

Symphonie Nr. 4

B-dur

Flöte

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

pp *sempre pp*

12 *fp dimin. pp* *pp*

23 *fp* *sfp* *sfp*

31 *dimin. pp* *ff*

Allegro vivace (♩ = 80)

39 *ff sempre* *f* *ff* *ff sempre*

54 *sf*

61 *7* *VI. I*

76 *p* *cresc.* *ff* *sf* *sf* *sf*

87 *sf* *sf* *sf* *sf* *sf* *3*

Flöte

Ob. I

99 *f* *sf* *p* 5

111 *p* *sempre p*

118 9 VI. I *(cresc.)* *f*

134

141 6 *p* *f*

153 4 *ff*

163 2 *ff* *f* *f* *f* *f* *ff*

174 2 *ff*

185a 1. *ff* G. P. *ff*

194a 1. 2. *f*

190

Musical staff 190-199. Treble clef, key signature of two flats. Measures 190-191 contain triplet eighth notes. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Dynamics: *sf*, *sf*. Fingerings: 2, 1.

200

Musical staff 200-212. Treble clef, key signature of two flats. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Dynamics: *sf*, *p*. Fingerings: 6. VI. I.

213

Musical staff 213-217. Treble clef, key signature of two flats. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Dynamics: *cresc.*, *fp*.

218

Musical staff 218-225. Treble clef, key signature of two flats. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Dynamics: *fp*. Fingerings: 3.

226

Musical staff 226-234. Treble clef, key signature of two flats. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Dynamics: *p*. Fingerings: 3.

235

Musical staff 235-241. Treble clef, key signature of two flats. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Dynamics: *cresc.*, *ff*.

242

Musical staff 242-252. Treble clef, key signature of two flats. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Dynamics: *ff*. Fingerings: 3.

253

Musical staff 253-263. Treble clef, key signature of two flats. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Dynamics: *ff*, *sempre f*. Fingerings: 3.

264

Musical staff 264-299. Treble clef, key signature of two flats. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Dynamics: *p*, *pp*. Fingerings: 1, 1. 28. Vc.

300

Musical staff 300-318. Treble clef, key signature of two flats. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. Measure 308 has a fermata. Measure 309 has a fermata. Measure 310 has a fermata. Measure 311 has a fermata. Measure 312 has a fermata. Measure 313 has a fermata. Measure 314 has a fermata. Measure 315 has a fermata. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. Dynamics: *pp*. VI. II. 19.

325 VI. I, II
cresc.

331 *ff*

338 *fp*

345 *dolce* *cresc.* *ff*

353 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *ff* **3**

373 *sf* *p* Ob. 1

387 *sempre p* *p*

394 *pp* *cresc.*

402 *f*

410 *tr.* *tr.* **6** *p*

422 *f*

431 *ff* *ff* *f* *f* *f* *f*

447 *ff* *sf*

456 *ff*

465

475 *f* *p* *f* *p* *cresc.*

488 *ff*

Adagio (♩ = 84)

Clar. I, II

7 *cresc.* *f* *p cantabile*

13 *cresc.* *sf* *p* *cresc.* *f*

20 *fp* *f* *fp* *fp*

24 *cresc.* *f* *dimin.* *pp* 6

33 *f* *p* *p dolce* *cresc.* 1

39 *sempre cresc.* *ff* *cresc.* 6 Clar. I, II

49 *f* *ff* *sf* *sf* *f sempre* *sf* *p* 6

61 Clar. I *p* *p* *cantabile*

67 *cresc.* *sf* *p*

70 *cresc.* *f* 2

75 *p* *f* Clar. I *p cantabile*

85 *cresc.* *p* *cresc.* *f* *p* *dolce* 1

92 *sempre perdendo* *pp* 3

99 *pp* *ff* *ff*

Menuetto

Allegro vivace (♩. = 100)

Musical score for Flute, Menuetto, measures 1-82. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *cresc.*, *f*, *sf*, and *sempre p*. Fingerings and breath marks are indicated throughout. A first ending (Fag. I) is marked at measure 7. The piece concludes with a double bar line at measure 82.

Trio

Un poco meno Allegro (♩. = 88)

Musical score for Flute, Trio, measures 91-122. The score is in 3/4 time with a key signature of two flats. It features dynamics such as *cresc.*, *sf*, and *f*. Fingerings and breath marks are present. A first ending (Fag. I, II) is marked at measure 91. The piece concludes with a double bar line at measure 122.

134 *VI. I*
pp *pp cresc. poco a poco*

143 *sempre più cresc.*

154 *tr.* *ff* *sf* *tr.*

164 *dimin.* *pp*

174 **Tempo I** (♩. = 100) *f* *ff* *Fag. I*

191 *cresc.* *sf* *cresc.* *f* *ff* *p*

200 *p*

209 *sempre p*

219 *f* *ff*

232 *p*

247 *sf* *p* *sf* *f* *f* *ff*

256 *f f*

Un poco meno Allegro (♩. = 88)

267 **23** Ob. I *cresc. sf*

300 Fag. I/II **1 3**

312 VI. I *pp cresc. poco a poco*

321 *sempre più cresc.*

331 *tr. ff sf*

341 *dimin. pp*

Tempo I (♩. = 100)

350 **2** *f ff*

361 *p sf p*

376 *sf f f ff*

386 *f f ff*

Allegro ma non troppo (♩ = 80)

2 *f* 7 *p* VI. I

18 *cresc.* *ff*

31 *p*

44 7 Ob. I *p* *f* 1 *f*

61 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf* 4

75 *sf* *sf* *sf* *p* 1 1 *cresc.*

84 *ff* 1

93 1 3 2. *p* *p*

101 13 VI. I *f* *più f* *ff* 4 *p*

125 Ob. I 21 *pp*

157 *pp cresc.* *ff*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 *f* *f*

199 *p* *f* *ff*

212 15 Ob. 1 *p* *f* *f*

237 *ff* *sf* *sf* *sf* *sf*

248 4 3 *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

263 *ff*

273 7 VI. 1 *p*

288 *f* *sf* *sf* *sf* 4 *pp*

301 *ff* *ff*

315 *sf* *p* 5 *p*

332 *cresc.* *ff* *ff* G. P. G. P.

345 2 Fag. I, II *pp* VI. II, Va. *pp* Fag., Vc., Cb. *ff* *ff*