

Concerto a 7

Edited by Frans Brüngen

Georg Philipp Telemann
(1681-1767)

Grave

5 10 15 20

Vivace 5 30 1

(tr) 35 1

1 40 3 45 3

Violin II

50

(tr) 55

60

3 65 4 70 4

75 2 80

2 85 2

90

95

100 4 105 2

110

115

Adagio 120

Detailed description: This is a page of a musical score for Violin II, containing measures 50 through 120. The music is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. Measure numbers are placed above the staves at intervals of 5 measures, starting from 50. Performance markings include a trill (tr) in measure 55 and a dynamic marking of 'Adagio' at the beginning of measure 120. The piece concludes with a double bar line and a repeat sign in measure 115.

Violin II

Allegro 5 130 1

135

140 1 3 3 3 2 145 4

150 3 3

155 3 3

160

1 165 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

170 3 3 3 3 3 3 3 3 3 3 3 3

175 4 180 3 3

3 185 4 3 3 190 3 3 2

1 195 3 3 3 3 3 3

3 200

1 205