

ADAGIO

I

Adagio

3/4

I. *p*

II. *p*

p Cello + Subbas-

10

2/4

5:4

3/4 rit.

a tempo

II.

19

2/4

5:4

3/4 rit.

I.

27 I. a tempo accel.

mf II.

3:2

32

3:2

p *bp*

39

I. *f*

f

Meno mosso

3/4

46 2/4

Musical score for measures 46-51. The piece is in 2/4 time, indicated by the '2/4' marking above the first staff. The tempo is 'Meno mosso', with a '3/4' marking above the first staff. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a series of chords and melodic lines, with a prominent bass line in the lower staff. The key signature has one sharp (F#).

52

II.

2/4

5:4

1. 3/4 rit.

Musical score for measures 52-56. The piece is in 2/4 time, indicated by the '2/4' marking above the first staff. The tempo is 'Meno mosso', with a '3/4 rit.' marking above the first staff. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a series of chords and melodic lines, with a prominent bass line in the lower staff. The key signature has one sharp (F#). The first ending is marked '1. 3/4 rit.' and the second ending is marked 'II.'. The dynamic marking 'mf' is present in the bass clef staff.

57

Tempo I

2. 3/4 rit.

Musical score for measures 57-62. The piece is in 2/4 time, indicated by the 'Tempo I' marking above the first staff. The tempo is 'Tempo I', with a '3/4 rit.' marking above the first staff. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a series of chords and melodic lines, with a prominent bass line in the lower staff. The key signature has one sharp (F#). The first ending is marked '2. 3/4 rit.' and the second ending is marked 'II.'. The dynamic marking 'p.' is present in the bass clef staff.

ADAGIO II

Adagio
3/4 I.

f
I.
6:4
3:2
II.
p

5 II.

II.
2/4
5:4
6:4
6:4
6:4

8 3/4 I.

I. *tr*
mf
Principal 4' uzav.
6:4
3:2
II.

12

I. *f* *tr* *6:4* *3:2*

I. *tr* *6:4* *3:2*

f

15

II. *mf* *6:4* *2/4* *6:4*

18

p *5:4* *3/4* *6:4* *3:2* *f* *I. tr* *6:4*

21

I.

f

3:2

6:4

6:4

24

tr

6:4

6:4

3:2

3:2

f

27

6:4

3:2

3:2

5:4

7:8

6:4

3:2

31

5:4 6:4 6:4 5:4 6:4

6:4 3:2

34

6:4 6:4 6:4

tr

37

II. mf II. p pp I. f

rit. a tempo

5:4

41 I.

5:4 6:4 6:4 6:4

43 2/1 6:4 3/1 3:2 5:4

6:4 3:2 5:4 6:4 6:4

46 1/1 3/1 1/1 3/1 II. p

5:4

52

rit. accel.

II. I. 6:4 tr

mf

58

I. 6:4 5:4 5:4

tr

63

intempo II. rit. p II.