

# ČESKÁ SUITA ЧЕШСКАЯ СЮИТА BÖHMISCHE SUITE · CZECH SUITE SUITE TCHEQUE

VIOLINO I

## I PRELUDIUM (Pastorale)

ANTONÍN DVOŘÁK, op. 39  
(1841—1904)

Allegro moderato

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). The score features several first endings (marked '1') and repeat signs. Measure numbers 1, 5, 8, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final measure marked 'D 3'.



VIOLINO I

Trio  
Poco più mosso

55 *fp* *fp* *fp*

8 *f* *p* *dim.* 60

65 *pp* *ppp*

70 *fp* *fp* *fp* 75

80 *fp* *f* *dim.* *pp*

85 *fp* *fp* *fp*

90 *fp* *dim.* *p* *pp*

95 *cresc.* *mf* 100 *dim.*

105 *ritard.*

*a tempo* 110 *fp* *fp* *fp*

8 *f* *p* *dim.* *pp* 75

120 *ppp* 125

Polka D. C. sin'al Fine

Detailed description: This is a page of a musical score for Violino I, titled 'Trio' and 'Poco più mosso'. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Performance markings include dynamics such as *fp*, *f*, *p*, *dim.*, *pp*, *ppp*, *cresc.*, *mf*, *ritard.*, and *a tempo*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, and 125 are indicated. The piece concludes with the instruction 'Polka D. C. sin'al Fine'.

VIOLINO I

# III SOUSEDSKÁ (Minuetto)

Allegretto grazioso

3 5 *p* *fz* *dim.*

10 *fz* *dim.* 15

20 25 *f* *p*

30 35 *pp* *pp* *ff* *fz*

40 45 *fz* *p* *pp* *pp*

50 *pp*

60 *f*

65 **B Poco meno mosso** 3 *dim.* **Tempo I.** *p* *ppv* *p* *f* *ritard.* *dim.* 70

75 *p* *ff* *dim.*

80 *p*



VIOLINO I

30  
pp f pp  
35 8 pp  
40 3 45 f  
50 p pp  
pp ppp  
55 2 C molto tranquillo 60  
pp ppp  
65  
pizz. arco  
f p pp

V FINALE  
(Furiant)

Presto  
4 5 3  
p cresc.  
15 f fp dim. 3 25 1  
30 pp

VIOLINO I

35 40

*pp*

A 2 50 1

*p dolce*

55 3 60

*f*

65 1 70 1

*f* *p non legato*

2 3 4 5 8 75 1 2

*cresc.* *f*

8 3 4 5 80 6 7 8

*cresc.*

8 85 B

*ff ff fz fz*

90 8 95

*fz fz fz fz*

8 100

*fz fz*

105

110 115

*ff*

120 C

*ff*

Detailed description: This page of a Violino I score contains 12 staves of music, numbered 35 to 120. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *p dolce*, *f*, *ff*, *fz*, *cresc.*, and *non legato*. There are also performance instructions like 'A 2', 'B', and 'C' with corresponding measure numbers. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some slurs. The page concludes with a double bar line at measure 120.

VIOLINO I

This page of a Violino I score contains measures 125 through 215. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into several systems, each with a staff. Measure numbers are placed above the notes at intervals of 5 measures: 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210. The piece features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). There are also markings for *f* (forte) and *(fp) cresc.* (fortissimo piano crescendo). The notation includes slurs, accents, and fingerings. A double bar line with repeat dots appears at measure 165. At measure 190, the tempo and dynamics change to *f Grandioso*. The score concludes with a *ff* marking at measure 215.



VIOLINO I

Musical score for Violino I, measures 220-315. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *ff*, *fz*, *f*, *p*, *fp*, *pp*, and *ff*. Performance instructions include *poco a poco ritard.* and *Tempo I.*. Fingerings and bowings are indicated with numbers and arrows. A section starting at measure 235 is marked with a 4/4 time signature and includes the instruction *ob. I.*. A section starting at measure 255 is marked *viol. I.*. A section starting at measure 275 is marked *pp*. A section starting at measure 295 is marked *f*. A section starting at measure 305 is marked *f*. A section starting at measure 315 is marked *ff*. The score concludes with a final measure marked with a 2.

VIOLINO I

320 *f* 325

330 335 340 3 2

*ff* 345 350 *ff* 355 I

360 *ff* *Poco più mosso* 365

370 *ff* 375 *ff*

K 1 380 1 1 *molto ritard.* 385

*in tempo* 390 395

*ff* 400 1 2 3 4 5

405 1 410 1

Detailed description: This page of a musical score for Violino I contains measures 320 through 410. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 320 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 330 has a dynamic of *ff*. Measure 340 includes a triplet of eighth notes. Measure 350 has a dynamic of *ff* and a first finger fingering (*I*). Measure 360 has a dynamic of *ff*. Measure 365 is marked *Poco più mosso*. Measure 370 has a dynamic of *ff*. Measure 375 has a dynamic of *ff*. Measure 380 has a dynamic of *ff*. Measure 385 is marked *molto ritard.*. Measure 390 is marked *in tempo*. Measure 395 has a dynamic of *ff*. Measure 400 has a dynamic of *ff*. Measure 405 has a dynamic of *ff*. Measure 410 has a dynamic of *ff*. The score ends with a fermata over the final note.