

# Die ägyptische Helena

von

## Richard Strauss

### Viola



Das Abschreiben der Stimme ist verboten

### Erster Aufzug

**Lebhaft**  
pizz.  
ff

Oboen  
arco  
ff

1

ossia  
ff(arco)

1 anmutig bewegt  
auf  
1 3  
pizz.  
ossia  
ff

I. Oboe  
arco  
(mit Dämpfer)  
p  
f  
pp  
2

3  
p cresc...  
f  
p  
pp  
ppp

4 (ohne Dämpfer)  
p  
(ohne Dämpfer)

get. mf  
p

get.  
molto cresc.  
dim.  
pizz.  
p  
pizz.  
p

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# Viola

5 arco

get. p arco pp

get. pp cresc. dim.

6

get. p pp cresc. mf dim.

7 8

pp p fp sf accel. ppp pppz

etwas ruhiger 9 12 10 8 11 6 I. Fl. 12

13 3 (mit Dämpfer) arco pppz (arco) pppz

ab Presto 14 Früheres Zeitmaß I. Fl. 1 (ohne Dämpfer) arco Presto 2

in 1 f dim. pp



Viola

1 4 15 1

*pp*

2 3 I.Viol. 3

*pp*

17 dasselbe Zeitmaß *p=d*

*pp* *f* *dim.* *p* *pp*

18 2 pizz.

*fp* *p*

6 19 8 20 I.Viol. 3

*pp* *arco*

21

*pp*

1 22

*pp*

1 23

*pp* *f*

1 24

*ff* *p* *p sf*

25 *etwas ruhiger*

*p* *cresc.* *pp*

1 26 *poco a poco accelerando*

*fpp* *fp*

(dreifach)

1 *sehr schnell*

*p* *cresc.* 5







Viola

Musical staff 1 (Bass clef): *p*, *f*, *dim.*, **32**, **2**

Musical staff 2 (Treble clef): *f*, *dim.*, *mf*, *dim.*, *p*, **33**

Musical staff 3 (Bass clef): *dim.*, *f*, *pizz.*, *arco A Saite*, *ff gliss.*, *A Saite*

Musical staff 4 (Treble clef): *p*, *cresc.*, *ossia*, *ff*, **34**, *p*

Musical staff 5 (Bass clef): *pp*, *pp*

Musical staff 6 (Bass clef): *cresc.*, *dim.*, *pp*, **2**, *etwas ruhiger*

Musical staff 7 (Bass clef): **35**, *I. Fl.*, *espr.*, *p*, *I. Fag. #2*

Musical staff 8 (Grand staff): **36**, *p*, *espr.*, *f*, *espr.*, *dim.*, *p*, *dim.*, *p*

Musical staff 9 (Bass clef): *(alle)*, *dim.*, *pp*, **37**, *Anmutig bewegt*, *espr.*, *p*, *dim.*, *pp*, **1**



# Viola

1

*pp* *espr.* *pp* *cresc.*

38 *mf* *f* *(hervortretend)*

*pp* *(etwas verbrei-)*

*tern* *p* *39* *geteilt* *calando* *p* *dim.*

*a tempo* *pp* *p* *(allmählich ruhiger werdend)* *(mit Dpf.)* *dim.*

*(mit Dämpfer)* *mf* *pp* *40*

*pp* *(Dämpfer weg)* *9* *7* *I. Scene* *lange Pause* *Mäßig langsam* (I. Horn F)

*41* *Sehr ruhig* *G Saite* *espr.* *pp*

Solo

die übr. *pp*

*42* *breit* *4/4* *3* *4* *3* *4* *I. Horn (F)*

Solo

die übr.



Viola

43 *etwas fließender* *wieder ruhig geteilt*  
*p* *dim.* *pp* *4* *p*

44 *etwas bewegter*  
*mf sf* *dim.*

*accel.* *ritard.* 45 *immer sehr ruhig geteilt*  
*pp* *1* *pp*

*pp* *pp*

*allmählich etwas bewegter* 46 *f sf* *dim.*

*pp* *wieder ruhig* *all-*

47 *mählich fließender* *espr.* *ritard.*  
*mf* *p* *mf* *dim.*

48 *ruhig und feierlich* *allmählich bewegter*  
*pp* *p*

49 *fp*

*accelerando* *cresc.* *fp* *dim.* *pp*

50 *f* *dim.* *pp*







Viola

*etwas lebhafter*

Oboen

58

*f*

*dim.*

*Sehr bewegt*

*ppp*

*f*

*pizz.*

arco

59

*f*

*p*

*pp*

60

*f*

*dim.*

*p*

*überleiten*

*dim.*

6

*wieder ruhig be-  
ginnen d=d. des 2/4*

6

I. Fl.

61

*pp*

*pp*

*mf*

62

*tremolo*

*espr.*

*pp*

*tremolo*

*espr.*

*pp*

*pp*

*pp*

in 2 Hälften

(alle)

63

*fp*

*f*

*p*

*geteilt*

*cresc.*

*ff*

*p*

*f*

*dim.*

*pp*

*Pause*

*vibrato*

geteilt

*lebhafter*

I. Fag.

64

*ff*

*heftig*

1



Viola Lehle

Handwritten musical score for Viola, featuring various dynamics and performance instructions. The score includes:

- Measure 1:** *ff* (fortissimo)
- Measure 65:** *calando* (ritardando), *wieder ruhiger* (becoming calm again), *pp* (pianissimo)
- Measure 66:** *lebhafter werden* (becoming more lively), *Äußerst lebhaft* (extremely lively), *f* (forte)
- Measure 67:** *vibrato*, *p* (piano)
- Measure 68:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte)

The score is heavily annotated with blue and red ink, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.



Viola

69 *p* *cresc.* *p*

70 *f* *geteilt* *pp* *ff* *p*

*noch lebhafter* *f*

71 *p* *pp*

*cresc.* *mf*

*p* *cresc.* *p*

72 *p* *cresc.* *f*

The musical score consists of ten staves of music in bass clef with a 3/4 time signature. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *ff*. Performance markings include accents, slurs, and the instruction "geteilt". Blue handwritten annotations include numbers 4, 5, 6, 7, 3, and 2, and various slurs and accents.



Viola

2

Pos.

Handwritten musical score for Viola, measures 72-75. The score includes various musical notations such as notes, rests, and dynamic markings. It is heavily annotated with blue ink, including fingerings, slurs, and performance instructions like "cresc.", "dim.", "sempre accelerando", and "geteilt". Measure numbers 73, 74, and 75 are boxed. A large "V" is written at the end of the page.



Viola

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music includes a *cresc.* marking and a *ff* dynamic. A red bracket highlights a triplet of notes.

Musical system for measures 76-77. The top staff is labeled "Solo" and the bottom "die übr.". The tempo is marked "Lebhaft". Measure 76 includes a box containing the number "76". The first violin part is marked "I. Viol. (mit Dämpfer) pizz." and "p". The bottom staff has a *pp* dynamic and "arco" markings. Handwritten blue annotations include a "1" and a "2" above notes.

Musical system for measures 78-79. The top staff is labeled "Solo" and the bottom "die übr.". The first violin part is marked "pizz." and "p". The bottom staff has a *fp* dynamic and "arco" markings. Handwritten blue annotations include a "1" and a "3" above notes.

Musical system for measures 80-81. The top staff is labeled "Solo" and the bottom "die übr.". Measure 80 includes a box containing the number "77". Dynamics include *fp*, *f*, *mf*, and *f*. The bottom staff has a *p* dynamic and "gliss." marking. Handwritten blue annotations include a "1" and "3" above notes.

Musical system for measures 82-83. The top staff is labeled "Solo" and the bottom "die übr.". Measure 82 includes a box containing the number "78". Dynamics include *pp*, *f*, and *mf*. The bottom staff has a *pp* dynamic and "arco" markings. Handwritten blue annotations include a "2" and "1" above notes.

Musical system for measures 84-85. The top staff is labeled "Solo" and the bottom "die übr.". Dynamics include *f*, *p*, and *f dim.*. The bottom staff has a *pp* dynamic and "gliss." marking. The instruction "(am Frosch)" is written above the final measure. Handwritten blue annotations include a "1" above a note.



# Viola

79

Solo

die übr.

*mf cresc. - - - fp*

*mf cresc. - - - fp*

*dim. pp*

*dim. pp*

80

Solo

die übr.

*pizz. arco*

*pizz. arco*

*p*

*f gliss.*

*f*

(alle)

*p*

*fp*

(am Frosch)

*pp*

81 (alle ohne Dämpfer)

*pizz. arco*

*f*

*f*

*p*

*dim. pp*

*pp*

geteilt immer fließender

82

*p*

*pp*

*sf*

*p*

*sf*

Früheres Zeitmaß

Solo

die übr.

*p*

*p*

*p*

*p*

1

1 (mit Dämpfer)

83

Solo

die übr.

*p*

*pp*

*pp*

*pp*

1

1



Viola

84

Solo *pp* *p*

die übr. *pp* *pp* *p*

85

Solo *fp*

die übr. *pp* *fp*

*ohne*

Solo *dim.* *f* *dim.*

die übr. *dim.* *f* *dim.*

*(ohne Dämpfer)*

86

Solo *pp* *pp* *f*

die übr. *pizz.* *pp* *arco* *f*

Solo *p* *dim.*

die übr. *p* *dim.*

*allmählich immer noch lebhafter*

Solo *pp* *pp* *3*

die übr. *pp* *2 (mit Dämpfer)* *3*

*2* *4* *3*

*(mit Dämpfer)*



Dämpfer auf

Viola

3

87 pizz. (alle) *f* *pp* *f dim.*

88 pizz. arco *p* *f* *ab* (ohne Dämpfer)

arco *f* *ff* *auf* (mit Dämpfer)

89 *f* *dim.* *pp*

90 pizz. *pp* *pp* *arco* *et-Dämpfer weg* *ab<sup>2</sup>*

was ruhiger werden Viol. I 91 (geteilt) *pp* *pp* *p*

92 pizz. *sfm* *accelerando* *ff* *lebhafter* *auf* *arco* (mit Dämpfer) *Celli*

93 *p* *dim.* *pp* *etwas ruhiger* *sempre vibrato*

94 *pp* *p*

95 (Dämpfer allmählich etwas weg) *fließender* *pp* *f* *dim.* *ab*

Solo die übr. *pp* *f* *dim.* *ab*

Solo die übr. *pp* *p*

Solo die übr. arco *p* *p* *f* *dim.* (mit Dämpfer)

Solo die übr. *p* *f* *dim.*



*auf*

Viola

96 (alle) *breit*

*pp* *p* *cresc. f*

97 wieder ziemlich lebhaft *ab*  
(ohne Dämpfer)

*mf* *dim. p* *mf* *dim. p* *f* *fp*

98 immer fließender  
pizz. 1 arco 3

*mf* *dim. p* *f* *p* *fp*

99 *accelerando* (mit Dämpfer) *auf*

*p* *cresc. f* *p*

*auf*

*p* *dim..*

100 *sehr schnell* *Quinta*

*pp* *f*

101 Solo

*pp* *f*

1. Pult *pp* *pp* (Dämpfer weg) *4* *Quinta*

*pp* *pp* *(Dämpfer weg)*



Viola

102 wieder viel ruhiger  
(alle ohne Dämpfer)

4 *pp* *fp* *cresc.* *f*

103

*poco accelerando*

*sehr lebhaft*  
*dim.* *p*

*cresc.* *p cresc.*

104

*f* *p* *f*

*dim.* *mf* *p* *dim.*

*alando* *auf* (mit Dämpfer) (geteilt)

105 *etwas ruhiger*  
*pp* *pp*

*pp*

106

*dreifach geteilt* *pp* *pp*

1 5 1 5

107 *sanft bewegt*  
(zur Hälfte ohne Dämpfer)  
(singend) *pp*



Viola

108

109

110

111

112

113

114

115

116

117

118



Viola

1

fff

117

fff

118

*molto agitato*

f fp

pizz. arco

f fp p

119

arco

ff f p sf dim..

120

ohne Solo G-Saite

p f f

Solo

die übr.

auf

(mit Dämpfer)

p f pp

121

Solo

(alle mit Dämpfer)

mf espr.

scuro

(ohne Dämpfer)

pp pp



Viola

122 *p sf* *arco* *pizz.* *arco* *pizz.* *p* *1*

*in 8* *Langsam* *arco* *accel.* *wieder langsam* *accel.* *f* *in 3* *sf* *in 8* *f*

124 *sehr bewegt (ganze Takte)* *(Doppelgriffe)* *sf* *mf* *3* *2* *3*

*4* *5* *6* *7* *8* *9* *p*

125 *f*

*f p*

*cresc.* *ganze* 126 *p*

*p* *cresc.*

127 *f*

128 *p* *cresc.* *f* *p*

*f* *2* *2* *f* *2* *f*

*d = d. des 3/4* *etwas beschleunigen* *get.* 129 *p* *cresc.* *f* *1*



# Viola

*Etwas bewegt*

Viol. I

130 *Rascher*

Handwritten: *in 6*

*früheres Zeitmaß*

pizz.

131 *Sehr schnell und heftig*

1 Celli

*früheres Zeitmaß*

Viol. I

*accel.*

132 *plötzlich langsamer*

pizz.

*früheres Zeitmaß*

arco

(mit Dämpfer)

1. Pult *fließend*

1. 2. Pult

133 (alle)

*wieder plötzlich langsamer*

pizz.

*accel.*

134

*tempo primo*

135

*accel. arco*

*Mäßig bewegt*

136

pizz.

Solo (mit Dämpfer) arco

(Dämpfer weg) 1 (alle) pizz.

137

arco

(mit Dämpfer)

*fließender*

(Dämpfer weg)

*immer lebhafter*



in 4

# Viola

138

pizz.

139

arco

140

pizz.

141

142

tremolo arco

143

144

etwas ruhiger beginnend

145

poco accel.

wieder ruhiger beginnen

146

Gemessenes Marschtempo

Ktrb.

geteilt

147

p subito

cresc..

148

geteilt

ab (Dämpfer weg)

cresc..

f



*scuza*

Viola

1

3 *espr.*

149

150

151

*poco accelerando*

*cresc.*

*p*

*wieder verbreitern*

152

*f cresc. ff dim. p molto cresc. fff*

*Sehr ruhig (mit Dämpfer)*

3 Soli

die übr.

153

3 Soli

die übr.

153



Viola

3 Soli  
die übr.

154

*f*

*f*

3 Soli  
die übr.

3 Soli  
die übr.

155

*p*

(Dämpfer weg)

*p*

(Doppelgriffe)

*cresc.*

*cresc.*

3 Soli  
die übr.

156

*f*

*dim. p*

*f*

*dim. p*

1 2 3 4

1 2 3 4

allmählich etwas fließender

3 Soli  
die übr.

157

geteilt

1 2 3 4

3

3 Soli  
die übr.

(Doppelgriff)

geteilt

*p*

*pp*

pizz. arco

*ppp*

*ppp*

158

4



Viola

I. Horn E

ritard.

tempo primo

etwas rascher

tempo primo

5  
6  
1  
f

etwas rascher pizz. arco  
1 1 1  
f f f  
160

Ruhig beginnend pizz. (sul ponticello) arco  
pp pp p  
3 1 1  
161 (gewöhnlich)

vibrato  
pp pp

162 allmählich fließender 1 163 schon sehr lebhaft  
pp pp p cresc. f

p f p

164 pp sf cresc... -pp pp

165 dim. pp

166 p pp

167 p cresc... f

168 p pp

168 p pp

non cresc.



Viola

Musical staff with notes and dynamics: *f* < *sf* *p* < *sf*

Musical staff with notes and dynamics: *cresc. sf* *f* *cresc. ff*

Musical staff with notes and dynamics: *p* *fp*

Musical staff with notes and dynamics: *etwas ruhiger* *pp espr.* *cresc.* *dim.*

Musical staff with notes and dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *pp* *etwas verbreitern*

Musical staff with notes and dynamics: *1. Horn F* *accelerando* *mf* *dim.* *p* *etwas feurig*

Musical staff with notes and dynamics: *dim.* *pp* *pp* *cresc.*

Musical staff with notes and dynamics: *fp* *pp* *pp* *3* *3*

Musical staff with notes and dynamics: *fp* *f* *pizz.* *f* *p*

Musical staff with notes and dynamics: *2* *arco* *staccato* *pp* *psf*

Musical staff with notes and dynamics: *cresc.* *f* *dim.* *pp* *3* *pizz.* *(arco)* *4* *1. Fl.*



# Viola

wieder sehr lebhaft

178

arco

accel.

179

pp

pp

180

arco

sempre

pizz.

pp

accel.

pp

cresc.

mf

181

p

cresc.

fp

cresc.

182

f

cresc.

183

sehr schnell

ff

184

2

in 2 Hälften

Ganze

drängend

fp

p

fp

cresc.

fp

cresc.

fp

185

p subito

p

p subito

p

p

p



Viola

in 2 Hälften

Handwritten annotations: *accelerando*, *cresc.*

in 2 Hälften

Handwritten annotations: *festes Zeitmaß*, *cresc.*

(alle)

187

*Ruhig beginnend, aber immer fließend mit Dämpfer*

Handwritten annotations: *auf*, *mit Dämpfer*

Handwritten annotations: *mf*, *pp*, *pp*

188 *sehr fließend*

Handwritten annotations: *pp*

Handwritten annotations: *pp*

189

Handwritten annotations: *trm*

Handwritten annotations: *trm*

190

Handwritten annotations: *dim. pp*, *pp*



Viola

*ruhiger beginnen, etwas feierlich*

191 (Dämpfer weg) 2

192 p

193 p f

194 pp cresc. f

195 allmählich bewegter p

196 mit Steigerung fp cresc

197 festes Zeitmaß, freudig bewegt f fp

198 cresc. f p

199 fp cresc. ff

200 maestoso fff



Viola

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Contains a triplet of eighth notes, followed by a half note, and then a sequence of eighth notes. Dynamics include *fp* and *cresc.*. Handwritten blue markings include slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *f* and *cresc.*. Handwritten blue markings include slurs and accents.

Musical staff 3: Treble clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *ff*. Handwritten blue markings include slurs and accents.

Musical staff 4: Treble clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *fff*. Handwritten blue markings include slurs and accents.

Musical staff 5: Treble clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *fff* and *pp*. Handwritten blue markings include slurs and accents. The word *ruhig* is written above the staff.

Musical staff 6: Bass clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *pp* and *pp sf*. Handwritten blue markings include slurs and accents. The word *etwas fließender (dreifach)* is written above the staff.

Musical staff 7: Bass clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *sf*. Handwritten blue markings include slurs and accents.

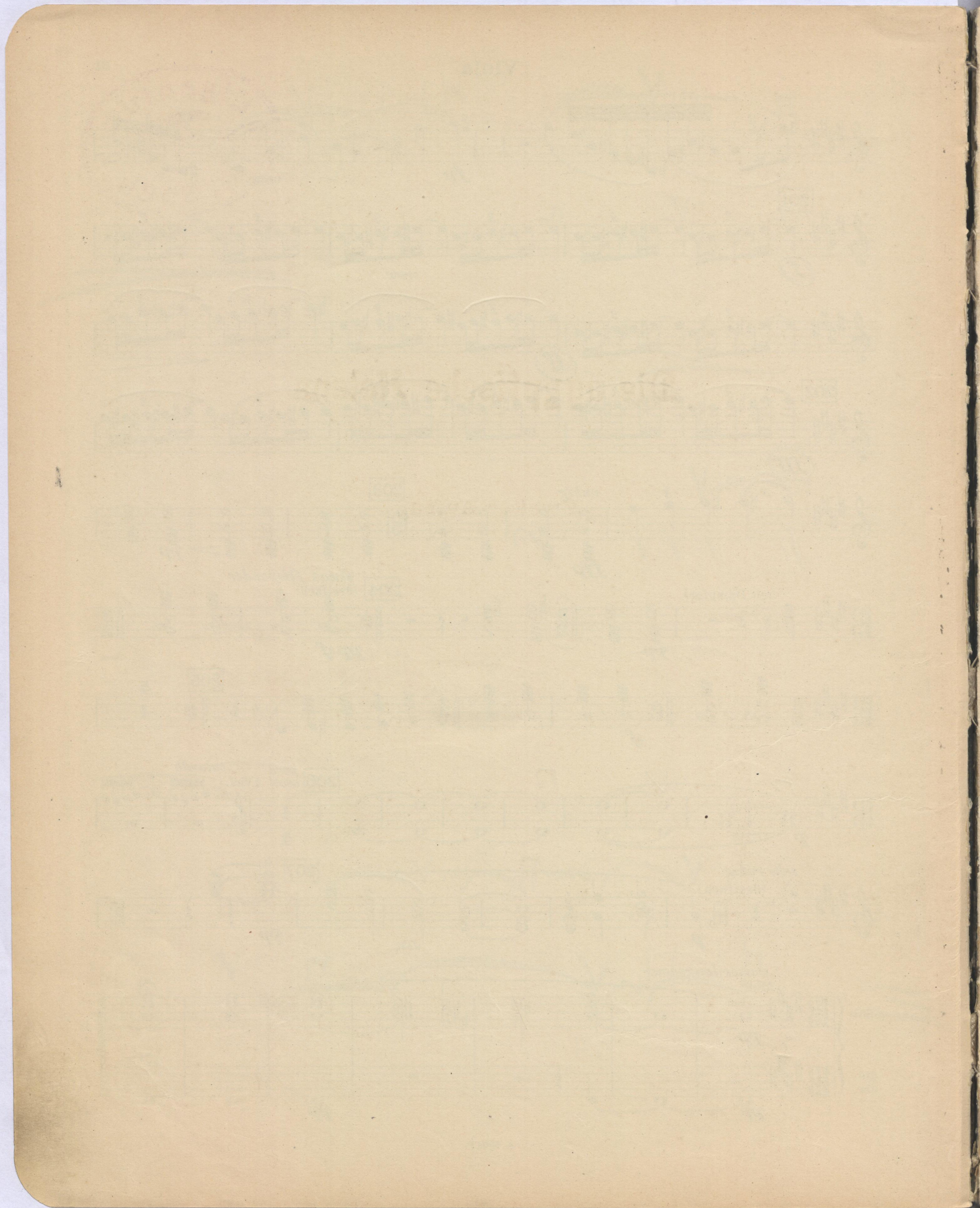
Musical staff 8: Bass clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *p*. Handwritten blue markings include slurs and accents. The word *poco accel. 1. Viol.* is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *p*, *dim.*, and *pp*. Handwritten blue markings include slurs and accents. The word *sehr ruhig (dreifach)* is written above the staff.

Musical staff 10: Bass clef, key signature of three sharps. Contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *pp*. Handwritten blue markings include slurs and accents. The words *immer langsamer* and *3 Soli* are written above the staff. The words *die übr.* are written to the left of the staff.

594









# Die ägyptische Helena

Zweiter Aufzug



Viola

Zweiter Aufzug

*Leidenschaftlich bewegt*

pultweise geteilt

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f* and later *ff*. The lower staff also begins with *f* and later *ff*. Both staves contain triplet markings (indicated by a '3' above the notes) and are connected by a brace on the left. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *ff* and later *dim.*. The lower staff also begins with *ff* and later *dim.*. Both staves contain triplet markings and are connected by a brace on the left. The key signature has three sharps.

Third system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *pp*. The lower staff also begins with *pp*. A first ending bracket labeled '1' spans the first two measures of the upper staff. The key signature has three sharps.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *pp sf* and later *pp*. The lower staff also begins with *pp sf* and later *pp*. Both staves contain triplet markings and are connected by a brace on the left. The key signature has three sharps.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f* and later *sf*. The lower staff also begins with *f* and later *sf*. A second ending bracket labeled '2' spans the last two measures of the upper staff. The key signature has three sharps.

Sixth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f* and later *fp*. The lower staff also begins with *f* and later *p*. Both staves contain triplet markings and are connected by a brace on the left. The key signature has three sharps.







Viola

1

7 8

*pp* *cresc.* *pp* *pp* *f* *fp*

*pp* *cresc.* *pp* *pp* *f* *fp*

9

*allmählich immer bewegter*  
Solo

*p espr.* G Saite  
(mit Dämpfer)

*pp* *glissando* *p*

*pp* *glissando* *p*

10

*cresc.* *fp*

*p* *pp*

*p* *pp*

*fp* *cresc.*

*p* *pp3 cresc. 3*

*p* *pp3 cresc. 3*







Viola

14 *feurig*

Handwritten blue checkmark and '1' above the first system.

*p* *cresc.*

Handwritten blue checkmark and '1' above the second system.

*f* *dim.* *dim. p*

Handwritten blue checkmark above the third system.

*dim.* *pp*

Handwritten blue checkmark above the fourth system.

*pp*

Handwritten blue checkmark above the fifth system.

*cresc.*

Handwritten blue checkmark above the sixth system.

*p*



Viola

16

pp

pp

cresc. -

cresc. -

pp

pp

cresc. -

f

ff

cresc. -

f

ff

17

etwas breit

ff

18 wieder bewegter

p Soli

19

Menelas

Wer bist du

f



Viola

2

(geteilt) 20 4 pizz. (dreifach) arco (mit Dämpfer)

*p* *f* *pp*

21

in 2 Hälften

*p* *dim.* *pp* *p*

22

*dim.* *pp* *p* *dim.*

*pp* *p* (Dämpf. weg) (Dämpf. weg)

23

*pp* *pp*

*pp* *pp*



Viola

24

alle

Musical staff 1: Measures 24-25. Dynamics: *p*, *sf*, *dim.*, *pp*. Includes a blue checkmark and a blue wavy line above the staff.

25

Musical staff 2: Measures 25-26. Dynamics: *p*. Includes a blue checkmark and a blue wavy line above the staff.

26

Musical staff 3: Measures 26-27. Dynamics: *pp*. Includes a blue checkmark and a blue wavy line above the staff.

27

Musical staff 4: Measures 27-28. Dynamics: *pp*. Includes a blue checkmark and a blue wavy line above the staff.

*immer fließender*

Musical staff 5: Measures 28-29. Dynamics: *pp*. Includes a blue checkmark and a blue wavy line above the staff.

ge

Musical staff 6: Measures 29-30. Dynamics: *pp*. Includes a blue checkmark and a blue wavy line above the staff.

get.

28

Musical staff 7: Measures 30-31. Dynamics: *pp*, *pizz.*. Includes a blue checkmark and a blue wavy line above the staff.

arco

Musical staff 8: Measures 31-32. Dynamics: *f*, *dim.*, *pp*. Includes a blue checkmark and a blue wavy line above the staff.

Musical staff 9: Measures 32-33. Dynamics: *p*. Includes a blue checkmark and a blue wavy line above the staff.

29

(dreifach)

Musical staff 10: Measures 33-34. Dynamics: *cresc.*, *fp*. Includes a blue checkmark and a blue wavy line above the staff.

6

Musical staff 11: Measures 34-35. Dynamics: *p*, *cresc.*. Includes a blue checkmark and a blue wavy line above the staff.



Viola

30 *Sehr feurig*

First system of musical notation for measures 30-31. It consists of two staves. Measure 30 starts with a forte (*f*) dynamic and features a triplet of eighth notes. The music continues with a *dim.* (diminuendo) marking and ends measure 30 with a piano (*p*) dynamic. Measure 31 begins with a piano (*p*) dynamic and also features a triplet. The system concludes with a *dim.* marking and a piano (*p*) dynamic.

Second system of musical notation for measures 30-31. It consists of two staves. Measure 30 starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 31 begins with a piano (*p*) dynamic and includes a *gliss.* (glissando) marking. The system concludes with a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic. The instruction *immer fließender* (always flowing) is written above the staff.

First system of musical notation for measures 32-34. It consists of two staves. Measures 32-34 feature a continuous pattern of triplets. The key signature changes from B-flat major to D major (two sharps) at the beginning of measure 32.

First system of musical notation for measures 35-37. It consists of two staves. Measures 35-37 feature a continuous pattern of triplets. The dynamic is marked as pianissimo (*pp*).

First system of musical notation for measures 38-40. It consists of two staves. Measures 38-40 feature a continuous pattern of triplets. The dynamic is marked as pianissimo (*pp*).

First system of musical notation for measures 41-43. It consists of two staves. Measures 41-43 feature a continuous pattern of triplets. The dynamic is marked as piano (*p*).



Viola

Measures 31 and 32. Both staves feature triplet eighth notes. The key signature has one sharp (F#).

Sehr heftig bewegt

33

Measures 33 and 34. Measure 33 starts with *ff* in both staves. Measure 34 has accents and dynamic markings *fp*, *sf*, and *fp* in both staves.

34 (mit Dämpfer)

Measures 35 and 36. Measure 35 includes *cresc.*, *f*, and *ff*. Measure 36 includes *p*, *pp*, and the instruction "mit Dämpfer".

sul pont. sul ponticello

Measures 37 and 38. Measure 37 has *sul pont.* in both staves. Measure 38 has *sul ponticello* in both staves.

35 alle

(Dämpfer weg)

Measure 35. Starts with *alle*. Includes the instruction "(Dämpfer weg)" with a handwritten "nat." above it. Dynamic markings *f*, *p*, *f*, and *mf* are present.

36 pizz arco

f äußerst lebhaft

Measure 36. Starts with *dim.* and *pp*. Includes *pizz* and *arco* instructions. Ends with *f* and the instruction "äußerst lebhaft".

37

mit Dämpfer

Measure 37. Includes *cresc.*, *ff*, *f*, and *dim. pp*. Ends with the instruction "mit Dämpfer".



Viola

1 auf

38

39

40

41

42

ab (Dämpfer weg)



*auf*

Violo

*Sehr schnell* **3** **43** mit Dämpfer *pp*

Kontrabaß etc.

*p* *pp* *cresc.* *p* **44**

*p*

*mf*

**45** *cresc.* - - - - *f*

*cresc.* - - *ff* *p*

**46** *p*

**47** *p*

**48** *pp*

**49** *1*







Viola

56 *Heflig bewegt*  
arco (nicht geteilt)

Musical notation for measures 56-57. Measure 56 starts with a forte (*f*) dynamic and a half note. Measure 57 continues with a piano (*p*) dynamic and a half note. The piece is marked *arco* and *(nicht geteilt)*. Handwritten notes include *f sf dim.*, *p*, *fp*, and *fp*.

57

Musical notation for measures 57-58. Measure 57 continues with a piano (*p*) dynamic and a half note. Measure 58 continues with a piano (*p*) dynamic and a half note. The piece is marked *arco* and *(nicht geteilt)*. Handwritten notes include *dim.*, *pp*, *f sf dim.*, and *p*.

*etwas ruhiger*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

*pp espr.*

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*pp espr.*



Viola

4

66 *acceler.*  
*pp* *cresc.* *f* *sf* *dim.* *p*

67 *acceler.* *Lebhaft wie vorher*  
*pp* *cresc.* *fpp*

Solo *p espr.* *sf* *alle*

69 *dim.* *p* *cresc.* *mf* *pp*

70 *cresc.* *f* *f* (geteilt) *acceler.* *pp*

71 *früheres Zeitmaß*  
*pp cresc.* *f*

72 *dim.* *pp* *langsamer* *ff*

73 *f* *dim.* *pp* *p* *1. Pult*

74 (alle) *dim.* *pp* *pp*

75 *p* *f*

get. *3* *3*

*accelerando* *cresc.* *ff*



Viola

4  
4

76 *Sehr schnell*

Fl.

77

get. 5

*fp*

*rit.* *in 4/4 lebhafter*

*f*

1 78 *ruhiger (mit Dämpfern)*

*sfm* *pp*

*gliss.* *p* *dim.* *pp*

79 *noch etwas ruhiger*

*cresc.* *mf* *dim.*

*pp* *f*

(ohne Dämpfer) 80 *accelerando*

*dim.* *pp* *p* *espr.*

*cresc.* *f* *fp*

*etwas lebhafter*

*cresc.* *f*

81

*früheres Zeitmaß* *p*

1



Viola

1

82 *p espr.* *f* *dim.* *p*

*mf* *dim.* *pp* *immer ruhiger*

*p*

83 *lebhafter* *acceler.* *cresc.* *fp* *pp* *(gewöhnlich)* *Mäßig bewegt und fließend* *(geteilt)* *p*

84 *pp* *p* *pp*

*auf 3* *Celli (mit Dämpfern)* *calando (Dämpfer weg)* *pp* *pp* *sf* *3*

85 *etwas ruhiger* *pizz.* *1* *2* *acceler.* *pp* *pp* *pizz*

86 *Lebhaft* *arco* *fp*

*cresc.* *f* *1 ruhiger* *3* 87 *Solo* *pp* *immer fließender*

*1* *2* *3* *1* *2* *3* *1*

88 *lebhafter* *f* *1* *b♭* *b♭* *1*

*Solo* *die übr.* *(Doppelgriff)* *f* *1* *b♭* *b♭* *1* *ff* *ff*



Viola

89 *alle* *immer lebhafter* *etwas ruhiger*

*p cresc.* *- fsf* *p cresc.* *- ff* *pp*

*trm* *trm*

90 *pizz.* *(nicht eilen!)*

*pp* *p*

91 *arco accel.* *viel lebhafter (ganze Takte)*

*cresc.* *f* *pp*

*Trp. a.d. F*

92 *sf* *dim.*

*Allmählich ruhiger*

*p*

*immer ruhiger*

*pp*

93 *langsam* *pizz.* *schnell*

*pp*

*3/4*

*arco* *ff*

*ff*

94 *ff* *ff*

*accelerando*

95 *p* *cresc.*



Viola

1

*ff*  
*sehr schnell*

96 *p*  
97 *espr.* *pp*  
*cresc.* *mf*  
98 *dim.* *pp*  
*cresc.* *f* *dim.* *p (mit Dämpfer)*

*Presto*  
Pultweise get.  
*pp* *pp*

99 *fp* *f*  
*fp* *f*

*f* *pp* *pizz.*  
*pp* *pizz.*



100 arco *p*

1. Pult

die übr. *p*

101 *pizz.* *p* (ohne Dämpfer) arco *f*

1. Pult

die übr. *pp* *pizz.* *p* (ohne Dämpfer) arco *f*

102 *f* *pizz.* *p* Mehr als doppelt so langsam

alle (V) *f* *pizz.* *p*

Hel. *pp* *pizz.* *p*

Ich brauch ihn nicht!

*Presto* (mit Dämpfern)

103 1. Pult arco *pp*

Engl. Horn 104 *Presto*

Mäßig langsam  $\text{♩} = \text{♩ des } \frac{2}{4}$

105 *Presto*

Mäßig langsam

get. *p*

(ohne Dämpfer) get. *pp* *Presto*



Viola

*Presto*  
1 2/4 | 2

106 *Mäßig langsam*  
VI. u. Orgel

*pp*

107 (ohne Dämpfer)

*cresc.* 1 *psf* *cresc.*

*f* 2 *fp* 3

108 (mit Dämpfern)

*pp*

109 ohne Dämpfer

2 *mf* 3 *2mf* Hel. Die

110

*f* 3 4 2 *p* *cresc.*

111 *accel.*

1 *f* 2 *ff* 3 *p*

*Mäßig langsam* Metr. =  $\frac{2}{4}$  des  $\frac{2}{4}$  (Doppelgr.)  
etwas breiter (aber stets fließend, im Charakter des alla breve)  
mit Dämpfern

112

*pp* *f* *Me übr. ohne 3 Soli*

3 Soli

*p* 1  
*pp* 1



Viola

113

I.II. 3 Soli III. die übr. (m.D.)

*p* *cresc.* *pp* *cresc.*

3 Soli die übr. (m.D.)

*dim.* *ppp* *ppp* *dim.* *pp*

114 etwas bewegter

3 Soli die übr. (m.D.)

*p* *sf* *dim.*

3 Soli die übr. (m.D.)

*p* *p* *cresc.* *fsf* *p* *p* *cresc.* *f*

3 Soli die übr. (m.D.)

*p* *dim.* *pp* *p* *dim.* *pp* *cresc.*



Viola

115

3 Soli

die übr. (m.D.)

*f sf < ffp p*

*f sf < fp p dim.*

116

I.II.

3 Soli

III.

die übr. (m.D.)

*pp pp*

(geteilt)

*espr. p cresc. p espr. cresc.*

117

I.II.

3 Soli

III.

die übr.

(ohne Dämpfer)

*f f*

3 Soli

die übr.

(unisono)

*pp pp pp*



I. II. 3 Soli III. die übr.

118 unisono

I. II. 3 Soli III. die übr.

119 (alle) (mit Dämpfer) Sehr schnell

120

121



Viola

ab

122 *f* *p* *f* *p* 1 (ohne Dämpfer)

123 *f* *p* 1

*p* *f* *p*

124 *pp* *cresc.* *f*

*poco ritenuto* *a tempo* *col legno* *fp* *ff* *p* gewöhnlich (mit Dämpf.)

125 (Dämpfer weg.) *f* (geteilt) *psf<sup>3</sup>* *sf<sup>3</sup>* *sf<sup>3</sup>*

*f* *f* *ff* *pp*

126 *f* *ff* 1

*mf* *p* *pp* *pp* *pp*

127 *f* *gliss.* *dim.* *p* *etwas ruhiger (aber stets fließendes alla breve)*

Solo *f* *gliss.* *die übr.* *f* *dim.* *p* *p* *schon ganz*



Solo *p*

die übr. *pp*

(geteilt)

Solo *pp*

die übr. *pp*

128

*dim.*

Solo *pp*

die übr. *p*

*noch etwas ruhiger*

Solo *p espr.*

die übr. *p*

129

(geteilt)

*pp*

*cresc.*

*f*

*cresc. - f*

Solo *f*

die übr. *f*

*dim. - pp*

*pp*

*sf*

*cresc.*

*riten.*

*cresc.*

128

128

Solo *f*

die übr. *f*

130

*a tempo*

(alle)

*p*

*pp*

1

4 Zeit



131 *etwas ruhiger* *tempo primo (sehr lebhaft)*  
*pizz* *arco*

133

134

135 *etwas breiter*  
 1 *Pos. a. d. B.*

136 *Rascher*

137

138 VI. I  
 3 *cresc.* *f*

*Langsam*  $\text{♩} = \text{d. des } 12/8$   
 (Doppelgriffe)

(geteilt) *ff* (Doppelgriffe)



Viola

139

Ob. I *ff*

140

*sehr ruhig*

*pp*

1

2 141 6 Menelas

die Waf-fe hier was soll - te sie

142

*pp*

alle

143

*pp*

144

*p*

*pp*

*poco acceler.*

(geteilt)

*cresc.*

*tempo primo*

*pizz.*

145

2

*acceler.*

1

Ob. Kl.

*f*

*p*



Viola

146

(dreifach geteilt)

Lebhaft  
arco

Handwritten: *p*

Handwritten: *p*

Handwritten: *p*, *f*, *fp*, *molto cresc.*, *ff*

147 *Sehr lebhaft*

Handwritten: *doppelt so langsam*, *pp*

148

149 *Menelas* *Lebhaft*

3 Soli

die übr. (m.D.)

Handwritten: *mit Dämpfer*

1 2 *ge-het nun Me-ne-las*

3 Soli

die übr. (m.D.)

Handwritten: *mf*

150

3 Soli

die übr. (m.D.)

Handwritten: *ohne Dpf.*, *p*

3 Soli

die übr. (m.D.)

Handwritten: *p*



# Viola

60c

3.Soli  
die übr.

*trmn*

*fp*

3.Soli  
die übr.

151

*pp* *fp*

3

3.Soli  
die übr.

151a

*pp*

1

*tr*

3.Soli  
die übr. (m.I.)

*mit Dämpfer*

*pp*

*tr*

*ohne Dämpfer*

3.Soli  
die übr.

151b

*fp* *pp*

1

*tr*

3.Soli  
die übr.

*gliss.*

*tr*



# Viola

*etwas bewegter*

3. Soli  
die übr. (m.D.)

*p* *cresc.* *f sf*

3. Soli  
die übr. (m.D.)

*p* *dim. - - pp*

115  
3. Soli  
die übr. (m.D.)

*f sf ffp p* *dim*

116  
I. II.  
3. Soli  
III.  
die übr. (m.D.)

*espr.* *p* *cresc.*  
*p espr.* *cresc.*  
*pp pp*

(geteilt)

117  
I. II.  
3. Soli  
III.  
die übr.

*f* *f*  
*(ohne Dämpfer)* *f*



I. II. (unisono) *pp*

3. Soli *pp*

die übr. *pp*

I. II. *f*

3. Soli *f*

die übr. *f* *dim.*

118 unisono

I. II. *p* *cresc. sf* *f*

3. Soli *p* *cresc. sf* *f*

die übr. *p* *cresc.* *f*

*A* *Andante con moto*

alle *p* *cresc.* *f* *p*



1. Pult  
die übr.

1. Pult  
die übr.

1. Pult  
die übr.

3 fach geteilt

3 fach

3 Soli  
die übr.



Viola

Violin I (Soli) and Violin II (Die 2. Viol.) staves with musical notation, including dynamics like *p*, *pp*, *cresc.*, and *dim.*. Includes a section marked *alle (Doppelgriffe)* with *pp* and *p* dynamics.

152 *Sehr schnell*  
*pizz.*

Musical notation for measures 152-153, including *f*, *arco*, *Wenden*, *ff*, *p*, and *(mit Dämpfer)* markings.



*cut* 62 ✓  
1

Viola

(mit Dämpfer)

154

pp p sf sf

mf sf sf f sf sf sf sf dim.

155

(pizz.)

p pp

156

1 arco

p

p

pp

157

p sf f

p sf fp

Früheres Zeitmaß

160

p

Mäßig bewegt

mf p

162

noch ruhiger

pp

*Vi*

molto cresc.



Viola

161

*pp* *fp* *dim.* *ppp* *pp* *pizz.*

Mäßig bewegt breiter werdend

(Doppelgriffe) arco *fp* (Doppelgriffe) arco *fp*

(geteilt)

162

noch ruhiger

*molto cresc.* *pp* *pp*

(geteilt)

163

alle

*pp* (geteilt) *breit*

*pp* *3*

164

*p* *dim.* *pp* *pp* (geteilt)

allmählich etwas fließender

*3* *3* *3* *3*

165

wieder breiter

*cresc.* *f* *dim.*

166

*p* *dim.* *pp*



# Viola

3

Cello solo

Solo

167 *allmählich fließender*

168 *lebhafter*

169 *immer lebhafter*

Celli

170

171 *Sehr schnell*

67



Viola

172

Solo

die übr.

173

Solo

die übr.

Solo

die übr.

174

Solo

die übr.

175

Solo

die übr.

176

Solo

die übr.

Noch schneller



Viola

Cello solo

3  
*alle*

177

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with triplets and dynamic markings *f* and *ff*. A large blue checkmark is above the staff.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with triplets and dynamic marking *f*. Blue fingerings (0, 2, 1) are written below the notes.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with dynamic marking *dim.* and a blue checkmark above the staff.

~~Doppelt~~ so langsam

178

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with dynamic markings *p*, *dim. pp*, and *fp*. A blue checkmark is above the staff.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with dynamic markings *cresc.*, *fp*, *pp*, *fp*, and *cresc.*. A blue checkmark is above the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with dynamic markings *mf*, *cresc.*, *mf*, and *dim.*

180

Langsam und feierlich  
I. Horn

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with dynamic marking *p*.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with triplets and dynamic markings *p*, *f*, and *ff*. A blue checkmark is above the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with triplets and dynamic markings *voll*, *f*, and *ff*. A blue checkmark is above the staff.

182

unis.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with dynamic markings *p*, *f*, and *fp*. A blue checkmark is above the staff.

Musical staff 12: Treble clef, key signature of two flats. Contains a melodic line with dynamic markings *p*, *f*, and *fp*. A blue checkmark is above the staff.

dreifach

unis.







Viola

188

in 2 Hälften

Handwritten: *Handwritten blue markings above the staff*

Handwritten: *Handwritten blue markings above the staff*

189

Handwritten: *Handwritten blue markings above the staff*

Handwritten: *Handwritten blue markings above the staff*

Handwritten: *Handwritten blue markings above the staff*

(alle)

Schnell

190

Handwritten: *Handwritten blue markings above the staff*

Handwritten: *Handwritten blue markings above the staff*







Viola

196

Solo

die  
übr.

Solo

die  
übr.

197

Solo

die  
übr.

Solo

die  
übr.

*acceler.*  
(alle)

*etwas bewegter*

198



Handwritten blue 'V' and '7' above the staff. *dim.* *ff* *ff* *ff* *ff*

199

*p*

Handwritten blue markings above the staff.

200

Solo

die  
übr.

*mf espr.* *mf*

Solo

die  
übr.

Handwritten blue markings above the staff.

201

Solo

die  
übr.

*p* *psf* *cresc.* *pspr.* *cresc.*

Solo

die  
übr.

1 2 3 4 3 *f* *fp espr.*



3

202

Solo

die übr.

*f* *dim.* *p* *fp*

*f* *dim.* *p* *fp*

Solo

die übr.

*cresc.*

*cresc.*

203

*Viel schneller*  
*(alle)*

*f*

*f*

204

*cresc.*

*ff*

*ff*

17899