



A Song at Parting

Poem by

Christina Rossetti

Music by

Roger Quilter

A SONG AT PARTING

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CHRISTINA ROSSETTI

Music by
ROGER QUILTER

Un poco andante con moto (♩ = 80) *p*

VOICE

When I am dead, my

PIANO

With gentle movement

legato
R.H.
mp

p

Ped. * *Ped.* *

dear - est, Sing no sad songs for me; Plant

Ped. * *Ped.* * *Ped.* * *Ped.* *

thou no ro - ses at my head, Nor sha - dy cy - press

Ped. * *Ped.* *

tree; Be the green grass a - bove - me With

Ed. * *Ed.* * *Ed.* *

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'tree;' followed by a quarter rest, then a quarter note 'Be', an eighth note 'the', a quarter note 'green', a quarter note 'grass', a quarter note 'a -', a quarter note 'bove -', a quarter note 'me', and a quarter rest. The piano accompaniment features a treble clef with a melodic line and a bass clef with a supporting line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a first ending marked 'Ed.' and a second ending marked with an asterisk and 'Ed.'.

show'rs and dew - drops wet, And if thou wilt, re -

Ed. * *Ed.* *

Detailed description: This system contains the next three measures. The vocal line has a half note 'show'rs', a quarter note 'and', a quarter note 'dew -', a quarter note 'drops', a quarter note 'wet,', a quarter rest, a quarter note 'And', a quarter note 'if', a quarter note 'thou', a quarter note 'wilt,', a quarter note 're -', and a quarter rest. The piano accompaniment continues with a melodic line in the treble clef and a supporting line in the bass clef. The piano part includes a first ending marked 'Ed.' and a second ending marked with an asterisk and 'Ed.'.

mem - ber, And if thou wilt, for - get.

Ed. * *Ed.* *

Detailed description: This system contains the final three measures. The vocal line has a half note 'mem -', a quarter note 'ber,', a quarter rest, a quarter note 'And', a quarter note 'if', a quarter note 'thou', a quarter note 'wilt,', a quarter note 'for -', a quarter note 'get.', and a quarter rest. The piano accompaniment concludes with a melodic line in the treble clef and a supporting line in the bass clef. The piano part includes a first ending marked 'Ed.' and a second ending marked with an asterisk and 'Ed.'.

p

I shall not see the sha - dows, I

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

shall not feel the rain, I shall not hear the

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

night - in - gale Sing on as if in pain. And

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco cresc.

dream - ing through the twi - light That does not rise nor

poco cresc.

Ped. * *Ped.* *

set, Hap - ly I may re - mem - ber, And

Ped. * *Ped.* * *Ped.* *

hap - ly may for - get.

espress.

Ped. * *Ped.* * *Ped.* *

poco rit.

pp

Ped. * *Ped.* * *Ped.* *