

# RØVERBORGEN

Presto (♩ = 126)

Fr. Kuhlau

The musical score for Flute I of 'Røverborgen' by Fr. Kuhlau is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxed numbers. Dynamics vary throughout, including *f*, *ff*, *p*, *cresc.*, *fz*, and *fp*. The piece concludes with a triplet of eighth notes in measure 80.



FLAUTO I

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

*fz* *fz* *fz* *fz* *ff* *fp* *fp* *ff*

*ff* *fp* *fp* *ff*

*p dolce* *p*

*ff* *sf* *sf*

*sf* *sf*

*sf* *sf*

*fz* *sf*

*sf* *ff*

1 2 2 1

3

4

Detailed description: This is a page of a musical score for Flute I, numbered 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 185 and ends at 195. The second staff begins at 190 and ends at 200. The third staff begins at 205 and ends at 215. The fourth staff begins at 220 and ends at 230. The fifth staff begins at 235 and ends at 245. The sixth staff begins at 250 and ends at 260. The seventh staff continues from 260. The score includes various dynamic markings such as *fz*, *ff*, *fp*, *p*, *sf*, and *p dolce*. There are also articulation marks like accents and slurs. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are boxed and placed above the corresponding measures. Some measures contain fingerings (1, 2, 3, 4) or breath marks (R.).





FLAUTO II

Musical score for Flauto II, measures 190-260. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 190-195: *ff* (fortissimo), marked with a slur and a fermata.
- Measure 195: *ff* (fortissimo), marked with a slur and a fermata.
- Measures 195-200: *ff* (fortissimo), marked with a slur and a fermata.
- Measures 200-205: *P dolce* (piano dolce), marked with a slur and a fermata.
- Measures 205-210: *P* (piano), marked with a slur and a fermata.
- Measures 210-215: *ff* (fortissimo), marked with a slur and a fermata.
- Measures 215-220: *ff* (fortissimo), marked with a slur and a fermata.
- Measures 220-225: *sf* (sforzando), marked with a slur and a fermata.
- Measures 225-230: *fz* (forzando), marked with a slur and a fermata.
- Measures 230-235: *sf* (sforzando), marked with a slur and a fermata.
- Measures 235-240: *sf* (sforzando), marked with a slur and a fermata.
- Measures 240-245: *fz* (forzando), marked with a slur and a fermata.
- Measures 245-250: *fz* (forzando), marked with a slur and a fermata.
- Measures 250-255: *ff* (fortissimo), marked with a slur and a fermata.
- Measures 255-260: *ff* (fortissimo), marked with a slur and a fermata.