

# Colorines R.26

Silvestre Revueltas  
1932

Moderato

Piccolo

Oboe

Clarinete en Sib

Clarinete en Mib

Fagot

Corno en Fa

Trompeta en Do

Trombón

Xilófono

Drum

Drum Sonajas

Cymbal

Bass Drum

Violín I

Violín II

Contrabajo

*ff*

*mf*

*f secco*

*mf*

*mf*

*ff*

*ff*

*pizz.*

*pizz.*

*ff*

4 **1**

Picc.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl. Sib  $\frac{3}{4}$  *f* *più f*

Cl. Mib  $\frac{3}{4}$

Fag.  $\frac{3}{4}$

Cor.  $\frac{3}{4}$

Tpt. Do  $\frac{3}{4}$

Tbn.  $\frac{3}{4}$

Xil. *mf*

Dr. Son.  $\frac{3}{4}$  *mf*

(Cymb.)

Cymb. Bs. Dr.  $\frac{3}{4}$  *mf*

**1**  
div.

Vln. I  $\frac{3}{4}$  *mf*

Vln. II  $\frac{3}{4}$  *mf* *f* <sup>3</sup>

Cb.  $\frac{3}{4}$  *f*

**2** **Più mosso** **3**

Picc. *ff* *sff* *sff*

Ob. *ff*<sup>3</sup> *sff*

Cl. Sib. *ff* *sff* *sff*

Cl. Mib. *ff*<sup>3</sup> *sff* *sff*

Fag. *ff* *ff*

Cor. *ff* *ff*

Tpt. Do *ff*<sup>3</sup> *ff*

Tbn. *ff* *ff*

Xil.

Dr. Son. *f*

Cymb. Bs. Dr. *f*

Vln. I *ff* arco unis.

Vln. II *ff* arco unis.

Cb. *f* *ff*

11 4

Picc. *sf*

Ob. *f* 3

Cl. Sib *sf*

Cl. Mib *sf*

Fag. *f* *sf*

Cor. *cuivré*

Tpt. Do 3

Tbn. *f* *gliss.* 3

Xil. *ff*

Dr. Son. *ff* 3

Cymb. Bs. Dr. *ff* 3

4

Vln. I *ff* 6

Vln. II *ff* 6

Cb. *pizz.* *ff* *pizz.*

15 **5** Più mosso

Picc. *fff* *ff* *sff*

Ob.

Cl. Sib *con durezza* *ff*

Cl. Mib *ff nervosamente* *sempre ff*

Fag. *ff*

Cor.

Tpt. Do *f*

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

18 **6 Allegro moderato**

Picc. *sff*

Ob. *f*

Cl. Sib

Cl. Mib *sempre ff*

Fag.

Cor.

Tpt. Do

Tbn. *f*

Xil.

Dr. Son. *sff*

Cymb. Bs. Dr. *sff* (Cymb.)

**6 Allegro moderato**

Vln. I *sff* arco *mf*

Vln. II *sff* arco *mf*

Cb. *sff* (pizz.)

23 7

Picc. *mf* 3

Ob.

Cl. Sib

Cl. Mib *mf* 3 3

Fag.

Detailed description: This system contains five staves. The Piccolo staff has a measure rest followed by a quarter rest, then a triplet of eighth notes (F#, G, A) with a dynamic marking of *mf*. The Oboe staff has a melodic line with slurs and accents. The Clarinet in B-flat and Clarinet in E-flat staves have rests. The Bassoon staff has a triplet of eighth notes (F, G, A) with a dynamic marking of *mf*. The number '7' is boxed above the first measure.

Cor.

Tpt. Do

Tbn.

Detailed description: This system contains three staves. The Cor Anglais, Trumpet in D, and Trombone staves all have measure rests throughout the five measures.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Detailed description: This system contains three staves. The Xylophone and Drum/Sonnet staves have measure rests. The Cymbal/Bass Drum staff has a rhythmic pattern of eighth notes with accents.

7

Vln. I

Vln. II

Cb.

Detailed description: This system contains three staves. The Violin I and Violin II staves have a rhythmic pattern of eighth notes. The Cello staff has a rhythmic pattern of eighth notes. The number '7' is boxed above the first measure.





9

33

Picc. *f*

Ob.

Cl. Sib

Cl. Mib *f*

Fag. *ff*

Cor. con sord. *sf*

Tpt. Do con sord. *sf*

Tbn. con sord. *sf* *f*<sup>3</sup>

Xil. *mf*

Dr. Son.

Cymb. Bs. Dr.

9

Vln. I

Vln. II

Cb.

38 **10**

Picc.  
Ob.  
Cl. Sib  
Cl. Mib  
Fag.  
Cor.  
Tpt. Do  
Tbn.  
Xil.  
Dr. Son.  
Cymb. Bs. Dr.

*ff*  
*sfp* — *ff*  
*ff*  
*ff*  
*mf*

3

(Cymb.)

Detailed description: This block contains the first system of the musical score, measures 38 to 43. It features ten staves for various instruments. The Piccolo, Oboe, and Clarinet in Eb parts have a melodic line with slurs and accents. The Clarinet in Bb and Bassoon parts are mostly silent, with the Bassoon playing a short phrase in measure 42. The Cor Anglais and Trumpet in D parts play a short phrase in measure 40, marked *sfp* and *ff*. The Trombone part has a triplet in measure 38 and a triplet in measure 43, both marked *ff*. The Xylophone part plays a steady eighth-note pattern. The Drums and Cymbals part has a rhythmic pattern, with the Cymbal part marked *mf*.

**10**

Vln. I  
Vln. II  
Cb.

Detailed description: This block contains the second system of the musical score, measures 38 to 43. It features three staves for Violin I, Violin II, and Cello. All three parts play a steady eighth-note pattern. The Violin I and II parts have a melodic line with slurs and accents. The Cello part has a rhythmic pattern.

43 **11** **12**

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

*f*

*ff*

*gliss.*

cuivré sord.

sord.

48

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. (Cymb.)

Bs. Dr.

Vln. I

Vln. II

Cb.



14

58

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

*ff*

*p*

sord.

*p*

sord.

*p*

*gliss.*

(Cymb.)

14

Vln. I

Vln. II

Cb.

64 **15** **16**

Picc. *sff* *sff* *f*

Ob. *sff* *sff* *f*

Cl. Sib *f*

Cl. Mib

Fag. *f* *f*

Cor. *mf*

Tpt. Do *mf*

Tbn. *mf*

Xil. *f*

Dr. Son.

Cymb. Bs. Dr.

**15** **16**

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Cb. (pizz.)

70

17

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

*ff*

*ff*

*ff*

*ff*

*f*



76 18

**Instrumentation:** Picc., Ob., Cl. Sib., Cl. Mib., Fag., Cor., Tpt. Do, Tbn., Xil., Dr. Son., Cymb. Bs. Dr., Vln. I, Vln. II, Cb.

**Dynamic markings:** *sf*, *ff*, *mf*, *p*, *sub. p*, *sempre ff*.

**Performance instructions:** *senza sord.*, *con sord.*

**Rehearsal marks:** 76, 18 (twice).

84 19

Picc. *sff* *sf* *p*

Ob.

Cl. Sib

Cl. Mib *sff* *sf*

Fag.

Cor. *più p*

Tpt. Do *più p*

Tbn. *più p* *mf*

Xil.

Dr. Son.

Cymb. Bs. Dr. (Bs. Dr.) *p*

19

Vln. I

Vln. II

Cb.

91

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb.

Bs. Dr.

Vln. I

Vln. II

Cb.

*sff*

*mf*

*mf*

*mf*

*mf*

5

5

5

5

5

5

*ff*

Cymb.

20

98

Picc. *fff*

Ob.

Cl. Sib

Cl. Mib *fff*

Fag. *mf*

Cor. *mf*

Tpt. Do *mf*

Tbn. *f*

Xil.

Dr. Son. *f*

(Cymb.) Bs. Dr. *f*

20

Vln. I *ff<sup>3</sup>*

Vln. II *ff<sup>3</sup>*

Cb. *ff*

105

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

*ff* *fff* *mf*

*mf* *p*

*mf*

*mf*

*ff*

*ff* (Cymb.) *mf* *p*

114 **21** Allegretto

Picc. *pp*

Ob.

Cl. Sib *mf dolce*

Cl. Mib

Fag. I. II. *mf*

Cor.

Tpt. Do

**21** Allegretto *pizz.* *p*

Cb.

120 **22**

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag. I. II. I.

Cor.

Tpt. Do *con sord.* *pp leggero*

**22**

Cb.

126 23

Picc. *3*

Ob.

Cl. Sib *3*

Cl. Mib

Fag. II. I. II.

Cor. *con sord.* *pp* *3*

Tpt. Do *pp*

Cb. 23

133

Picc.

Ob. *p*

Cl. Sib

Cl. Mib

Fag. I. II. I. II.

Cor.

Tpt. Do

Cb.

140 **24** **25**

Picc. *mf*

Ob. *mf*<sup>3</sup>

Cl. Sib *mf*

Cl. Mib *mf*

Fag. I. II.

Cor.

Tpt. Do *f*<sup>3</sup> con sord.

Tbn. *pp*<sup>3</sup>

Xil.

Dr. Son. *p* Sonajas

Cymb. Bs. Dr.

**24** **25**

Vln. I *mf*

Vln. II *mf*

Cb.



146 26

Picc. *f* *piu f*

Ob. *piu f*

Cl. Sib *f* *piu f*

Cl. Mib *f* *piu f*

Fag. I. II. I.

Cor. *con sord.* *sf*

Tpt. Do *con sord.* *sf*

Tbn. *con sord.* *sf*

Xil. *mf*

Dr. Son.

Cymb. Bs. Dr. *p*

Vln. I *f*

Vln. II *f*

Cb.

26

151

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag. II. I. II. I. II.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son. (Son.)

Cymb. Bs. Dr. (Bs. Dr.)

Vln. I

Vln. II

Cb.

156

27

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag. I. II. I. II. I.

Cor. 3 *f*

Tpt. Do 3 *f*

Tbn. 3 *f*

Xil.

Dr. Son.

Cymb. Bs. Dr.

27

Vln. I

Vln. II

Cb.

161 **28**

Picc. *ff*

Ob. *ff*

Cl. Sib *ff*

Cl. Mib *ff*

Fag. II. I. II. I. II.

Cor. *f* *f* *f* *ff*

Tpt. Do *f* *f* *f* *ff*

Tbn. *f* *f* *f* *ff*

Xil. *ff*

Dr. Son. (Son.)

Cymb. Bs. Dr. (Bs. Dr.)

Vln. I *ff*

Vln. II *ff*

Cb. arco

166

29 **Molto rit.** - - - - - //

Picc. *sf*

Ob. *sf*

Cl. Sib *sf*

Cl. Mib *sf*

Fag. I. II. a 2 *sf* a 2

Cor. *ff* *ff* *sf* *fff* *sf* *molto dim.*

Tpt. Do *ff* *ff* *sf* *fff* *sf* *molto dim.*

Tbn. *ff<sup>3</sup>* *ff<sup>3</sup>* *sf* *fff*

Xil.

Dr. Son.

Cymb. Bs. Dr. *ff* *sfp*

Vln. I 29 **Molto rit.** - - - - - //

Vln. II

Cb.

173 **30** Lento, semplice

Picc.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$  *mp*

Cl. Sib.  $\frac{2}{4}$  *p dolce*

Fag.  $\frac{2}{4}$  I. *p dolce*

Cor.  $\frac{2}{4}$

180 **31**

Picc.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$  *mf*

Cl. Sib.  $\frac{2}{4}$  *mf*

Fag.  $\frac{2}{4}$  *mf*

Cor.  $\frac{2}{4}$  con sord. *p* *mf*

188 **32**

Picc.  $\frac{2}{4}$  *p*

Ob.  $\frac{2}{4}$  *mf*

Cl. Sib.  $\frac{2}{4}$  *mf*

Fag.  $\frac{2}{4}$  *mf* *piu f*

Cor.  $\frac{2}{4}$

33

195

Picc.

Ob.

Cl. Sib

Fag.

Cor.

*mf*

*p*

*mf*

34 Più lento

35

202

Picc.

Ob.

Cl. Sib

Fag.

Cor.

*mf*

*pp*

con sord.

210

Molto rit.

Picc.

Ob.

Cl. Sib

Fag.

Cor.

*pp*

*p*

*pp*

218 **36** Allegro

Picc. *mf*

Ob. *mf*

Fag. *f*

Dr. Son. *p*

223 **37**

Picc.

Ob.

Fag. *f*

Tpt. Do *mf 3* con sord.

Dr. Son.

228

Picc.

Ob.

Fag. *f*

Cor. *mf*

Tpt. Do *mf*

Tbn. *mf* con sord.

Dr. Son.







241

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

*mf*

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

246 40

Picc. *ff*

Ob. *ff*

Cl. Sib *ff*

Cl. Mib

Fag.

Cor. *cuivré sord.*  
*f staccatissimo*

Tpt. Do *f staccatissimo*

Tbn. *f staccatissimo*

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I 40 *pizz.*  
*ff*

Vln. II *pizz.*  
*ff*

Cb. *ff*

251 41 Più mosso

**Woodwinds:**  
Picc. (6/8) *ff*  
Ob. (6/8) *ff*  
Cl. Sib.  
Cl. Mib. *ff* 3 3 *ff*  
Fag.

**Brass:**  
Cor.  
Tpt. Do  
Tbn. (6/8)

**Percussion:**  
Xil.  
Dr. Son. (6/8)  
Cymb. Bs. Dr. *mf*

**Strings:**  
Vln. I arco  
Vln. II arco  
Cb. *ff*

256

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

*gliss.*

*f*

*p subito*

Vln. I

Vln. II

Cb.

*pizz.*

261

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor. *cuivré sord.*

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I *pizz.*

Vln. II

Cb.

43

Più mosso

44

266

Picc. *ff*

Ob. *ff*

Cl. Sib *f*

Cl. Mib *f*

Fag. *ff* *f*

Cor. *ff* *stacc.*

Tpt. Do *sempre sord.* *ff* *stacc.*

Tbn. *sempre sord.* *ff* *stacc.*

Xil. *f*

Dr. Son. *p*

Cymb. Bs. Dr. *ff*

43

Più mosso

arco

44

Vln. I *ff* *mf*

Vln. II *ff* *arco* *mf*

Cb. *ff*



272

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

*più f*

*più f*

*più f*

278 **45** **46**

Picc. *sf* *sf*

Ob. *sf*

Cl. Sib *sf*

Cl. Mib *sf* *sf* *sf*

Fag. *sf*

Cor. senza sord. *sf*

Tpt. Do *ff*

Tbn. *ff*

Xil.

Dr. Son. *ff*

Cymb. Bs. Dr. *f* *sf* *sf* *meno sf* *p*

**45** **46**

Vln. I *ff* *p*

Vln. II *ff* *p*

Cb. *ff* *sempre ff* *mf*

285

Picc.

Ob.

Cl. Sib

Cl. Mib

Fag.

Cor.

Tpt. Do

Tbn.

Xil.

Dr. Son.

Cymb. Bs. Dr.

Vln. I

Vln. II

Cb.

*mf*

*f*

*sff*

*sff*

*sf*

*p*

*più p*

*p*

*più p*

con sord.

291 47

Picc. *p*

Ob.

Cl. Sib

Cl. Mib

Fag. *p*

Cor.

Tpt. Do

Tbn. *mf*

Xil.

Dr. Son.

Cymb. Bs. Dr. *pp*

47

Vln. I

Vln. II

Cb.



48 49

303

Picc. *sf*

Ob.

Cl. Sib

Cl. Mib *sf*

Fag. *mf*

Cor. *mf*

Tpt. Do *mf*

Tbn. 5

Xil.

Dr. Son.

Cymb. *sf*

Bs. Dr.

Vln. I *ff*<sup>3</sup>

Vln. II *ff*<sup>3</sup>

Cb. *pizz. sempre*

Senza ritenuto

310

Picc. *ff* *mf* *ff* *fff*

Ob. *sf* *mf* *ff* *fff*

Cl. Sib *sf* *mf* *ff* *fff*

Cl. Mib *ff* *mf* *ff* *fff*

Fag. *mf* *p* *ff* *fff*

Cor. *mf* *ff* *fff*

Tpt. Do *mf* *ff* *fff*

Tbn. *ff* *ff* *fff*

Xil. *fff secco*

Dr. Son. *sf* *mf* *ff* *fff secco*

Cymb. Bs. Dr. *sf* *mf* *ff* *fff secco*

*p* *ff secco* *fff secco*

Senza ritenuto

Vln. I

Vln. II

Cb.