

# Antonio Salieri (1750 - 1825)

## SINFONIA in RE

"Giorno onomastico,"  
per orchestra da camera

Revisione di RENZO SABATINI

### CONTRABBASSO

Allegro, quasi Presto

5

10

15

20

25

30

35

40

45

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff has a dynamic marking of *f* and includes accents (>) over several notes. The fourth staff continues with accents and a dynamic marking of *f*. The fifth staff features a dynamic marking of *sf* (sforzando) and ends with a *p* (piano) marking. The sixth staff begins with a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above their respective staves.

2

50

*f* *3* *dim.*

55

*p*

60

65

*p* *cresc.*

70

*ff*

75 80

*f*

85 *poco sost.*

*ff*

*a tempo* 90 95

*f*

100 105 110

*p* *f*

115 120 125 130

*p f*

135

*sf*

*mf p mf p f*

140

*f*

145

*f*

150

*ff*

155

*f*

160

*p*

165 170 175

*p*

180

*f* *ff* 3

3 185 190 *ff* 5

195

Larghetto *p* PIZZ 200

205

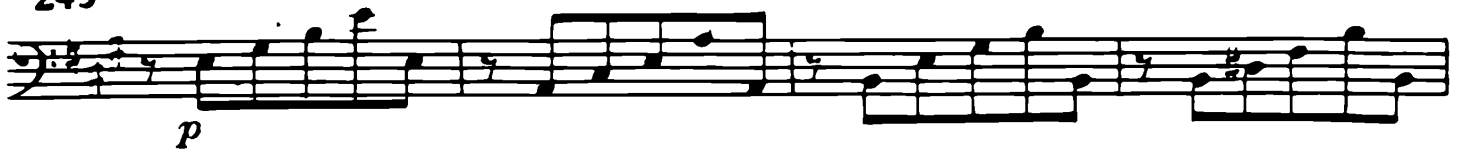
210 215 220

*p* 225

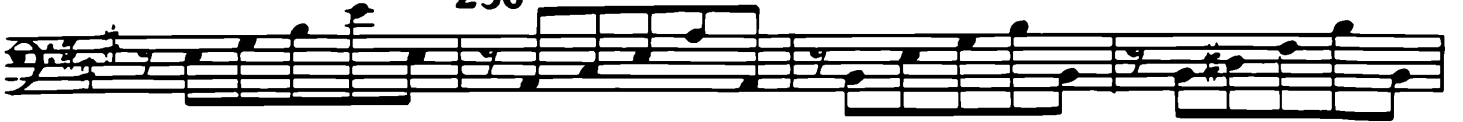
230 *mf*

235 *pp* 240 4

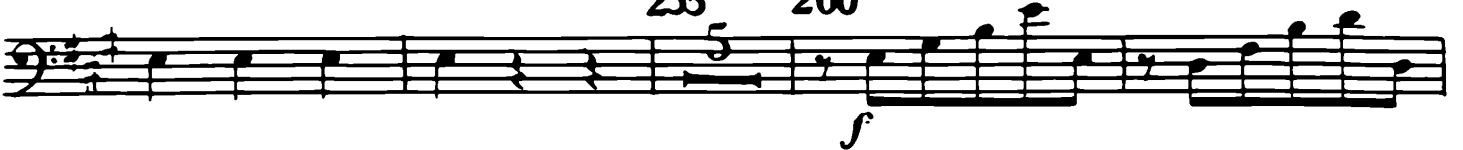
245



250



255 260



265 270 275



280



285

290



295

300



305



MINUETTO

Non tanto allegro

310

ARCO

315

320

*f*

325

330

335

Fine

TRIO

340

345

*mf*

350

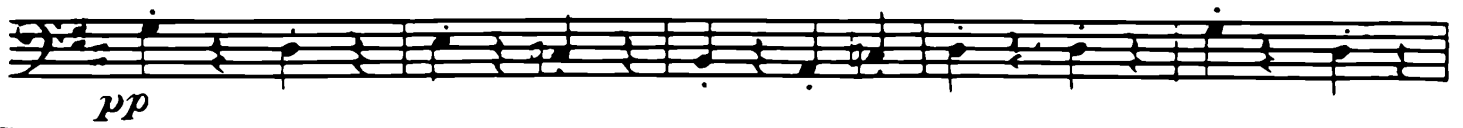
I.

II.

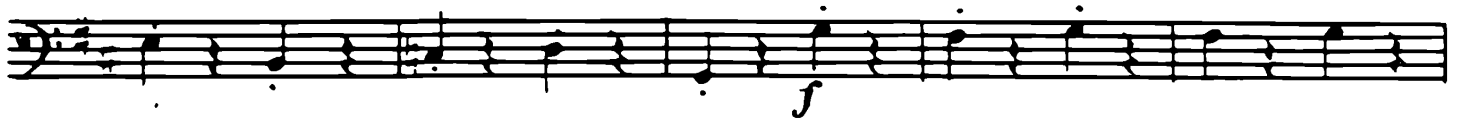
Minuetto  
B.C.



395



400



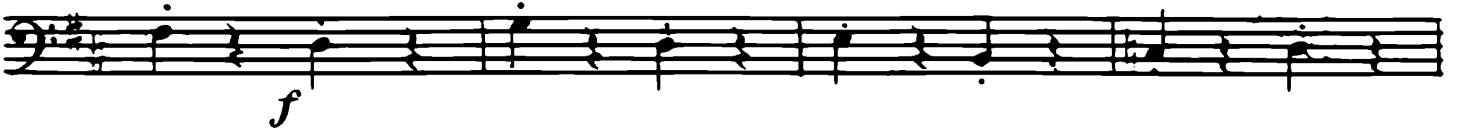
405



410



415



420



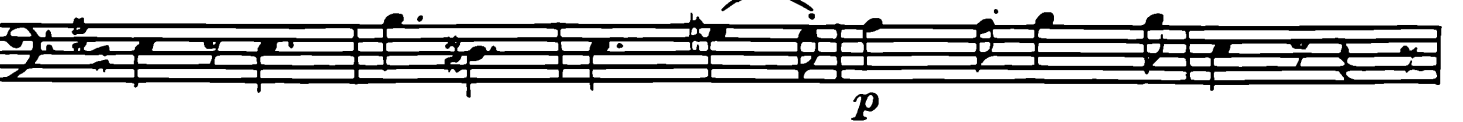
425



Sempre lo stesso movimento



430

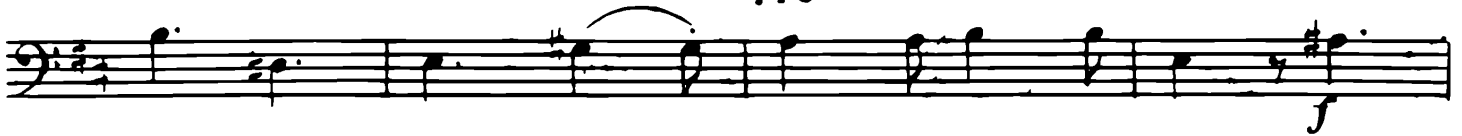


435





440



445



450



455



460



465



470



475



480



485



10

490

Musical staff 1: Bass clef, 2/4 time signature. Measures 490-494. Dynamics: *mf*, *p*. Markings: *>*, *>*, *trinu*, *all trinu*, *a tempo*.

495

Musical staff 2: Bass clef, 2/4 time signature. Measures 495-499. Dynamics: *p*.

500

Musical staff 3: Bass clef, 2/4 time signature. Measures 500-504. Dynamics: *p*.

505

Musical staff 4: Bass clef, 2/4 time signature. Measures 505-509. Dynamics: *f*, *p*.

510

Musical staff 5: Bass clef, 2/4 time signature. Measures 510-514. Dynamics: *f*, *p*.

515

Musical staff 6: Bass clef, 2/4 time signature. Measures 515-519. Dynamics: *f*, *p*.

520

Musical staff 7: Bass clef, 2/4 time signature. Measures 520-524. Dynamics: *f*, *p*.

525

Musical staff 8: Bass clef, 2/4 time signature. Measures 525-529. Dynamics: *f*, *p*.

530

Musical staff 9: Bass clef, 2/4 time signature. Measures 530-534. Dynamics: *p*.

535



540



545



550



*p*



555



560



565



570

