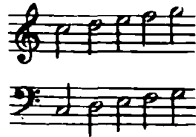


# Hat unisono dallam \* Sechs Melodien im Unisono



1

$\text{♩} = 96$

[20 sec.]



2

a  $\text{♩} = 96$

[20 sec.]



b  $\text{♩} = 96$

[20 sec.]



3

$\text{♩} = 96$

Piano accompaniment for exercise 3, showing a treble and bass clef staff with a sequence of notes and fingerings.

Piano accompaniment for exercise 3, showing a treble and bass clef staff with a sequence of notes and fingerings.

[30 sec.]



4

$\text{♩} = 96$

Piano accompaniment for exercise 4, showing a treble and bass clef staff with a sequence of notes and fingerings.

Piano accompaniment for exercise 4, showing a treble and bass clef staff with a sequence of notes and fingerings.

[20 sec.]

Musical notation for the first system, showing a treble and bass clef with a melodic line.

5

$\text{♩} = 104$

Musical notation for the second system, labeled '5', showing a treble and bass clef with a melodic line and a tempo marking of quarter note = 104.

Musical notation for the third system, showing a treble and bass clef with a melodic line.

[30 sec.]

Musical notation for the fourth system, showing a treble and bass clef with a melodic line.

6

$\text{♩} = 104$

Musical notation for the fifth system, labeled '6', showing a treble and bass clef with a melodic line and a tempo marking of quarter note = 104.

Musical notation for the sixth system, showing a treble and bass clef with a melodic line.

[20 sec.]

**Kóta ponttal \* Punktierte Noten**

7

$\text{♩} = 112$

Musical notation for the first exercise, showing a grand staff with a sequence of notes and fingerings.

Musical notation for the first exercise, showing a grand staff with a sequence of notes and fingerings.

[30 sec.]

**Hangisméltés \* Repetition**

8

$\text{♩} = 128$

Musical notation for the second exercise, showing a grand staff with a sequence of notes and fingerings.

Musical notation for the second exercise, showing a grand staff with a sequence of notes and fingerings.

[30 sec.]

## Szinkópák \* Synkopen



9\*

$\text{♩} = 96$

1

5

\* p z =

\* p z =

[35 sec.]

## Két kézzel felváltva \* Zweihändig, abwechselnd



10\*

$\text{♩} = 108$

1

5

[40 sec.]

## Párhuzamos mozgás \* Parallelbewegung

♩ = 140

2

4

11

[27 sec.]

## Tükörkép \* Spiegelbild

♩ = 100

2

2

2

12

[25 sec.]

## Fekvésváltozás \* Lagenwechsel



13

$\text{♩} = 96$

[30 sec.]

## Kérdés és felelet \* Frage und Antwort



14\*

$\text{♩} = 104$

[40 sec.]

## Falusi dal \* Dorflied

Musical score for 'Falusi dal \* Dorflied'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system is marked with a tempo of  $\text{♩} = 124$  and a measure number of 15. The second system ends with a duration of [25 sec.]. The score includes fingerings (1, 5) and slurs across the piano part.

## Párhuzamos mozgás helyzetváltozással

### Parallelbewegung mit Lagenwechsel

Musical score for 'Párhuzamos mozgás helyzetváltozással \* Parallelbewegung mit Lagenwechsel'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system is marked with a tempo of  $\text{♩} = 104$  and a measure number of 16. The second system ends with a duration of [45 sec.]. The score includes fingerings (2, 4) and slurs across the piano part.



## Ellenmozgás \* Gegenbewegung

17

♩ = 96

[30 sec.]

Detailed description: This musical score is for a piece titled 'Ellenmozgás \* Gegenbewegung'. It is marked with a tempo of ♩ = 96. The score is in 3/4 time and consists of two systems. The first system (measures 1-4) shows a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts on C4 and moves up stepwise to G4, while the bass clef starts on C3 and moves up stepwise to G3. The second system (measures 5-8) continues the piece, with the treble clef moving from G4 down to C5 and the bass clef moving from G3 down to C4. The piece concludes with a final measure in the treble clef on C5 and the bass clef on C4. A duration of [30 sec.] is indicated at the end.

## Négy unisono dallam \* Vier Melodien im Unisono

18

♩ = 120

[20 sec.]

Detailed description: This musical score is for a piece titled 'Négy unisono dallam \* Vier Melodien im Unisono'. It is marked with a tempo of ♩ = 120. The score is in 4/4 time and consists of two systems. The first system (measures 1-4) shows a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts on C4 and moves up stepwise to G4, while the bass clef starts on C3 and moves up stepwise to G3. The second system (measures 5-8) continues the piece, with the treble clef moving from G4 down to C5 and the bass clef moving from G3 down to C4. The piece concludes with a final measure in the treble clef on C5 and the bass clef on C4. A duration of [20 sec.] is indicated at the end.

14

19

$\text{♩} = 104$   
2

Musical notation for measures 14-19. The piece is in 4/4 time. The tempo is marked as quarter note = 104. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with slurs and ties. A fingering '4' is indicated at the beginning of the bass line.

Musical notation for measures 19-20. The piece continues in 4/4 time with the same tempo and key signature. The melody in the treble clef concludes with a whole note chord. A duration of [30 sec.] is indicated at the end.

20

$\text{♩} = 100$   
1

Musical notation for measures 20-21. The tempo is marked as quarter note = 100. The key signature changes to one flat. The bass clef has a fingering '5'. The melody in the treble clef has a rest in the first measure.

Musical notation for measures 21-22. The piece continues in 4/4 time with the same tempo and key signature. The melody in the treble clef has a rest in the first measure. A duration of [40 sec.] is indicated at the end.

21

$\text{♩} = 130$   
1

Musical notation for measures 21-22. The tempo is marked as quarter note = 130. The key signature changes to one flat. The time signature changes to 3/4. The bass clef has a fingering '5'. The melody in the treble clef has a rest in the first measure.

Musical notation for measures 22-23. The piece continues in 3/4 time with the same tempo and key signature. The melody in the treble clef has a rest in the first measure. A duration of [22 sec.] is indicated at the end.

## Imitáció és ellenpont \* Imitation und Kontrapunkt

22\*  $\text{♩} = 136$

*f*

5

[28 sec.]

## Imitáció és fordítása \* Imitation und Umkehrung

23\*  $\text{♩} = 98$

*f*

5

[30 sec.]

# Pastorale \* Pastorale

♩ = 120

24\*

*p*

3

4

[35 sec.]

**Imitáció és fordítása \* Imitation und Umkehrung**

25\*

$\text{♩} = 150$

*f*

5

[ 57 sec. ]

## Hangismétlés \* Repetition

26

$\text{♩} = 128$

*f*

1

5

[30 sec.]

## Szinkópák \* Synkopen

27

$\text{♩} = 96$

*f*

1

2

[35 sec.]

## Kánon oktávában \* Kanon in der Oktave

28\*

$\text{♩} = 112$

5

*p*

1

1) cf. No 7

[30 sec.]

## Imitáció tükörképben \* Imitation im Spiegelbild

29\*

$\text{♩} = 112$

1

*f*

1

[30 sec.]

## Kánon az alsó kvintben \* Kanon in der Unterquinte

Moderato, ♩ = 112

30\*

[43 sec.]

## Tánc kánon-formában \* Tanz in Kanonform

Allegro, ♩ = 160

31

[35 sec.]

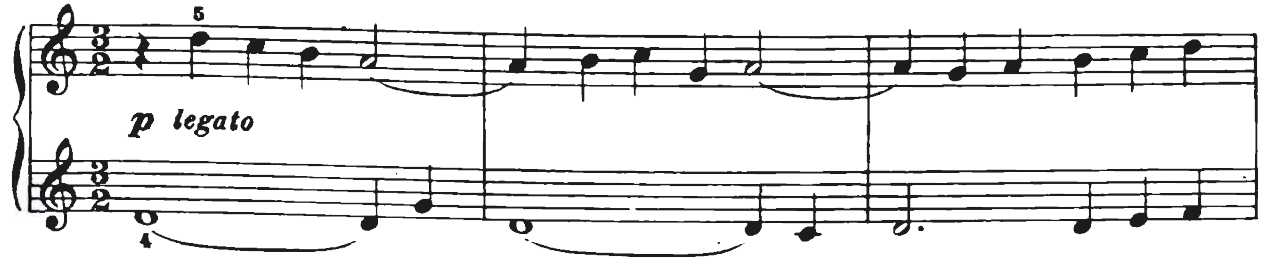


# Dór hangsor \* Dorische Tonart



Lento  $\text{♩} = 104$

32\*



[32 seq.]

## Lassú tánc \* Langsamer Tanz



Andante,  $\text{♩} = 144$

33 *mf, legato*

[45 sec.]

# Fríg hangsor \* Phrygische Tonart



34\* Calmo,  $\text{♩} = 80$

*p, legato* *mf*

5

Detailed description: This system contains measures 34 through 39. It is in 2/2 time. Measure 34 starts with a piano (*p*) dynamic and a *legato* marking. A fermata is placed over the first two notes of the treble staff. A finger number '2' is written above the second note. The bass staff has a finger number '5' under the first note. The dynamic changes to *mf* in measure 37. The system ends with a fermata in measure 39.

Detailed description: This system contains measures 40 through 45. It begins with a forte (*f*) dynamic. The treble staff features a melodic line with a fermata in measure 40. The bass staff provides a steady accompaniment. The system concludes in measure 45.

*cresc.*

Detailed description: This system contains measures 46 through 51. A *cresc.* (crescendo) marking is placed in the middle of the system. The treble staff continues the melodic development, while the bass staff maintains the accompaniment. The system ends in measure 51.

*f* *dim.* *p*

Detailed description: This system contains measures 52 through 57. It starts with a forte (*f*) dynamic. A *dim.* (diminuendo) marking is placed in the middle of the system, leading to a piano (*p*) dynamic by the end. The system concludes in measure 57.

[45 sec.]

# Korál \* Choral

35

Largamente ♩ = 88

1

*legato*

*f*

The first system of music, measures 35-40, is written in 4/4 time. The tempo is marked 'Largamente' with a quarter note equal to 88 beats per minute. The music is in a grand staff. The right hand starts with a whole rest in measure 35, then begins a melodic line in measure 36. The left hand plays a bass line starting in measure 35. The first measure of the right hand has a '1' above it, indicating a first fingering. The word 'legato' is written in the left hand, and a forte 'f' dynamic is marked in the right hand.

The second system of music, measures 41-46, continues the melodic and bass lines from the first system. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

The third system of music, measures 47-52, continues the melodic and bass lines. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

The fourth system of music, measures 53-58, continues the melodic and bass lines. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

The fifth system of music, measures 59-64, concludes the piece. The right hand has a melodic line with some slurs, and the left hand has a steady bass line. The piece ends with a final cadence in measure 64.

[1 min. 13 sec.]

# Szabad kánon \* Freier Kanon

Teneramente ♩ = 132

36\*

*p legato*

Péter

[42 sec.]

# FÜGGELÉK \* ANHANG

## Gyakorlatok \* Übungen

a) b) c)

1 (18-21)

d)

e)

f)

a)

2 (22-25)

b)

3 (27)

4 (29)

## JEGYZETEK

9. Az átkötött hangokban jelentkező késleltetés lényegének érzékeltetésére ajánlatos, a két vonalrendszer közt levő ritmus-jelzés szerint, valamilyen nagyon határozott jeladást végeztetni a tanulóval (pl. lábdobbantást).

10. Asz előjegyzés!

14. Hogy — ellentétben a közelmúlt divatos felfogásával — rámutassunk a zene kifejező voltára, „kérdő” és „felelő” verssorokat helyeztünk a kérdés, illetve feleletszerű dallamrészek alá. Ajánlatos ezt a számot betanulás előtt 2 tanulóval (esetleg tanulócsoporthal) énekelteni.

25. Cisz előjegyzés!