

Harry Askin  
Manager  
**OSOUSAIN'S BAND**



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			Whistling Farmer Boy . . . . .	2
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The Stars and Stripes Forever. March.

3d & 4th Eb Altos.

SOUSA.

247

Printed in the United States

The John Church Company.

To the American Legion

3d & 4th Horns

Comrades of the Legion

MARCH

JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

sousa.

Marcia

tutta forza

Sam Fox Pub.Co., Cleveland, O.

3  
4

IX.











Amer  
 Amer  
 Amer  
 Anc  
 Anc  
 Anc  
 Anc  
 Bull  
 Boy  
 Brid  
 Beat  
 Bell  
 Boy  
 Bla  
 Com  
 Char  
 Cor  
 Chas  
 Crui  
 Dir  
 Dipl  
 Dixi  
 Dix  
 Dow  
 Daur  
 El C  
 Entr  
 Fiel  
 Flag  
 Art  
 F  
 F  
 Fedel  
 Finne  
 Gladi  
 Glory  
 Hater  
 lidi  
 of  
 Gude  
 Girl  
 Gridi  
 Good  
 Hands  
 High  
 Hail  
 Heart  
 Imperi  
 Invinc  
 Irelan  
 Jack T  
 King Co  
 Keeping

No. 46, B. **Solid Men to the Front!** John Philip Sousa  
 Horns III & IV in Eb MARCH Lieut. U.S.N.R.F.

28267 Copyright, 1918, by G. Schirmer

3d & 4th Eb Horns **Sabre and Spurs** JOHN PHILIP SOUSA  
 March of the American Cavalry Lieut. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

**LIBERTY LOAN MARCH** JOHN PHILIP SOUSA  
 3rd, 4th Horns, Eb Lieut. U. S. N. R. F.

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3rd & 4th Eb HORNS **The Volunteers** JOHN PHILIP SOUSA  
 American Star Journal MARCH Lieut. U.S.N.R.F.

21013 - 6/7 Carl Fischer, New York.

3  
4

DIX.



**Anchor and Star March**  
3rd & 4th Eb Horns

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

21198-7 1/2

Carl Fischer, New York.

**AMERICA FIRST**  
(A MARCH OF THE STATES)

3rd & 4th Eb Horns (ALTOS)  
Marcha

JOHN PHILIP SOUSA

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**Flags Of Freedom, March**  
3rd & 4th Eb Horns

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star

**WHITE BIRD**

3rd & 4th Eb Horns  
or Altos

Fred W. Hager

Allo mod<sup>to</sup>  
a tempo.

TRIO.

Chas. K. Harris, N. Y.

Am  
An  
An  
Anci  
Anci  
Bull  
Boy  
Brid  
Beat  
Bell  
Boy  
Bla  
Com  
Che  
Gor  
Cher  
Gru  
Dir  
Dip  
Dix  
Dow  
Da  
El  
En  
Fi  
Fl  
Art  
P  
F  
Pec  
Pir  
Gla  
Glo  
Hator  
Gri  
Goe  
Ham  
Hig  
Hal  
Hea  
Imp  
Inv  
Ire  
Jack  
King  
Keep

EO. BENDIX.

Sousa

Cad.











3d & 4th Eb ALTOS. **Washington Post March.** J. P. SOUSA.

187

Harry Coleman. Phila. Pa.

**Hands across the Sea. March.**

3d & 4th Eb Altos. SOUSA.

302

The John Church Company

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**

1 & 4th HORNS in Eb  
or Eb Altos **GRAND AMERICAN FANTASIA**  
Oliver Ditson Co's **TONE PICTURES OF THE NORTH AND SOUTH.**  
Military Band Journal.

**No 6.**

THEO. BENDIX.

All<sup>o</sup> mod<sup>to</sup> unis

15 8

Mod<sup>to</sup>

All<sup>o</sup> mod<sup>to</sup>

Mod<sup>to</sup> 9 3d p

Marcia 3 f

Andte 3d p

2 rit. ppp



Washington Post March.

3d & 4th Eb ALTOS

3d & 4th HORNS in Eb or Eb Altos

Allto 2

mf

mf

f

f

Modto

15

5

Hornpipe

mf

mf

Modto

2 unis.

3d

Andte

3d Cl.

1 3d

f

p

f

6

Allo unis

3d

f

mf

ff

p

ff

p

ff

f

1

2

f

Maestoso

Allo vivace unis

ff

ff

ff

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**  
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
 Lieut. U. S. N. R.

3rd & 4th Eb Altos

ff

p

1

2

3

4

5

6

7

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The Chantymen's March

3rd & 4th Eb HORNS (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star J1.

2107

ff

p

ff

p

ff

1

2

1

2



MANHATTAN BEACH MARCH.

3<sup>d</sup> & 4<sup>th</sup> Eb ALTO.

SOUSA.

Musical score for Manhattan Beach March, 3rd & 4th Eb Alto part, by John Philip Sousa. The score consists of seven staves of music with various dynamics and articulations.

The John Church Co.

10028 6G

b

THE CORCORAN CADETS MARCH.

3rd & 4th ALTOS.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, 3rd & 4th Altos part, by John Philip Sousa. The score consists of seven staves of music with various dynamics and articulations.

Harry Coleman, Phila. Pa.

THE LIBERTY BELL MARCH.

3<sup>rd</sup> & 4<sup>th</sup> Eb Altos.

SOUSA.

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

3d & 4th Eb Horns

Musical score for Riders for the Flag March, 3rd & 4th Eb Horns part, by John Philip Sousa. The score consists of seven staves of music with various dynamics and articulations.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

3d & 4th Eb Horns

John Philip Sousa

Musical score for Magna Charta March, 3rd & 4th Eb Horns part, by John Philip Sousa. The score consists of seven staves of music with various dynamics and articulations.

333-26

Printed in the U. S. A.



3<sup>d</sup> & 4<sup>th</sup> Eb ALTO.

Musical notation for 3rd & 4th Eb Alto part, including dynamics like *p* and *f*.

THE CO  
3rd & 4th ALTOS.

Musical notation for THE CO 3rd & 4th Altos part, including dynamics like *ff* and *p*.

3<sup>rd</sup> Eb Horn.

American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

Main musical notation for 3rd Eb Horn part, including dynamics like *pp*, *p*, *cres.*, *poco a poco cresc.*, *f*, *ff*, and *poco a*.

3165-27

Carl Fischer New York.

3<sup>rd</sup> & 4<sup>th</sup> Eb Altos.

THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for THE LIBERTY BELL MARCH, including dynamics like *poco cres.*, *fff*, *ff*, *mf*, *poco a poco dim.*, *pp*, *poco a poco dim.*, *24 string.*, and *Vivo ff*.

SOUSA

Musical notation for SOUSA part, including dynamics like *ff* and *pp*.







The Directorate March.

3rd & 4th Eb ALTOS.

SOUSA.

91. Musical score for The Directorate March, 3rd & 4th Eb ALTOS. Includes dynamics like ff, mf, p, and first/second endings.

The John Church Company.

Semper Fidelis March.

3rd & 4th ALTOS.

SOUSA.

Golden Jubilee MARCH. Musical score for Semper Fidelis March, 3rd & 4th Eb Horns. Includes dynamics like ff, mf, p, and first/second endings.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

3d & 4th Eb Altos.

JOHN PHILIP SOUSA.

431. Musical score for The Diplomat March, 3d & 4th Eb Altos. Includes dynamics like ff, p, f martello, and ff Grandioso.

44821 7

The John Church Company.

University of Nebraska

3d & 4th Eb Horns

JOHN PHILIP SOUSA

and WILLIAMS

Musical score for University of Nebraska, 3d & 4th Eb Horns. Includes dynamics like ff, p, and first/second endings.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.



The Directorate March.

3rd & 4th Eb ALTOS.

SOUSA.

91.

Musical notation for the 3rd & 4th Eb Altos part of The Directorate March, including dynamics like ff and mf.

3d & 4th Eb Horns New Mexico March

JOHN PHILIP SOUSA

Musical notation for the 3d & 4th Eb Horns part of New Mexico March, including dynamics like f and sf.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

La Flor de Sevilla

3d & 4th Eb Horns (or Altos)

MARCH

JOHN PHILIP SOUSA

618  
3d & 4th  
431

Musical notation for the 3d & 4th Eb Horns (or Altos) part of La Flor de Sevilla, including dynamics like f, ff, and p.

19336-6 3/4

The John Church Company

Made in the U.S.A.

The John Church Company.

Semper Fidelis March.

3rd & 4th ALTOS.

SOUSA.

Musical notation for the 3rd & 4th Altos part of Semper Fidelis March, including dynamics like ff, sf, and mf.

Harry Coleman Phila. Pa.

TOREADORA

Edition

4th Eb Altos (Horns)

FOX TROT

By LEWIS and WILLIAMS

Musical notation for the 4th Eb Altos (Horns) part of Toreadora, including dynamics like f, p, and sf.

Leo. Feist, Inc. Feist Building, N.Y.



THE HIGH SCHOOL CADETS.

3rd & 4th ALTOS

MARCH

Published for Piano, Price 40 Cts.

SOUSA.

Musical score for 'The High School Cadets' for 3rd & 4th Altos. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked 'TRIO' and has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and accents.

Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

THE THUNDERER.

3rd & 4th ALTOS.

MARCH.

Published for Piano, Price 40 Cts.

SOUSA.

Musical score for 'The Thunderer' for 3rd & 4th Altos. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *1st mf 2nd ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and accents.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

3d & 4th Eb Altos.

SOUSA.

Musical score for 'The Bride-Elect March' for 3d & 4th Eb Altos. The score consists of 10 staves. It begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *fff*. The score includes various musical notations such as beams, slurs, and accents.

The John Church Company

Hail to the Spirit of Liberty.

3d & 4th Eb Altos.

March.

SOUSA.

Musical score for 'Hail to the Spirit of Liberty' for 3d & 4th Eb Altos. The score consists of 10 staves. It begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fff*. The score includes various musical notations such as beams, slurs, and accents.

The John Church Company.



# Imperial Edward March.

3d & 4th Eb Altos.

SOUSA.

388

*ff* *p* *f* *Grandioso.* *ff*

The John Church Company.

# The Charlatan March.

3d & 4th Eb Altos.

SOUSA.

282

*ff* *mf* *f* *Grandioso.* *ff*

The John Church Company

# From Maine to Oregon March

3d & 4th Horns in Eb (Altos)

JOHN PHILIP SOUSA

557

*ff* *p* *f* 3 3

The John Church Company

# The Occidental March.

3rd & 4th ALTOS.

SOUSA.

1878

*ff* *mf* *f* *cresc.* *mf* *ff*

Carl Fischer, New York.



3d & 4th Eb Horns. THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for 3d & 4th Eb Horns of 'The Rifle Regiment March' by J. P. Sousa. The score consists of ten staves of music, featuring various dynamics such as *ff*, *mf*, and *ff*. A 'TRIO' section is indicated in the middle of the score.

Carl Fischer New York.

The Gladiator March.

Published for Piano, Price, 40 Cts.

J. P. SOUSA.

3d & 4th ALTOS.

Musical score for 3d & 4th Altos of 'The Gladiator March' by J. P. Sousa. The score consists of six staves of music, including a 'Trio' section. Dynamics include *mf*, *ff*, and *unif.*

Harry Coleman, Phila. Pa

Jack Tar March.

3d & 4th Eb Altos.

SOUSA.

Musical score for 3d & 4th Eb Altos of 'Jack Tar March' by J. P. Sousa. The score consists of ten staves of music, starting with the number 417. Dynamics include *f*, *p*, and *ff*.



**THE LOYAL LEGION MARCH.**  
 1st & 2nd ALTOS. Published for Piano, Price. 40 Cts. SOUSA.

12

Harry Coleman, Phila. Pa.

**The Man behind the Gun.**  
 3d & 4th Altos. MARCH. SOUSA.

454

The John Church Company

**The Crusader March.**  
 3d & 4th Eb ALTOS. Published for Piano, Price. 40 Cts. SOUSA.

174

phetto Lucia 3-4 Horn

ff

ff

Harry Coleman Phila. Pa.



**THE LOYAL LEGION MARCH.**  
 1st & 2nd ALTOS. Published for Piano Price 40 Cts. SOUSA.

**The Crusader March.**  
 3d & 4th E $\flat$  ALTOS. Published for Piano Price 40 Cts. SOUSA.

454

The John Church Company

**THE PICADORE MARCH.**  
 3rd & 4th ALTOS. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman Phila. Pa.



The Glory of the Yankee Navy  
3d & 4th Eb Horns or Alto MARCH JOHN PHILIP SOUSA

506

The John Church Company

Powhatan's Daughter March.

3d & 4th Eb Altos. JOHN PHILIP SOUSA.

472

The John Church Company.

Printed in the United States

3rd & 4th Altos. "Sound off" March.

Sousa.

1887

Carl Fischer, New York.

MOTHER GOOSE MARCH.

2nd Eb Alto. ON NURSERY RHYMES. Sousa.

Pub. by J.W. PEPPER, Phila. Pa.



3d & 4th ALTOS.

### The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

*Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

### When the Boys Come Sailing Home

Horns III & IV in Eb  
Tempo di marcia

John Philip Sousa

3d & 4th HORNS in Eb  
or Eb ALTOS

### Entr'acte Valse.

JOSEF HELMESBERGER.

Tempo di Valse lente.

### "Hearts and Flowers"

3rd & 4th Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Universal  
Ed. J. L.

272

Mod<sup>to</sup> 3

CODA.

Carl Fischer New York.



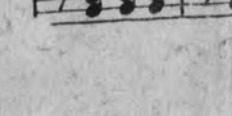
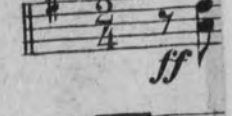
3d & 4th ALTOS.

# The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast.



# Nobles Of The Mystic Shrine

3d & 4th Horns

MARCH

JOHN PHILIP SOUSA

Musical score for Nobles Of The Mystic Shrine, featuring multiple staves with dynamic markings such as *ff*, *mf*, and *ff*. The score includes first and second endings and a section marked "Sax.".

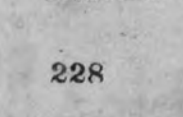
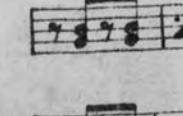
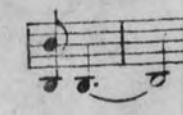
Sam Fox Pub. Co., Cleveland, O.

# March of the Mitten Men

3rd & 4th Horns Eb

John Philip Sousa

Horns III



3d & 4th HORNS in Eb  
or Eb ALTOS

# Entr'acte Valse.

JOSEF HELMESBERGER.

Tempo di Valse lente.

211.

Musical score for Entr'acte Valse, featuring staves for Saxophone and 3rd Horn. The score includes dynamic markings such as *p*, *cresc.*, and *pp*, and includes a section marked "CODA".

Musical score for the Coda section of Entr'acte Valse, featuring a Bassoon part. The score includes dynamic markings such as *pp* and *cresc.*.

Oliver Ditson Company



# The Gliding Girl

3rd & 4th Eb Horns (Altos)

Tango

JOHN PHILIP SOUSA

Musical score for 'The Gliding Girl' for 3rd & 4th Eb Horns (Altos). The score is in 2/4 time and consists of 54 measures. It begins with a 'Moderato' tempo and a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *ff*, and *sf*. There are also performance instructions like 'Grazioso' and 'Finale Rit.' with a hairpin. The piece concludes with a double bar line and repeat signs.

The John Church Company

# Our Flirtations.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

Musical score for 'Our Flirtations' for 3rd & 4th Eb Horns. The score is in 2/4 time and consists of 189 measures. It begins with a 'ff' dynamic marking. The score includes performance instructions like 'cresc' and 'Trio' with a key signature change to one flat (Bb). Dynamic markings include *ff*, *p*, and *sf*. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

# 3rd & 4th Eb Horns. New York Hippodrome.

(Altos.)

MARCH.

John Philip Sousa.

Musical score for 'New York Hippodrome' for 3rd & 4th Eb Horns (Altos). The score is in 2/4 time and consists of 189 measures. It begins with a 'Marziale energico' tempo and a key signature of one sharp (F#). The score includes dynamic markings such as *ff*, *sf*, and *fz*. There are also performance instructions like 'A' and '1' with a hairpin. The piece concludes with a double bar line and repeat signs.



# The Invincible Eagle March.

3d & 4th Eb Altos.

SOUSA.

372

The John Church Company.

# The Beau Ideal March.

3d & 4th Eb ALTOS.

Published for Piano, Price 40 c

SOUSA.

322

Howe-Poleman Phila. Pa.

# The Free Lance March.

BOOSEY'S MILITARY JOURNAL.

1

1800 Series

# No 4. Sketch "Ireland for Ever!"

By arrangement with Mr W.H. Myddleton.

W.H. Myddleton.

Mod<sup>to</sup> con energico 3rd & 4th Horns in Eb.

o vivace.'"/&gt;







3d & 4th Altos. **The White Plume March.** SOUSA.

499 *ff*

TRIO. *mf*

The John Church Co.

3d & 4th Eb Horns or Altos **The Lambs' March** JOHN PHILIP SOUSA

566 *ff* *fz* *p* *ff* *ff* *p* *ff* *fff*

The John Church Company

The Federal March  
**BY THE SWANEE RIVER**

(A Coon's dream of the past)  
AMERICAN SKETCH.

3rd & 4th Eb Horns.

Marching to the Camp-Meeting.  
Coons heard in the distance. W. H. MYDDLETON, OP. 2

2 7 1. 1 2. p mf pp p

2nd time *mf*

1. 2. *f*

*ff*

*Con forsa.* *ff* *f*

*mf* *f*

*mf* *pp* *dim.* *ppp*



The White Plume March.  
3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns.

Molto moderato. To be played in a rollicking style.  
a 2  
mf ff mf mf  
cresc. f  
Con forza.  
ff  
whistle  
p cresc.  
f  
1. 2. a 2  
mf ff  
ff sempre  
a 2

Allegro brillante.  
a 2  
f p mf p  
Coon Dance.  
mf p mf

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns.

a 2  
mf f ff ff p  
Con fuoco.  
a 2  
1. 2.  
ff p f p  
p subito  
Con forza.  
cresc. poco a poco  
ff  
Piu mosso.  
1. 2.  
p mf p mf  
a 2  
mf f ff ff  
Con fuoco.  
1. 2.  
p ff p f p  
poco rit. molto  
Larghetto. (Vision) "Wid de old Folks at Home"  
a 2  
f ff mf  
Allegro moderato.  
cresc. f cresc.  
Presto.  
poco accel. ff long



## MILITARY FRENCH HORNS.

These instruments are specially manufactured for Military use, being very strong and extra protected

	Excelsior Class A.	Superior Class B.
FRENCH HORN, F and Eb, 2 valves ... ..	£10 10 0	£8 8 0
" " 3 valves ... ..	11 11 0	9 9 0

### CHROMATIC VALVE ATTACHMENTS TO HAND HORNS.

2-Valve Attachment ... ..	£2 2 0
3-Valve Attachment ... ..	3 3 0

### CROOKS.

Each, C and D, 10/-; Eb, E, and F, 8/-; G, 6/-; Ab and 1 tone, 5/-; Bb, A, and half-tone, 4/-

### COST OF TRIPLY SILVER PLATING, CASES, AND FITTINGS.

Triply Silver Plating F and Eb French Horn, 2 or 3 valves ... ..	£6 6 0
" " French Horn, 2 or 3 valves and 5 crooks ... ..	7 7 0
Extra cost of hand-engraved Wreath on Bell ... ..	0 10 0
" " " gilded and gilt points... ..	1 12 6
Case, Black Enamel or Brown Leather, for F and Eb French Horn, 2 or 3 valves ... ..	2 10 0
" " " " 5 crooks ... ..	2 16 0
Extra charge for each additional Crook ... ..	0 1 6
Leather-Cloth Case ... ..	1 8 0
Case, strong wooden, padded and fitted, for F and Eb French Horn, 2 or 3 valves... ..	2 0 0
" " " French Horn, and 5 crooks ... ..	2 4 0

Springs, per set, 1/-; Mouthpiece, silver plated, 4/-; Cardholder, 2/-; Valve Cap, top or bottom, 6d.; Finger Tops, 3d.

We quote a few of the many Letters recently received in reference to our New Perfected French Horns:-

To MESSRS. HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, W.

1st May, 1898.

Dear Sirs,

The latest Model French Horn which you have just made for me has, I am pleased to tell you, proved quite a success. I have been using it now for the last month and cannot find any fault whatever. The crooks too are particularly good, the F being quite perfect. The last Horn you made for me was in 1892, but I am pleased to say that this one is superior in every respect. I am using the instrument every day at the Queen's Hall, Symphony, and other Concerts that I attend, and it is much admired by Horn Players. I shall always be pleased to recommend you, and

Believe me, Yours faithfully,

T. R. BUSBY,

Professor of French Horn Guildhall School of Music, Trinity School of Music, Queen's Hall Orchestra, Royal Italian Opera, &c.

MESSRS. HAWKES & SON.

27, HOME ROAD, BATTERSEA, S.W.

Gentlemen,

It is with great pleasure I write to inform you that the 3-Valve French Horn you made for me some six months ago, has proved in every way satisfactory. I have played on it at all my engagements, and have found it perfect in every possible way. It is by far the best instrument I ever performed on, and I must also express that the model and workmanship is excellent.

Yours truly,

(Signed) W. LIGHTMAN.

MESSRS. HAWKES & SON.

MUNICIPAL ORCHESTRA, ROYAL SPA, HARROGATE,

May, 1898.

Gentlemen,

Please find enclosed Money Order for French Horn supplied to me by your firm. At the same time allow me to congratulate you on the excellent qualities I have found in the said instrument; not only is it very superior in workmanship, it is by far superior in tune, tone, and the easy manner that it can be played, to any French Horn I have previously played on. Wishing your firm the success that it deserves,

I beg to remain, Yours sincerely,

(Signed) FRANK S. EVANS, Principal Horn.

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

## The Federal March

3d & 4th Horns or Eb Altos

JOHN PHILIP SOUSA

522

The John Church Company

## The Pathfinder of Panama

3d & 4th Horns in Eb

March

JOHN PHILIP SOUSA

574

17443-7

The John Church Company











3rd & 4th Eb Horns  
Alto

### The Boy And The Birds Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

212

## "Old Timers" Waltz

3rd & 4th  
Eb Horns

Compiled and Arranged by  
M. L. LAKE

Universal  
Band Jour'n.

Intro.

1470.

20485-28

Carl Fischer, New York

3rd & 4th Eb Altos

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

3rd & 4th Eb Horns

PHILIP SOUSA







3d & 4th E♭ Altos **Sally Trombone**  
March time  
1300

PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1st Solo

TRIO

Fillmore Music House, Cin. O.

D.S. al Fine

Detailed description: This is a musical score for 3rd and 4th E-flat alto trombones. It is titled 'Sally Trombone' and is a march in 2/4 time. The score is divided into a main section and a 'TRIO' section. The main section starts with a first ending and includes dynamic markings such as *mf*, *f*, and *ff*. It features a '1st Solo' section. The 'TRIO' section begins with a *mf-f* dynamic and includes first and second endings. The score concludes with a 'D.S. al Fine' instruction.

3d & 4th E♭ ALTOS. **Fascination Intermezzo.** M. A. ALTHOUSE.

Moderato.

668

TRIO.

Harry Coleman, Phila. Pa.

D.S. al Fine

Detailed description: This is a musical score for 3rd and 4th E-flat alto trombones. It is titled 'Fascination Intermezzo' and is in a moderate tempo. The score is divided into a main section and a 'TRIO' section. The main section includes dynamic markings such as *f*, *dim.*, *p*, *pp*, and *mf*. The 'TRIO' section starts with a *p* dynamic and includes a 'Soli' section. The score concludes with a 'D.S. al Fine' instruction.

Down South  
Down South.







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(Signed) FRANK S. EVANS, Principal Horn.

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

## The Dauntless Battalion

3d & 4th Horns in Eb (Altos) MARCH JOHN PHILIP SOUSA

604

18685-7

The John Church Company.

Made in the U. S. A.

## "The Whistlers"

3rd & 4th Altos. Intermezzo from the Opera "Frühlingsluft." Ernst Reiterer. arr. by L.P. Laurendeau.

813

Moderato.

ff p rit. All<sup>to</sup> mod<sup>to</sup>.  
mf p molto rit. atempo.  
mf molto rit. atempo.  
Da Capo. f. Fins.  
f D.C. ad lib. f f

Car. Fischer New York.



# Temptation Rag.

2nd & 3rd Eb Altos.

HENRY LODGE.  
Arr. by V.C. O'Hare.

All<sup>to</sup> con mod<sup>to</sup>

635

*M. Witmark & Sons, N.Y.*

*D.S. al Fine.*

*Fine no repeat.*

# Dixieland.

3rd & 4th Horns in Eb.

Chauncey Haines.

*The Whitney Warner Pub. Co., Detroit Mich.*

# Ragging The Scale

3rd Eb Alto

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

*D.S. al 3rd end*

# "Finnegan's Hornpipe"

& 4th Altos.

Polka.

F. H. Losey.

622.

*Carl Fischer, N.Y.*

*The John Church Company*

SOUSA

*S. trio al Fine*



2nd & 3rd Eb Altos.  
 All<sup>to</sup> con mod<sup>to</sup>  
**635** **Temptation Rag.**  
 HENRY LODGE.  
 Arr. by W. C. O'Hare.

Musical notation for the first system of 'Temptation Rag', measures 1 through 12. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth notes with various rests and dynamics.

3d & 4th Horns in Eb  
**The Pride of the Wolverines**  
 MARCH JOHN PHILIP SOUSA

Musical notation for the first system of 'The Pride of the Wolverines', measures 1 through 12. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes dynamic markings such as *ff*, *a2*, and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Musical notation for the second system of 'The Pride of the Wolverines', measures 13 through 24. It includes a 'TRIO' section starting at measure 13 and continues with various rhythmic patterns and dynamics.

The Whitney Warner Pub. Co., Detroit Mich.

3rd Eb Alto  
**Ragging The Scale**  
 FOX TROT  
 By EDW. CLAYPOOLE  
 Arr. by Alfred R. Dalby

Musical notation for the first system of 'Ragging The Scale', measures 1 through 12. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes dynamic markings like *f*, *ff*, and *f*, and includes a 'Trio' section starting at measure 10.

Broadway Music Corporation 145 W. 45th St. N.Y.

3d & 4th Eb Horns (Altos)  
**With Pleasure**  
 Dance Hilarious  
 JOHN PHILIP SOUSA

Musical notation for the first system of 'With Pleasure', measures 1 through 12. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes dynamic markings such as *ff*, *mf*, and *ff*, and includes a 'TRIO' section starting at measure 10.

The John Church Company



To Mrs. Warren G. Harding  
**Keeping Step with the Un- n**  
3rd & 4th HORNS in Eb MARCH John Philip Sousa

Musical score for 3rd & 4th Horns in Eb. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (Eb). The tempo is marked 'Andante'. Dynamics include *mf*, *ff*, and *p*. There are first and second endings marked with '1' and '2'. The number '7604' is printed at the bottom left of the score.

**On the Campus**  
3rd & 4th Eb Horns MARCH JOHN PHILIP SOUSA

Musical score for 3rd & 4th Eb Horns. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (Eb). Dynamics include *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The number '7604' is printed at the bottom left of the score.

Sam Fox Pub. Co., Cleveland, O.

IN A B I U S . MY COUNTRY  
in Eb Andante.  
56. 

Musical score for 'In A B I U S . MY COUNTRY'. It consists of two staves of music. The key signature is Eb and the tempo is 'Andante'. Dynamics include *p* and *ff*.

III + IV Horns  
in Eb "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.  

Musical score for 'LA MARSEILLAISE.' National Song. It consists of two staves of music. The key signature is Eb and the tempo is 'Marziale'.

Eb =

3rd & 4th Horn Social Laws  
*Allegretto Grazioso* 2/4  

Handwritten musical score for 'Social Laws'. It consists of two staves of music. The key signature is Eb and the tempo is 'Allegretto Grazioso'. The time signature is 2/4. There are measures marked with numbers 16, 18, and 24.

Handwritten musical score fragment consisting of two staves of music. The key signature is Eb and the tempo is 'ff'.



3rd & 4th  
HORNS in Eb

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Sam Fox Pub. Co., Cleveland, O.

in Eb Andante.  
56.

III + IV Horns in Eb "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.  
52.

O, Canada III + IV Horns in Eb All<sup>o</sup> risoluto.

The Star-Spangled Banner  
Horns III & IV in Eb  
Harmonized by Walter Damrosch  
Arranged for Band by John Philip Sousa



John Philip Sousa  
Collection

M 30