

HAMMERSMITH

1st & 2nd E♭ Clarinets Prelude and Scherzo

(2nd E♭ Clarinet Optional)

GUSTAV HOLST

Poco adagio (A) Poco animato
 21 *F1* etc. 4 I Solo *mp*

8 I Solo *pp* *morendo* (B) 5 4

poco accel. Poco vivace
 9 *F1s.* *p stacc.*

(C) *p*

Soli stacc. (D) *a2 mf* *div.* *a 2.*

(E) *cresc.* *f stacc.*

(F) I Solo *b^b* *p stacc.*

(G) *a 2* *mf stacc.* 1

1st & 2nd Eb Clarinets

I Solo

p stacc.

cresc. *f stacc.* *cresc.* (H)

ff a.2.

ff

(I) a.2. (J)

ff *stacc.* (K)

(L)

1st & 2nd Eb Clarinets

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents. A hairpin dynamic marking indicates a decrease in volume, labeled *dim.*

Musical staff with tempo markings and bar numbers. The markings are: 6, *Meno mosso*, *rall.*, *Tempo I*, and *Lento*. Bar numbers 11, 2, 7, and 7 are indicated below the staff.

Musical staff with *Fl. Solo* and dynamics. The staff begins with *mp* and ends with *dim.* A circled letter **M** is placed above the staff.

Musical staff with triplets and dynamics. The staff features several triplet markings. It begins with *pp*.

Musical staff with triplets and dynamics. The staff features several triplet markings. It begins with a circled letter **N**.

Musical staff with *Vivace I Solo* and dynamics. The staff begins with a circled letter **P** and *pp stacc.* Bar numbers 2 and 8 are indicated.

Piano accompaniment staff with *sempre pp stacc.* The staff is divided into 1st and 2nd parts. It begins with a circled letter **Q**. The 2nd part ends with *pp stacc.*

Piano accompaniment staff with a circled letter **R**.

Piano accompaniment staff with a circled letter **8**.

1st & 2nd Eb Clarinets

(S) *a2* *f cresc.* *stacc.* *ff* *Allargando*

(T) *a tempo*

(U)

(V) 7

p *cresc.* *f* *cresc.*

(X) 3 *ff*

(Y)

Poco adagio *1st Solo* *p stacc.*

stacc.

(Z) *F1.* 2 3 3 3 3 3 *pp morendo*

(Aa) 7 *F1.* *mp* 1 *Molto adagio*

15

HAMMERSMITH

Prelude and Scherzo

Solo B♭ Clarinet

GUSTAV HOLST

Poco adagio (A) Poco animato

21 *mp* Fl.

cresc. Fl.

4 *p* Eb Clt. *marcato*

(B) 5 4 *mf poco cresc. e accel.* *dim.*

Poco vivace Soli *pp sempre accel.* 7 *p stacc.*

(C) *p*

(D) *mf* *stacc.*

cresc.

(E) *f stacc.* 2

(F) 1 4 *p*

Solo B \flat Clarinet

Musical score for Solo B \flat Clarinet, page 2. The score consists of ten staves of music.

Staff 1: *mf stacc.* (circled G) *p*
 Staff 2: *cresc.* *f stacc.* *cresc.*
 Staff 3: (circled H) *ff*
 Staff 4: *ff* (circled I) *ff* (circled J) *stacc.*
 Staff 5: (circled K) *1*
 Staff 6: *2* *8* *4* *5*
 Staff 7: *3* *dim.*
 Staff 8: (circled L) *dim.*
 Staff 9: *2* *Meno mosso* ($\text{♩} = \text{♩}$) *1* *1* *rall.* *Tempo I*
 Staff 10: *Lento* ($\text{♩} = \text{♩}$) *I Solo* *mp* *pp*

Performance instructions include dynamics such as *mf stacc.*, *p*, *cresc.*, *f stacc.*, *ff*, *fff*, *stacc.*, *dim.*, *mp*, and *pp*. The score also features various articulations like slurs and accents, and includes rehearsal marks (circled letters G through L) and fingerings (numbers 1-8).

Solo B \flat Clarinet

M *pp* *sempre pp*

N

1st *pp*

2nd

O 6 *pp* Ten Sax. *pp*

P *Vivace* ($\text{♩} = \text{♩}$) *pp stacc.* Eb Clt. 1st Solo *pp*

Q Eb Clt.

R

S *Tutti* *p* *cresc. poco a poco* *Allargando* *ff*

T *a tempo*

U

V 3

Solo B \flat Clarinet

p *p cresc.* *f* *cresc.* (W)

(X) *ff*

(Y)

Poco adagio (♩ = ♩)

(Z)

1st Solo *p* Tutti *p legato e sempre p*

1st Solo *pp morendo* Solo *mp*

Molto adagio

Boosey & Hawkes Q. M. B. Edition N^o 225

HAMMERSMITH
Prelude and Scherzo

1st B \flat Clarinet

GUSTAV HOLST

HAMMERSMITH

Prelude and Scherzo

1st B \flat Clarinet

GUSTAV HOLST

Poco adagio (A) *Poco animato* (B) 5 4 *mf poco cresc. e accel.*

dim. *pp sempre accel.*

Poco vivace Solo Clt. 6 *p stacc.* *p*

(C) *p stacc.*

(D) *mf* *stacc.*

(E) *f stacc.*

stacc. 2

(F) 1 7 *mf stacc.*

(G) 5 *p* *cresc.*

(H) 3 *f stacc.* *cresc.* *ff*

1st B \flat Clarinet

1st B \flat Clarinet

① 7 Solo Clt. Tutti
p cresc. poco a poco

② 1 2 3 4 5 Allargando
f ff

③ a tempo

④

⑤ 5 2 p

⑥ 3 ⑦ ff

p cresc. f cresc. ff

⑧

⑨ 1 7 *legato e*

Poco adagio

⑩ 1 11 15 *Molto adagio*

sempre p p

HAMMERSMITH

Prelude and Scherzo

2nd B \flat Clarinet

GUSTAV HOLST

The musical score for the 2nd B \flat Clarinet part consists of eight systems of music. The first system begins with a treble clef and a 2/4 time signature. It is divided into two sections: (A) 'Poco adagio' and (B) 'Poco animato'. The first measure of (A) contains a fingering '21'. The first measure of (B) contains a fingering '21'. The second measure of (B) contains a fingering '5', and the third measure contains a fingering '4'. The dynamic marking is *mf poco cresc. e accel.*. The second system continues with a *dim.* marking, followed by *pp*, and then *sempre accel.*. It ends with a *Poco vivace* section marked 'Solo Clt.' with a fingering '7' and a *p stacc.* dynamic. The third system starts with a *p* dynamic and a 'Solo Clt.' marking, followed by a *p stacc.* dynamic. The fourth system features a triplet of eighth notes. The fifth system, marked (D), begins with *mf* and includes *stacc.* markings. The sixth system, marked (E), starts with *cresc.* and ends with *f stacc.*. The seventh system, marked (F), begins with a fingering '7' and a *p* dynamic, followed by a *p \sharp stacc.* dynamic. The eighth system, marked (G), starts with a fingering '8' and a *p \sharp stacc.* dynamic, and concludes with a triplet of eighth notes marked (H) with a *cresc.* dynamic.

2nd B \flat Clarinet

ff

ff

I 6 **J** 6 *ff*

ff *ff stacc.* 2

K 1 2 3 4

3 1 2 3 4

L 1 2 3 4 5 6 7 8 9 10 11 12 *dim.*

Meno mosso rall. Tempo 1^o 1 2 11 2 7

Lento 12 **M** 8 **N** 7 **O** 8 **P** Vivace 10 **Q** 10 **R** 11 1st Cit. *p cresc.*

S *p cresc.* *f stacc.*

2nd B \flat Clarinet

Allargando **(T)** a tempo

f

(U)

(V) 6

p stacc. *cresc.* *f*

(X) 3 *ff*

(Y)

Poco adagio **(Z)** 5 **(Aa)** 8

Solo Clt. *mp* *p* *Molto adagio* 15

Boosey & Hawkes Q.M.B. Edition N^o 225

HAMMERSMITH
Prelude and Scherzo

3rd B \flat Clarinet

GUSTAV HOLST

HAMMERSMITH

Prelude and Scherzo

3rd B \flat Clarinet

GUSTAV HOLST

A Poco adagio 21 21 **B** Poco animato 5 4

mf poco cresc. e accel.

dim. *pp* *sempre accel.* **C** Poco vivace Solo Clt. *p stacc.*

p Solo Clt. *p stacc.*

mf *stacc.* **D**

cresc. *f stacc.* **E**

stacc. *p* **F** 7

p stacc. *cresc.* **G** 2 8

f stacc. *cresc.* **H** 3

3rd B♭ Clarinet

① 6 *ff* ② 6 *ff*

2 *ff stacc.*

③ 1 2 8 4 5

1 2 3 4

3

④ 1 2 8 4 5

6 7 8 9 10 11 12 *dim.*

1 2 *Meno mosso* 11 *rall.* 2 *Tempo I* 7

Lento 12 ⑤ 8 ⑥ 7 ⑦ 8 ⑧ *Vivace* 10 ⑨ 10 ⑩ 7

3rd B \flat Clarinet

Solo Clt.

p

p cresc.

p cresc.

f

Ⓢ

Allargando

ff

Ⓣ a tempo

Ⓤ

Ⓥ 6

p stacc.

cresc.

f

Ⓦ

Ⓧ 3

cresc.

ff

Ⓨ

Ⓩ

Poco adagio

7

5

ⓐ 8

Solo Clt.

mp

p

Molto adagio

15