

HPS 744

SERGE PROKOFIEFF
SYMPHONY NO.3

BOOSEY & HAWKES

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SYMPHONY NO.3

OPUS 44

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
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Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets
Bass Clarinet
2 Bassoons
Double Bassoon
4 Horns
3 Trumpets
3 Trombones
Tuba
Timpani
*Percussion (3 players)
2 Harps
Strings

*Bass Drum, Tambourine, Cymbals, Castanets, Bell,
Side Drum, Tam-tam

Note: Transposing instruments are written in C in the score.

The bell should be pitched in high F or A \flat for the first movement; in low C at **157** and **158**, and low F at **160** and **162** in the last movement.

à Nicolas MIASKOVSKY
Troisième Symphonie

Serge Prokofieff
Op. 44 (1928)

Moderato (♩.: 104)

I.

PICCOLO

FLAUTI I, II

OBOI I, II

OBOE C-ALTO

CLARINETTI I, II

CLARINETTO BASSO

FAGOTTI I, II

CONTRA-FAGOTTO

I
TROMBE

II, III

I, II
CORNI

III, IV

I, II
TROMBONI

III e TUBA

TIMPANI

GRAN CASSA

PIATTI

CAMPANA

ARPA I
Do, Re, Mi, Fa, Sol, La, Sib

ARPA II

Moderato (♩.: 104)

VIOLINI I

VIOLINI II

VIOLE

CELLI

BASSI

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-
be
II, III

I, II

Cor.
III, IV

T-
ni I, II

T-
ne III
e Tuba

Timp.

G. C.

Piatti

Camp.

Arpa I

Arpa II

V. I

V. II

V-
le

Celli

Bas.

ff *pesantissimo e ben tenuto*

ff *pesante*

ff *pesante*

ff *pesante*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-be

II, III

I, II
Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

Timp.

G.C.

Piatti

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c.al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-be

II, III

I, II
Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

G.C.

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

2

Pic. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Cl. bas. *f*

Fag. I, II *f*

C. F. *f*

I, II *f*

Cor. III, IV *f*

T-ni I, II *mf*

T-ni III e Tuba *mf*

G.C. *mp*

Arpa I *mf* Dot, Re#, La#

Arpa II *mf* Mib, Reg, Mi#, Sol#, Sib

2

V. I *mf*

V. II *mf* div.

V-le *p*

Celli *f*

Bas. *f*

Fl. I, II *pp*

Cl. I, II *p* *ben tenuto*

Cl. bas. *p* *ben tenuto*

Fag. I, II *pp* *ben tenuto*

C. F. *pp* *ben tenuto*

V. I *pp*

V. II *pp*

V-le *pizz.* *p*

Celli *pizz.* *p* *div.*

Bas. *pizz.* *p*

Fl. I, II **3**

Cl. I, II *2*

Cl. bas.

Fag. I

C. F.

V. I **3**

V. II

V-le

Celli *non div.*

Bas.

4 $\text{♩} = \text{♩}$.

Cl. I, II a_2

Cl. bas. a_2

C.F.

I, II a_2

Cor. a_2 *molto espress.*

III, IV a_2 *molto espress.*

V. I a_2 *p espress.*

V. II a_2 *p espress.*

V-le div. *p arco*

Celli div. *p arco*

Bas. *p*

Ob. I a_2

Cl. I, II a_2

Cl. bas. a_2

C.F.

I, II a_2

Cor. a_2 *p un poco espress.*

III, IV a_2

V. I *Sol G* *pp*

V. II *Sol F* *pp*

V-le div. *p*

Celli div. *p*

Bas. *p* *arco div.*

p un poco espress.

Cl. I, II

Cl. bas.

C. F.

I, II Cor.

III, IV Cor.

Tuba

V. I

V. II

V-le div.

Celli div.

Bas.

mp espress. e cantando

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II Cor.

III, IV Cor.

Tuba

A:pe I, II

V-le div.

Celli div.

Bas.

un poco espr.

mp

un poco espr.

mp

Cl. I, II *a 2* *1. p* 6
 Cl. bas. *p* *mf* *mf* *espr.*
 Fag. I, II *a 2* *p* *espress.* *mp*
 C.F. *con sord.* *mp*
 I *con sord.* *p*
 T-be *con sord.* *p*
 II, III *p*
 I, II *a 2* *p*
 Cor. III, IV *p*
 Tuba *mp*
 Arpe I, II *a 2* *mp* 6
 V.I div. *con sord.* *Sol 6* *p* *molto espr.* *mp*
 V. II *con sord.* *Sol 6* *p* *molto espr.* *mp*
 V-le div. *p* *espresso.* *mp*
p *espresso.* *mp*
 Celli div. *p* *espr.*
p *espr.*
 Bas. *div.* *p* *mp*

Fl. I, II
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 Tuba

V. I div.
 V. II
 V. le
 Celli
 Bas.

I
 Cl.
 II
 Cl. bas.
 I
 Fag.
 II
 C. F.

V. I div.
 V. II
 V. le
 Celli
 Bas.

7

7

div.

unis.

S

Ob. I, II *p espress.*

Ob. c. al. *p espress.*

Cl. I *mp espress.*

Cl. II *mp espress.*

Cl. bas. *p*, *mf espress.*, *mp*

Fag. I

Fag. II

C. F.

Cor. I *mp espress.*

Cor. III *mp espress.*

Tuba *p espress.*

V. I div. *mp espress.*, *Senza sord.*, *mp espress.*

V. II *mp espress.*, *Senza sord.*, *div.*, *mp espress.*

V-le *mp un poco espress.*, *p*, *div.*, *mp espress.*

Celli *mp espress.*, *p*

Bas. *p*, *mp*

Fl. I, II *a 2* *ff espress.* *mp* **9**

Ob. I, II *mp* *f*

Ob. c. a. l. *mp* *f*

Cl. I, II *a 2* *mf* *f* Solo *p dolce*

Cl. bas. *f espress.* *ff* *mf*

Fag. I, II *a 2* *f espress.* *ff* *mf*

C. F. *mf* *f*

T-ba I *senza sord.* *mf espress.* *f* *mf*

I *mf* *ff* *pp*

II *ff* *pp*

Cor. III *mf* *ff* *pp*

IV *ff* *pp*

T-ne II *f*

T-ne III e Tuba *mf* *f*

Arpa I *mf* *f* *mf* *pp* Mi - magg.

V. I *mf* *f* *ff* *mf* *pp* **9**

V. II *mf* *f* *ff* *mf* *pp*

V-le *mf* *f* *ff* *mf* *pp*

Celli *f espress.* *ff* *cantando* *mf* *p*

Bas. *mf* *f* *ff* *mf* *pp*

Fl. I, II 10

Ob. I *ten.*

Cl. I *p*

Fag. I *Solo* *p*

Arpa I *F#4, Sol3, La b* *pp*

V. I 10

V. II *pp*

V-le *pp*

Solo Cello *Solo con sord.* *p dolce* *senza sord.*

Celli *p dolce*

Altri

Bas. *pp*

Ob. I *mp* *p*

Ob. c. al. *p* *p espresso.*

Cl. I, II *p*

Cl. bas. *pp*

Fag. I *pp*

C. F. *pp*

Tuba *pp*

V. I 11

V. II *pp*

V-le *pp*

Celli *tutti pizz.* *arco*

Bas. *unis. pizz.* *arco*

12

I
Ob. *mf* *p* *mf* *p*

II
mf *p*

Ob. c. al. *mp* *express.*

Cl. I, II *a2* *p* *p* *express.*

Cl. bas. *p* *p* *express.*

Fag. I, II *mp* *pp*

C. F. *p*

T-be II, III *senza sord.* *p*

Cor. II, IV II e IV *mp* *pp*

Tuba *p*

G. C. *p*

12

V. I *p*

V. II *p*

V-le *p*

Celli *p* *p* *p* *p* *express.*

Bas. *p* *p* *p* *p* *express.*

p *3* *3* *3* *3*

I
 Ob. *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*
 II *mf* *p* *mp* *p* *mp* *p* *mf* *p*
 Ob. c. al. *mf* *mp* *f*
 Cl. I, II *mf* *p* *mf* *p*
 Cl. bas. *mf* *p* *mf* *p*
 Fag. I, II *mf* *mf*
 C. F. *mf* *p* *mf*
 I
 T-be *mp* *p*
 II, III *mf* *p* *mf* *p*
 G. C. *mp* *p* *mp* *p*
 V. I *con sord.* *mf espress.*
 V. II
 V-le
 Celli *mf* *p* *mf* *p*
 Bas. *mf* *p* *mf* *p*

13

Fl. I, II *a 2*

Ob. I, II *a 2* *mf espr.*

Cl. I, II *mf*

Cl. bas. *mf*

Arpa I *mf*

V. I *mf*

V. II *mf* *express.* *mf* *mp*

V-le *mf* *express.* *mf*

Celli *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 13-14 of the first system. It features staves for Flutes I & II (a 2), Oboes I & II (a 2), Clarinets I & II, Clarinet Bass, Arpa I, Violins I & II, Viola, and Cellos. Dynamics include *mf*, *mf espr.*, *mp*, and *mf*. The key signature has one flat, and the time signature is 3/4. Measure 13 is marked with a box containing the number 13.

14

Fl. I, II *a 2*

Ob. I, II *mf molto expres*

Ob. c. al. *mf molto expres*

Cl. I, II *mf molto expres* *a 2*

Cl. bas. *mp* *p* *mf molto expres*

I *mp* *p*

Fag. I *mp* *p*

II *mp* *p*

V. I *mf molto expres.*

V. II *mf molto expres.* *mf molto expres.*

V-le *mp* *p* *mf molto expres.*

Celli *mp* *p* *mf molto expres.*

senza sord.

Detailed description: This system contains measures 14-15 of the second system. It features staves for Flutes I & II (a 2), Oboes I & II, Oboe Cor Anglais, Clarinets I & II (a 2), Clarinet Bass, Horns I & II, Bassoon I & II, Violins I & II, Viola, and Cellos. Dynamics include *mp*, *p*, *mf molto expres*, and *mf*. The key signature has one flat, and the time signature is 3/4. Measure 14 is marked with a box containing the number 14. The instruction *senza sord.* is present above the Viola staff.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I, II

Cor.

III

Tuba

V. I

V. II

V. lo

Celli div.

Bas. div.

poco rit. **16** Un poco più tranquillo

Fl. I, II
Cl. I
Cl. bas.
Fag. I, II
C. F.

p
pp tranquillo
Solo

poco rit. **16** Un poco più tranquillo

V. I
V. II
V-le
Celli div.
Bas. div.

p tranquillo
pp tranquillo
pp tranquillo
pp tranquillo

Fag. I
V. I
V. II
V-le
Celli
Bas. div.

Solo
p
p dolce ed espress.
p tranquillo
unis.
p

Cl. I *Solo* μ 17

Fag. I μ

V. I *Sol 6* 17 *Sol 6* *mp*

V. II

V.-le

Celli

Bas. div. *mf dolce* *pp*

V. I *Sol 6*

V. II *p tranquillo*

V.-le

Celli

Bas. div. *pp* *p*

18

I
Cl.
II

mf cresc. *f espress.*

Fag. I, II

mp espress. *cresc.* *f* *mf*

V. I

V. II

V-le

mf con sord. *cresc.* *f*

Celli

p cresc. *div.*

Bas.

cresc. *unis.*

rit. 19 a tempo

I
Ob.
II

p

I
Cl.
II

dim. *p*

Cl. bas.

p

Fag. I, II

a2 *p* *p tranquillo*

T-be I, II, III

Arpa I

Do, Re b, Mi b, Fa, Sol b, La, Si b

p

V. I

dim. *p*

V. II

p tranquillo e cantando
Sul 6

V-le

dim. *p*

p tranquillo
senza sord.

Celli

dim. *p*

p tranquillo e tenuto

Bas.

dim. *p*

div. *p tranquillo*

p tranquillo

Fl. I, II
I
Cl.
II
p tranquillo
Cl. bas.
Fag. I, II
Sul 6
V. I
luco
V. II
p tranquillo e tenuto
V-le
Celli
Bas. div.

a2
mp
p

20
Pic.
Fl. I, II
mf espress.
mf espress.
a2
cresc.
cresc.
f
Ob. I, II
Ob. c. al.
mp
mf
I
Cl.
II
mf
f
Cl. bas.
mf
f
Cor. I
mf
mf
20
V. I
luco
mp
cresc.
f
V. II
mf
f
V-le
mp
cresc.
f
Celli
cresc.
f
Bas. div.
cresc.
f

rit.

21 Poco più mosso

Fl. I, II
 Ob. I, II
 Cl. I, II
 Cl. bas.
 Fag. I, II
 I, II
 T-be
 III
 Cor. I

Rit.

21 Poco più mosso

pizz.

V. I
 V. II
 V-le
 Celli
 Bas.

22

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I
 T-be II, III
 T-ne I

22

V. I
 V. II
 V-le
 Celli
 Bas.

Fl. I, II *f*
 Ob. I, II *f*
 Ob. c. al. *f*
 Cl. I, II *f*
 Cl. bas. *f*
 Fag. I, II *f*
 T-be I, II *f*
 T-ne I *f*
 V. I *f*
 V. II *f*
 V. le *f*
 Celli *f*
 Bas. *f*

a2
 mp
 unis. pizz.
 unis. pizz.
 pizz.
 pizz. h.
 mp
 mp
 mp
 mp
 mp
 mp

23
 Fl. I, II *p*
 Ob. I, II *p*
 Ob. c. al. *p*
 Cl. I, II *p*
 Cl. bas. *p*
 Fag. I, II *p*
 T-ba I *p*
 Cor. I, II *p*
 V. I *p*
 V. II *p*
 V. le *p*
 Celli *p*
 Bas. *p*

Solo *mp*
 a2
 (con sord.)
 arco
mp *espress.*
 arco
p *espress.*
 arco
mp *espress.*
 arco
p *espress.*
 arco
p

24

Fl. I, II *mf*

Ob. I, II *mf*

Cl. bas. *mf*

Fag. I, II *mf*

T- ba I *mf* *ten.* *pp* *pp*

I *con sord.* *mf* *p*

II *con sord.* *mf* *p*

Cor. III *con sord.* *mf* *p*

IV *con sord.* *p*

24

V. I *mf*

V. II *div.* *mf* *p* *pp*

V-le *mf* *p* *pp*

Celli *mf* *p* *pp*

Bas. *mf* *p* *pp*

25

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T. ba I

I, II

Cor.

III, IV

Tuba

f *espress.*

a2

f *espress.*

f *espress.*

a2

f *espress.*

a2

f

f

a2

f *espress.*

ff *espress.*

a2

ff *espress.*

f

25

V. I

V. II

V. le

Celli

Bas. div.

f *espress.*

f

f

arco

arco

arco

arco

f

f

arco

arco

f

Pic. *f* *espress.*
 Fl. I, II *a2* *f* *espress.*
 Ob. I, II *a2* *f* *espress.*
 Ob. c. al.
 Cl. I, II *a2* *f* *espress.*
 Cl. has.
 Fag. I, II *a2*
 C. F.
 T. ba I *f* *espress.*
 I *f* *espress.*
 II *f* *espress.*
 Cor. III *f* *espress.*
 IV *f* *espress.*
 T. ne I *f*
 T. ne III
 e Tuba *f*
 G. C. *mf*
 V. I *div.* *f* *espress.*
 V. II *f* *espress.*
 V. le *ff* *espress.*
 Celli
 Bas. *f*

26

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-
be
 II
 I
 II
 Cor.
 III
 IV
 T-ne III
 e Tuba
 G. C.

Musical score for woodwinds and brass instruments, measures 26-28. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Oboe en concert, Clarinets I and II, Clarinet Bass, Bassoon I and II, Contrabassoon, Trumpets I and II, Trombones I, II, III, and IV, and Horns III and Tuba. Dynamics include *f*, *mf*, and *f* *express.*.

26

V. I
 V. II
 V-le
 Celli
 Bas.

unis.
f *express.*
f *express.*
f
f

Musical score for strings and double bass instruments, measures 26-28. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *f* *express.*, and *f*.

poco rit. - - - - - [27] Poco meno

Pic.

Fl. I, II

I

Ob.

II

Ob. c. cl.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be

III

I, II

Cor.

III, IV

Tuba

Arpa I

Do, Re, Mi, Fa, Sol, Lab, Si

p non arpeggiare

Mi

poco rit. - - - - - [27] Poco meno

V. I

V. II

V-le

Celli

Bas.

28

Fl. I

I

Ob.

II

Cl. I, II

Cl. bas.

Fag. I, II

I, II

T-be

III

Arpa II

p

Re^b

Re^b, Si^b

p

Re^b

p tranquillo

p dolce ed espress.

p dolce ed espress.

p tranquillo

con sord.

mp espress.

unis.

p tranquillo

div.

p

28

Fl. I, II *a2*
 Ob. I, II
 Ob. c. al.
 Cl. I, II *a2*
 Cl. bas.
 Fag. I, II *a2*
 T-ba I
 V. I
 V. II
 V-le
 Celli div.
 Bas. div.

Cl. I, II *a2*
 Fag. I, II *a2*
 V. I *Sul D*
 V. II *div.*
 V-le *div.*
 Celli *div.*
 Bas. *div.*

32

Fl. I, II *mp* *mf* *mp*

Ob. I *mp*

Ob. II *mp*

Ob. c. al. *mp*

Cl. I, II *mp* *mf* *mp*

Cl. bas. *mp* *mf* *mp*

Fag. I, II *mp* *mf* *mp*

T-ba I (con sord.) *mp*

32

V. I *p* *mf* *mp* *cresc.*

V. II *p* *mp* *p* *cresc.*

V-le *unis.* *p* *mp* *p* *cresc.*

Celli div. *p* *mp* *p* *cresc.*

Bas. div. *p* *mp* *p* *cresc.*

333

Fl. I, II *mf* *f molto espress.* *mp*

Ob. I, II *mf* *f espress.* *mp*

Ob. c. a. 1. *mf* *f espress.* *mp*

Cl. I, II *mf* *f* *mp* *a2*

Cl. bas. *mf* *f* *mp*

FAG. I, II *mf* *f* *mp* *a2*

C. F. *mf* *f* *mp*

T-he I, II, III *mf* *con sord.* *seuza sord.* *f espress.* *mp*

I *f espress.* *mp*

II *mp*

Cor. *mp*

III *f espress.* *mp*

IV *mp*

Tuba *mf* *f* *mp*

333

V. I div a 3 *mf* *f molto espress.* *mp*

f molto espress. *Sul D.* *mp*

V. II div a 3 *mf* *f molto espress.* *Sul D.* *mp*

mf *f molto espress.* *mp*

V.le *mf* *f* *mp* *div.* *unis.*

Celli *mf* *f* *mp* *unis.*

Bas. *mf* *f* *mp*

34

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I
Cor.

III

T-ne III
e Tuba

Timp.

34

V. I div. a 3

Sol II - Ioco

V. II div. a 3

Sol D - Ioco

V-le

Celli

Bas.

f marcatisimo

f marcatisimo

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 T-be I, II
 I, II
 Cor.
 III, IV
 T-be III
 e Tuba
 Timp.
 Arpe I, II
 V. I
 V. II
 V-le
 Celli
 Bas.

a2
 f
 mf
 f
 ff
 mf
 f
 mf
 f
 ff
 marcantissimo
 ff marcantissimo

36

Pic.

I

Fl.

II

I

Ob.

II

Ob. c. al.

I

Cl.

II

Cl. bas.

Fag. I, II

C. F.

I

T-be

II, III

I, II

Cor.

III, IV

T-ni I, II

Timp.

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

Solo

div. arco

36

Pic. 37
 Fl. I, II *a2*
 Ob. I, II *a2*
 Ob. c. al. *a2*
 Cl. I, II *a2*
 Cl. bas. *a2*
 Fag. I, II *a2*
 C.F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 I
 T-ni II
 III
 Tuba
 Timp.
 G.C.
 Arpa I
 Arpa II
 V. I *unis.* *div.* 37
 V. II
 V-le
 Celli
 Bas.

38

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T- be

II, III

I, II

Cor.

III, IV

I

T- ni II

III

Tuba

Timp.

G. C.

Arpa I

Arpa II

V. I

V. II

V- le

Celli

Bas.

38

unis.

div.

unis.

pizz.

vizz.

39

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be
III

I, II

Cor.
III, IV

T-
ne III

G. C.

T. mil.

39

V. I

V. II

V-
le

Celli

Bas. div.

a2

f espress. cresc.

mf

cresc.

mf

cresc.

mf

cresc.

a2

f espress.

mf

cresc.

f espress.

mf

cresc.

f

pp

cresc.

mf

mf

mf

f espress.

cresc.

f espress. cresc.

mp

cresc.

f espress.

arco

mp

cresc.

f

mf

cresc.

40

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T- ba I, II, III

I, II

Cor. III, IV

I, II

T- ni III

Timp.

G. C.

T. mil.

Arpa I

V. I

V. II

V- le

Celli

Bas. div.

Lab magg.

div.

arco

un.

Sib

40

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-ve

III

I, II

T-ni

III

T. mil.

V. I

V. II

V-je

Celli

Bas.

a2

ff

mf

pizz.

arco

41 Più animato

Ob.c. al. 

I 

II 

Cl. bas. 

Fag. I, II 

C. F. 

T-be 

T-ne I 

Timp. 

G. C. 

T. mil. 

41 Più animato

V. I 

V. II 

V-le 

Celli 

Bas. 

42

Fl. I, II

Ob. 1, II

Ob. c. al.

I

Cl.

II

Cl. bas.

Fag. I, II

C. F.

T. ba III

T. ne III
e Tuba

G. C.

T. mil.

42

V. I

V. II

V. le

Celli

Bas.

div.
arco

44

Pic. *cresc.*

Fl. I, II *cresc.*

Ob. I, II *cresc.*

Ob. c. al. *cresc.*

Cl. I, II *cresc.*

Cl. bas. *cresc.*

Fag. I, II *cresc.*

I, II *cresc.*

T-be III *cresc.*

I, II *cresc.*

T-ni III *cresc.*

Cast. *cresc.*

Tmbrno *cresc.*

44

V. I *cresc.*

V. II *cresc.*

V. le *cresc.* pizz.

Celli *cresc.*

Bas. *cresc.* *ff*

(*ed.*)

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I

T- ba II

III

I, II

Cor.

III

I, II

T- ni

III

Piatti

Tamburo

V. I

V. II

V- le

Celli

Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 T-
 be
 III
 I, II
 Cor.
 III, IV
 I
 T-
 ni
 III
 Timp.
 G.C.
 T. mil.
 Arpa I
 Arpa II
 V. I
 V. II
 V-
 le
 Celli
 Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 FAG. I, II
 C. F.
 I, II
 T. bo
 III
 I, II
 Cor.
 III, IV
 T. ne III
 e Tuba
 G. C.
 T. mil.
 Arpa I
 Arpa II
 V. I
 V. II
 V. le
 Celli
 Bas.

47

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

I, II

Cor.

III, IV

T. ni I, II

T-ne III
e Tuba

Timp.

G.C.

T. mil.

Arpa I

Arpa II

47

V. I

V. II

V-le

Celli

Bas.

div. non div.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 G. C.
 T. mil.
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

Pic. *ff* *espress.*

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-be

II, III

I, II

Cor.

III, IV

I

T-ni II

III

Tuba

Arpe I, II

V. I

V. II

V-le

Celli

Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 T-be
 III
 I, II
 Cor.
 III, IV
 I
 Tui
 II
 T-ne III
 e Tuba
 Arpe. I, II
 V. I
 V. II
 V-le
 Celli
 Bas.

49

Pic. *ff*

Fl. I, II *a2 ff*

Ob. I, II *a2 ff*

Ob. c. al. *ff*

Cl. I, II *ff*

Cl. bas. *ff*

Fag. I, II *a2 ff*

C. F. *ff*

I *f*

T-be II *f*

III *f*

I, II *a2*

Cor. *ff molto espress.*

III, IV *a2*

T-ni I, II *f*

T-ne III e Tuba *f*

Arpe I, II *a2 ff*

ff molto espress.

f ben tenuto ed espress.

ben tenuto

49

V. I *ff*

V. II *ff*

V-le *ff*

Celli *ff*

Bas. *ff*

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T. be II
 III
 I, II
 Cor.
 III, IV
 T. ni I, II
 T. ne III
 • Tuba
 Arpe I, II
 V. I
 V. II
 V-la
 Celli
 Bas.

Pic. *ff gravemente*
 Fl. I, II *a2 ff gravemente*
 Ob. I, II *a2 ff gravemente*
 Ob. c. al. *ff gravemente*
 Cl. I, II *ff gravemente*
 Cl. bas. *ff gravemente*
 Fag. I, II *f cresc. ff gravemente*
 C. F. *f cresc. ff gravemente*
 I *ff gravemente*
 T-be II *ff gravemente*
 III *ff gravemente*
 I, II *ff gravemente*
 Cor. III, IV *a2 ff gravemente*
 T-ni I, II *ff gravemente*
 T-ne III e Tuba *f cresc. Solo cresc. ff gravemente*
 Timp. *mf cresc. ff gravemente*
 G. C. *ff gravemente*
 Arpa I *Do magg. ff gravemente*
 Arpa II *Re, La (Sib magg.) ff gravemente*
 V. I *ff gravemente*
 V. II *ff gravemente*
 V-lo *ff gravemente*
 Celli *f cresc. ff gravemente*
 Bas. *f cresc. ff gravemente*

50

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 T-
be
III
 I, II
 Cor.
 III, IV
 T-
ni I, II
 T-
ne III
e
Tuba
 Timp.
 T. mil.
 Tambrno
 Arpa I
 Arpa II
 V. I
 V. II
 V-
le
 Celli
 Bas.

Reb.
 ff
 unis.

54

Fl. I, II *f* *dim.*

Cl. I, II *f* *dim.*

Cl. bas. *f* *dim.*

Fag. I, II *f* *dim.*

C. F. *f* *dim.*

I II *f* *ben tenuto* *dim.*

Cor. *f* *ben tenuto* *dim.*

III IV *f* *ben tenuto* *dim.*

T-ne I *Solo* *f*

Tuba *f* *ben tenuto* *dim.*

G. C. *mp*

T. mil. *mp*

54

V. I *f* *dim.*

V. II *f* *dim.*

V-le *f* *dim.*

Celli *pizz.* *ff* *dim.*

Bas. *f* *dim.*

Solo **un poco ritenuto**

C. F. *p*

II *mp*

T-ni *p*

III *mp*

Arpe I, II *f*

un poco ritenuto

V. I *p*

V. II *p*

V-le *p*

Celli *p*

Bas. *p*

pp

55 Poco meno mosso (Moderato)

I *p*

Cl. I *p*

Cl. II *p*

I *pp*

Fag. *pp*

II *pp*

II *pp*

C. F. *ppp*

Arpa I *p*

Arpa II *p*

smorz.

De megg.

Fa megg.

Leh

55 Poco meno mosso (Moderato)

V. I *p sautillé*

V. II

V-le

Celli

Bas.

56

I
Cl.
II

I
Fag.
II

T-be I, II
ppp, ma ben tenuto

Arpa I

Arpa II

56

V. I

V. II div.

V-le div.

Celli

Bas.

con sord.

pp a punto d'arco

con sord.

pp a punto d'arco

con sord.

p sautillé

con sord.

p sautillé

pp

pp

57

Pic. *p dolcissimo*

I *p dolcissimo*

Fl. II *mp dolcissimo*

Cl. I

Cl. II

Cl. bas. *p*

I

Fag. II

T- ba I, II

Arpa I *p*

Arpa II *p* *La4* *Sis*

57

V. I

V. II div.

Vie div. *p sautille* *pp*

Celli

Bas. *p sautille*

Pic.

I

Fl.

II

I

Cl.

II

Cl. bas.

I

Fag.

II

T-be I, II

Arpa I

Arpa II

p

pp

ppp

p

p

V. I

V. II div.

V. Ie div.

Celli

Bas.

pp

pp

p

pp

pp

p

Pic.

I

Fl.

II

I

Cl.

II

Cl. bas.

I

Fag.

II

T-be I, II

Arpa I

Arpa II

V. I

V. II div.

V-le div.

Celli

Bas.

p

pp

pp

v

v

59

Pic. *p dolcissimo*

I

Fl. II *mp*

I *p*

Cl. II

Cl. bas.

I *p*

Fag. II

T. be I, II

Arpa I *p*

Arpa II *p*

59 *con sord.* *pp dolcissimo*

V. I

V. II div. *pp*

V-le div.

Celli

Bas.

Pic.

I

Fl.

II

I

Cl.

II

Cl. bas.

I

Eng.

II

T-be I, II

Arpa I

Arpa II

V. I

V. II div.

V-le div.

Celli

Bas.

p

p sautillé

p sautillé

60

Pic.

I

Fl.

II

I

Cl.

II

Cl. bas.

I

Fag.

II

T-be I, II

Arpa I

Arpa II

60

V. I

V. II div.

V-le div.

Celli

Bas.

p

pp

ppp

f

pp

pp

ppp

Pic.
 Fl. I, II
 I
 Cl. II
 Cl. bas.
 I
 Fag. II
 T. ba I, II
 I, II
 Cor. III, IV
 Arpa I
 Arpa II
 V. I
 V. II div.
 V. Ia div.
 Celli
 Bas.

a2
len.
p
p espress.
p espress.
smorz.
p
pp
p
senza sord. Sei 0
p dolce e cantando
pp
pp
p
pp
p tranquillo
p

Pic.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. bas.

Fag. I, II

I, II

Cor.

III, IV

Arpa I

Arpa II

Sci 6

V. I

V. II div.

V. le

Celli

Bas.

p *mp* *pp* *p dolce* *pp*
pp *pp* *p dolce* *p dolce*
p *ten.* *ten.*
a 2
pizz. *arco* *pizz.*
p *pp* *p*
pizz. *arco* *pizz.*
p *pp* *p*
unis. *pizz.* *arco* *pizz.*
p *pp* *p*

62

Pic. *p*
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Cl. bas. *ten.*
 I, II
 Cor.
 III, IV
 Arpa II
 V. I *Sol 6*
 V. II div. *arco pp*
 V-le *arco p pp*
 Celli
 Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Cl. bas.
 I, II
 Cor.
 III, IV
 Arpa II
 V. I
 V. II div.
 V.le div.
 Celli
 Bas.

p
fex.
fex.
Sul 6
pp
pp
pp
pp
F#

Pic. *dim.* *p*
 Fl. I, II
 Ob. I, II *a 2* *dim.*
 Ob. c. al. *a 2* *dim.*
 Cl. I, II *dim.*
 Cl. bas. *dim.*
 Fag. I, II *a 2* *dim.* *mp* *dim.*
 C. F. *dim.* *mp* *dim.*
 I, II *dim.*
 Cor.
 III, IV *dim.*
 Arpa I *mf* *Do* *mp* *dim.*
 Arpa II *So* *mp* *Mi* *b*, *Lu* *mp* *dim.*
 V. I *dim.*
 V. II div. *dim.*
 V. le div. *dim.*
 Celli *dim.* *div.*
 Bas. *dim.* *div.* *legato*

This musical score page contains the following parts and their respective staves:

- Pic.** Piccolo (Flute) - Treble clef, measures 1-4.
- Ob. I, II** Oboe I and II - Treble clef, measures 1-4.
- Ob. c. al.** Oboe *c. al.* (Corno) - Bass clef, measures 1-4.
- Cl. bas.** Clarinet Bass - Bass clef, measures 1-4.
- Fag. I, II** Bassoon I and II - Bass clef, measures 1-4.
- C. F.** Contrabassoon - Bass clef, measures 1-4.
- Cor. I, II** Horn I and II - Bass clef, measures 1-4.
- Arpa I** Harp I - Bass clef, measures 1-4.
- Arpa II** Harp II - Bass clef, measures 1-4.
- V. I** Violin I - Treble clef, measures 1-4.
- V. II div.** Violin II (divisi) - Treble clef, measures 1-4.
- V. le div.** Viola (divisi) - Treble clef, measures 1-4.
- Celli** Cello - Bass clef, measures 1-4.
- Bas.** Bass - Bass clef, measures 1-4.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used throughout the piece.

65

Cl. I, II

Cl. bas.

C. F.

I, II

Cor.

III, IV

T-ni I, II

T-ne III e Tuba

V. I

V. II

V-le

Celli

Bas.

pp

p

p

ben tenuto

p ben tenuto

a2

p pesante

cond.
div. *p*

65

Cl. I, II

Cl. bas.

C. F.

I, II

Cor.

III, IV

T-ni I, II

T-ne III e Tuba

V. I

V. II

V-le

Celli

Bas.

I

66

Cl. I, II
Cl. bas.
C. F.

66

V. I
V. II div.
V-le
Celli
Bas.

con sord.
con sord.
pizz. non div.
con sord.
pizz. non div.
con sord.
pizz. unis.
con sord.

Cl. I, II
Cl. bas.
C. F.

a2

V. I
V. II div.
V-le
Celli
Bas.

div.
unis.

67

C. F. *Solo*
mp gracamente

V. I

V. II

V-le div.
arco
p

Celli

Bas.

calando

C. F. *calando*

Tuba *mp*

Timp. *p*

Arpe I, II *pp*
a 2
5/4

V. I *calando*

V. II

V-le div. *pp*

Celli

Bas.

68 Andante

VIOLINI I

VIOLINI II

VIOLE

CELLI

BASSI

con sord.
div.
pp

con sord.
pp

con sord.
pp Sei 6

pp Sei D

69

I

Fl.

II

Fag. I

p dolce

p dolce

pp dolce

69

V. I

V. II

V. le

Celli

Bas.

con sord.
pp

con sord.
pp

unis.
p

div.
pp

I
 Fl. I
 II
 Fag. I
 V. I
 V. II
 V-le
 Celli
 Bas.

ten. *ten.* *ten.* *ten.* *ten.*

I
 Fl. I
 II
 Fag. I
 V. I
 V. II
 V-le
 Celli
 Bas.

ten. *ten.* *ten.* *ten.*

70

70

pp

unis.

I
Fl. I
II
Fag. I
V. I
V. II
V-le
Celli
Bas.

ten. *ten.* *ten.* *ten.*

71 Poco più mosso

I
Fl. I
II
Cl. I, II
Cl. bas.
Fag. I
Arpa I
Arpa II

p *mp dolce* *mp dolce*

p (La magg.) *senza arpeggiare*

(La magg.) *mp* *senza arpeggiare*

71 Poco più mosso

V. I
V. II
V-le
Celli, div.
Bas.

div. *p dolce* *pp* *pp* *pp*

div. pizz. *p* *p* *pizz.* *mp*

72 *tranne* *mf* *pp*

Fl. I, II

I

Cl.

II

Cl. bas.

Fag. I, II

Arpa I

Do, Sol

Arpa II

mp (*étouffez*)

72 *un.* *pp dolce* *div.* *pp dolce*

V. I

V. II

V. le

arco *p* *pp*

Celli div.

p *pp*

Bas.

mp *pp*

Fl. I, II *len.* *pp* *len.*

Cl. I *p* *6* *len.*

Cl. II *p* *6* *len.*

Cl. bas. *p* *6*

Fag. I, II. *pp*

Arpa I *p*

Arpa II *Do, Sol* *p*

V. I *pp*

V. II *pp*

V. le *p* *pp* *p*

Celli div. *p* *pp* *p*

Bas. *p*

73

Ob. I, II
p espress.

Cl. bas.
p

Fag. I, II
p

Arpa II
p
Do b
H12, Fa1

73

V. I
unis.

V. II
p

V-le
p

Celli
unis.
mp espress.
div.
arco

Bas.
p

Ob. I, II
ten.
pp

Ob. c. al.
pp

Cl. bas.
p

Fag. I, II
p

Cor. I
p

Arpa II
pp

V. I

V. II

V-le

Celli
p

Bas.
unis.

Fl. I, II

mp *espress.*

Ob. I, II

mp dolce *pp*

Ob. c. al.

mp dolce *pp*

Cl. I, II

p

Cl. bas.

mp *pp*

Fag. I, II

mp *pp*

Cor. I

mp *pp*

Arpa I

(La magg.) *p*

Arpa II

mp *p* Do#, Mi, Sol #

74

V. I div.

pp *p* *mf* *mf*

gliss. *gliss.*

V. II

mp *pp* *p* *mf* *mp*

V-la

mp *pp* *pizz.* *div.* *p*

Celli div.

mp dolce *pp* *p*

Bas.

mp *pp* *div.* *p*

Fl. I, II

Ob. I, II

Cl. I, II

Cl. bas.

Fag. I

G. C.

Arpa I
senza arpeggiare *p* (étouffez)

Arpa II
mp senza arpeggiare *mp* (étouffez)

V. I div.

V. II

V. le

Celli div.

Bas.
senza sord. *p*

Pic. *pp*

Fl. I, II *pp*

Cl. I, II *pp*

Cl. bas.

Arpa I *p* *Do* *La* *Sib*

Arpa II *p*

V. I *pp* *unis.* *pp* *mp*

V. II *p* *3*

V-le div. *p* *3*

Celli *pizz. unis.* *arco* *mp*

Bas. *unis.* *pizz.* *p*

Pic.

Fl. I, II

Ob. e. al. *Solo* *pp*

Cl. I, II

Fag. I *Solo*

Arpa I *p* *Do* *La* *Sib*

Arpa II *p*

V. I *pp* *senza sord.* *b*

V. II *pp*

V-le div. *p*

Celli *p*

Bas. *p*

76

Ob. c. al. *pp*

Cl. I, II *mp* *a²* *p*

Cl. bas. *pp*

Fag. I *pp* *len.*

V. I *a punto d'arco*

V. II *senza sord.* *mfpp* *mfpp* *mfpp* *mfpp*

V-le *pp* *senza sord.*

Celli *pp*

Bas. *pp* *arco*

77

Fl. I, II *p*

Ob. I *pp*

Cl. bas. *pp*

Fag. I *pp*

77

V-no solo *p* *molto espress.*

V. I *pp*

V. II *pp*

V-le *senza sord.* *p*

Celli *pp*

Bas. *pp*

Fl. I, II

C. F.

V. I

V. II

V-le

Celli

Bas.

Solo

tutti

pp molto espress.

Solo

div.

mp espress.

pp espress.

pp

pp

Fl. I, II

Cl. I

Cl. bas.

78

Solo

Solo

mf un poco espress.

p

V. I div.

V. II div.

V-le div.

Celli

Bas.

78

p tranquillo

p tranquillo

p tranquillo

p tranquillo

p tranquillo

p

pp

Pic. *mp*

Fl. I, II *mp*

Ob. I, II *p* *I Solo* *pp* *a2*

Ob. e. cl. *f* *espress.* *a2*

Cl. I, II *f* *espress.*

Cl. bas. *mp* *f* *espress.*

Fag. I, II *f* *espress.*

C. F. *mp* *f* *espress.*

T-be I, II *p* *pp* *f* *espress.*

I, II *p* *f* *espress.*

Cor. III, IV *f* *espress.*

G. C. *mp* *f* *espress.*

Arpa I *mp* *La6*

Arpa II *mp*

V. I *Sol D* *mp* *f*

V. II *mp* *f* *espress.*

V-le *Sol G* *mp* *f* *espress.* *arco*

Celli div. *mp* *f* *espress.* *arco*

Bas. div. *mp* *f* *espress.* *arco*

80 81

Fl. I, II *mf* *p*

Ob. I, II *a2* *molto espress.* *p* *f molto espress.*

Ob. c. al. *p* *f espress.*

Cl. I, II *a2* *molto espress.* *p* *f molto espress.*

Cl. bas. *p* *f espress.*

Fag. I, II *p* *f espress.*

C. F. *p* *f*

I, II *f espress.*

Cor. *p*

III, IV *f espress.*

Tuba *f* *p* *f*

80 81

V. I *molto espress.* *p* *f molto espress.*

V. II *p* *f espress.*

V-le *p* *ten.* *f espress.*

Celli *p* *ten.* *f espress.*

Bas. *p* *f espress.*

82

Pic. *p*

Fl. I, II *p*

Ob. I, II *p*

Ob. c.al. *p*

Cl. I, II *p*

Cl. bas. *p tranquillo*

Fag. I, II *p*

C. F. *p*

I, II *p*

Cor. III, IV *p*

Tuba *p*

G. C. *ppp*

Arpe I, II *a 2 p*

82

V-no solo *con sord. #*

V. I *mp delisissimo con sord. #*

V. II *mp delisissimo con sord. #*

V.le *mp div. a 3*

Celli *p tranquillo*

Bas. *p tranquillo*

calando **84** a tempo

Fl. I, II *a2*
p dolce e tranquillo

Ob. I, II *a2*
mp espress.

Cl. I, II *p tranquillo*

Cl. bas. *p tranquillo*

Fag. I *p dolce e tranquillo*

calando **84** a tempo

V-no Solo *pp senza espressione*

V.I altri *pp senza espressione*

V. II *unis.*
pp

V-le *unis.*
pp

Celli *pp senza espressione*

Bas. *unis.*
pp senza espressione

div. senza sord.
mp
div.
mp
mp espress.

calando a tempo

Ob. I, II *ten.*
pp

Ob. c. al. *p espress.*
pp

Cl. bas. *mp espress.*
mp
mp
pp

Fag. I, II *a2*
mp

C. F. *mp*

calando a tempo
(sempre con sord.)

V. I *pp*

V. II *unis.*

V-le *unis.*

Celli div.

Bas. *mp*
p

I
 Fl. I
 II
 Cl. I
 Cl. bas.
 I, II
 Cor.
 III, IV
 V. I
 V. II
 V-le
 Celli
 Bas.

p *tranquillo*
ten.
ten.
p *tranquillo*
p *dolce*
tranquillo
tranquillo
 unis.

I
 Fl. I
 II
 Cl. I
 Cl. bas.
 I, II
 Cor.
 III, IV
 V. I
 V. II
 V-le
 Celli
 Bas.

87
poco cresc. *mp*
poco cresc. *mp*
p *mp*
p *tranquillo* *poco cresc.* *dolce* *mp*
poco cresc. *mp*
p *poco cresc.* *mp*
p *poco cresc.* *mp*
poco cresc. *mp*
poco cresc. *mp*

Fl. I, II
Cl. I, II
Cl. bas.
C. F.
I, II
Cor.
III, IV
p dolce

p tranquillo

88

V. I div.
V. II
V-le
Celli
Bas.

(con sord.)
(con sord.) *mp espress.*

mf *p* *mf* *f* *mp* *f*

Fl. I
Ob. I, II
Cl. I, II
Cl. bas.
Fag. I, II
C. F.
I, II
Cor.
III, IV
Tuba

ritard. *Largo*

p

V. I div.
V. II
V-le
Celli
Bas.

ritard. *Largo*

senza sord.
senza sord.
loco
div.

mp espress.
mp espress.

mp *p* *mp* *f* *mp* *f*