

# Concerto No. 2 in G Minor

## L'Estate ("Summer")

### I.

Allegro non molto

Languidezza per il caldo [Exhausted by the heat]

(A) Sotto dura staggion' dal sole accesa Languie l'huom, languie 'l gregge,

(Op. 8, No. 2 / RV 315)

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

*pp*

7 8 9 5 6 7 7 7 6 7

13

*ed arde il pino;*

7 b6 #

Allegro

Il cucco [The cuckoo]

(B) Scioglie il cucco la voce, e tosto intesa

*f* Tutto sopra il canto

26

*f* Tutto sopra il canto

b6 #

33

# 6 6 6

37

Sopra il cantino

6 6 6

41

6 6 6 # 6

45

6 6 6 6 6 6 6 # 6

49

Allegro non molto

*f* *pp* *pp* *pp* *pp* *pp* *pp* # #

5 4

[The turtledove]  
 La tortorella  
 (C) Canta la tortorella e 'l gardelino.

55

*f* *b6* #

Tasto solo

[The goldfinch]  
Il gardellino

Musical score for 'Il gardellino' starting at measure 66. The score includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat).

[Gentle breezes]  
Zeffiretti dolci  
(D) Zeffiro dolce spira,

Musical score for 'Zeffiretti dolci' starting at measure 75. The score includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for 'Zeffiretti dolci' starting at measure 81. This section focuses on the piano accompaniment, showing dynamic markings such as *pp*, *p*, and *ppp*. The piano part features triplets in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat).

Vento Borea [The North Wind]  
*ma contesa Muove Borea improvviso al suo vicino;*

89

*pp* *f* *pp* *f* *pp* *f*

6 4 5

94

7 5 6 4 5 8

99

7 5 6 4 5 7 6

104

$\flat 9$   
 $\flat 5$

8  
 6  
 4

$\flat 7$   
 $\flat 5$   
 $\sharp$

6  
 4

$\flat 5$   
 4

[The tears of the village boy]  
**Il pianto del villanello**  
 (E) *E piange il pastorel, perchè sospesa*

109

*pp*

*pp*

*pp*

*pp*

*pp*

$\sharp$

$\flat 7$   
 $\sharp$

$\flat 7$   
 $\sharp$

$\flat 6$

$\sharp$

$\flat 7$   
 5

$\flat 6$   
 $\flat 4$

5

$\flat 6$

*Teme fiera borasca, e 'l suo destino.*

119

$\flat 7$   
 5

6

5

$\flat 6$

$\flat 7$   
 5

6

5

6

$\flat 7$   
 5

$\flat 7$   
 $\sharp$

$\flat 6$   
 4

$\flat 7$

$\flat 6$   
 4

129

b7   6<sub>4</sub>   6<sub>5</sub>   6<sub>4</sub>   b7<sub>5</sub>   6<sub>4</sub>   6   6<sub>4</sub>   6<sub>3</sub>   6<sub>b</sub>

140

6<sub>3</sub>   6<sub>4</sub><sub>2</sub>   #   6<sub>4</sub>   Tasto solo   4<sub>2</sub>

153

6   #   f   7<sub>5</sub>   6<sub>4</sub>   5<sub>#</sub>

159

6 7 6 5

164

6 7

169

6 7



## II.

Adagio

Presto

(F) *Toglie alle membra lasse il suo riposo*

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Mosche e mossoni [Flies and wasps]

Tuoni [Thunder]

Adagio

*Il timore de' lampi, e tuoni fieri, E de mosche e mossoni*

[Mosche]

Tuoni

Presto

Adagio

*il stuol furioso!*

Tuoni

[Mosche]

12

15

Presto Adagio

[Tuoni] [Mosche]

19

Presto Adagio

[Tuoni]

### III.

Presto

Tempo impetuoso d'Estate [Summer's violent weather]

(G) Ah, che pur troppo i suoi timor' son veri.

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

6 Tuona e fulmina il Ciel,

e grandinoso

11 Tronca il capo alle spiche e a' grani alteri.

16

20

24

28

Musical score system 1, measures 28-32. The system consists of five staves. The top staff has a treble clef and a key signature of two flats. It begins with a melodic phrase marked with a 'y' (youthful) and a fermata. The second and third staves are part of a grand staff, with the second staff in treble clef and the third in bass clef. The fourth staff is an alto clef, and the fifth is a bass clef. The music is highly rhythmic and technical.

33

Musical score system 2, measures 33-37. The system consists of five staves. The top staff has a treble clef and a key signature of two flats. It begins with a melodic phrase marked with a 'y' and a fermata. The second and third staves are part of a grand staff, with the second staff in treble clef and the third in bass clef. The fourth staff is an alto clef, and the fifth is a bass clef. The music is highly rhythmic and technical.

38

Musical score system 3, measures 38-42. The system consists of five staves. The top staff has a treble clef and a key signature of two flats. It begins with a melodic phrase marked with a 'y' and a fermata. The second and third staves are part of a grand staff, with the second staff in treble clef and the third in bass clef. The fourth staff is an alto clef, and the fifth is a bass clef. The music is highly rhythmic and technical.

43

43

*p*

*p*

*p*

48

48

\*

\*For passages marked with an asterisk, see p. 226.

53

53

*p*

*f*

*f*

*f*

*f*

*f*

# # # *p* # # # *f*

7

58

Musical score for measures 58-62. The system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) with a brace on the left, and two bass staves at the bottom. The music is in a key with two flats and a 3/4 time signature. Measures 58-62 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Fingering numbers 7, 7, and 6 are indicated below the bottom two staves.

63

Musical score for measures 63-66. The system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) with a brace on the left, and two bass staves at the bottom. The music continues with similar melodic and rhythmic patterns. A fingering number 7 is indicated below the bottom two staves.

67

Musical score for measures 67-71. The system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) with a brace on the left, and two bass staves at the bottom. Measures 67-71 feature a more complex rhythmic texture with sixteenth-note patterns in the upper staves and a steady bass line. Fingering numbers 5, 4, and 4 are indicated below the bottom two staves.

72

77

82



87

b7 6 7 6 7

92

6 7 6 7 6

97

Tasto solo

102

107

*p*

*p*

*p*

6/4 7/5 8/6 7/5 6/4 5/3 6/4 7/5

112

*f*

*f*

*f*

8/6 7/5 6/4 5/3

117

Musical score for measures 117-120. The score is in 3/4 time with a key signature of two flats. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. A sharp sign is present at the end of the system.

121

Musical score for measures 121-125. This system contains a dense texture of sixteenth-note patterns in both hands. A sharp sign is located at the beginning of the third measure.

6 6 # 6

126

Musical score for measures 126-130. The score continues with sixteenth-note patterns. A sharp sign is located at the beginning of the first measure.

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