

# Ottorino Respighi

## CONCERTO ALL'ANTICA (1908)

«Concerto in La min.» (Stile Sec. XVIII)

PER VIOLINO E ORCHESTRA

FLAUTO

### I

Allegro

*f*

*tr*

*cresc.*

*p*

*B*

*C*

*D*

*oboe*

*f*

*E*

*f* *dim.* *p*

*F*

*1<sup>o</sup> oboe* *p* *p* *pp*

*G*

*p* *cresc.* *mf* *mf* *cresc.*

*allarg.* **H**

10 23

1<sup>o</sup> oboe

*ff* *f* *f*

**I**

4 24 8

1<sup>o</sup> oboe fagotto

**J**

9 2

*p*

**L**

14

*pp* *cresc.* *f*

**M**

4 3 27

1<sup>o</sup> oboe *p* *string.* *f*

**A Tempo**

**N**

*ff* *tr.*

**Cadenza**

25

4

*a tempo*

*p*

*f*

*tr*

*tr*

*tr*

*tr*

*ff*

## II

Adagio non troppo  tacet

# III

Vivace

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Vivace' and a dynamic of *p*. The second staff contains a section marked 'A' with a dynamic of *f*. The third staff continues with a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff is marked 'B' and has a dynamic of *p*. The eighth staff is marked 'C' and has a dynamic of *pp*. The ninth staff has a dynamic of *p* and includes the instruction 'oboi'. The tenth staff is marked 'D' and has a dynamic of *p*. The piece concludes with a 'Tempo di Minuetto' section in 3/4 time, marked with a dynamic of *p*. The score includes various musical notations such as slurs, trills, and articulation marks.

*pp*

*ppp*

*p*

*tr*

*string°*

Tempo I

*cresc.*

*ff*

*ff*

*p*

*tr*

*p*

*p*

*Meno*

*Cadenza*

17 27

*F*  
Tempo I

The image shows a musical score for two staves in D major (two sharps) and 10/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. It contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p dim.*. The second staff contains four measures of music, with a dynamic marking of *f* at the end. The music consists of eighth and quarter notes, with some rests and slurs.