

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

La Mer et les Mouettes

CLARINETTO BASSO

Orchestré par
O. RESPIGHI

Lento assai V. I. a Tempo

in B 10 Cl. B. 1

p

poco più vivo

cresc. 1

p 2 6 *mp* *p*

p 6 *poco cresc.*

mf 3 *f* *dim.* *p*

poco più vivo

cresc. *rit.* *a* 1 *Tempo* *f*

dim. *p* *mf*

p *cresc.*

4 3 *mf* *dim.* *p*

più vivo 2

mf *mf*

Propriété de l'Éditeur pour tous pays.
Russischer Musikverlag G. M. B. H. Berlin
ÉDITION RUSSE de MUSIQUE

R.M.V.528

IMPRIMÉ EN FRANCE

Tous droits d'exécution, de reproduction
et d'adaptation réservés pour tous pays.
Copyright 1931 by Russischer
Musikverlag G. M. B. H. BERLIN

⑤ *f* *dim.* *rit.* *meno mosso* *p*

2 *dolce* 4 *a Tempo* 6 ⑥ *Tempo I°* *p*

pp *poco più vivo* 4 ⑦ 6 *v.l.*

Cl.B. *a Tempo* *Tempo I°* 9

II. La Foire

Allegro con fuoco

ff *p*

poco rit. 1

⑧ *a Tempo* *p*

cresc. *ff.* *poco rit.* 1 *a Tempo* *f* *mf*

1 ⑨ *p* *p* *cresc.*

f *ff* *p* *cresc.*

Measures 7-13 of the musical score. Measure 7 begins with a *cresc.* marking. Measure 10 is circled and marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *dim.* and *p*. Measure 13 is marked *ff*. The score includes various rhythmic patterns and dynamic markings.

III Marche Funèbre

Lento lugubre

Measures 14-20 of the musical score. Measure 14 is marked *mf*. Measure 15 is marked *p*. Measure 16 is marked *cresc.* and *f*. Measure 17 is marked *p*. Measure 18 is marked *pp pesante*. Measure 19 is marked *mf*. Measure 20 is marked *cresc.*, *f*, and *dim.*. Measure 21 is marked *p*. Measure 22 is marked *mf*. Measure 23 is marked *dim.*. Measure 24 is marked *p*. Measure 25 is marked *cresc.*. Measure 26 is marked *p*. Measure 27 is marked *cresc.*. Measure 28 is marked *sfz*. Measure 29 is marked *f*. Measure 30 is marked *pesante*. Measure 31 is marked *pp*. Measure 32 is marked *poco meno mosso*. Measure 33 is marked *1*. Measure 34 is marked *2*. The score includes various rhythmic patterns and dynamic markings.

a Tempo

pp espr.

15

pp

16 4 V. I.

Cl.B.

pp poco cresc. cresc. *p*

17

poco a poco cresc.

18

mf *p*

1

p cresc.

19 *tr* *ff*

f stacc.

dim.

20

mf *dim.* *p*

IV

Le Chaperon Rouge et le Loup

Allegro

p *sfz* *sfz*

5 (21) *p* *p* *sfz* *f* 6

(22) *sfz* *mf* *dim.* *p* 7

(23) poco meno mosso *mf* *sfz* *pp* *p*

poco a poco accell.

poco cresc. *mf* poco cresc.

(24) più mosso *f* *p* Presto *f* *f* 3

cresc. *f* *f* *p*

(25) *cresc.* *ff* *dim.*

1 (26) a Tempo *mf* *cresc.* *ff* *dim.*

1 *mf* *cresc.* *ff*

(27) Tempo I^o 7 Cor *ff* *fff*

28 Cl. B. *mp* *dim.* *f* 29

sfz *ff*

V

Marche

All^o mod^o Tempo di marcia

30 *ff* *p* *cresc.* *ff*

31 *p* *ff* *cresc.*

32 *ff* Fl. *marc.*

33 *p* *cresc.* *ff*

dim. *p*

Musical score for Clarinet Bass, measures 34-38. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns and dynamic markings.

Measures 34-35: *pp*, *p*, *mf*, *p*. Includes first finger (1) and fifth finger (5) fingering.

Measures 36-37: *mf*, *dim.*, *p cresc.*, *ff*, *dim.*, *mf*, *cresc.*, *ff*. Includes third finger (3) fingering.

Measure 38: *cresc.*, *ff*. Includes first finger (1) fingering.