

**R.SMITH & CO.LTD.**

BEDFORD BAND  
LEIGH

BRASS BAND FULL  
**[ SCORE ]**

**A**  
**MOORSIDE SUITE**

**Gustav Holst**

*Composed 1928*

♩ Allegro.

*♩ = 120.*

# I. SCHERZO (Joke)

Soprano Eb. 1. *(C)*  
 (This note is to be played at the Da Capo only)

Solo Cornet Bb. 2.

Repiano Bb. 3.

2nd Cornet Bb. 4.

3rd Cornet Bb. 5.

Flugel Bb. 6.

Solo Horn Eb. 7.

1st Horn Eb. 8.

2nd Horn Eb. 9.

1st Baritone Bb. 10.

2nd Baritone Bb. 11.

1st Trombone Bb. 12.

2nd Trombone Bb. 13.

Bass Trombone. 14.

Euphonium Bb. 15.

Bass Eb. 16.

Bass Bb. 17.

Drums. 18.

TACET.

♩ Allegro.

(A)

Musical score for 18 staves. The score is divided into two systems of nine staves each. The first system (staves 1-9) contains a section marked with a circled 'A' at the beginning. The second system (staves 10-18) contains a section marked with a circled 'A' at the end. The word 'SOLO' is written above staff 7. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes various note values, rests, and articulation marks.

(A)

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *cresc.*

5. *cresc.*

6. *p cresc.*

7. *cresc.*

8. *cresc.*

9. *cresc.*

10. *SOLO.* *cresc.*

11. *SOLO.* *p* *cresc.*

12. *p* *cresc.*

13. *p cresc.*

14.

15. *cresc.*

16. *cresc.*

17. *p cresc.*

18.

Tend to  
rush.

WATCH  
COL.

Musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- SOLO** with a copyright symbol (©) above the first staff.
- I. SOLO** above the first staff in the later section.
- TUTTI.** above the first staff in the final section.
- dim** (diminuendo) in the second staff.
- p** (piano) in the second, fourth, and fifth staves.

A copyright symbol (©) is located at the bottom right of the score, near the 18th staff.

(NOT too slow)

*pp*

*Cantabile*

Broad Duplan.

6

Fin. TRIO

The musical score consists of 18 staves. The first five staves (1-5) feature a melody with dynamics *pp* and *p cantabile*. Staves 6-9 are accompaniment parts with dynamics *pp* and *pp*. Staves 10-11 feature a SOLO section with dynamics *p* and *pp*. Staves 12-14 are accompaniment parts with dynamics *pp*. Staves 15-18 feature a SOLO section with dynamics *p* and *pp*. The score concludes with the marking 'Fin. TRIO'.

This musical score consists of 18 staves, numbered 1 through 18. The notation is as follows:

- Staff 1: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 2: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 3: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 4: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 5: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 6: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 7: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 8: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 9: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 10: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 11: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 12: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 13: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 14: Bass clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 15: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 16: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 17: Treble clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.
- Staff 18: Bass clef, G major key signature. Contains a melodic line with a fermata and a first ending bracket labeled '2'.

Dynamic markings 'p' (piano) are present at the end of staves 10, 11, 15, 16, and 17.

# BALANCE CORNETS *Light positive tongue.*

8

①

1. *leggiero*

2. *leggiero*

3. *leggiero*

4. *leggiero*

5. *leggiero*

6. *leggiero*

7. *cantabile* *poco cresc.* *dim.*

8. *cantabile* *poco cresc.* *dim.*

9. *cantabile* *poco cresc.* *dim.*

10. *cantabile* *poco cresc.* *dim.*

11. *cantabile* *poco cresc.* *dim.*

12.

13.

14.

15. *cantabile* *poco cresc.* *dim.*

16. *cantabile* *poco cresc.* *dim.*

17. *cantabile* *poco cresc.* *dim.*

18.

①



*Cantabile*

The musical score consists of 18 staves. Staves 1 through 6 are marked with *cantabile*. Staves 7 through 11 are marked with *p cantabile*. Staff 12 is marked with *p leggiero*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'E' is present at the top right and bottom right of the page. A handwritten 'Cantabile' is circled at the top left with an arrow pointing down to the first staff.

10

1. *mf* *dim.* *p* *pp* SOLO

2. *mf* *dim.* *p* *pp*

3. *mf* *dim.* *p* *pp*

4. *mf* *dim.* *p* *pp*

5. *mf* *dim.* *p* *pp*

6. *mf* *dim.* SOLO *pp*

7. *mf* *dim.* *p* *pp*

8. *mf* *dim.* *p*

9. *mf* *dim.* *p*

10. *mf* *dim.* *p*

11. *mf* *dim.* *p*

12. *mf* *dim.*

13. *mf* *dim.* *p*

14. *mf* *dim.* *p*

15. *mf* *dim.* *p* SOLO

16. *mf* *dim.* *p* SOLO *pp*

17. *mf* *dim.* *p* *pp*

18. *mf* *dim.* *p* *pp* D.C. al Fine.