

SALVE POLONIA

Interludium aus dem Oratorium Stanislaus

Andante pietoso (Moderato assai) ♩=66

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante pietoso (Moderato assai)" with a quarter note equal to 66 beats per minute. The score includes various performance instructions such as "f espressivo", "p", "staccato", "p stacc.", "mp espr.", "sostenuto", and "espr.". The first system (measures 1-5) features a dynamic range from forte (f) to piano (p). The second system (measures 6-11) includes a staccato section followed by a forte (f) section. The third system (measures 12-17) features a piano staccato (p stacc.) section followed by a mezzo-piano expressive (mp espr.) section. The fourth system (measures 18-23) is marked sostenuto. The fifth system (measures 24-29) includes an expressive (espr.) section with various ornaments and trills.

28

32

36

40

46

53

Lento
accentuato ed espressivo molto

16
57

dolce

61

dim. *mf sempre accentuato* cre - - - - - do

65

cre - - - - - do *rinforz.*

69

dim. poco a poco più f ma sempre espr.

73

poco a poco più f ma sempre espr.

76

più f *marcato* *rfz*

79 *rinforz.*

81

82 *rall.*

dim. *pp*

una corda

87 *espressivo*

pp tranquillo e sempre legato

NB.

6 6 6 12

Reo. *

ubi reponat pullos suos. Altaria tua, Domine virtutum..." (Psalm 83, 4)

91

12 Reo. * Reo. * Reo. * Reo. *

97

3

Reo. * Reo. * Reo. *

102

5 4

Reo. * Reo. * Reo. * Reo. *

NB. Bei der Wiederholung ppp

NB. ppp when repeated.

128

Led. * Led. * Led. *

131

Led. *

134

dim.

p

Led. * Led. * 12 * 12 Led. *

138

pp

NB. I.

Led. * Led. *

144

2.

sempre pp

tre corde

150

sempre legato

un poco agitato

Led. * Led. * Led. *

NB. Die Wiederholung ad libitum.

NB. Repeat ad lib.

153

Red. * Red. * Red. *

156

poco a poco accentuato Red. * Red. *

159

Red. * Red. * Red. *

162

sempre cresc. più cresc. Red. * Red. *

165

rinforz. Red. * Red. *

168

più rinforz. fff ten. Red. * Red. *

171

174

178

182

186

lugubre

191

NB.

NB. Wenn nur die erste Hälfte des Stückes gespielt wird, hier schließen.

NB. Finish here if only the first half of the piece is being played.

attaca

200 Allegro marciale

Musical score for measures 200-202. The piece is in A major (two sharps) and 3/4 time. Measure 200 features a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 201 has a forte (ff) melody in the right hand and piano (p) accompaniment in the left hand. Measure 202 includes a piano (p) accompaniment in the left hand and a trill in the right hand, marked 'sempre p' and 'trilló'. Above the right hand in measure 202, there are fingerings: '2 2 2' for the first three notes and 'P3 4 2 2' for the next four notes.

203

Musical score for measures 203-205. Measure 203 has a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 204 features a forte (ff) melody in the right hand and piano (p) accompaniment in the left hand. Measure 205 includes a piano (p) accompaniment in the left hand and a melody in the right hand.

206

Musical score for measures 206-208. Measure 206 has a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 207 features a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 208 includes a piano (p) accompaniment in the left hand and a melody in the right hand.

209

Musical score for measures 209-211. Measure 209 has a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 210 features a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 211 includes a piano (p) accompaniment in the left hand and a melody in the right hand, marked 'cresc.'.

212

Musical score for measures 212-215. Measure 212 has a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 213 features a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 214 includes a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 215 features a piano (p) accompaniment in the left hand and a melody in the right hand, marked 'ff' and 'Risoluto'. A dashed line above the right hand indicates a first ending.

216

Musical score for measures 216-219. Measure 216 has a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 217 features a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 218 includes a piano (p) accompaniment in the left hand and a melody in the right hand. Measure 219 features a piano (p) accompaniment in the left hand and a melody in the right hand. A dashed line above the right hand indicates a first ending.

221 *8*

225 *8* *Tempo I*

228

231

235 *8*

238 *Risoluto*

244 8

250

256

263

269

275

281 *8* *marcato*
sempre f *rinforz.*

287 *8* *rinforz.* *agitato*

293 *4* *ten.*

299 *ten.*

305 *5* *4* *4* *8* *marcato brillante*
ff *ten.* *marcato*

311 *ten.*

8

316

Ossia

Ossia

321

327

(toujours la péda-

331

le à chaque mesure)

337

343 $\frac{4}{2}$ sempre rinforz.
pesante marc.

348 marcatis.

353 gemendo mf rinforz. mf

358 rinforz. mf

363 mf

368

372

ff mf con *Sord.*

377

violente ff

382

ff martellato *Sord.*

387

8

392

dim. pp

8

398

P *Sord.*

404

poco a poco cresc.

Ped. Ped. Ped. Ped. Ped.

410

f

Ped. Ped. Ped. Ped. Ped.

416

string.

Ped. Ped. Ped. Ped.

421

8

Ped. Ped. Ped. Ped.

426

8

rinforz.

Ped. Ped. Ped. Ped.

431

8

rinforz.

Ped. Ped. Ped. Ped.

436 *più string.*

8

8

8

Red.

Red.

441

sempre rinforz.

8

Red.

Red.

Red.

Red.

446

fff

Red.

Red.

Red.

Red.

452

2 3

1 2

3 2 1

Red.

Red.

Red.

Red.

458

2

2 3 4 2

Red.

Red.

Red.

Red.

464

sf

sf

sf

2 1 2 4 1 2

3 1 3 2 1 3

Red.

Red.

Red.

Red.

470

4 1 sf
dolce espressivo
P 3
Red.

477

485

492

sf
Red.
2 1 2 4 1
3 1 3

496

8 sf
dolce espr.
P 3
Red.

503

512 *riten.* - - - - *Tempo di polacca, maestoso*

518 *nobile*

523 *cre - scen - do -*

528 *ten.*

533 *Animato*

539

545 8

Ped. *

553 8

Ped. *

559 8

ten. Ped. *

565

ten. stringendo
sempre ff e stacc.

571

3

34

576

Musical score for measures 576-580. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features dense chordal textures and rhythmic patterns.

581

Musical score for measures 581-585. The system consists of two staves (treble and bass clef) with a key signature of three sharps. The music continues with dense chordal textures. A *Leg.* marking is present at the end of the system.

586

Musical score for measures 586-590. The system consists of two staves (treble and bass clef) with a key signature of three sharps. A first ending bracket labeled '8' spans measures 588-590. *Leg.* markings are present below the bass staff in measures 588 and 590.

591

Musical score for measures 591-596. The system consists of two staves (treble and bass clef) with a key signature of three sharps. A first ending bracket labeled '8' spans measures 591-596. *Leg.* markings are present below the bass staff in measures 592 and 596. *V* markings are present above the treble staff in measures 591, 594, and 596.

597

Musical score for measures 597-603. The system consists of two staves (treble and bass clef) with a key signature of three sharps. A first ending bracket labeled '8' spans measures 597-603. *Leg.* markings are present below the bass staff in measures 597, 599, 601, and 603. Asterisks are placed below the bass staff in measures 599, 601, and 603.

604

Musical score for measures 604-608. The system consists of two staves (treble and bass clef) with a key signature of three sharps. A first ending bracket labeled '8' spans measures 604-608. *Leg.* markings are present below the bass staff in measures 604 and 608. Asterisks are placed below the bass staff in measures 604 and 608.