

maurice ravel

# bolero



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# BOLERO

Transcription  
pour Piano à 4 mains  
par l'AUTEUR

MAURICE RAVEL

Tempo di Bolero moderato assai (♩=72)

PRIMA

Tempo di Bolero moderato assai (♩=72)

SECONDA

1<sup>a</sup>

2<sup>a</sup>

This system contains the first two systems of music. The first system (1<sup>a</sup>) features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system (2<sup>a</sup>) continues the melodic line in the treble clef and the rhythmic accompaniment in the bass clef.

1<sup>a</sup>

2<sup>a</sup>

This system contains the next two systems of music. The first system (1<sup>a</sup>) continues the melodic line in the treble clef. The second system (2<sup>a</sup>) continues the rhythmic accompaniment in the bass clef.

1<sup>a</sup>

2<sup>a</sup>

*p*

*pp sempre*

**1**

This system contains the final two systems of music. The first system (1<sup>a</sup>) includes a dynamic marking of *p* and a *pp sempre* instruction. The second system (2<sup>a</sup>) includes a first ending bracket labeled **1**.

1a

2a

1a

2a

1a

2a

1<sup>a</sup>

2<sup>a</sup>

*p*

2

This system contains the first two systems of music. The first system (1<sup>a</sup>) has two staves: the upper staff is in treble clef and the lower in bass clef. The second system (2<sup>a</sup>) also has two staves: the upper staff is in bass clef and the lower in bass clef. A square box containing the number '2' is positioned between the two systems. Dynamics include *p* in the first system and *p* in the second system.

1<sup>a</sup>

2<sup>a</sup>

*mp*

This system contains the third and fourth systems of music. The third system (1<sup>a</sup>) has two staves: the upper staff is in treble clef and the lower in bass clef. The fourth system (2<sup>a</sup>) has two staves: the upper staff is in bass clef and the lower in bass clef. The dynamic *mp* is marked at the beginning of the third system.

1<sup>a</sup>

2<sup>a</sup>

3

(4)

This system contains the fifth and sixth systems of music. The fifth system (1<sup>a</sup>) has two staves: the upper staff is in treble clef and the lower in bass clef. The sixth system (2<sup>a</sup>) has two staves: the upper staff is in bass clef and the lower in bass clef. A triplet of eighth notes is marked with a '3' in the fifth system. The number '(4)' appears below the first two staves of the fifth system.

1<sup>a</sup>

(b)

3

1<sup>a</sup>

3 2 1 3 2 1

3 2 1 3 2 1

3 2 1 3 2 1

(quitter)

1<sup>a</sup>

3

(dessus)

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>



1<sup>a</sup>

4

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1a

2a

1a

2a

1a

*pp*

*mp*

5

3 2 1

2 1 3 2 1

2a

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

6

*mp*

1<sup>a</sup>

2<sup>a</sup>

*mf*

1<sup>a</sup>

2<sup>a</sup>

3

*mf*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

(quitter)

1<sup>a</sup>

2<sup>a</sup>

7

(dessus)

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>  
8  
*mp sempre*

This system contains the first system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff (2<sup>a</sup>) has a bass clef and contains a rhythmic accompaniment of eighth notes. A circled number '8' is placed above the middle of the system. The dynamic marking *mp sempre* is written in the lower staff.

1<sup>a</sup>  
2<sup>a</sup>  
*pp*  
*mf*

This system contains the second system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff (2<sup>a</sup>) has a bass clef and contains a rhythmic accompaniment. The dynamic marking *pp* is written in the upper staff, and *mf* is written in the lower staff. A dashed line with the number '8' is positioned above the upper staff.

1<sup>a</sup>  
2<sup>a</sup>

This system contains the third system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff (2<sup>a</sup>) has a bass clef and contains a rhythmic accompaniment. A dashed line with the number '8' is positioned above the upper staff.

8

1<sup>a</sup>

2<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

9

*mf*



1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

10

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1a

2a

1a

2a

1a

2a

11

*f non troppo*

1a

2a

1a

2a

1a

2a

1a

2a

12

1a

2a

1a

2a

1a

2a

1a

2a

1a

13

2a

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1a

2a

14

1a

2a

(dessus)

1a

2a



1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

(dessus)

2<sup>a</sup>

1<sup>a</sup>

15

*più f*

2<sup>a</sup>

*più f*

The first system of musical notation consists of four staves. The top two staves are labeled '1a' and the bottom two are labeled '2a'. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The top staff features complex chordal textures with many accidentals and some triplets. The bottom staff has a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of musical notation continues the piece, maintaining the same instrumentation and key signature. The top staff shows more intricate chordal patterns with some grace notes and ties. The bottom staff continues with the eighth-note accompaniment. The system ends with a double bar line.

The third system of musical notation is the final one on the page. It features similar musical textures to the previous systems. The top staff includes some triplet and sixteenth-note passages. The bottom staff continues with the eighth-note accompaniment. The system concludes with a double bar line. The word '(dessus)' is written above the second staff of this system.

1a

2a

16

1a

2a

8

*ff*

1a

2a

8

1a

2a

8

1a

2a

8

1a

2a

1a

2a

17

1a

2a

8

1a

2a

8

1a

2a

1a

2a

1a

2a

1<sup>a</sup>

2<sup>a</sup>

8

4

3

18

1<sup>a</sup>

2<sup>a</sup>

8

4

3

2

1<sup>a</sup>

2<sup>a</sup>

4

5

2

1<sup>a</sup>  
2<sup>a</sup>

4 5

2

1 1

1 5

This system contains the first system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a melodic line with a slur over measures 4 and 5, with fingerings 4 and 5 indicated. The lower staff (2<sup>a</sup>) has a bass clef and contains a bass line with a slur over measures 2 and 3, and fingerings 1 and 1. The music is in a key with one sharp (F#) and a 3/4 time signature.

1<sup>a</sup>  
2<sup>a</sup>

This system contains the second system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a melodic line with a slur over measures 4 and 5. The lower staff (2<sup>a</sup>) has a bass clef and contains a bass line with a slur over measures 4 and 5. The music continues in the same key and time signature.

1<sup>a</sup>  
2<sup>a</sup>

8

*fff*

*fff*

3 3

3 3

1 2 1

2 1

Ed.

This system contains the third system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) has a treble clef and contains a melodic line with a slur over measures 8 and 9, with fingerings 4, 3, 5, 3, 2, 5, 3, 2, 1, 2, 1 indicated. The lower staff (2<sup>a</sup>) has a bass clef and contains a bass line with a slur over measures 8 and 9, with fingerings 3, 3, 2, 1, 2, 1 indicated. The music concludes with a double bar line. The page ends with the publisher's name 'Ed.' and a decorative flourish.