

1900

(L)  
Harry Askin  
Manager  
**SOUSA** & B

1900

1900

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**The Stars and Stripes Forever. March** Price for Band 50¢  
SOUSA.

Solo B♭ Cornet.

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*To the American Legion*  
Solo or 1st B♭ Cornet **Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.  
Marcia MARCH

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1

Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.  
**The U.S. Field Artillery March** JOHN PHILIP SOUSA  
 Solo Bb Cornet Lieut. U.S.N.R.F.  
 arr. by M. L. Lake  
 Full Band 50¢

American Star M.  
 2100

Artillery Song  
 Overhill, over dale, we will hit the dusty trail And those cais-sons go roll-ing a-long Up and  
 2nd time  
 down, in and out, counter march and left a-bout And those cais-sons go roll-ing a-long For it's High, High, He, in the  
 Field Artiller-y Shout out your "No" loud and strong For where'er we go You will al-ways know That those  
 cais-sons go roll-ing a-long.

D.S. al Fine  
 Over.

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No. 50, B.  
 Solo Cornet in Bb  
 Alla Marcia  
**Bullets and Bayonets** John Philip Sousa  
 MARCH

To the Officers and Men of the U.S. Infantry

leggiero  
 Reed

25770  
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To "Tecumseh"  
**Who's Who in Navy Blue**

Solo Bb Cornet (Conductor) Piccolo Pic  
 MARCH JOHN PHILIP SOUSA  
 of the Class of 1921, Lieut. Commander U.S.N.R.F.

Solo Bb Cornet (Conductor) Piccolo Pic  
 (Humoresque)  
 Full Band \$1.00  
 Small Orch. & Piano 85¢  
 Full Orch. & Piano 1.25  
 Piano acc. 25¢  
 Walter L. Slater  
 Arr. by M. L. Lake

Universal Band M.  
 Moderato (♩ = 98)  
 Picc. 8va

1474

vibrato  
 Ob. vibrato  
 1st Horn (stopped) Saxos  
 Tromb. 2nd Horn (stopped)

♩ Picc.  
 p 2nd Cl. 3rd Cl. sf

One Solo Cor.  
 Bases

2nd Cl. 2nd Cl.  
 3rd Cl. sf

Sop. Sax.  
 Bases & Horns

1st Cor.

20843-17  
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Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.  
**The U. S. Field Artillery March**  
 JOHN PHILIP SOUSA  
 Lieut. U.S.N. R. F.  
 arr. by M. L. Lake  
 Full Band 50¢

**Solo B♭ Cornet**

2

One Solo Cornet

2nd Cl. 3rd Cl.

One Solo Cornet Horns 2nd Cl. 3rd Cl.

Bases

2nd Cl.

Picc. Picc.

Whistle Whistle

No. 50, 1  
Solo C

20843-17 1/2

28770

To "Tecumseh"  
**Who's Who in Navy Blue**

**MARCH**  
 of the Class of 1921,  
 JOHN PHILIP SOUSA  
 Lieut. Commander U.S.N. R. F.

**Solo B♭ Cornet**

3

1. 2. Cls.

Sop. Sax.

Bases

Wood

Bsns. Bar. Sax. & Bases

Coda

Alto Sax.

Bases

vibrato

Allegro

rit. (stopped)

The  
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 P. Sousa.

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Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.  
 Solo B♭ Cornet **The U. S. Field Artillery March** JOHN PHILIP SOUSA  
 Lieut. U.S.N.R.F.  
 arr. by M. L. Lake

**Anchor's Aweigh March**  
 CHAS. A. ZIMMERMANN  
 U.S. Naval Academy

Solo B♭ Cornet

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**The Whistling Farmer Boy**  
 At Feeding Time  
 A Whistling Novelty  
 Published for Orchestra in same key HENRY FILLMORE

Solo Cornet (1)  
 Conductor

1457

Lively Whistle (Call) Moderato  
 Yeh Yeh Yeh Whistle  
 Dog

1 Dog 2 Dog  
 Whistle

TRIO  
 Play Whistle Play Whistle  
 Play Whistle Play

Whistle Faster and Faster Play  
 Dog Bark Shot Dog Yelp or Crow

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To "Tecumseh"  
**Who's Who in Navy Blue**  
 MARCH JOHN PHILIP SOUSA  
 of the Class of 1921, Lieut. Commander U.S.N.R.F.  
 United States Naval Academy

Solo B♭ Cornet  
 Marcia Brillante  
 "Commence Coaling"

597

The moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by.

The moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by.

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**National Fencibles March.**  
 SOLO B♭ CORNET. Published for Piano, Price 40 Cts. J. P. Sousa.

ff marcato

Bass. Dr. ff tutta forza

Harry Coleman Phila. Pa.

No. 46, B.

Solo Cornet in B $\flat$

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Solo Cornet in B $\flat$ . The score is in 2/4 time and consists of 16 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *ff*. The piece includes first and second endings, a TRIO section, and a Cym. (Cymbal) effect. The key signature has two flats (B $\flat$ ).

28267

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### LIBERTY LOAN MARCH

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Solo 1 $^{st}$  B $\flat$  Cornet. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *f*, *ff*, and *ff*. The piece features first and second endings, a TRIO section, and a Drum Solo section. The key signature has two flats (B $\flat$ ).

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Dedicated to the Officers and Men of the 311 $^{th}$  Cavalry.

Solo B $\flat$  Cornet

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for Solo B $\flat$  Cornet. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *ff*, *mf*, *f*, and *ff*. The piece features first and second endings, a TRIO section, and a *fff* *tutti forza* section. The key signature has two flats (B $\flat$ ).

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SOLO B $\flat$  CORNET To Mr. E. C. Hurley, Chairman of Shipping Board  
and The Shipbuilders of America.  
CONDUCTOR Full Band 50 $\phi$

### The Volunteers

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for Solo B $\flat$  Cornet. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *ff*, *f*, *ff*, and *fff*. The piece features first and second endings, a TRIO section, and a *fff* *tutti forza* section. The key signature has two flats (B $\flat$ ).

imitate an electric rivet machine  
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D.S.al Fine

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Carl Fischer Edition

To the Navy

Solo B $\flat$  Cornet

Anchor and Star March

John Philip Sousa

American  
Star No.

Full Band 50¢

Lieut. U.S.N.R.F.

2108

ff

*f* *stacc.*

1 2

1 2 8

Drs.

1 2

*ff*

*tr* *ff*

1 2

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White Bird

SOLO B $\flat$  CORNET

176 Garcia

AMERICA FIRST  
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

*f*

2

*mf*

*f*

*mf* *last time* *ff*

*mf*

*mf*

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D.S. al $\text{c}^{\text{f}}$

Germany

Italy

*ff*

France

*ff*

Philip Sousa

*ff*

Soli

*ff*

\*Arranged by the composer from his Marching-Song  
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- 4
- 5
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- 11
- 12
- 13

Carl Fischer  
Solo B♭  
American  
Star No.  
2108

# WHITE BIRD

Novelette

Solo and 1<sup>st</sup> B♭ Cornet

Fred W. Hager

All<sup>o</sup> mod<sup>to</sup>

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SOLO B♭

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Solo and 1<sup>st</sup> B♭ Cornet

\*Arranged by the composer from his Marching-Song  
28227 See note (over). Copyright, 1918, by G. Schirmer

Germany

Italy

France

Philip Sousa

Soli

4  
5  
7  
8  
9  
10  
11  
12  
13



Carl Fischer  
Solo Bb  
American  
Star No.  
2108

Respectfully Dedicated to the Ancient and Honorable Artillery Company of Massachusetts

### Ancient and Honorable Artillery Company

Solo or 1st Bb Cornets MARCH JOHN PHILIP SOUSA

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To the Faculty and Students of the Marquette University of Milwaukee Wis.

### Marquette University March

Solo Bb Cornet 607 JOHN PHILIP SOUSA

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Dedicated to the Fourth Liberty Loan  
and in honor of the twenty-two nations associated in the war against Germany

### Solo Bb Cornet 2113

American Star No. 2113  
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

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No. 45, B.

### We Are Coming

Solo Cornet in Bb

MARCH\*

Marcia brillante

John Philip Sousa

\*Arranged by the composer from his Marching-Song  
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THE BOY SCOUTS OF AMERICA

Solo Bb Cornet

MARCH

JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march, Solo Bb Cornet part. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. A section of the score is marked 'Whistle' and includes a 'Solo' instruction. The piece concludes with a double bar line and repeat signs.

SOLO Bb CORNET.

CONDUCTOR.

GRAND AMERICAN FANTASIA

Oliver Ditson Co's  
Military Band Journal

TONE PICTURES OF THE NORTH AND SOUTH.

No. 6.

THEO. BENDIX.

Musical score for 'Grand American Fantasia' Solo Bb Cornet part. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, and *mf*. The score includes several distinct sections: 'All<sup>o</sup> mod<sup>o</sup>', 'Maestoso. (Keller's American Hymn.)', 'Mod<sup>o</sup> (Maryland, My Maryland.)', and 'All<sup>o</sup> mod<sup>o</sup> (Old Zip Coon.)'. A section of the score is marked 'Solo' and includes a 'Clar. Cad.' instruction. The piece concludes with a double bar line and repeat signs.

5  
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13

SOLO B $\flat$  CORNET.

Cl.

*mf*

**Marcia. (Reveille)**

*f*

**And<sup>te</sup> (Tenting on the old Camp Ground.)**  
1<sup>st</sup> B $\flat$  Cornet

*p*

Clar. 1<sup>st</sup> Cornet

*p*

**All<sup>to</sup> Picc.**

*rit.*

*ppp*

*mf*

B $\flat$  Cl. Small Dr. (Dixie.)

*f*

*mf*

1 2

*f*

*f*

**Mod<sup>to</sup> (Carry me back to old Virginny.)**  
Fl. & B $\flat$  Cl.

*p*

1 2

*p*

**Solo Cornet**

*a tempo*

*p rit.* Bar.

(High level Hornpipe.)

Cl.

*mf*

1 2

*mf*

Mil. Band O. D. Co. A<sup>m</sup> Fant.

SOLO B $\flat$  CORNET.

*mf*

1 2

*f*

**Mod<sup>to</sup>**

*p* Cl. *cresc.* *fz* *p*

**And<sup>te</sup> (Massa's in the old ground.)**  
Solo Cornet

*p*

*f*

**All<sup>o</sup>**

*ff*

**Old Dan Tucker.**

*mf*

Clar. Bass.

*ff* *p* *ff* *p* *f*

(Arkansas Traveller.)

*f*

Cl. 1 2

*f*

**Maestoso. (The Star Spangled Banner.)**

*ff*

**All<sup>o</sup> vivace**

*rit.* *ff*

Drum.

Mil. Band O. D. Co. A<sup>m</sup> Fant.


**NOVELTIES**
  
 FOR  
**ORCHESTRA & MILITARY BAND.**

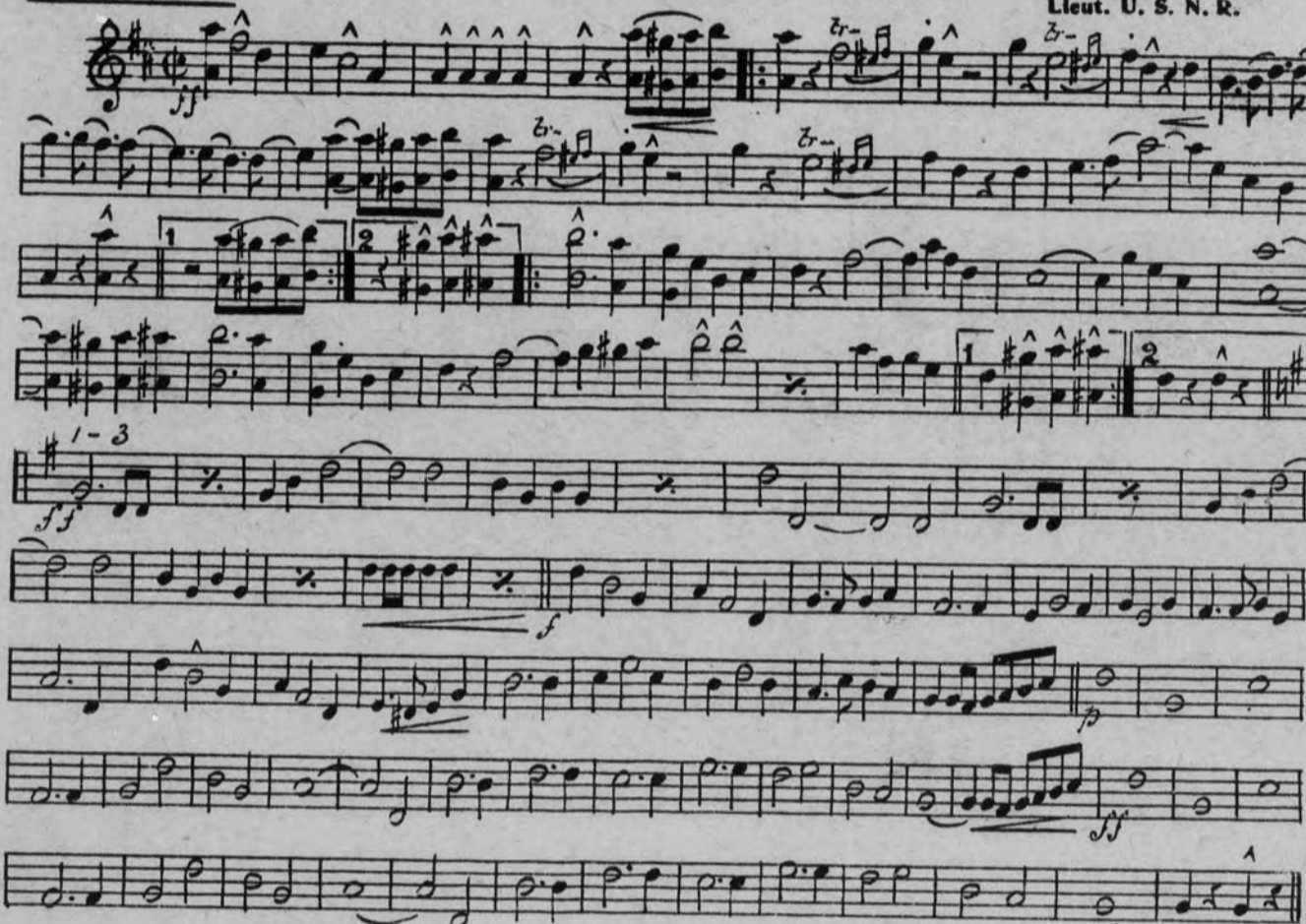
- \* THE JOLLY DUTCHMAN WALTZ. C.W. Bennet.
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- \* PARAPHRASE on "THE PALMS." R. Gruenwald.
- \* PARAPHRASE on "ANNIE LAURIE." C.W. Bennet.
- GRAND INTERNATIONAL FANTASIA. T.H. Rollinson.
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- A NIGHT WITH THE BOGIES. Otto Langey.
- \* A CHINESE EPISODE. Theo. Bendix.
- WEARY RAGGLES. *(HOBO DANCE.)* " "
- \* PARADE OF THE DOLLS. R. Gruenwald.
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- \* SHADOW BALLET. Theo. Bendix.

*Sample Melody parts of numbers marked (\*) sent free of Charge.*

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**

**INTRO. THE SONG "BLUE RIDGE"** JOHN PHILIP SOUSA  
 Lieut. U. S. N. R.

*Solo B<sup>b</sup> Cornet*

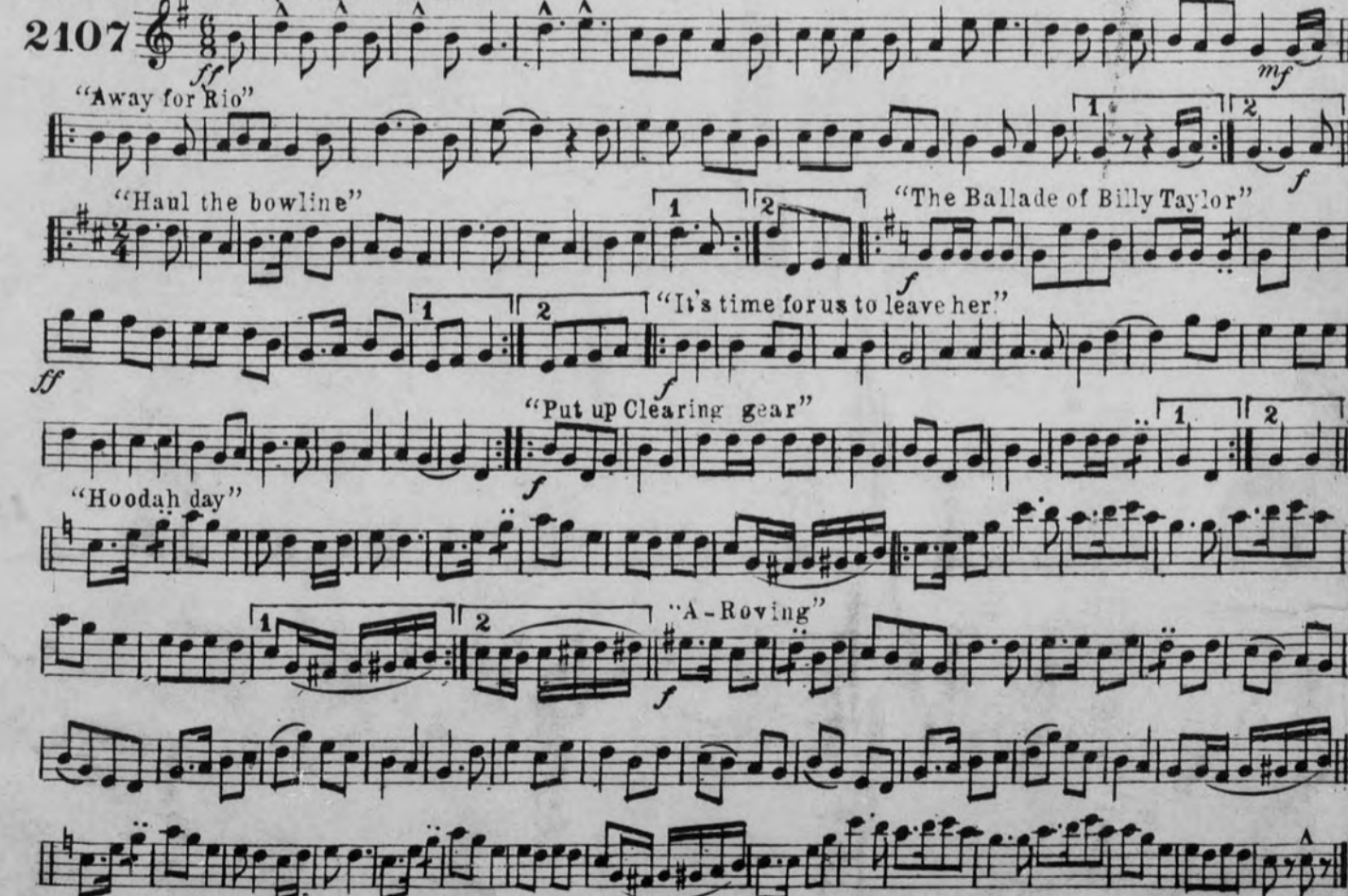


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**SOLO B<sup>b</sup> CORNET The Chantyman's March**

(Conductor) (Founded on working Songs of the Sea) JOHN PHILIP SOUSA  
 American Star J. "Knock a man down" Lieut. U.S.N.R.

2107



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MANHATTAN BEACH MARCH.

SOLO B<sup>b</sup> CORNET.

SOUSA.

Musical score for Manhattan Beach March, Solo Bb Cornet. Includes dynamics like *Tacet*, *fz*, *f*, *ff*, *p*, and first/second endings.

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THE CORCORAN CADETS MARCH.

SOLO B<sup>b</sup> CORNET.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, Solo Bb Cornet. Includes dynamics like *ff*, *mf*, *p*, and first/second endings.

Copyright 1890 Harry Coleman, Phila. Pa.

Bass.

"El Capitan" March.

Solo Bb Cornet.

SOUSA.

Musical score for "El Capitan" March, Solo Bb Cornet. Includes dynamics like *ff*, *p*, and *f*.

*all Muted*

*H. B. Cornet*

*Ronde d'Amour*

*Van Wooten*

*Moderato*

Musical score for "Ronde d'Amour", Solo Bb Cornet. Includes dynamics like *p*, *mf*, and *ff*.

*con sordina*

Property of JOHN PHILIP SOUSA.

Musical score for "Ronde d'Amour", Solo Bb Cornet. Includes dynamics like *mf*, *f*, and *ff*.

*lunga sost.*

Musical score for "El Capitan" March, Solo Bb Cornet. Includes dynamics like *ff*, *mf*, *p*, and *f*.

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MANHATTAN BEACH MARCH.

SOLO B<sup>b</sup> CORNET.

SOUSA.

Musical notation for the beginning of 'Manhattan Beach March' for Solo Bb Cornet. Includes dynamic markings like *Tacet*, *p*, and *fz*.

Handwritten musical notation on a separate sheet of paper, partially overlapping the printed score. Includes the title 'El Capitan' and other illegible notes.

Handwritten musical notation for the Bass part of 'Manhattan Beach March'. Includes dynamic markings like *ff* and *mf*.

Copyright 1897 Harry Coleman, Phila. Pa.

Bass.

"El Capitan" March.

Solo B<sup>b</sup> Cornet.

SOUSA.

Musical notation for the 'El Capitan' March for Solo Bb Cornet. Includes measure number 214 and various dynamic markings such as *ff*, *p*, *mp*, and *fff*.

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SOLO B<sup>b</sup> CORNET.

King Cotton MARCH.

SOUSA.

Musical notation for the 'King Cotton' March for Solo Bb Cornet. Includes measure number 173 and dynamic markings like *ff*, *p*, *mf*, and *ff sosten*.

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SOLO B♭ CORNET. **Washington Post March.** J.P. SOUSA.

187

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**Hands across the Sea. March.**

Solo B♭ Cornet. SOUSA.

302

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Dedicated to Colonel Osmun Latrobe, Reg. Commander and the Officers and Men of the Fourth U.S. Cavalry  
Solo B♭ Cornet (1) **Riders for the Flag** MARCH JOHN PHILIP SOUSA

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\*No 23833  
Solo B♭ Cornet (1) **Magna Charta March**

John Philip Sousa

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SOLO B♭ CO

187

Musical notation for Solo B♭ Cornet, measures 187-220. Includes dynamic markings like *f* and *pp*.

### Solo B♭ Cornet.

CONDUCTOR.

### American Patrol.

Universal Bd. N.Y.

Drum.

Full Band \$1.50.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.50

Piano acc. 30¢

F. W. MEACHAM.

220

Musical notation for Solo B♭ Cornet, measures 220-302. Includes dynamic markings like *pppp*, *ppp*, *pp*, *p*, *cresc.*, *poco a poco cresc.*, *SOLO.*, *Red White & Blue.*, *f*, *poco*, *a poco cresc.*, *ff*, and *poco a poco cresc.*

3165-27

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SOUSA.

Musical notation for various instruments including Clarinet, Oboe, and Strings. Includes dynamic markings like *fff*, *ff*, *SOLO.*, *Drum Solo.*, *mf*, *poco a poco dim.*, *pp*, *Clar.*, *Piccoblo.*, *Oboe.*, *Clar.*, *string.*, *Vivo.*, and *ff*.

SOUSA

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SOLO

187

Musical notation for the left side of 'THE NATIONAL GAME MARCH', including parts for Solo Bb Cornet, Oboe, Bass, and Tr.

Dedicated To Judge Kennesaw Mountain Landis  
**THE NATIONAL GAME**  
 MARCH JOHN PHILIP SOUSA

Musical notation for the right side of 'THE NATIONAL GAME MARCH', including parts for Solo Bb Cornet, Oboe, Bass, and Tr.

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Solo Bb

302

Musical notation for the left side of 'THE BLACK HORSE TROOP MARCH', including parts for Solo Bb, Bass, and Tr.

Dedicated to Troop A., Cleveland, Ohio.  
**THE BLACK HORSE TROOP**  
 MARCH JOHN PHILIP SOUSA

Musical notation for the right side of 'THE BLACK HORSE TROOP MARCH', including parts for Solo Bb, Bass, and Tr.

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**THE LIBERTY BELL MARCH.**

Solo Bb Cornet.

SOUSA.

78

Musical notation for 'THE LIBERTY BELL MARCH', including parts for Solo Bb Cornet, Bass, and Tr.

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**The Fairest of the Fair March**

Solo Bb Cornet

Written expressly for "The Boston Food Fair"  
 Marziale and dedicated to The Boston Retail Grocers' Association JOHN PHILIP SOUSA

489

Musical notation for 'The Fairest of the Fair March', including parts for Solo Bb Cornet, Bass, and Tr.

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### The Directorate March.

SOLO B♭ CORNET.

Published also for Piano and Orchestra

SOUSA.

91.

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### The Diplomat March.

Solo B♭ Cornet.

JOHN PHILIP SOUSA.

431

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### Golden Jubilee

Solo B♭ Cornet

MARCH

JOHN PHILIP SOUSA

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To the Faculty and Students of the University of Nebraska.

Solo B♭ Cornet

### University of Nebraska

JOHN PHILIP SOUSA

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SOUSA.

strain in

8  
9  
10  
11  
12  
13

SOLO Bb  
91.

To the Governor, Mr. Richard C. Dillon and the people of New Mexico.  
Solo Bb Cornet (1) **New Mexico March** JOHN PHILIP SOUSA

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Solo Bb  
431

Dedicated to The Ibero - American Exposition  
"Quien no ha visto Sevilla No ha visto maravilla"  
Solo Bb Cornet (1) **La Flor de Sevilla** MARCH JOHN PHILIP SOUSA  
(Conductor)

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19336-634  
  
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**Semper Fidelis March.** SOUSA.  
SOLO Bb CORNET

Feist Edition  
Solo Bb Cornet **TORE ADORA** FOX TROT By LEWIS and WILLIAMS  
wood

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Trom

8  
9  
10  
11  
12  
13

To the Governor, Mr. Richard C. Dillon and the people of New Mexico.

Solo B♭ Cornet (1) **New Mexico March** JOHN PHILIP SOUSA

SOLO B♭ C

91.

Solo

431

19336-634

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**Semper Fidelis March.**

SOLO B♭ CORNET

SOUSA.

Drums.   
one position. 1-3

Reed.   
B♭ Cor.

Trom.

Trom.

8  
9  
10  
11  
12  
13

**THE HIGH SCHOOL CADETS.**

SOLO B $\flat$  CORNET.

MARCH.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 'The High School Cadets' for Solo B $\flat$  Cornet. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *f*, *mf*, and *p*. A section labeled 'TRIO.' begins on the fifth staff. The score concludes with first and second endings.

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**THE THUNDERER.**

SOLO B $\flat$  CORNET.

MARCH.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 'The Thunderer' for Solo B $\flat$  Cornet. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, and *pp*. A section labeled '1st mf 2nd ff' is indicated. The score concludes with first and second endings.

**The Bride-Elect March.**

Solo B $\flat$  Cornet.

SOUSA.

Musical score for 'The Bride-Elect March' for Solo B $\flat$  Cornet. The score begins with the number 255. It consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *f*, *mp*, and *ff*. A section labeled 'Tutta forza.' is indicated. The score concludes with first and second endings.

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**Hail to the Spirit of Liberty.**

Solo B $\flat$  Cornet.

March.

SOUSA.

Musical score for 'Hail to the Spirit of Liberty' for Solo B $\flat$  Cornet. The score begins with the number 356. It consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *ff*, *f p*, *pp*, and *mf*. A section labeled 'Tutta forza.' is indicated. The score concludes with first and second endings.

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### Solo Bb Cornet. Imperial Edward March.

SOUSA.

388

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### Solo Bb Cornet. The Charlatan March.

SOUSA.

282

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### From Maine to Oregon. March

Solo Bb Cornet From the Comic Opera "The American Maid" (Conductor)

JOHN PHILIP SOUSA

557

*1 = 10/12 = "Adapiano"*

*Sextet*  
*from*  
*The Bride Elect by Sousa*

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Solo Bb Cornet. **Imperial Edward March.**

SOUSA.

388

*Fliscornis (Contralto) Sotessa*

*The Bride Elect* by Sousa

*Allegretto Cantabile*  $\frac{3}{8}$

*string & coro: Allado*

*Allegretto Cantabile*

Solo *Allegretto Cantabile*

282 *Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

Basses. *Grandioso.*

*Grandioso.*

**From Maine to Oregon. March**

Solo Bb Cornet From the Comic Opera "The American Maid"

JOHN PHILIP SOUSA

557

*The Bride Elect* by Sousa

*Moderato*  $\frac{3}{4}$  *Solo* *Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

*string & coro. a poco tempo*

*Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

*Allegretto Cantabile*

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Solo Bb Cornet. **Imperial Edward March.** SOUSA.

388 *ff*

Solo  
282

*Basses.* *Grandioso.*

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**From Maine to Oregon. March**

Solo Bb Cornet From the Comic Opera "The American Maid" JOHN PHILIP SOUSA

557 *ff*

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**The Occidental March.**

SOLO Bb CORNET. Full Band 50¢ SOUSA.

1878 *ff*

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1st Bb Cornet.  
No 175.

To the Officers and Men of the 3d U.S. Infantry.  
**THE RIFLE REGIMENT MARCH.**

J. P. Sousa.

Musical score for 1st Bb Cornet, No. 175. The score is in 2/4 time and consists of 17 measures. It begins with a dynamic marking of *ff*. The melody is written on a single staff. There are first and second endings indicated by '1.' and '2.'. A 'TRIO' section begins at measure 11, marked with *mf*. The score concludes with a final *ff* dynamic marking.

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SOLO Bb CORNET.

**The Gladiator March.**

Published for Piano, Price, 40 Cts.

J. P. SOUSA.

Musical score for Solo Bb Cornet, No. 116. The score is in 2/4 time and consists of 17 measures. It begins with a dynamic marking of *ff*. The melody is written on a single staff. There are first and second endings indicated by '1.' and '2.'. A 'Trio' section begins at measure 11, marked with *mf*. The score concludes with a final *ff* dynamic marking.

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**Jack Tar March.**

Solo Bb Cornet.

SOUSA.

Musical score for Solo Bb Cornet, No. 417. The score is in 2/4 time and consists of 17 measures. It begins with a dynamic marking of *ff*. The melody is written on a single staff. There are first and second endings indicated by '1.' and '2.'. A 'TRIO' section begins at measure 11, marked with *mf*. The score concludes with a final *ff* dynamic marking. The score includes instructions for 'Basses', 'Piccolo', '8 Bells', and 'and boatswain whistle'.

12 **THE LOYAL LEGION MARCH.**  
 SOLO B♭ CORNET. Published for Piano Price: 40 Cts. SOUSA.

Musical score for 'The Loyal Legion March' for Solo B♭ Cornet. The score is in 2/4 time and consists of two parts: a main section and a 'Trio' section. The main section begins with a dynamic marking of *ff* and features various articulations such as accents and slurs. The 'Trio' section starts with a dynamic marking of *mf* and includes first and second endings. The score concludes with a final *ff* dynamic marking.

**The Man behind the Gun.**  
 Solo B♭ Cornet. MARCH. SOUSA.

Musical score for 'The Man behind the Gun' for Solo B♭ Cornet. The score is in 2/4 time and begins with a dynamic marking of *ff*. It includes first and second endings and concludes with a final *ff* dynamic marking.

**The Crusader March.**  
 SOLO B♭ CORNET. Published for Piano Price: 40¢ SOUSA.

Musical score for 'The Crusader March' for Solo B♭ Cornet. The score is in 2/4 time and begins with a dynamic marking of *ff*. It includes first and second endings and concludes with a final *ff* dynamic marking.

*tratto =* Assistant Solo Cornet Sextet Lucia (Alice =)

*arghetto*

*ritard*

*Finis*

Handwritten musical notation on a staff with various annotations and performance directions.

Musical score for 'The Crusader March' for Solo B♭ Cornet. The score is in 2/4 time and begins with a dynamic marking of *ff*. It includes first and second endings and concludes with a final *ff* dynamic marking.

12 THE LOYAL LEGION MARCH.

SOLO B♭ CORNET.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' for Solo B♭ Cornet. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music is marked with dynamics such as *ff* and *mf*. The second and third staves continue the melody with various rhythmic patterns and dynamics. The fourth staff is labeled 'Trio' and features a change in key signature to two flats (B♭ and E♭). The score includes first and second endings and concludes with a double bar line.

A series of empty musical staves, likely representing a section of the score that is obscured or blank in this scan.

Continuation of the musical score for 'The Loyal Legion March'. This section contains five staves of music, including first and second endings, and concludes with a double bar line.

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The Crusader March.

SOLO B♭ CORNET.

Published for Piano Price: 40¢

SOUSA.

Musical score for 'The Crusader March' for Solo B♭ Cornet. The score is in 2/4 time and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, and *cresc.*. The score includes first and second endings and concludes with a double bar line.

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THE PICADORE MARCH.

SOLO B♭ CORNET.

Published for Piano Price 40 Cts.

SOUSA.

Musical score for 'The Picadore March' for Solo B♭ Cornet. The score is in 2/4 time and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. The score includes first and second endings and concludes with a double bar line.

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The Glory of the Yankee Navy  
Solo Bb Cornet MARCH JOHN PHILIP SOUSA

506  
ff  
p  
fz  
p  
ff  
p  
p  
p  
ff  
Basses  
Reeds Bass  
Reeds Bass  
ff  
ff

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Powhatan's Daughter March.

Solo Bb Cornet. JOE PHILIP SOUSA.

472  
ff  
p  
ff  
p  
ff  
p  
ff  
p  
ff  
p

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MOTHER GOOSE MARCH. J. P. Sousa.

ON NURSERY RHYMES.

Come All Ye Young Maids.

Solo Bb Cornet.

ff  
f  
p  
ff  
p  
ff  
p  
ff  
p  
ff  
p

Pub. by J.W. PEPPER, Phila. Pa.

Copyright 1883 by J.W. Pepper.

Solo Bb Cornet.

"Sound off" March.

Sousa.

Am. Star  
Full Band 50¢  
1887  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

Copyright 1885 by Carl Fischer, New York.

SOLO B $\flat$  CORNET. **The Yankee Shuffle.**  
*Not Fast.* CHARACTERISTIC MARCH. FRED L. MORELAND.

Unis. Trombs. Picc. & Drums.

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Cornet I in B $\flat$  **When the Boys Come Sailing Home**  
*Tempo di marcia* John Philip Sousa

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**"Hearts and Flowers"**  
 (COEURS ET FLEURS.)

Solo or 1<sup>st</sup> B $\flat$  Cornet. **A New Flower Song.**  
 (CONDUCTOR.) Mod<sup>to</sup> Full Band # 1.00. Theo. M. Tobani, Op. 245.

Un. Bd. 1<sup>st</sup> Clar. Alto. Basses. Clar. Soprano Sax. Baritone. CODA.

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RESBERGER.  
 J. FIALA.

D.S. al  
 pp

SOLO I

To the Potentate and Nobles of the Almas Temple, A. A. O. N. M. S. Washington, D. C.

# Nobles Of The Mystic Shrine

Solo or 1st Bb Cornet

MARCH

JOHN PHILIP SOUSA  
ALMAS TEMPLE

Musical score for 'Nobles Of The Mystic Shrine' featuring a solo for the 1st Bb Cornet. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *ff*. It consists of several staves of music with various articulations and repeat signs.

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No. 19211

# March of the Mitten Men

John Philip Sousa

Solo Bb Cornet

Cornet I in  
Temp

Musical score for 'March of the Mitten Men' featuring a solo for the Bb Cornet. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *ff*. It includes a section marked 'sost.' and a 'CODA' section. The score consists of several staves of music with various articulations and repeat signs.

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SOLO Bb CORNET.  
Concert Edition  
For Military Band  
No. 241.

# Entr'acte Valse.

JOSEF HELMESBERGER.  
arr by Fr. J. FIALA.

Tempo di Valse lente.

Musical score for 'Entr'acte Valse' for Solo Bb Cornet. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, *ppp*, *dim.*, *cresc.*, and *pp*. It includes a section marked 'Solo' and a 'CODA' section. The score consists of several staves of music with various articulations and repeat signs.

Solo Bb Cornet  
(Conductor) Moderato

# The Gliding Girl

Tango JOHN PHILIP SOUSA

544

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Solo Bb Cornet.

# Our Flirtations.

MARCH J. P. SOUSA.  
arr. by L. P. Laurendeau.

Am. Star 51.  
1891

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Written especially for and dedicated to Charles B. Dillingham Esq.

# New York Hippodrome.

Solo Bb Cornet. MARCH. John Phillip Sousa.  
Marziale energico.

# The Invincible Eagle March.

Solo Bb Cornet.

SOUSA.

372

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# The Beau Ideal March.

SOLO Bb CORNET.

Published for Piano, Price: 40 c

SOUSA.

322

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123rd Series

BOOSEY'S MILITARY JOURNAL.

1

# No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Op. 46.

Moderato con energico.

1st Cornet in Bb.

SING.  
I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been a -  
way, been a - way for two years or more; I've had enough, had enough, had enough of  
this frost and snow, So I'm lav-in' for "Ould Ire-land" in the morn - ing

Piano and Orchestral arrangements published by H. Watts & Co. 37 Crowndale Rd. London N.W.

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Copyright 1892 by Harry Coleman Philadelphia.





1st Cornet in Bb.

*f* *ff* *mf*  
 All play softly.  
 32 *p* *dolciss.*  
*Con energico.*  
*dim.* *f*  
 1. *cres.* *ff*  
 2. 32 *D.S. ad lib.*  
 CODA. *Grandioso.*  
*f tutti.*  
*più Allegro*  
*cres* *rall.* *molto rall.* *ff*

Solo Bb Cornet. **The Free Lance March.**  
 On to Victory. *leggiere* JOHN PHILIP SOUSA.

453 *ff*  
*staccato*  
*p* *f*  
*Grandioso*  
*cresc.*

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SOLO Bb CORNET. **The Belle of Chicago.**  
 MARCH. J. P. Sousa.  
 Published for Piano, Price 40Cts

*ff*  
*ff*  
*ff*

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Solo B♭ Cornet. **The White Plume March.** SOUSA.

499 *ff*

TRIO. *mf* *ff*

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**The Lambs' March**

Solo B♭ Cornet  
Dedicated to "The Lambs"  
With martial ardor JOHN PHILIP SOUSA

566 *ff* *fz* *p*

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**BY THE SWANEE RIVER**

(A Coon's dream of the past)  
AMERICAN SKETCH.

1st B♭ Cornet.

Marching to the Camp-Meeting.  
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

*Bouche fermée.* *pp*

*mf* *f*

*Bouche fermée.* *ff*

*Con forza.* *ff*

*Bouche fermée.* *mf*

*Molto moderato.* To be played in a rollicking style. *f* *ff*

International Copyright.

1st Bb Cornet.

Dance of "De old Folks:"

*mf* *cresc.* *f* *ff*

*Con forza*

*Whistle.* *p*

*cresc.* *f* *ff*

1. *ff*

2. *f* *ff*

3. *ff*

2/4

1st Bb Cornet.

**Allegro brillante.** **Coon Dance.**  
Imitate the moaning wind during these crescendo.

*f* *p* *mf* *p* *mf* *p* *mf* *mf*

*3rd Horns.* *Con fuoco.* *ff* Oh! Su - san-nah! *ff* Oh! Su - san-nah! *p*

*f* *p* *f* *p subito* *cresc. poco*

*a poco* *Con forza.* *ff*

**Più mosso.**  
Imitate the moaning wind during these cresc.

1. *p* 2. *p* *mf* *p* *mf* *p* *mf*

*3rd Horns.* *mf* *ff* *ff* Oh! Su - san-nah!

1. Oh! Su - san-nah! *p* 2. *f* *p* *f*

**Larghetto.** (Vision) "Wid de old Folks at Home"  
Sing the melody very softly (ad lib.) **Allegro moderato.**

*ff poco rit. molto* 14 *mf* 3

*cresc.* *f*

*cresc. - poco - accel.*

**Presto.** *long.* *fff*



**Solo Bb Cornet** **The Boy And The Birds** **FRED W. HAGER**  
 Conductor **Characteristic** *Arr. by Herbert L. Clarke*  
 Full Band 50+

*American Star Jr. Allitto*  
 2122 *mf* *Reed acct.*

*Birds*  
*Taster*  
*mf*

**TRIO**  
*mf* *Tro.*

*Pic. & Whistling*  
*Tromb.* *Horn* *CODA* *Pic.*  
*E♭ Clar.* *Cl.* *Pic. & Whistling.* *Presto*  
*Tog.* *ff*

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**Solo Bb Cornet** **Lassus Trombone**  
 To the Faculty and Students of the University of Minnesota  
**The Minnesota March** **JOHN PHILIP SOUSA**

*ff* *mf* *forza* *p* *ff* *ff*

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**FILLMORE**

*mf*  
*ff*  
*D.S. al Fine*  
*ff*

To Mrs. THEODORE ROOSEVELT  
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

**Solo Bb Cornet** **THE GOLDEN STAR** **JOHN PHILIP SOUSA**  
 Marcia Funebre (♩=69) (Memorial March)

*ff* *mf* *ff* *With expression* *dolce*

*Bass* *(Taps)*  
*Wood* *cres* *molto*  
*Clar Horn & Basses*

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**Solo Bb Cornet** **Atlantic City Pageant** **MARCH** **JOHN PHILIP SOUSA**

*ff* *ff* *p* *ff* *ff*

**TRIO** *p* *f* *Drs.*

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**SOUSA**

*ff*  
*ff*  
*mf*  
*p*  
*ff*  
*ff*  
*sfz*

Five  
 Six  
 at

Solo Bb Cornet  
Conductor

# The Boy And The Birds

FRED W. HAGER

American Star

2122

Birds

TRIO

Paster

E♭ Clar.

Internatio

In Men

Solo Bb Corn

March

Bass

Wood

at

c

## "Old Timers" Waltz

INTRO: The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After The Ball. Full Band \$1.00

Compiled and Arranged by  
M. L. LAKE

Solo Bb Cornet  
(Conductor)

Universal Band Journ'l.

1470.

Intro. *ff*

*Basses*

"The Bowery" by perm. of T.B. Harms & Co.

*mp* 1st Cornet

"The Sidewalks of New York" *ff*

*Basses*

"Sweet Rosie O'Grady" by perm. of Jos. W. Stern

*p* Alto Sax. or 1st Cor. & Co.

"Daisy Bell" by perm. of T. B. Harms & Co. *ff*

1st Cor. 1st Cor. Cls.

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Solo Bb Cornet

# Lassus Trombone

Do Called Valet to Miss Trombone

FILLMORE

Solo Bb Cornet

"Comrades"

Sop. Sax.

*p*

1st Cor. "Little Annie Rooney" *f*

*ad lib.*

"She My Have Seen Better Days" by perm. of T.B. Harms & Co. *cresc.* *p*

Bar. Solo

"The Band Played On" by perm. of The New York Music Co. *mf* *tr* *f*

"After the Ball" by perm. of Chas. K. Harris. *ff*

*Basses*

"Fine"

*mf*

D.S. al Fine

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

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*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Solo B♭ Cornet  
Conduct

### The Boy And The Birds

FRED W. HAGER

American Star

2122

Birds

TRIO

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To My Fellow Members of the Gridiron Club of Washington, D.C.

### THE GRIDIRON CLUB MARCH

Solo B♭ Cornet (1) JOHN PHILIP SOUSA

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To the Honorable The Mayor of Philadelphia, W. Freeland Kendrick  
President of the Sesqui-Centennial Exposition

### SESQUI-CENTENNIAL EXPOSITION MARCH

Solo B♭ Cornet (1) JOHN PHILIP SOUSA

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Solo B♭ Cornet  
(Conductor)

### Lassus Trombone

De Cullud Valet to Miss Trombone  
Published for Orchestra (Same key) HENRY FILLMORE

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### The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Solo or 1st B♭ Cornet

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Solo B $\flat$  Cornet  
(Conductor)  
March time  
1300

**Sally Trombone**  
PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
Published for Orchestra (same key)  
Trom. 1st Horn

1st Horn  
Trio  
Trom. & Bar.  
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D. S. al Fine

SOLO B $\flat$  CORNET  
Am. St. J. Moderato.  
1970

**Fascination Intermezzo.**  
Full Band 50¢  
M. A. ALTHOUSE.

Alto Sax. or 1st Alto  
Trio  
Copyright MCMIX by Carl Fischer, New York.  
Harry Coleman, Phila. Pa.  
D. S. al Fine

DOWN SOUTH  
AMERICAN SKETCH.

Solo  
1<sup>st</sup> B $\flat$  Cornet.

# DOWN SOUTH AMERICAN SKETCH.

1<sup>st</sup> B $\flat$  Cornet.

Sand Dance.

(M.M. = 116)

Musical notation for the first staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a half rest, followed by quarter notes G $\flat$  and A $\flat$ , and a half note B $\flat$ . Dynamics include *p* and *f*. First and second endings are marked with '1' and '2' above the staff.

Musical notation for the second staff of the Sand Dance section, continuing the melody with dynamics *p* and *f*. First and second endings are marked with '1' and '2' above the staff.

Musical notation for the first staff of the Big Boot Dancers section, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a half note G $\flat$  and a half note A $\flat$ . Dynamics include *mf*, *f*, and *mf*. A Coda symbol is present. A second staff below shows a 3/4 time signature.

Musical notation for the second staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f* and *mf*.

Musical notation for the third staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f*, *ff*, and *mf*.

Musical notation for the fourth staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f*.

Musical notation for the fifth staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *fff* and *f*.

Musical notation for the third staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a half rest, followed by quarter notes G $\flat$  and A $\flat$ , and a half note B $\flat$ . Dynamics include *p* and *f*. First and second endings are marked with '1' and '2' above the staff.

Musical notation for the fourth staff of the Sand Dance section, continuing the melody with dynamics *f* and *mf*. First and second endings are marked with '1' and '2' above the staff.

Musical notation for the first staff of the Cake Walk section, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a half note G $\flat$  and a half note A $\flat$ . Dynamics include *f* and *ff*. A Solo marking is present. A second staff below shows a 2/4 time signature.

Cake Walk. (♩ = 100.)

Solo

2<sup>nd</sup> Cornet.

Wm. Hy. MYDDLETON.

1<sup>st</sup> B $\flat$  Cornet.

Musical notation for the first staff of the Sand Dance section on page 3, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues from page 2. Dynamics include *ff*.

Musical notation for the second staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues. Dynamics include *ff*. Markings include *ad lib.*, *poco rall. e cresc.*, and *An-*.

Musical notation for the third staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues. Dynamics include *p*. Markings include *dante moderato.*, *(♩ = 100.)*, and *(Hum with closed lips.)*

Musical notation for the fourth staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues. Dynamics include *p*. Marking includes *meno*.

Musical notation for the fifth staff of the Sand Dance section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues. Dynamics include *pp*. Markings include *Andante sostenuto al Fine.*, *Adagio. Allegro.*, *(♩ = 120.)*, and *D.S. then to Coda.*

Musical notation for the first staff of the Big Boot Dancers section, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a half note G $\flat$  and a half note A $\flat$ . Dynamics include *f*. A Coda symbol is present. A second staff below shows a 3/4 time signature.

Musical notation for the second staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f* and *ff*.

Musical notation for the third staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *fff* and *f*.

Musical notation for the fourth staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f*.

Musical notation for the fifth staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *ff*. Marking includes *più accel.*

Musical notation for the sixth staff of the Big Boot Dancers section, featuring a 3/4 time signature and a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *pp* and *fff*. Marking includes *Presto.*

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To Colonel Hyatt, the Faculty  
and the Cadets of the Pennsylvania Military College.  
Solo B♭ Cornet **The Dauntless Battalion**  
MARCH JOHN PHILIP SOUSA

604

ff mf p f

1 12

1 12

8 loco 1 12

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Solo B♭ Cornet. "The Whistlers."  
Intermezzo Ernst Reiterer.  
C. Fischer's Edition. from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Universal Band Jour'l. Moderato. 813.

1st Cor. p rit.

All<sup>to</sup> moderato. Clar. p

mf tr. molto rit. atempo.

Tutti. pp Whistle-tone Cornet play. Da Capo f<sub>z</sub> Fine.

molto rit. mf atempo. Copyright MCMV by Carl Fischer New York. D.Cad lib. f ff

Solo & 1st B♭ Cornets.

### Temptation Rag.

HENRY LODGE.

Arr. for Band by W. C. O'Hare.

635 *All<sup>to</sup> con mod<sup>to</sup>*

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Solo B♭ Cornet.

### Dixieland.

Chauncey Haines.

Basses & Tromb. Clar. & Bar.

TRIO

Basses.

S. Dr. Basses.

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### Ragging The Scale

By EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

Solo B♭ Cornet

FOX TROT

Basses Clar.

### With Pleasure

Dance Hilarious

Solo B♭ Cornet

JOHN PHILIP SOUSA

Con brio

legg.

549

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No 17604  
SOLO or  
1st B<sup>b</sup> CORNET

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Musical score for 'Keeping Step with the Union' for 1st B<sup>b</sup> Cornet. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics range from *ff* to *p*. A section marked 'cantabile' is indicated. The score includes first and second endings and various musical notations such as slurs and accents.

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**On the Campus**

Solo or 1st B<sup>b</sup> Cornet

MARCH

JOHN PHILIP SOUSA

Musical score for 'On the Campus' for Solo or 1st B<sup>b</sup> Cornet. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics range from *ff* to *p dolce*. The score includes first and second endings and various musical notations such as slurs and accents. A section with lyrics is included: "Hip Hip Hoo-ray We're full of pep and happy, Ours the world each day a mer-ry jest; Give a cheer, let's make it bright and snappy, On the campus that's when life is best." The lyrics are written below the notes.

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1st B<sup>b</sup> Cornet, **Social Laws** John Philip Sousa

Musical score for 'Social Laws' for 1st B<sup>b</sup> Cornet. The score consists of 5 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto Grazioso' and the time signature is 2/4. The dynamics range from *f* to *ff*. A section marked 'Solo' is indicated, with a note that it is '9 notes'. The score includes first and second endings and various musical notations such as slurs and accents.

Carl Fischer, New York.  
No. 4-12 lines.

56. 3/4 Bb CORNET. MY COUNTRY TIS OF THEE.

Andante. Musical score for 56. MY COUNTRY TIS OF THEE. Includes dynamics like *p* and *ff*.

52. Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE. Musical score for 52. Includes dynamics like *ff* and *tutta forza*.

"O Canada, terre de mes aïeux." "Chant National." CALIXA LAVALLÉE. Musical score for "Chant National". Includes dynamics like *ff* and *mf*.

The Star-Spangled Banner Harmonized by Walter Damrosch  
Solo Cornet in Bb Melody by John Stafford Smith Arranged for Band by John Philip Sousa

Musical score for The Star-Spangled Banner. Includes dynamics like *f*, *p*, and *mf*.

\* After pause on second beat, all instruments rest for short period, except drum.

Moderato Retreat Musical score for Retreat. Includes dynamics like *mf*.

John Philip Sousa  
Collection

M24