

Fräulein Florica Musicesco gewidmet

Violine I

Concertino im klassischen Stil

für Klavier und kleines Orchester op. 3 (1936)

Dinu Lipatti

(1917-1950)

I

Allegro maestoso ♩ = 96

1

2

3

4

5

mp

6

mf

8

9

p sub.

Despressivo

10

mp

cresc

f

II

Adagio molto ♩.69

pp

11

12

13

Solo

p espressivo

Musical staff with notes, slurs, and dynamic markings. Includes a fermata and a measure with a '3' below it.

più espr.

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '14' in a box and a measure with a '1' below it. The word *Cadenza* is written above the staff.

15 *Tempo primo*

Solo *espressivo* *pp*

div

aus übrig *pp*

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '15' in a box.

molto rit.

voice

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '3' below it and a measure with a '1' below it.

III

Allegretto (♩ = 144)

p grazioso

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '1' below it.

16

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '1' below it.

17

pp *p*

Musical staff with notes, slurs, and dynamic markings. Includes a measure with a '1' below it.

Musical score for Violin I, measures 18-31. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 18: f
- Measure 19: f
- Measure 20: mp , *cresc.*, mf
- Measure 21: *dim.*, p , mf , f , p
- Measure 22: f , 1 , 6 , 6 , 3
- Measure 23: $10b$
- Measure 24: $10b$
- Measure 25: 1
- Measure 26: 1 , mp
- Measure 27: mf *espressivo*
- Measure 28: 1
- Measure 29: mp , 1 , p , 2
- Measure 30: pp *grazioso*
- Measure 31: 1

32 *pp* *p*

33

34 *f* *mp*

35 *cresc.* *mf* *dim.*

36 *pp* *ppp* 3

37

IV

Allegro molto (♩=152)

Klavier

38 *f risoluto*

39 *cresc.* *sf.*

40 *mf* *mp*

41 *cresc.*

Violine I

40 *8a.* *f* *loco*

41 11 *42* (2. Tagott) *p* *espressivo* *43*

dim. *mf* *risoluto*

44 *f* *45* 6 2

p

46 *p*

47 *p*

pp *8a.* *48*

49 *pizz.* *pp*

arco *frisoluto* *50*

Musical staff with notes, accidentals, and dynamics *cresc.* and *sf*.

51

Musical staff with notes, accidentals, and dynamics *mp* and *mf cresc.*

52

Musical staff with notes, accidentals, dynamics *f*, and fingerings *8a* and *6*.

53

Musical staff with notes, accidentals, dynamics *p*, and fingerings *3*, *4*, *2*, *1*, *6*, *7*.

54

55

Musical staff with notes, accidentals, dynamics *p* and *più pp*, and the instruction *Ucello*.

56

Musical staff with notes, accidentals, dynamics *f sub.*, and fingerings *1*, *2*.

57

Musical staff with notes, accidentals, dynamics *mf dim.*, *poco a poco*, and *p dim.*, and fingering *8va*.

8a

58

Musical staff with notes, accidentals, dynamics *pp*, and trills.

59

Musical staff with notes, accidentals, dynamics *ppp*, and fingerings *3*.

60

Musical staff with notes, accidentals, dynamics *pppp*, and fingerings *1*, *3*.