

1. Natur

(Heinrich Hart)

Langsame ♩

1

1.Flöte

2.Flöte

1.Oboe

2.Oboe (auch Englisch Horn)

Klarinette[in A]

Baßklarinette[in A]

1.Fagott

2.Fagott

1.Horn[in F]

2.Horn[in F]

3.4.Horn[in F]

1.2.Trompete[in F]

1.2.Posaune

3.Posaune

Baßtuba

Pauken

Harfe

GESANG

Nacht fließt in

Langsame ♩

1

I.Geige

II.Geige

Bratsche

Violoncello

Kontrabaß

2

14 15 16 17

1.2.Fl

1.2.Ob

Kl[A]

BsKl[A]

1.2.Fg

1.2.Hr[F]

3.4.Hr[F]

Pk

Hrf

GESANG

der Bach zum Strom, der Strom zum

14 15 16 17

I.Gg

II.Gg

Br

Vcl

Kbs

pizz. pp arco pizz.

pp pp arco pizz.

2

18 19 20

1.Fl *sfpp*

2.Fl *sfpp*

1.2.Ob 1. *sfpp* *pp*

Kl[A] *sfpp*

BsKl[A] *sfpp*

1.2.Fg *sfpp* *p*

1.2.Hr[F] *sfpp*

3.4.Hr[F] *pp* *sfpp* 3.

Pk *tr* *pp*

Hrf *mf*

GESANG

Meer — in Meer Tod zer - rinnt des Le - - bens

18 19 20

I.Gg *pp* *deutlich* *pp*

II.Gg *pp* *get.* *pp* *zus.* *pp*

Br *pp* *pp*

Vcl *arco* *pp*

Kbs *arco* *pp*

3

21

22

23

24

1.Fl *pp*

2.Fl *pp*

1.Ob *pp*

2.Ob *pp*

Kl[A] *pp*

BsKl[A] *pp*

1.Fg *pp*

2.Fg *pp*

1.Hr[F] *pp*

2.Hr[F] *pp*

3.4.Hr[F] *pp*

Pk *pp*

Hrf *pp*

GESANG

Pracht, und Tod zeugt —

21

22

23

24

I.Gg

II.Gg

Br *pp*

Vcl

Kbs

3

poco rit.

25 26 27 28 29 30

1.2.Fl 2. nimmt E.H.

1.2.Ob

Kl[A]

BsKl[A]

1.Fg

2.Fg

1.Hr[F]

2.Hr[F]

3.4.Hr[F]

1.Trp[F]

2.Trp[F]

1.2.Pos

3.Pos

Ta

Pk

Hrf

GESANG

Le - - - - - ben licht - - - - - und - - - - - hehr. - - - - -

poco rit.

25 26 27 28 29 30

I.Gg

II.Gg

Br

Vcl

Kbs

zus.

4

etwas zurückhaltend

etwas bewegter

1.Ob

31 32 33

f *fp* *f*

Kl[A]

BsKl[A]

1.Fg

2.Fg

2.Hr[F]

3.4.Hr[F]

p *fp*

GESANG

Und je - der Geist, _____ der brün - stig

etwas zurückhaltend

etwas bewegter

1.Gg

31 32 33

pp *p* *fp*

II.Gg

Br

p *fp*

Vcl

fp

Kbs

pizz. *arco*

fp *fp*

4

steigernd

34

35

36

37

1.Fl

2.Fl

1.Ob

EH

Kl[A]

BsKl[A]

1.Fg

2.Fg

1.Hr[F] gestopft

2.Hr[F]

3.4.Hr[F]

1.Trp[F]

2.Trp[F]

1.Pos

2.Pos

3.Pos

Ta

Pk

GESANG

strebt, dringt wie ein Quell in alle Welt, was

steigernd

34

35

36

37

I.Gg

II.Gg

Br

Vcl

Kbs

get. pizz.

5

immer steigend

38 39 40

1.Ob *pp*

EH *pp*

KI[A]

BsKI[A] *p* deutlich

1.Fg *pp*

1.Hr[F] *pp*

3.Hr[F] *pp*

GESANG
 du — er - lebst, hab ich — er - lebt, was mich er -

immer steigend

38 39 40

I.Gg *pp* zus. arco

II.Gg *pp*

Br *pp*

Vcl *pp* deutlich *mp*

Kbs *pp* pizz.

5

41 42 43

1.2.Fl *p*

1.Ob *pp* *mf*

EH *p* *mf*

Kl[A] *mf*

BsKl[A] *mf*

1.2.Fg 1. *mf* 2. *mf* *f*

1.Hr[F] *pp* *f*

3.Hr[F] *f*

4.Hr[F] *f*

1.Trp[F] *p* *p*

2.Trp[F] *p*

1.Pos *p* *p*

2.Pos *p*

GESANG
- hellt, _____ hat dich _____ er - hellt.

41 42 43

I.Gg *pp*

II.Gg *pp* *p* *f*

Br *p* *f*

Vcl *mf* *f*

Kbs *f* arco

6 Erstes Zeitmaß

44 45 46

1.Fl *ff cresc.* *pp*

2.Fl *ff cresc.* *pp*

1.Ob *ff cresc.* *pp*

EH *ff cresc.* *pp*

Kl[A] *ff cresc.* *pp*

BsKl[A] *ff cresc.* *pp*

1.2.Fg *ff cresc.* *pp a2 p*

1.Hr[F] *ff cresc.* *pp*

2.Hr[F] *ff cresc.* *pp*

3.Hr[F] *cresc.* *pp*

4.Hr[F] *cresc.* *pp*

1.Trp[F] *f cresc.* *ff pp*

2.Trp[F] *f cresc.* *ff pp*

1.Pos *mf cresc.* *ff pp*

2.Pos *mf cresc.* *ff pp*

3.Pos *ff pp*

Ta *ff pp*

Pk *f*

GESANG All'

44 45 46

1.Gg *ff cresc.* *pp*

II.Gg *ff cresc.* *pp*

Br *ff cresc.* *pp get.*

Vcl *ff cresc.* *p*

Kbs *ff cresc.* *p*

6

47 48 49

a2

1.2.Fl

1.Ob

EH

Kl[A]

BsKl[A]

1.2.Fg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

1.Trp[F]

2.Trp[F]

1.2.Pos

3.Pos

Ta

GESANG

sind wir ei - - - - nes

47 48 49

I.Gg

II.Gg

Br

Vcl

Kbs

zus.

50 51 52

1.2.Fl *pp* a2

1.Ob *pp*

EH *pp* nimmt 2.Ob.

Kl[A] *pp*

BsKl[A] *pp*

1.2.Fg *pp* a2

1.Hr[F] *pp*

2.Hr[F] *pp*

3.Hr[F] *pp*

4.Hr[F] *pp*

1.Trp[F] *pp*

2.Trp[F] *pp*

1.2.Pos *pp*

3.Pos *pp*

Ta *pp*

Pk *pp*

GESANG

Baums Ge - - trieb,

50 51 52

I.Gg *pp*

II.Gg *pp*

Br *pp* get. zus.

Vcl *p*

Kbs *p*

Musical score for woodwinds and strings, measures 53-55. The score includes parts for 1.2.Fl, 1.Ob, Kl[A], BsKl[A], 1.Fg, 2.Fg, 1.Hr[F], 2.Hr[F], 3.Hr[F], 4.Hr[F], 1.2.Trp[F], 1.2.Pos, 3.Pos, Ta, and Pk. Dynamics include *p*, *pp*, *mf*, and *fp*. A first ending bracket is present over measures 53 and 54.

GESANG
— ob Ast, ob Zweig, ob

Musical score for strings, measures 53-55. The score includes parts for I.Gg, II.Gg, Br, Vcl, and Kbs. Dynamics include *pp* and *p*. A first ending bracket is present over measures 53 and 54.

56 57 58

1.2.Fl

1.2.Ob

Kl[A]

BsKl[A]

1.Fg

2.Fg

1.2.Hr[F]

3.4.Hr[F]

pp p p

GESANG

Mark, ob Blatt — gleich hat Na -

56 57 58

I.Gg

II.Gg

Br

Vcl

Kbs

pp p cresc. - - - - -

pp p cresc. - - - - -

pp p cresc. - - - - -

pp p cresc. - - - - -

pp p cresc. - - - - -

1.2.Fl *a2* 59 60 61 62

1.Ob *f* *pp*

2.Ob *f* *pp*

Kl[A] *f* *pp*

BsKl[A] *pp*

1.2.Fg *fp* *pp*

1.Hr[F] *f* *p*

2.Hr[F] *fp* *p*

3.Hr[F] *f* *p*

4.Hr[F] *fp* *p*

1.2.Trp[F] *p* *p* *pp*

1.2.Pos *p* *p*

3.Pos *p* *p*

Ta *p* *p*

Hrf *ppp*

GESANG

- tur uns al - - - le lieb,

59 60 61 62

I.Gg *f* *fp* *pp*

II.Gg *f* *fp* *pp*

Br *f* *fp* *pp*

Vcl *fp* *pp*

Kbs *fp* *pp*

63 64 65 66

1.2.Fl

1.Ob

Kl[A]

BsKl[A]

1.2.Fg

1.2.Hr[F]

3.4.Hr[F]

m.D.

pp

m.D.

pp

Hrf

pppp

GESANG

sie, un - - ser al - -

63 64 65 66

II.Gg

pp

Br

pp

Vcl

pp

Kbs

pp

9

rit. - - - - - 69 - - - - - molto rit. - - - - -

67 68 a2 69 70

1.2.Fl *pp*

1.Ob *pp* *p*

2.Ob *pp* *p*

Kl[A] *pp* *p*

BsKl[A] *pp*

1.2.Fg *pp*

1.2.Hr[F] *pp*

3.4.Hr[F] *pp*

Pk *tr* *ppp*

Hrf

GESANG

- - - - - ler Ru - - - - - he - - - - - statt.

rit. - - - - - 69 - - - - - molto rit. - - - - -

67 68 69 70

I.Gg *pp*

II.Gg *pp*

Br *pp*

Vcl *pp*

Kbs *p*

9

a tempo

71 72 73 74

1.2.Fl *p*

1.2.Ob *pp*

Kl[A] *pp* *pp espr.*

BsKl[A] *pp* *pp*

1.Fg *pp* *pp*

2.Fg *pp* *pp*

1.Hr[F] *p* o.D.

Pk *pp* *tr*

Hrf *pp* 3

GESANG

a tempo

71 72 73 74

I.Gg *pp*

II.Gg *pp*

Br *pp*

Vcl

Kbs

75

76

77

78

79

80

81

82

1.2.Fl a2
1.Ob
2.Ob
Kl[A]
BsKl[A]
1.Fg
2.Fg

1.2.Hr[F]
3.4.Hr[F]
1.2.Trp[F]
1.2.Pos
3.Pos
Ta
Pk
Hrf

GESANG

75

76

77

78

79

80

81

82

I.Gg
II.Gg
Br
Vcl
Kbs

2. Das Wappenschild

(Fliegendes Blatt aus „Des Knaben Wunderhorn“)

Sehr rasch

$\frac{12}{8} = \frac{4}{4}$

1

2

3

Kleine Flöte

1.2. Flöte

1.2.3. Oboe

1.2. Klarinette [in A]

3. Klarinette [in A]

1.2. Fagott

3. Fagott
(auch Kontrafagott)

1.2. Horn [in F]

3.4. Horn [in F]

1.2. Trompete [in F]

3. Trompete [in F]
(auch in B)

1.2. Posaune

3. Posaune

Baßtuba

Pauken

Becken
Große Rührtrommel
Triangel

GESANG

Sehr rasch

 $\frac{12}{8} = \frac{4}{4}$

Stürmt, reißt und

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

This page of a musical score is divided into two systems. The top system includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), trumpets, trombones, and percussion. The bottom system includes parts for strings (Violins, Violas, Cellos, Double Basses) and a vocal soloist (GESANG). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), along with phrasing slurs and breath marks. The vocal line includes the German lyrics: "rast, ihr Un - - - glückswin - de, zeigt eu - re". The percussion part is marked "Holzschlägel".

Instrumentation and Parts:

- klFl* (Clarinet in F)
- 1.2.Fl* (Flutes)
- 1.Ob* (Oboe)
- 2.Ob* (Oboe)
- 3.Ob* (Oboe)
- 1.Kl(A)* (Clarinet in A)
- 2.Kl(A)* (Clarinet in A)
- 3.Kl(A)* (Clarinet in A)
- 1.Fg* (Bassoon)
- 2.Fg* (Bassoon)
- 3.Fg* (Bassoon)
- 1.Hr(F)* (Trumpet in F)
- 2.Hr(F)* (Trumpet in F)
- 3.Hr(F)* (Trumpet in F)
- 4.Hr(F)* (Trumpet in F)
- 1.2.Trp(F)* (Trumpet in F)
- 3.Trp(F)* (Trumpet in F)
- 1.Pos* (Trombone)
- 2.Pos* (Trombone)
- 3.Pos* (Trombone)
- Ta* (Tambourine)
- Pk* (Percussion - Holzschlägel)
- GESANG* (Vocal Soloist)
- I.Gg* (Violin I)
- II.Gg* (Violin II)
- Br* (Viola)
- Vcl* (Cello)
- Kbs* (Double Bass)

Lyrics:

GESANG
rast, ihr Un - - - glückswin - de, zeigt eu - re

1
8

9

kIFI
 1.2.FI
 1.Ob
 2.Ob
 3.Ob
 1.2.KI[A]
 3.KI[A]
 1.2.Fg
 3.Fg
 1.Hr[F]
 2.Hr[F]
 3.Hr[F]
 4.Hr[F]
 1.2.Trp[F]
 1.2.Pos
 3.Pos
 Ta
 Pk

GESANG
 gan - ze Ty - rannei, zer - brecht, zer - schlägt

I.Gg
 II.Gg
 Br
 Vcl
 Kbs

1

10 11 12

1.2. Ob *f* *p*

3. Ob *p* *fp*

1.2. Kl [A] *f* *p*

3. Kl [A] *p* *fp*

1.2. Fg

3. Fg

1. Hr [F] *gestopft* *sfz* *ff* *p*

2. Hr [F] *gestopft* *sfz* *ff* *p*

3. Hr [F] *gestopft* *sfz* *ff* *fp*

4. Hr [F] *gestopft* *sfz* *ff* *fp*

GESANG

so Zweig als Rin - de und werft den Hoff - nungs - baum ent -

10 11 12

I. Gg *fp* *fp* *fp* *fp*

II. Gg *p* *fp*

Br *fp* *fp* *fp* *fp* *get.*

Vcl *fp*

Kbs

13 14 15

klFl
ff
a2
p

1.2.Fl
ff
p

1.2.Ob
ff
p
ff
a2
mf

3.Ob
ff
p
ff

1.Kl[A]
ff

2.3.Kl[A]
ff
a2
p

1.Fg
ff

2.3.Fg
ff
a2

1.2.Hr[F]
ff
p
ff
a2
mf

3.Hr[F]
ff
p
fp

4.Hr[F]
ff
p
fp

1.Trp[Fi]
ff

2.3.Trp[Fi]
ff
ff
p

1.2.Pos
ff
sf
ff

3.Pos
ff
sf
ff

Ta
ff
sf
ff

Pk
ff
Holzschlägel
f
tr
f
pp

Beck
ff
f

GESANG
- zwei; dies Ha - gel - wet - ter trifft

1.Gg
ff
zus.
pizz.
p

II.Gg
ff
p

Br
ff
p

Vcl
ff
zus.
mf

Kbs
ff
mf

2

16 17 18

kIFl
1.2.Fl
1.2.Ob
3.Ob
1.Kl[A]
2.3.Kl[A]
1.Fg
2.3.Fg
1.2.Hr[F]
2.3.Trp[F]
1.2.Pos
Ta
Pk
GESANG
I.Gg
II.Gg
Br
Vcl
Kbs

p *mp* *ff* *a2* *ff* *ff* *sf* *sf* *mf* *a2* *ff* *a2* *ff* *pp* *3* *3* *p* *mp* *ff* *sf* *sf* *sf* *sf* *get.*

Stamm und Blät - ter, die Wur - zel bleibt, bis Sturm und Re - gen ihr

3

19

20

21 etwas zurückhaltend

kIFI
 1.2.Fl
 1.Ob
 2.Ob
 3.Ob
 1.Kl[A]
 2.Kl[A]
 3.Kl[A]
 1.Fg
 2.3.Fg
 1.Hr[F]
 2.Hr[F]
 3.4.Hr[F]
 1.Trp[F]
 2.Trp[F]
 3.Trp[F]
 1.2.Pos
 3.Pos
 Ta
 Pk
 Beck

Schwammschlägel

fp

pp

GESANG

Wü - ten le - - - gen,

etwas zurückhaltend

19

20 am Steg

21

I. Gg
 II. Gg
 Br
 Vcl
 Kbs

3

p

4 etwas breiter 22 23 24 25

kFl

1. Fl

2. Fl

1. Ob

2. Ob

3. Ob

1. Kl [A]

2. Kl [A]

3. Kl [A]

1. Fg

2.3. Fg

1. Hr [F]

2. Hr [F]

3.4. Hr [F]

1.2.3. Trp [F]

1.2. Pos

3. Pos

Ta

Pk

Beck

GESANG

daß sie von neu - - - em grünt und Ä - - -

4

4

12/8

12/8

12/8

Holzschlägel

1. Gg

II. Gg

Br

Vcl

Kbs

4

4

12/8

12/8

5

Sehr lebhaft

26 27 28

klFl

1.2. Fl

1. Ob

2.3. Ob

1. Kl [A]

2.3. Kl [A]

1.2. Fg

3. Fg

1. Hr [F]

2. Hr [F]

3. Hr [F]

4. Hr [F]

1.2.3. Trp [F]

1.2. Pos

3. Pos

Ta

Pk

Trgl

Holzschlägel

GESANG

- ste treibt.

Sehr lebhaft

26 27 28

I. Gg

II. Gg

Br

Vcl

Kbs

5

zus.

zus.

29 30 31

klFl

1.2.Fl

1.Ob

2.3.Ob

1.2.Kl[A]

3.Kl[A]

1.2.Fg

3.Fg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

1.2.Trp[F]

3.Trp[F]

1.2.Pos

3.Pos

Ta

Pk

Beck

grRührtr

Trgl

GESANG

Detailed description: This block contains the musical notation for measures 29, 30, and 31 for various orchestral instruments. The instruments listed on the left are: *klFl*, *1.2.Fl*, *1.Ob*, *2.3.Ob*, *1.2.Kl[A]*, *3.Kl[A]*, *1.2.Fg*, *3.Fg*, *1.Hr[F]*, *2.Hr[F]*, *3.Hr[F]*, *4.Hr[F]*, *1.2.Trp[F]*, *3.Trp[F]*, *1.2.Pos*, *3.Pos*, *Ta*, *Pk*, *Beck*, *grRührtr*, and *Trgl*. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*. Measure numbers 29, 30, and 31 are indicated at the top of the staves. A box with the number '6' is located at the top right of the page.

29 30 31

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 29, 30, and 31 for string instruments. The instruments listed on the left are: *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The score includes dynamic markings such as *ff* and *mf*. Measure numbers 29, 30, and 31 are indicated at the top of the staves. A box with the number '6' is located at the bottom right of the page.

This musical score page covers measures 32, 33, and 34. The instrumentation includes:

- Woodwinds:** 1. Flute (kFl), 1. and 2. Flutes (1.2. Fl), 1. Oboe (1. Ob), 2. and 3. Oboes (2.3. Ob), 1. Clarinet in A (1. Kl [A]), 2. and 3. Clarinets in A (2.3. Kl [A]), 1. and 2. Bassoons (1.2. Fg), 3. Bassoon (3. Fg).
- Brass:** 1. and 2. Horns in F (1.2. Hr [F]), 3. and 4. Horns in F (3.4. Hr [F]), 2. Trumpet in F (2. Trp [F]), 3. Trumpet in F (3. Trp [F]).
- Percussion:** Beck (snare drum), grRührtr (tam-tam), Trgl (triangle).
- Vocal Soloist:** GESANG.
- Strings:** I. Violin (I. Gg), II. Violin (II. Gg), Viola (Br), Cello (Vcl).

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *tr* (trills), *get.* (grace notes), and *zus.* (zusammenfassen - to be played together). The key signature is one sharp (F#), and the time signature is 4/4.

etwas zurückhaltend

35 36 37

klFI
J.2.FI
1.Ob
2.Ob
3.Ob
1.Kl [A]
2.Kl [A]
3.Kl [A]
1.Fg
2.3.Fg
1.Hr [F]
2.Hr [F]
3.Hr [F]
4.Hr [F]
1.2.Trp [F]
3.Trp [F]
1.2.Pos
3.Pos
Ta
Beck
grRührtr
Trgl
GESANG

etwas zurückhaltend

35 36 37

I.Gg
II. Gg
Br
Vcl
Kbs

energisch

7

Etwas breiter

38 39 40

klFl

1.2. Fl

1.2. Ob

3. Ob

1. Kl [A]

2.3. Kl [A]

1. Fg

2.3. Fg

1. Hr [F]

2. Hr [F]

3. Hr [F]

4. Hr [F]

1.2. Trp [F]

3. Trp [F]

1.2. Pos

3. Pos

Ta

Pk

grRührtr

GESANG

Mein Herz gibt kei - nem Di - a -

Etwas breiter

38 39 40

I. Gg

II. Gg

Br

Vcl

Kbs

pizz.

pizz.

pizz.

pizz.

pizz.

mf

7

poco pesante (aber fließend) 8 tempo

41 42 43 44

1.2. Fl *f* *f* *fp*

1. Ob *f* *f* *fp*

2. Ob *f* *sf* *f* *fp*

3. Ob *f* *sf*

1. Kl [A] *f* *f*

2.3. Kl [A] *f* *sf* *p* 3.

1.2. Fg *f*

3. Fg *f*

1. Hr [F] *mf*

2. Hr [F] *sf*

3. Hr [F] *sf* *fp*

4. Hr [F] *f* *fp*

1. Trp [F] *p* *sf* *p*

2.3. Trp [F] *sf* *p*

1. Pos *mf* *p* *p*

2. Pos *mf* *p*

3. Pos *mf* *p*

Ta *mf* *p*

Pk *p*

GESANG
- man - ten, mein Geist der Ei - che we - nig nach; wenn

poco pesante (aber fließend) 8 tempo

41 42 43 44

I. Gg *f* *f* *fp*

II. Gg *f* *fp*

Br *f* *f* *f*

Vcl *f* *f* *f*

Kbs *f* *f* *f*

45

46

1.2. Fl *sf* *ff*

1.2. Ob *sf* *ff*

3. Ob

1. Kl [A] *f*

2. Kl [A] *p* *sf*

3. Kl [A] *sf*

1.2. Fg *sf*

3. Fg *sf* nimmt Kfg.

1.2. Hr [F] *f* 1.

3. Hr [F] *f*

4. Hr [F] *f*

1.2.3. Trp [F] *sf* *mf*

1. Pos *p* *sf*

2. Pos *sf*

3. Pos *sf*

GESANG

Erd' und Him - - - - - mel mich ver - -

45

46

I. Gg *fp*

II. Gg *fp*

Br *pizz.* *f* *pizz.*

Vcl *arco*

Kbs *pizz.* *arco* *pizz.*

This page of a musical score covers measures 47 to 50. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left include:

- Flutes: *kIFI*, *1.2.FI*
- Oboes: *1.2.Ob*, *3.Ob*
- Klarinetten: *1.Kl[A]*, *2.3.Kl[A]*
- Fagotte: *1.2.Fg*, *Kfg*
- Hörn: *1.2.Hr[F]*, *3.Hr[F]*, *4.Hr[F]*
- Trumpeten: *1.Trp[F]*, *2.Trp[F]*, *3.Trp[F]*
- Posaunen: *1.2.Pos*, *3.Pos*
- Trommeln: *Ta*
- Kitarras: *Pk*, *Beck*
- Gesang: *GESANG*
- Gitarren: *I.Gg*, *II.Gg*
- Brass: *Br*
- Violen: *Vcl*
- Kontrabass: *Kbs*

The score is in a key with two sharps (D major) and a 4/4 time signature. The vocal line has the lyrics: *-bann - ten, so trotz' ich doch dem Un - ge - mach;*. The orchestration includes various dynamics such as *mf*, *ff*, *fp*, *f*, and *p*. There are also performance instructions like *cresc.*, *arco*, and *Holzschlägel*. A box with the number '9' is present at the top right and bottom right of the page.

51 52 53

klFl

1.2.Fl

1.2.Ob *ff* *a2* *p*

3.Ob *ff*

1.Kl[A]

2.3.Kl[A] *a2*

1.2.Fg *mf*

Kfg *mf*

1.2.Hr[F] *ff* *a2 gestopft* *p*

3.4.Hr[F] *ff* *fp*

1.Trp[F]

2.Trp[F] *f*

3.Trp[B] *f*

1.2.Pos *p* *2.* *sfp*

3.Pos

Ta

Pk *f* *p*

GESANG

weicht, fal - sche Freun - de, schlägt, bitt' - re Fein - de, mein

51 52 53

I.Gg

II.Gg *p*

Br *p*

Vcl *mf*

Kbs *mf*

54 55 56

klFl

1.2. Fl

1.2. Ob ^{a2}

3. Ob

1. Kl / A

2.3. Kl / A

1.2. Fg ^{a2}

Kfg

1.2. Hr / F ^{a2}

3.4. Hr / F *cresc.*

1. Trp / F

2. Trp / F

3. Trp / B

1. Pos

2. Pos

3. Pos

Ta *fp*

Pk *ff* *Holzschlägel*

GESANG

Hel - den - mut ist nicht zu dämp - fen;

54 55 56

I. Gg

II. Gg

Br

Vcl

Kbs

ff *am Steg*

ff *p am Steg*

ff *p am Steg*

ff *p am Steg*

ff *p*

10

57 58 59

1.2. Fl

1.2. Ob

3. Ob

1. Kl [A]

2. Kl [A]

3. Kl [A]

1.2. Fg

Kfg

1. Hr [F]

2. Hr [F]

3.4. Hr [F]

1.2. Trp [F]

3. Trp [B]

1.2. Pos

3. Pos

Ta

Pk

GESANG

drum will ich kämp - fen und sehn, was die Ge -

I. Gg

II. Gg

Br

Vcl

Kbs

p, *mf*, *fp*, *ff*, *pp*, *f*, *tr*, *pizz.*, *arco*, *a2*, *2*, *3*, *4*

kfl I
 1.2. Fl
 1. Ob
 2. Ob
 3. Ob
 1. Kl [A]
 2. Kl [A]
 3. Kl [A]
 1.2. Fg
 Kfg
 1.2. Hr [F]
 3.4. Hr [F]
 1. Trp [F]
 2. Trp [F]
 3. Trp [B]
 1.2. Pos
 3. Pos
 Ta
 Pk
 Beck
 grRührtr
 Trgl
 GESANG
 I. Gg
 II. Gg
 Br
 Vcl
 Kbs

- duld für Wun - - - - der tut.

Musical score for orchestra and voice, measures 60-63. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, contrabassoon), brass (trumpets, trombones, horns), percussion (snare, cymbals, triangle, tom-toms, kettles), and strings (violins, violas, cellos, double basses). The vocal part is for a solo voice. The score is in G major and 4/4 time. Dynamics include *ff*, *f*, and *sf*. Performance instructions include *sehr hervortreten*, *hervor*, and *get.*. Rehearsal marks 11, 12, and 13 are present.

This page of a musical score covers measures 64, 65, and 66. It features a large ensemble of instruments and a vocal soloist. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments listed on the left are: kFl (piccolo flute), 1. Fl (first flute), 2. Fl (second flute), 1.2. Ob (first and second oboes), 3. Ob (third oboe), 1. Kl [A] (first clarinet in A), 2.3. Kl [A] (second and third clarinets in A), 1.2. Fg (first and second bassoons), Kfg (contrabassoon), 1. Hr [F] (first horn in F), 2. Hr [F] (second horn in F), 3. Hr [F] (third horn in F), 4. Hr [F] (fourth horn in F), 1. Trp [F] (first trumpet in F), 2. Trp [F] (second trumpet in F), 3. Trp [B] (third trumpet in B), 1.2. Pos (first and second trombones), 3. Pos (third trombone), Ta (timpani), Beck (snare drum), grRührtr (cymbals), and GESANG (vocal soloist). The vocal line includes lyrics: "hervor", "sehr hervortreten", and "mit dem Schlägel". The score includes various dynamic markings such as *sf*, *fff*, *f*, *ppizz.*, and *zus. pizz.*. Measure numbers 64, 65, and 66 are clearly marked at the top of their respective staves. The page concludes with a double bar line and a 4/4 time signature.

12 wieder etwas breiter (aber schwungvoll) pesante - tempo pesante - -

67 68 69 70

kIFI
1.2. Fl
1.2. Ob
3. Ob
1. Kl [A]
2. Kl [A]
3. Kl [A]
1. Fg
2. Fg
Kfg
1. Hr [F]
2. Hr [F]
3.4. Hr [F]
1.2. Trp [F]
3. Trp [B]
1. Pos
2. Pos
3. Pos
Ta
Pk

GESANG Die Lie - be schenkt aus gold - nen Scha - len mir ei - nen

12 wieder etwas breiter (aber schwungvoll) pesante - tempo pesante - -

67 68 69 70

I. Gg
II. Gg
Br
Vcl
Kbs

tempo

pesante - - - - - tempo

1.2. Fl
1. Ob
2. Ob
3. Ob
1. Kl [A]
2. Kl [A]
3. Kl [A]
1. Fg
2.3. Fg
1.2. Hr [F]
3.4. Hr [F]
1.2. Trp [F]
1.2. Pos
3. Pos
Ta
Pk
GESANG

Wein

zur

Tap - - - - - fer - keit,

ver -

tempo

pesante - - - - - tempo

I. Gg
II. Gg
Br
Vcl
Kbs

74 75 76

1.2. Fl
1. Ob
2.3. Ob
1. Kl [A]
2.3. Kl [A]
1. Fg
2. Fg
3. Fg
1. Hr [F]
3. Hr [F]
4. Hr [F]
3. Trp [B]
GESANG
I. Gg
II. Gg
Br
Vcl
Kbs

p
p
p
p
p
sf
fp
fp
sf
sf
sf
fp
- spricht mir gu - ten Sold zu zah - - - - - len und führt mich

etwas hervor
etwas hervortreten

p
p
pizz.
pizz.
arco
arco
mf
mf
mf
f
f

poco rit.

77 78 79 80

klFl

1.2. Fl

1.2. Ob

3. Ob

1. Kl [A]

2.3. Kl [A]

1.2. Fg

3. Fg

1. Hr [F]

2. Hr [F]

3. Hr [F]

4. Hr [F]

1. Trp [F]

2. Trp [F]

3. Trp [B]

1. Pos

2. Pos

3. Pos

Ta

Pk

Trgl

GESANG

mu - - - - - tig in den Streit;

poco rit.

77 78 79 80

I. Gg

II. Gg

Br

Vcl

Kbs

I. Tempo
(6/4; d. = d)

81 82 83

klFl *p*

1.2. Fl *a2*
p

3. Ob *p*

2.3. Kl [A] *a2*
p

1. Fg *p*

2.3. Fg *p*

1. Hr [F] *mp*

3.4. Hr [F] *p*

GESANG

da _____ will ich sie - - - - gen, hier _____ will ich

I. Tempo
(6/4; d. = d)

81 82 83

I. Gg *p* *warm*

II. Gg *zus.*
p *warm*
get.

Br *p*

Vcl *p*

Kbs *p*

15 (4/4 = 6/4; d = d.)

84 85 86

klFl

1.2. Fl

1.2. Ob

3. Ob

1. Kl [A]

2. Kl [A]

3. Kl [A]

1. Fg

2.3. Fg

1. Hr [F]

2. Hr [F]

3. Hr [F]

4. Hr [F]

1. Trp [F]

3. Trp [B]

1.2. Pos

3. Pos

Ta

GESANG

krie - - - - - gen; ein grü - nes Feld dient mei - nem

(4/4 = 6/4; d = d.)

84 85 86

I. Gg

II. Gg

Br

Vcl

Kbs

15

87 88 89

1. Ob *f*

2.3. Ob *f*

1. Kl [A] *fp*

2. Kl [A] *f*

3. Kl [A] *f*

1. Fg *f*

2.3. Fg *f*

1. Hr [F] *sf*

2. Hr [F] *sf*

3. Hr [F] *f*

4. Hr [F] *f*

1. Trp [F] *f*

2. Trp [F] *f*

1.2. Pos *p*

3. Pos *p*

Ta *p*

GESANG
Schil - - - de zum Wap - pen - bil - de, all - wo ein

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *f*

Schwungvoll

90 91 92

kIFI

1.2. Fl

1. Ob

2.3. Ob

1. Kl [A]

2. Kl [A]

3. Kl [A]

1. Fg

2.3. Fg

1. Hr [F]

2. Hr [F]

3.4. Hr [F]

2. Trp [F]

3. Trp [B]

1.2. Pos

3. Pos

Ta

Pk

Beck

mit dem Schlägel

ppp

GESANG
 Pal - - men - baum zwei An - - - - - ker hält.

Schwungvoll
viel Bogen

90 91 92

I. Gg

II. Gg

Br

Vcl

Kbs

martellato

ff

3

99 100 101

klFl
1.2. *Fl*
1.2. *Ob*
3. *Ob*
1. *Kl [A]*
2.3. *Kl [A]*
1. *Fg*
2.3. *Fg*
1.2. *Hr [F]*
3.4. *Hr [F]*
1.2. *Trp [F]*
3. *Trp [B]*
1.2. *Pos*
3. *Pos*
Ta
Pk
grRührtr
Trgl
GESANG

Musical score for measures 99-101, measures 1-18 of a section. Instruments include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Positon), strings (Violin, Viola, Cello, Double Bass), and percussion (Tambourine, Snare Drum, Tom-tom, Cymbal, Triangle). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include *cresc.*, *tr.*, *pizz.*, *arco*, and *tr.*. A 12/8 time signature change is indicated in measure 101.

99 100 101

I. Gg
II. Gg
Br
Vcl
Kbs

Musical score for measures 99-101, measures 19-36 of a section. Instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass) and brass (Trumpet, Trombone). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include *cresc.*, *pizz.*, and *arco*. A 12/8 time signature change is indicated in measure 101.

102

103

104

105

kFl
1.2. Fl
1.2. Ob
3. Ob
1. Kl [A]
2.3. Kl [A]
1. Fg
2.3. Fg
1.2. Hr [F]
3.4. Hr [F]
1.2. Trp [F]
3. Trp [B]
1.2. Pos
3. Pos
Ta
Pk
Beck
grRührtr
Trgl
GESANG

Musical score for measures 102-105, woodwind and percussion section. The score includes parts for *kFl*, *1.2. Fl*, *1.2. Ob*, *3. Ob*, *1. Kl [A]*, *2.3. Kl [A]*, *1. Fg*, *2.3. Fg*, *1.2. Hr [F]*, *3.4. Hr [F]*, *1.2. Trp [F]*, *3. Trp [B]*, *1.2. Pos*, *3. Pos*, *Ta*, *Pk*, *Beck*, *grRührtr*, and *Trgl*. Dynamics range from *pp* to *ff*. Performance instructions include *mit dem Schlägel* and *am Steg*.

102

103

104

105

I. Gg
II. Gg
Br
Vcl
Kbs

Musical score for measures 102-105, string section. The score includes parts for *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. Dynamics range from *p* to *ff*. Performance instructions include *am Steg*.

3. Sehnsucht

(aus „Des Knaben Wunderhorn“)

Leicht bewegt (rasche)

1 2 3 4 5 6

I. 2. Flöte

Oboe

Englisch Horn

Klarinette [in A]

Baßklarinette [in B]

I. 2. Fagott

I. 2. Horn [in F]

3. 4. Horn [in F]

GESANG

Leicht bewegt (rasche)

1 2 3 4 5 6

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

1

7 8 9 10 11 12

I. Fl

Ob

EH

Kl [A]

I. 2. Fg

I. 2. Hr [F]

GESANG

Schwer, lang - wei - lig ist mir mein Zeit, seit ich mich

I. Gg

II. Gg

Br

Vcl

1

2

poco rit.

13 14 15 16 17 18

1. Fl

2. Fl

Ob

EH

Kl [A]

1.2. Fg

1. Hr [F]

2. Hr [F]

3.4. Hr [F]

GESANG

tä - te schei - den von dir, mein Schatz und höch - ste Freud, ich

poco rit.

13 14 15 16 17 18

I. Gg

II. Gg

Br

Vcl

Kbs

pizz.

p

arco

arco

arco

2

3

a tempo

19 20 21 22 23 24 25

1.2. Fl *fp* *p*

Ob *fp* *p*

EH *f* *pp* *p*

Kl [A] *fp* *p*

BsKl [B] *fp* *p*

1.2. Fg *fp* *p*

1.2. Hr [F] *fp*

3.4. Hr [F] *fp*

GESANG

merk', daß ich muß lei - - - - den, ach weh der Frist, zu

a tempo

19 20 21 22 23 24 25

I. Gg *fp* *pizz.* *p* *arco* *p*

II. Gg *fp* *pizz.* *p* *pp*

Br *f* *p*

Vcl *f* *p*

Kbs *fp* *pizz.* *p*

3

I.2. Fl
Ob
EH
Kl [A]
BsKl [B]
I.2. Fg

pp
p
f
pp
f espr.
p
a2
sf
f espr.

I. Hr [F]
 GESANG

sf
f
pp < sf
pp < sf
 lang_ sie ist, wird mir zu lang in_ Schmer - - zen,

I. Gg
II. Gg
Br
Vcl
Kbs

p
sf
p
sf
sf
p
sf
sf
sf
sf
sf
f espr.
p
pizz.
arco
f espr.
pizz.
p

4

32 33 34 35 36 37

I.2. Fl

Ob

EH

Kl [A]

BsKl [B]

1. Fg

2. Fg

1. Hr [F]

GESANG

daß ich oft klag, es scheint kein

32

33

34

35

36

37

I. Gg

II. Gg

Br

Vcl

Kbs

pizz.

arco

pp

arco

pp

get.

zus. pizz.

p

get.

zus. pizz.

p

(pizz.)

p

4

5

poco rit. . . . a tempo

38 39 40 41 42 43

1.2. Fl *f* *fp* *p*

Ob *f* *fp* *p*

EH *f* *fp* *p*

Kl [A] *f* *fp*

BsKl [B] *f* *fp* *p*

1.2. Fg *f* *f* *f* *a2*

1. Hr [F] *f* *fp* *p*

2. Hr [F] *fp* *p*

3.4. Hr [F] *f* *fp* *p*

GESANG
Tag, — es scheint kein Tag, —

poco rit. . . . a tempo

38 39 40 41 42 43

I. Gg *f* *f* *p*

II. Gg *f* *f* *f*

Br *f* *f* *p*

Vcl *f* *f* *f*

Kbs *f* *f* *f*

5

6

44 45 46 47 48 49

1.2. Fl *a2*
p

Ob

EH *fp* *p* *f*

Kl [A] *fp*

BsKl [B] *fp* *f*

1. Fg *fp* *p* *f*

2. Fg *p* *p* *f*

1.2. Hr [F] *f*

3.4. Hr [F] *f*

GESANG
 des wird ge - dacht_ im Her - - - - zen.

44 45 46 47 48 49

I. Gg *pizz.* *pp* *f* *arco*

II. Gg *pizz.* *pp* *f* *arco*

Br *sf* *p* *f* *get.*

Vcl *p* *sf* *p* *f*

Kbs *p* *pizz.* *f* *arco*

6

50 51 52 53 54 55

1.2. Fl

Ob

EH

Kl [A]

BsKl [B]

1. Fg

2. Fg

1. Hr [F]

2. Hr [F]

3. Hr [F]

4. Hr [F]

GESANG

50 51 52 53 54 55

I. Gg

II. Gg

Br

Vcl

Kbs

7

Detailed description of the musical score: The score is for measures 50 through 55. It features a variety of instruments: woodwinds (Flute 1 & 2, Oboe, English Horn, Clarinet in A, Bass Clarinet in B), strings (First and Second Violins, First and Second Violas), brass (Four Horns in F), vocal parts (Soprano and Alto), and keyboard instruments (Violoncello and Kontrabaß). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). There are also articulation symbols like accents and slurs. A rehearsal mark '7' is located at the top center and bottom center of the page.

rit.

56 57 58 59 60 61 62

I.2. Fl
Ob
EH
Kl [A]
BsKl [B]
I.2. Fg
I.2. Hr [F]
3.4. Hr [F]
 GESANG

rit.

56 57 58 59 60 61 62

I. Gg
II. Gg
Br
Vcl
Kbs

4. Nie ward ich, Herrin, müd'

(Petrarca)

Langsame ♩

1.2.3. Flöte

1.2. Oboe

Englisch Horn

1.2. Klarinette [in B]

Baßklarinette [in B]

1. Fagott

2. Fagott

Kontrafagott

1.2. Horn [in F]

3.4. Horn [in F]

1.2.3. Trompete [in F]

1.2. Posaune

3. Posaune

Baßtuba

Pauken

GESANG

Nie ward ich, Her - - rin, müd',

Langsame ♩

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

1

5 6 7 8 9 a2

1.2.FI
3.FI
1.Ob
2.Ob
EH
1.KI[B]
2.KI[B]
BsKI[B]
1.Fg
2.Fg
Kfg
1.Hr[F]
2.Hr[F]
3.Hr[F]
4.Hr[F]
GESANG
um Euch zu min - - nen, noch werd' ich's sein, weil ich am Le - - ben

Detailed description: This block contains the musical score for measures 5 through 9. It includes parts for 1.2.FI, 3.FI, 1.Ob, 2.Ob, EH, 1.KI[B], 2.KI[B], BsKI[B], 1.Fg, 2.Fg, Kfg, 1.Hr[F], 2.Hr[F], 3.Hr[F], 4.Hr[F], and the vocal line (GESANG). The vocal line has the lyrics: "um Euch zu min - - nen, noch werd' ich's sein, weil ich am Le - - ben". The score features various dynamics such as pp, p, mf, and f, and includes articulation marks like accents and slurs. A first ending bracket labeled '1' spans measures 5-9.

5 6 7 8 9

I.Gg
II.Gg
Br
Vcl
Kbs

1

Detailed description: This block contains the musical score for measures 5 through 9 for guitar (I.Gg, II.Gg), brass (Br), violin (Vcl), and keyboard (Kbs). The guitar parts feature dynamics like pp and p. The keyboard part includes a triplet in measure 9. A first ending bracket labeled '1' spans measures 5-9.

2

10 11 12 13 14

1.2.3.FI
1.Ob
2.Ob
EH
1.Kl[B]
2.Kl[B]
BsKl[B]
1.Fg
2.Fg
Kfg
1.Hr[F]
2.Hr[F]
3.Hr[F]
4.Hr[F]

Dynamic markings: *p*, *pp*, *f*, *fp*, *p espr.*, *pp*, *f*, *fp*, *p*, *pp*, *p*, *fp*, *pp*, *pp*, *pp*, *p*, *fp*.

GESANG

blei - be; vom eig - nen Haß doch nun ans Land ich trei - be,

10 11 12 13 14

I.Gg
II.Gg
Br
Vcl
Kbs

Dynamic markings: *p*, *pp*, *f*, *fp*, *mp*, *p*, *fp*, *p espr.*, *p*, *fp*, *p*.

2

3

15

16

17

18

19

1.2.Fl

3.Fl

1.Ob

2.Ob

EH

1.Kl[B]

2.Kl[B]

BsKl[B]

1.Fg

2.Fg

Kfg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

GESANG

und kraft - - los macht der Trä - nen end - los Rin - - - nen.

15

16

17

18

19

I.Gg

II.Gg

Br

Vcl

Kbs

3

sehr zurückhaltend

wieder im Zeitmaß

20 21 22 23 24

1.2.Fl
3.Fl
1.2.Ob
EH
1.Kl[B]
2.Kl[B]
BsKl[B]
1.Fg
2.Fg
Kfg
1.Hr[F]
3.Hr[F]
4.Hr[F]

GESANG

pp

Will lie - ber mir ein schön, weiß Grab ge - win - nen, als daß zur

sehr zurückhaltend

wieder im Zeitmaß

20 21 22 23 24

I.Gg
II.Gg
Br
Vcl
Kbs

25 26 27 28 29

1.2.Fl *mf* *f* *p*

3.Fl *p*

1.Ob *f* *pp* *fp*

2.Ob *pp* *fp*

EH *f* *pp*

1.Kl [B] *sf* *p* *fp* *p* *3* *fp* *pp* *pp*

2.Kl [B] *sf* *p* *fp* *p* *3* *fp* *pp* *pp*

BsKl [B] *pp*

1.Fg *sf* *p* *p*

2.Fg *sf* *p* *p*

Kfg *pp*

1.Hr [F] *fp* *p* *pp* *3* *pp*

2.Hr [F] *fp* *p* *pp* *3* *pp*

3.4.Hr [F] *p* *p* *pp* *3* *pp* *3.* *pp*

1.Pos *ppp* *pp* *p*

2.Pos *ppp* *pp* *p*

3.Pos *pp*

Ta *pp*

GESANG

Schmach man Eu - ren Na - menschrei-be auf Mar - mor mir, trennt sich mein Geist vom Lei - be,

25 26 27 28 29

I.Gg *f* *fp* *p* *p* *pp* *p*

II.Gg *p* *p* *p* *pp* *p*

Br *f* *fp* *p* *pp* *p*

Vcl *f* *pp* *p*

Kbs *p* *f* *pp* *p*

30 31 32 33 34

1.2.Fl *pp* *p*

3.Fl *pp*

1.Ob *p espr.* *pp*

EH *pp* *pp*

1.Kl[B] *pp* *p espr.*

2.Kl[B] *pp*

BsKl[B] *pp*

1.Fg *pp* *pp*

2.Fg *pp* *pp*

1.Hr[F] *pp*

2.Hr[F] *pp*

3.Hr[F] *pp*

GESANG *p*

der wohl nun - mehr ihm län - - ger woh - net in - - - nen.

30 31 32 33 34

I.Gg *pp* *pp* *p*

II.Gg *pp* *pp* *p*

Br *pp* *p*

Vcl *p* *p*

Kbs *p* *p*

7

35 36 37 38 39 a2

1.2.Fl *p* *pp*

3.Fl *p* *pp*

1.Ob *pp*

2.Ob *pp*

EH *pp*

1.Kl [B] *pp*

2.Kl [B] *pp*

BsKl [B] *pp*

1.Fg *pp* *p* *pp*

2.Fg *pp* *p* *pp*

1.Hr [F] *pp* *pp*

2.Hr [F] *pp* *pp*

3.Hr [F] *pp*

GESANG *p*

Drum, kann ein Herz, in

35 36 37 38 39

1.Gg *pp* *p* *pp* *pp*

2.Gg *pp* *p* *pp* *pp*

I.Gg die übrigen *pp* *p* *pp*

II.Gg *pp* *p* *pp*

Br *p*

Vcl *p*

Kbs *p*

7

40 41 42 43 44 45 rit.

1.Fl *f* *ff*

2.Fl *f* *ff*

3.Fl *f* *ff*

1.Ob *f* *fp* *ff*

2.Ob *f* *fp* *ff*

EH *pp* *f* *fp* *f* *ff*

1.Kl [B] *mf* *ff*

2.Kl [B] *p* *mf* *fp* *f* *ff*

BsKl [B] *f* *ff*

1.Fg *f* *fp* *fp* *f*

2.Fg *fp* *fp* *f*

Kfg *p* *f* *ff*

1.Hr [F] *pp* *mf* *f* *f*

2.Hr [F] *pp* *mf* *fp* *f*

3.Hr [F] *mf* *f* *f*

4.Hr [F] *pp* *fp* *f*

GESANG
 Lieb und Treu er - fah - ren. Euch, ohn' ihm Qua - - len zu be - rei - - ten, gnü - gen,

40 41 42 43 44 45 rit.

1.Gg *f* *fp* *ff*

2.Gg *f* *fp* *ff*

I. Gg die übrigen *f* *fp* *ff*

II. Gg *pp* *f* *fp* *ff*

Br *pp* *f* *f cresc.* *ff*

Vcl *get.* *p* *f* *cresc.* *f* *ff*

Kbs *f* *ff*

9

steigernd,
etwas beschleunigend

46 47 48 49 50 51

1.Fl *ff* *p* *ff* *p* *f* *p*

2.Fl *ff* *p* *ff* *p* *f* *p*

3.Fl *ff* *p* *ff* *p* *f* *p*

1.Ob *ff* *p* *ff* *p* *fp*

2.Ob *ff* *p* *ff* *p* *mf*

EH *ff* *p* *ff* *p* *mf*

1.Kl [B] *ff* *p* *ff* *p* *f* *p*

2.Kl [B] *ff* *p* *ff* *p* *f* *p*

BsKl [B] *ff* *p* *ff* *p* *f* *p*

1.Fg *ff* *p* *ff* *p* *fp* *mf*

2.Fg *ff* *p* *ff* *p* *fp*

Kfg *ff* *p* *ff* *p* *fp*

1.Hr [F] *ff* *p* *ff* *p* *f*

2.Hr [F] *ff* *p* *ff* *p* *f* *p*

3.Hr [F] *ff* *p* *ff* *p* *f* *p*

4.Hr [F] *ff* *p* *ff* *p* *f* *p*

GESANG *ff* *p* *ff* *p* *f* *p*

laßt die - - sem Eu - re Gna - - de wi - der - fah - ren!

steigernd,
etwas beschleunigend

46 47 48 49 50 51

I.Gg *ff* *p* *ff* *p* *f* *p*

II.Gg *ff* *p* *ff* *p* *f* *p*

Br *ff* *p* *ff* *p* *f* *p*

Vcl *ff* *p* *ff* *p* *f* *p* *mf*

Kbs *ff* *p* *ff* *p* *f* *p*

9

52

53

54

55

56

1.2.3.Fl

1.2.Ob

EH

1.Kl[B]

2.Kl[B]

BsKl[B]

1.Fg

2.Fg

Kfg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

GESANG

52

53

54

55

56

I.Gg

II.Gg

Br

Vcl

Kbs

Musical score for measures 52-56. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones), and voice (GESANG). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics such as *mf*, *f*, *cresc.*, *sf*, and *mp*. There are also performance instructions like *hervortreten* and *get.* (getting). The voice part has the lyrics "Meint Eu - er".

10

57

58

59

60

61

11

etwas breiter

62

1.2.3.FI

1.2.Ob *f cresc.* *ff* *ff*

EH *f cresc.* *ff* *ff* *ff*

1.Kl[B] *f cresc.* *ff* *ff*

2.Kl[B] *f cresc.* *ff* *ff*

BsKl[B] *f* *f cresc.* *ff*

1.Fg *f cresc.* *ff* *fp*

2.Fg *f cresc.* *ff* *fp*

Kfg *f* *f cresc.* *f* *f* *fp*

1.Hr[F] *fp* *fp* *fp* *ff* *fp*

2.Hr[F] *fp* *fp* *fp* *ff* *fp*

3.Hr[F] *fp* *fp* *fp* *ff* *fp*

4.Hr[F] *fp* *fp* *fp* *ff* *fp*

1.Trp[F] *pp* *mf* *f* *f* *fp*

2.Trp[F] *pp* *mf* *f* *f* *fp*

3.Trp[F] *pp* *mf* *f* *f* *fp*

1.Pos *mf cresc.* *fp*

2.Pos *p* *cresc.* *fp*

3.Pos *p cresc.* *f* *fp*

Ta *p cresc.* *f* *fp*

Pk *f* *fp*

GESANG

Zorn auf an - - dre Art zu sie - gen, - er irrt, und wird nie, was er

57

58

59

60

61

62

etwas breiter

I.Gg *f* *fp* *f* *ff* *ff*

II.Gg *f* *fp* *f* *ff* *ff*

Br *p cresc.* *ff* *ff* *ff*

Vcl *f cresc.* *ff* *ff* *ff*

Kbs *f cresc.* *ff* *ff* *ff*

10

11

steigernd

etwas breiter

63 64 65 66 67 68

1.2.Fl *p* *ff* *f* *f*

3.Fl *p* *ff* *f* *f*

1.2.Ob *p* *ff* *fp* *f*

EH *p* *f* *f* *f*

1.Kl[B] *p* *ff* *fp* *f*

2.Kl[B] *p* *ff* *fp* *f*

BsKl[B] *p* *f* *f* *f*

1.Fg *p* *f* *fp* *f*

2.Fg *p* *f* *fp* *f*

Kfg *p* *f* *f* *f*

1.Hr[F] *p* *f* *fp* *f*

2.Hr[F] *p* *f* *fp* *f*

3.Hr[F] *p* *f* *fp* *f*

4.Hr[F] *p* *f* *fp* *f*

1.Trp[F] *p* *f* *fp* *f*

2.3.Trp[F] *f* *p* *p* *p*

1.2.Pos *p* *p* *p* *p*

3.Pos *p* *p* *p* *p*

Ta *p* *p* *p* *p*

Pk *f*

GESANG *f*

denkt, ge - wah - ren; das dank', o Lieb', ich

steigernd

etwas breiter

63 64 65 66 67 68

I.Gg *p* *mf* *cresc.*

II.Gg *get.* *zus.* *get.* *mf* *cresc.*

Br *p* *mf* *cresc.*

Vcl *p* *f* *f*

Kbs *p* *f* *f*

69 70 71 a2 72 73 74

1.2.FI *ff* *p* *ff* *f*

3.FI *ff* *p* *ff* *f*

1.Ob *ff* *p* *ff* *f*

2.Ob *ff* *p* *ff* *f*

EH *ff* *p* *ff* *f*

1.KI[B] *ff* *p* *ff* *f*

2.KI[B] *ff* *p* *ff* *f*

BsKI[B] hervor *ff* *p* *ff* *f*

1.2.Fg a2 hervor *ff* *p* *ff* *f*

Kfg hervor *ff* *p* *ff* *f*

1.Hr[F] *ff* *p* *ff* *f*

2.Hr[F] *ff* *p* *ff* *f*

3.4.Hr[F] *ff* *p* *ff* *f*

1.Trp[F] hervor *ff* *p* *ff* *f*

2.3.Trp[F] *ff* *p* *ff* *f*

1.2.Pos *f* *mf* *ff* *f*

3.Pos *f* *mf* *ff* *f*

Ta *f* *ff* *f* *f*

Pk *f* *ff* *f* *f*

GESANG
 mir und dei - nem Fü - gen!

69 70 71 72 73 74

I.Gg *ff* *p* *ff* *mf*

II.Gg *ff* *ff* *ff* *mf*

Br *ff* *p* *ff* *mf*

Vcl hervor *ff* *ff* *mf*

Kbs hervor *ff* *ff* *ff*

75 76 77 78 79

1.2.Fl *ff cresc.*

3.Fl *ff cresc.*

1.Ob *ff cresc.*

2.Ob *ff cresc.*

EH *ff cresc.*

1.Kl[B] *ff cresc.*

2.Kl[B] *ff cresc.*

BsKl[B] *ff*

1.2.Fg *ff*

Kfg *ff*

1.Hr[F] *cresc.* *ff*

2.Hr[F] *cresc.* *ff*

3.Hr[F] *f* *ff*

4.Hr[F] *f* *ff*

1.Trp[F] *f* hervor *ff*

2.Trp[F] *f* hervor *ff*

3.Trp[F] *f* *ff*

1.Pos *f* *fp*

2.Pos *f* *ff* *fp*

3.Pos *f* *ff* *fp*

Ta *ff* *ff*

Pk *mf* *f*

GESANG

75 76 77 78 79

I.Gg *ff*

II.Gg (get.) *ff*

Br *ff* zus. *ff* get. *ff* zus.

Vcl *ff* *ff*

Kbs *ff*

etwas zurückhaltend .

80 81 82 83 84 85

1.2.Fl
3.Fl
1.Ob
2.Ob
EH
1.Kl[B]
2.Kl[B]
BsKl[B]
1.2.Fg
Kfg
1.Hr[F]
2.Hr[F]
3.Hr[F]
4.Hr[F]
1.Trp[F]
2.Trp[F]
3.Trp[F]
1.Pos
2.Pos
3.Pos
Ta
Pk
GESANG


etwas zurückhaltend .

80 81 82 83 84 85

I.Gg
II.Gg
Br
Vcl
Kbs

5. Voll jener Süße

(Petrarca)

Fließende 

1

1.2.3. Flöte

1.2. Oboe

Englisch Horn

1. Klarinette [in B]

2. Klarinette [in A]

Baßklarinette [in A]

1.2. Fagott

Kontrafagott

1.2. Horn [in F]

3.4. Horn [in F]

1.2.3. Trompete [in F]

1.2. Posaune

3. Posaune

Baßtuba

Pauken

GESANG


1. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

Fließende 

1

6 7 8 9 rit. 10 2

1.Ob

EH

1.Kl[B]

BsKl[A]

1.Fg

2.Fg

GESANG

Voll je - ner

6 7 8 9 rit. 10

I.Gg

pp sehr zart

II.Gg

pp sehr zart

pp sehr zart

Br

pp sehr zart

pp sehr zart

Vcl

p poco espr.

pp sehr zart

pp sehr zart

Kbs

p poco espr.

pp sehr zart

p poco espr.

pp sehr zart

2

11 12 13 14 a2

1.2.Ob

EH

1.Kl[B]

BsKl[A]

1.Fg

2.Fg

1.2.Hr[F]

3.Hr[F]

GESANG

Sü - ße, die, nicht aus - zu - drük - ken, vom schö - nen

Detailed description: This section of the score covers measures 11 through 14. It includes parts for 1.2.Ob, EH, 1.Kl[B], BsKl[A], 1.Fg, 2.Fg, 1.2.Hr[F], 3.Hr[F], and the vocal line (GESANG). The vocal line has lyrics: 'Sü - ße, die, nicht aus - zu - drük - ken, vom schö - nen'. Dynamic markings include *pp*, *p*, and *mp*. There are also breath marks (V) and accents (>) above the vocal line.

11 12 13 14

I.Gg

II.Gg

Br

Vcl

Kbs

(G)

Detailed description: This section of the score covers measures 11 through 14. It includes parts for I.Gg, II.Gg, Br, Vcl, and Kbs. A rehearsal mark '(G)' is placed above measure 13. Dynamic markings include *p* and *pp*.

3

15

16

17

18

19

1.2.Fl
3.Fl
1.Ob
2.Ob
EH
1.Kl[B]
2.Kl[A]
BsKl[A]
1.Fg
2.Fg
Kfg

Detailed description: This block contains the musical notation for woodwinds and strings. The Flutes (1.2.Fl and 3.Fl) and Oboes (1.Ob and 2.Ob) parts are mostly silent, with some notes appearing in measures 17 and 18. The English Horn (EH) and Clarinets (1.Kl[B] and 2.Kl[A]) play melodic lines with various dynamics like *pp* and *p*. The Bassoon (BsKl[A]) and Horns (1.Fg, 2.Fg, Kfg) provide harmonic support with sustained notes and some melodic fragments. Dynamics range from *pp* to *mf*.

1.Hr[F]
2.Hr[F]
3.Hr[F]
4.Hr[F]

Detailed description: This block contains the musical notation for four Horns (1.Hr[F], 2.Hr[F], 3.Hr[F], 4.Hr[F]). The parts are mostly silent, with some notes appearing in measures 17 and 18. Dynamics are primarily *pp*.

GESANG

An - ge-sicht mein Aug' emp-fan - gen am Tag, wo lie - ber blind ich wär ge -

poco pesante

Detailed description: This block contains the vocal line for the singer (GESANG). The lyrics are: "An - ge-sicht mein Aug' emp-fan - gen am Tag, wo lie - ber blind ich wär ge -". The tempo/mood marking is *poco pesante*. The dynamics are *p* and *pp*.

15

16

17

18

19

I.Gg
II.Gg
Br
Vcl
Kbs

Detailed description: This block contains the musical notation for strings. The Guitar (I.Gg and II.Gg) and Bass (Br) parts play rhythmic accompaniment. The Violins (Vcl) and Cellos (Kbs) play melodic lines with various dynamics like *p* and *pp*.

3

20 21 22 23 24

1.2.Fl

1.Ob

2.Ob

EH

1.Kl[B]

2.Kl[A]

BsKl[A]

1.Fg

2.Fg

Kfg

1.Hr[F]

2.Hr[F]

GESANG

- gan - gen, um nim - mer klein' - re Schön - heit zu er - blik - ken, ließ ich,

20 21 22 23 24

I.Gg

II.Gg

Br

Vcl

Kbs

25 26 27

1.2.Ob *pp* *a2* *p*

EH *pp* *p*

1.Kl[B] *ppp* *sehr zart* *pp*

BsKl[A] *ppp* *sehr zart* *pp*

1.2.Fg *a2* *p* *cresc.*

GESANG *p* *mf*
was mir das Liebst'; und mit Ent-

25 26 27

I.Gg *pp* *pp*

II.Gg *pp*

Br *pp* *cresc.* *get.*

Vcl *p* *cresc.*

Kbs *pp*

28 a2 29 30 31 a2

1.2.Fl *fp* *pp* *f*

3.Fl *fp* *f*

1.Ob *fp* *pp* *f*

2.Ob *p* *pp* *f*

EH *fp* *pp* *f*

1.Kl[B] *p* *mf* *f*

2.Kl[A] *fp* *pp* *f*

BsKl[A] *fp* *pp* *f*

1.Fg *pp* *f*

2.Fg *pp* *f*

Kfg *f*

1.Hr[F] *f*

2.Hr[F] *pp* *f*

3.Hr[F] *f*

4.Hr[F] *fp* *pp* *f*

GESANG

28 - zük - ken ist 29 ganz in ihr des 30 Gei - - stes Blick_ be - fan - gen, 31

I.Gg *fp* *pp* *pp* *pp* *f*

II.Gg *fp* *pp* *pp* *pp* *f*

Br *pp* *f*

Vcl *pp* *p* *f*

Kbs *mf* *pp* *f*

6

32 a3 33 34

1.2.3.Fl *ff* *f* *p* *f*

1.Ob *f* *ff* *p* *f*

2.Ob *f* *f* *p* *f*

EH *f* *ff* *p* *f*

1.Kl[B] *f* *f* *p* *f*

2.Kl[A] *f* *ff* *p* *f*

BsKl[A] *f* *ff* *p* *f*

1.Fg *mf* *mf* *mf* *mf*

2.Fg *mf* *mf* *mf* *mf*

Kfg *mf* *mf* *mf* *mf*

1.Hr[F] *pp* *pp* *pp* *pp*

2.Hr[F] *pp* *pp* *pp* *pp*

3.Hr[F] *mf* *mf* *mf* *mf*

4.Hr[F] *mf* *mf* *mf* *mf*

1.2.Trp[F] *mf* *p* *p* *p*

1.2.Pos *mf* *mf* *mf* *mf*

3.Pos *mf* *mf* *mf* *mf*

Ta *mf* *mf* *mf* *mf*

GESANG *V* *3*

der, was nicht sie ist, wie aus ei - ner lan - gen Ge - wohn - - heit

32 33 34

I.Gg *f* *f* *f* *f*

II.Gg *fp* *fp* *fp* *fp*

Br *fp* *fp* *fp* *fp*

Vcl *fp* *mf* *f* *f*

Kbs *fp* *mf* *f* *f*

6

38steigernd

35 36 37

1.2.Fl *f* *pp*

3.Fl *fp* *pp*

1.Ob *fp* *pp* *f*

2.Ob *f* *fp* *mf*

EH *fp* *f*

1.Kl[B] *f* *p* *f*

2.Kl[A] *f* *p* *fp* *mf*

BsKl[A] *fp* *p*

1.Fg *fp* *f* *f*

2.Fg *fp* *fp*

Kfg *fp* *p* *fp*

1.Hr[F] *mf* *p* *f*

2.Hr[F] *mf* *mf*

3.Hr[F] *mf* *f* *pp*

4.Hr[F] *mf* *f* *pp*

1.Trp[F] *mf* *f* *pp*

1.2.Pos *p* *fp*

3.Pos *p* *fp*

Ta *p* *fp*

GESANG

35 36 37 38steigernd

haßt und an - sieht mit dem Rück - ken.

1.Gg *mf* *fp* *pp* *pp*

II.Gg *mf* *fp* *pp* *pp* *mf*

Br *mf* *f* *p* *f*

Vcl *fp* *ff*

Kbs *fp* *ff*

f *ff*

39 pesante 40 wieder breit 41 42 43

1.2.Fl
3.Fl
1.Ob
2.Ob
EH
1.Kl[B]
2.Kl[A]
BsKl[A]
1.Fg
2.Fg
Kfg
1.Hr[F]
2.Hr[F]
3.Hr[F]
4.Hr[F]
1.2.3.Trp[F]
1.Pos
2.Pos
3.Pos
Ta
Pk
GESANG

39 pesante 40 wieder breit 41 42 43

I.Gg
II.Gg
Br
Vcl
Kbs

8

rit. molto rit.

44 a3 45 46 47 48 49

1.2.3.Fl

1.2.Ob

EH

1.Kl[B]

2.Kl[A]

BsKl[A]

1.Fg

2.Fg

Kfg

1.2.Hr[F]

3.Hr[F]

4.Hr[F]

1.2.3.Trp[F]

1.2.Pos

3.Pos

Tu

GESANG

rit. molto rit.

44 45 46 47 get. 48 49

I.Gg

II.Gg

Br

Vcl

Kbs

8

The musical score is arranged in two systems. The first system covers measures 44 to 49 and includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, Fagots), brass (Horns, Trumpets, Poses, Trombones), and voice (GESANG). The second system covers measures 44 to 49 and includes parts for strings (Violins I & II, Viola, Violoncello, Kontrabaß). The score is marked with dynamics such as *sf*, *p*, *pp*, and *mf*. Performance instructions include *rit.* and *molto rit.*. Specific performance markings include *a3*, *a2*, *1.*, *get.*, and *zus.*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

9 Sehr ruhig (aber fließend)

50 51 52 53

1.Ob *pp*

BsKl[A] *p*

1.2.Fg *p espr.*

1.2.Hr[F] *pp*

3.4.Hr[F] *pp*

GESANG *p*

In ei - nem Ta - - - - le, rings um - her ver - schlos - sen, das mei - nen

Sehr ruhig (aber fließend)

50 51 52 53

I.Gg *pp*

II.Gg *pp*

Br *pp*

Vcl *p espr.*

9 *p espr.*

zus.

54 55 56

1.2.Ob *a2 p*

EH *p*

1.Kl[B] *p*

2.Kl[A] *p*

BsKl[A] *p*

1.2.Fg *a2 p cresc.*

1.Hr[F] *mf*

2.Hr[F] *mf*

3.Hr[F] *p*

GESANG *p*

mü - - den Seuf - - zern Küh - - - - lung spen - - - -

54 55 56

II.Gg *p cresc.*

Br *p cresc.*

Vcl *p cresc.*

f

57 58 59 60 61

1.2.Fl *pp* *f*

3.Fl *pp* *f*

1.Ob *p dolce* *mp* *sf* *p*

2.Ob *p dolce* *mp* *sf* *p*

EH *pp* *p* *sf* *p* *p cresc.*

1.Kl[B] *p dolce* *mp* *sf* *p* *p cresc.*

2.Kl[A] *pp* *pp* *pp* *mf*

BsKl[A] *pp* *pp* *pp*

1.Fg *pp* *pp* *pp* *mf*

2.Fg *pp* *pp* *pp*

Kfg *pp* *pp* *pp*

1.Hr[F] *pp* *pp* *pp*

2.Hr[F] *pp* *pp* *pp*

3.Hr[F] *pp* *pp* *pp*

4.Hr[F] *pp* *pp* *pp*

GESANG

- - - det, kam lang - - - sam, lie - - - - be - sin - nend

57 58 59 60 61

I.Gg *pp* *pp* *pp* *pp* *pp*

II.Gg *pp* *pp* *pp* *pp* *pp* *p cresc.*

Br *pp* *p* *pp* *p* *p cresc.*

Vcl *pp* *p* *p cresc.*

Kbs *pp* *p* *p cresc.*

steigernd

62 63 64

1.2.3.Fl *f* *mf*

1.2.Ob *f* *sf*

EH *p* *f*

1.Kl[B] *p*

2.Kl[A] *mf*

BsKl[A] *f*

1.Fg *f* *p* *f*

2.Fg *f* *p*

1.2.Hr[F] *p* *mf* *p* *p*

3.Hr[F] *p*

GESANG

ich zur Stel - - - - - le.

62 63 64

steigernd

I.Gg *f* *p*

II.Gg *f* *p*

Br *p*

Vcl *f* *p*

Kbs *f* *p*

zus.

65 66 67 68 69

1.2.Fl *fp* *fp* *f* *fp* *f*

3.Fl *fp* *mf* *p* *ff*

1.Ob *pp* *mf* *p* *ff*

2.Ob *p* *f* *fp* *f*

EH *fp* *p* *f* *fp* *f*

1.Kl[B] *p* *f* *fp* *f*

2.Kl[A] *fp* *mf* *p* *ff*

BsKl[A] *f* *ff*

1.Fg *fp* *mf* *ff*

2.Fg *mf* *ff*

Kfg *f* *ff*

1.Hr[F] *fp* *mf* *p* *mf*

2.Hr[F] *fp* *mf* *p* *mf*

3.4.Hr[F] *fp* *f* *p* *mf*

1.Trp[F] *f*

2.Trp[F] *f*

GESANG
65 Da sah ich Frau - en nicht, doch Fels und Quel - - - le
66
67
68
69

I.Gg *pp* *mf* *p* *ff*

II.Gg *sf* *f* *fp* *ff*

Br *pp* *mf* *p* *ff*

Vcl *fp* *cresc.* *f* *ff*

Kbs *fp* *cresc.* *f* *ff*

12

70 *sehr weich* 71 72 73

1.FI *fp* *sehr weich* *ppp*

2.FI *fp* *sehr weich* *ppp*

3.FI *fp* *ppp*

1.Ob *pp*

2.Ob *p*

EH *p*

1.Kl[B] *ppp*

2.Kl[A] *ppp*

BsKl[A] *fpp* *pp* *ppp*

1.Fg *pp*

2.Fg *pp*

Kfg *pp*

1.Hr[F] *pp* *sehr zart*

2.Hr[F] *fp* *pp*

3.4.Hr[F] *fp* *pp*

1.2.3.Trp[F] *fp* *pp*

1.2.Pos *fp* *pp*

3.Pos *fp* *pp*

Ta *fp* *pp*

GESANG
und je - nes Ta - - - ges Bild, das un - - - ver -

70 71 72 73

I.Gg *fp* *zus.* *pp* *ppp* *pp*

II.Gg *fp* *pp* *ppp* *pp*

Br *fp* *pp* *ppp*

Vcl *fpp* *p*

Kbs *fpp* *get.* *p*

12

74 75 76 77 a3

1.2.3.Fl

1.Ob

2.Ob

EH

1.Kl[B]

2.Kl[A]

BsKl[A]

1.Fg

2.Fg

Kfg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

1.Trp[F]

3.Trp[F]

1.2.Pos

3.Pos

Tu

GESANG

- dros - - - - sen mein Geist mir malt, wo - hin

74 75 76 77

I.Gg

II.Gg

Br

Vcl

Kbs

78

79

80

a2 81

molto rit.

82

This musical score segment covers measures 78 to 82. It features a vocal soloist (GESANG) and a full orchestra. The vocal line has the lyrics "mein Blick sich wen - - - det." across measures 78 and 79. The orchestral parts include woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Fagot), strings (Violins, Violas, Cellos, Double Basses), brass (Horns, Trumpets, Trombones, Tuba), and Percussion (Cymbals). Dynamics range from piano (p) to fortissimo (f). Performance instructions include "molto rit." and "hervortreten" (emerge). The woodwind and string parts have "a2" markings, and some have "lange" (long) markings. The vocal line has "mf" and "f" dynamics.

This block continues the musical score from the previous page, specifically measures 78 to 82. It focuses on the lower instrumental parts: I. Cello (I.Gg), II. Cello (II.Gg), Bassoon (Br), Violoncello (Vcl), and Double Bass (Kbs). The tempo is marked "molto rit.". Dynamics include fortissimo (f) and fortissimo with accents (f get.). Performance instructions include "lange" (long) at the end of the section. The score is written in bass clef for all parts.

83 84 85 86 87 88

1.2.Fl *pp* *f*

3.Fl *pp* *f*

1.2.Ob *pp* 1. *f*

EH *pp* *f*

1.Kl[B] *pp* *f*

2.Kl[A] *pp* *f*

BsKl[A] *pp* *f*

1.Fg *pp* *f*

2.Fg *pp* *f*

Kfg *pp* *f*

1.Hr[F] *pp* *f*

2.Hr[F] *pp* *f*

3.4.Hr[F] *pp* *f*

1.2.Pos *pp* *mf*

3.Pos *pp* *mf*

Ta *pp* *mf*

GESANG

83 84 85 86 87 88

I.Gg *pp* *f*

II.Gg *pp* *f* *get.*

Br *pp* *f* *get.*

Vcl *pp* *f*

Kbs *pp* *f*

15

89

90

91

92

93

1.2.Fl

3.Fl

1.Ob

2.Ob

EH

1.Kl[B]

2.Kl[A]

BsKl[A]

1.Fg

2.Fg

Kfg

1.Hr[F]

3.4.Hr[F]

GESANG

89

90

91

92

93

I.Gg

II.Gg

Br

Vcl

Kbs

15

Musical score for measures 89-93. The score is arranged in two systems. The top system includes parts for 1.2.Fl, 3.Fl, 1.Ob, 2.Ob, EH, 1.Kl[B], 2.Kl[A], BsKl[A], 1.Fg, 2.Fg, Kfg, 1.Hr[F], 3.4.Hr[F], and GESANG. The bottom system includes parts for I.Gg, II.Gg, Br, Vcl, and Kbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics are marked as *p* (piano) and *pp* (pianissimo). The number 15 is boxed in the top and bottom center of the page.

rit. molto rit.

94 95 96 97 98

1.2.Fl

3.Fl

1.2.Ob

EH

1.Kl[B]

2.Kl[A]

BsKl[A]

1.Fg

2.Fg

Kfg

1.2.Hr[F]

3.4.Hr[F]

Pk

GESANG

rit. molto rit.

94 95 96 97 98

I.Gg

II.Gg

Br

Vcl

Kbs

6. Wenn Vöglein klagen (Petrarca)

Sehr langsame ♩

Kleine Flöte
(auch 3. Flöte)

1.2. Flöte

1.2. Oboe

Englisch Horn

1.2. Klarinette [in A]

Baßklarinette [in B]

1.2. Fagott

Kontrafagott

1.2. Horn [in F]

3.4. Horn [in F]

1.2. Trompete [in F]

1.2. Posaune

3. Posaune

Baßtuba

Pauken

GESANG

Sehr langsame ♩

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

1

5 6 7

klFl

1.2.Fl

EH

1.Kl[A]

2.Kl[A]

1.Fg

1.Hr[F]

GESANG

Wenn Vög - lein kla - - gen und in grü - nen Zwei - gen mit lin - dem Säu - seln

5 6 7

I.Gg

II.Gg

Br

Vcl

1.2.Kbs

Kbs die übrigen

4 fach get.

2 fach get.

zus.

get. pizz.

pp

pp

pp

pp

pp

pp

pp

1

molto rit. . . . 2

klFl

1.2.Fl

1.2.Ob

EH

1.Kl [A]

BsKl [B]

1.2.Fg

1.Hr [F]

GESANG
Som-mer-lüft - chen be - - - ben, wenn dump - fen Mur - - - - melns

I.Gg

II.Gg

Br

Vcl

Kbs

2

10 11

1.Fl *f*

2.Fl *f* *p* *p* *f*

1.Ob

2.Ob *pp* *p*

EH *mf* *f*

1.Kl [A] *f* *mf* *f*

2.Kl [A] *f* *p* *mf* *f*

BsKl [B] *f*

1.Fg *f* *f*

2.Fg *f*

1.Hr [F] *pp* *pp* *f* *pp* *f*

2.Hr [F] *f*

GESANG

lich - te Wel - len stei - gen und um be - blüm - - - te, fri - -

10 11

I. Gg *f* *p* *pp* *f*

II. Gg *f* *pp* *f*

Br *p* *p* *f*

Vcl *f* *p* *f*

Kbs *f* *arco* *p* *f*

3

molto rit. Ruhiger

12 13

1.2. Fl
1.2. Ob
EH
1. Kl [A]
2. Kl [A]
Bs Kl [B]
1. Fg
2. Fg
1. Hr [F]
2. Hr [F]
3. Hr [F]
4. Hr [F]

GESANG

- - sche U - fer we - - - - ben, sitz ich und schreib, in

molto rit. Ruhiger

3

12 13

I. Gg
II. Gg
Br
Vcl
Kbs

3

etwas fließender

14 15 a2

1.2.Ob *mf*

EH *p* *mf*

BsKl [B] *mf* *mf* *p*

1.Fg *p* *mf* *p*

2.Fg *mf* *mf* *p*

Kfg *mf* *p*

3.4.Hr [F] *pp*

GESANG

Lie - be hin - ge - ge - - - ben, und, die der Him - mel

etwas fließender

14 15 get.

I.Gg *pp* *pp* *p* *pp* *pp*

II.Gg *pp* *pp*

Br *mf* *pp*

Vcl *p* *p* *mf* *p* *pizz.*

Kbs *p* *p* *mf* *p* *pizz.*

16 17 a2

1.2. Fl

1.2. Ob

EH

2. Kl [A]

Bs Kl [B]

1.2. Fg

Kfg

1. Hr [F]

3.4. Hr [F]

GESANG

uns ge - ruht - zu zei - gen, die Er - de barg, seh ich dann noch am

16 17

I. Gg

II. Gg

Br

Vcl

Kbs

arco

mf arco

mf

p

f

pp

pp cresc. p

pp

pp cresc. p

pp

pp cresc. p

pp

pp cresc. p

mf

p

f

steigernd

molto rit. .

etwas drängend

rit. .

sehr zurückhaltend

nimmt 3. Fl.

18

klFl

1.2.Fl

1.Ob

2.Ob

EH

1.2.Kl[A]

BsKl[B]

1.2.Fg

Kfg

1.Hr[F]

2.Hr[F]

3.Hr[F]

4.Hr[F]

1.2.Trp[F]

1.Pos

2.Pos

3.Pos

Tu

GESANG

Le - - ben und fern - her mei-nen Seuf - zern hold sich nei - - gen.

steigernd

molto rit. .

etwas drängend

rit. .

sehr zurückhaltend

18

19

20

I.Gg

II.Gg

Br

Vcl

Kbs

zus.

4

21 a2 22

1.2. Fl *fp* *f* *fp* *pp*

1.2. Ob *fp* *f*

EH *fp* *f* *pp*

1.2. Kl [A] *fp* *f* *fp* *pp* 2.

BsKl [B] *p* *ppp*

1.2. Fg *p* *pp*

1. Hr [F] *fp*

GESANG *p* *p* *pp*

„War - um ——— ach! ——— vor der Zeit dich so — ver - blu - ten?“

21 22

I. Gg *p* *p* *ppp*

II. Gg *p* *p*

Br (get.) *p* *p* *ppp* zus.

Vcl *p* *p* *ppp* zus.

sehr zurückhaltend . . .
(molto rit.)

23 24 25

1.2. Fl *a2* *rit.* *pp* *f*

3. Fl *f*

1.2. Ob *a2* *ppp* *pp sehr zart* *f*

EH *p* *f*

1.2. Kl [A] *2.* *pp sehr zart* *f*

Bs Kl [B] *f*

1. Fg *pp* *f*

2. Fg *pp* *f*

Kfg *f*

1.2. Hr [F] *1.* *pp* *mf*

3.4. Hr [F] *p* *4.* *mf* *mf*

1.2. Trp [F] *mf*

1.2. Pos *mf*

Ta *mf*

Pk *mp*

GESANG *p*

spricht sie voll Mit-leids. „War-um nur ver-gie-ßen aus trü-ben Au-gen schmerz-ens-vol-le Flu-ten?

sehr zurückhaltend . . .
(molto rit.)

23 24 25

I. Gg *ppp* *pp* *pp* *f* *ff*

II. Gg *get. pizz.* *pp* *pp* *zus. arco* *p* *f* *ff*

Br *ppp* *pp* *f*

Vcl *ppp* *pp* *f*

Kbs *p* *pizz.* *arco* *f*

6

immer breitere

von vorher, etwas langsamer

26 a2 27 28

1.2. Fl *ff*

3. Fl *ff*

1. Ob *ff*

2. Ob *ff*

EH *ff*

1. Kl [A] *ff*

2. Kl [A] *ff*

Bs Kl [B] *ff*

1. Fg *ff*

2. Fg *ff*

Kfg *ff*

1. Hr [F] *ff*

2. Hr [F] *ff*

3. Hr [F] *ff*

4. Hr [F] *ff*

1. Trp [F] *ff*

2. Trp [F] *ff*

1.2. Pos *mf*

3. Pos *mf*

Ta *mf*

Pk *f*

GESANG

Nicht klag' um mich; ich starb, um zu ge-nie-ßen ein

immer breitere

von vorher, etwas langsamer

zus. mit größter Wärme

26 27 28

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

6

29 a2 30 31

1.2. Fl *ff* 3/4 6/4

3. Fl *ff* *p* 3/4 6/4

1. Ob *ff* *p* 3/4 6/4

2. Ob *ff* 3/4 6/4

EH *ff* 3/4 6/4

1. Kl [A] *ff* *pp* *p* 3/4 6/4

2. Kl [A] *ff* *pp* 3/4 6/4

Bs Kl [B] *ff* *p* 3/4 6/4

1.2. Fg a2 *ff* *p* a2 3/4 6/4

Kfg *ff* *p* 3/4 6/4

1. Hr [F] *mf* *ff* *p* 3/4 6/4

2. Hr [F] *ff* *p* 3/4 6/4

3.4. Hr [F] a2 *mf* *ff* *p* 3/4 6/4

1.2. Trp [F] *f* *pp* 3/4 6/4

1. Pos *f* *pp* 3/4 6/4

2. Pos *f* *pp* 3/4 6/4

3. Pos *f* *pp* 3/4 6/4

Ta *f* *pp* 3/4 6/4

GESANG
e - - wig Da - - - sein, und in

1. Gg *mf* *ff* *p* *pp* 3/4 6/4

II. Gg *mf* *ff* *p* *pp* 3/4 6/4

Br *mf* *p* 3/4 6/4

Vcl *ff* *p* *espr.* 3/4 6/4

Kbs *ff* *arco* *p* *espr.* 3/4 6/4

7

33

steigernd

34

zurückhaltend

1.2. Fl
3. Fl
1. Ob
2. Ob
EH
1. Kl [A]
2. Kl [A]
BsKl [B]
1.2. Fg
Kfg
1. Hr [F]
2. Hr [F]
3. Hr [F]
4. Hr [F]
GESANG

ew - gen Glu - ten er - schloß mein Aug' - ich,

32

33

steigernd

34

zurückhaltend

I. Gg
II. Gg
Br
Vcl
Kbs

7

mf

sehr breit rit. 8

35 36 37 38

1.Fl *ff* *f* *p* *mf* *p* *pp* *tr*

2.Fl *ff* *f* *p* *mf* *p* *pp* *tr*

3.Fl *ff* *p* *mf* *p* *pp* *tr*

1.Ob *ff* *p* *mf*

2.Ob *ff* *f* *p* *mf*

EH *ff* *f* *p* *mf*

1.Kl [A] *pp* *mf* *pp* *p* *pp*

2.Kl [A] *ff* *f* *p* *pp* *mf* *pp* *p* *pp*

BsKl [B] *mf* *pp*

1.2.Fg *pp*

Kfg *pp*

1.2.Hr [F] *f* *fp* *pp* *ppp* *m.D.*

3.4.Hr [F] *f* *fp* *pp* *pp*

1.2.Trp [F] *f* *pp*

1.2.Pos *f* *pp*

3.Pos *f* *pp*

Ta *f* *pp*

Pk *mf* *tr* *pp*

GESANG

da ich's schien zu schlie - - - - - Ben."

sehr breit rit. 8

35 36 37 38

I.Gg *fp* *pp* *p* *pp*

II.Gg *pp* *p* *pp*

Br *ff* *pp* *pp* *p*

Vcl *mf* *pp* *p*

Kbs *mf* *pp* *p*

* sehr breiter Auftakt

This page of a musical score covers measures 39, 40, and 41. The score is written for a large ensemble and includes the following parts:

- 1. Fl (1st Flute):** Starts with a trill (tr) in measure 39, then plays a melodic line with dynamics *p* and *pp*.
- 2. Fl (2nd Flute):** Similar to the 1st Flute, with trills and dynamics *p* and *pp*.
- 3. Fl (3rd Flute):** Similar to the 1st Flute, with trills and dynamics *pp*.
- 1. Ob (1st Oboe):** Enters in measure 40 with a melodic line, dynamics *p*.
- 2. Ob (2nd Oboe):** Enters in measure 40 with a melodic line, dynamics *p*.
- EH (English Horn):** Enters in measure 40 with a melodic line, dynamics *f* and *pp*.
- 1. Kl [A] (1st Clarinet in A):** Enters in measure 40 with a melodic line, dynamics *p*.
- 2. Kl [A] (2nd Clarinet in A):** Enters in measure 40 with a melodic line, dynamics *p*.
- 1.2. Fg (1st & 2nd Bassoon):** Enters in measure 40 with a melodic line, dynamics *pp* and *ppp*.
- 1. Hr [F] (1st Horn in F):** Enters in measure 40 with a melodic line, dynamics *pp* and *ppp*.
- 3. Hr [F] (3rd Horn in F):** Enters in measure 40 with a melodic line, dynamics *pp* and *ppp*.
- 4. Hr [F] (4th Horn in F):** Enters in measure 40 with a melodic line, dynamics *pp* and *ppp*.
- 1.2. Pos (1st & 2nd Trombone):** Enters in measure 40 with a melodic line, dynamics *p* and *pp*.
- 3. Pos (3rd Trombone):** Enters in measure 40 with a melodic line, dynamics *pp*.
- Ta (Timpani):** Enters in measure 40 with a melodic line, dynamics *pp*.
- GESANG (Singer):** No notation is present for this part in these measures.
- I. Gg (1st Trumpet):** Enters in measure 40 with a melodic line, dynamics *ppp* and *p*.
- II. Gg (2nd Trumpet):** Enters in measure 40 with a melodic line, dynamics *ppp* and *p*.
- Br (Bass Drum):** Enters in measure 40 with a melodic line, dynamics *p* and *pp*.
- Vcl (Violin):** Enters in measure 40 with a melodic line, dynamics *p* and *pp*.
- Kbs (Cello/Double Bass):** Enters in measure 40 with a melodic line, dynamics *p* and *pp*.

The score is in a 6/4 time signature and features various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). It also includes trills (tr) and slurs to indicate phrasing. The page number 117 is located in the top right corner.

9

This page of a musical score covers measures 42 through 47. The instruments are listed on the left: 1. Fl, 2. Fl, 3. Fl, 1. Ob, 2. Ob, EH, 1. Kl [A], 2. Kl [A], BsKl [B], 1. Fg, 2. Fg, Kfg, 1. 2. Hr [F], 3. Hr [F], 4. Hr [F], 1. Trp [F], 2. Trp [F], 1. Pos, 2. Pos, 3. Pos, Ta, Pk, GESANG, I. Gg, II. Gg, Br, Vcl, and Kbs. The score is in 6/4 time and the key signature has two sharps (F# and C#). The dynamic markings are generally *p* and *pp*. There are various musical notations including slurs, accents, and trills. The vocal line (GESANG) is present but contains only rests. The page number '9' is enclosed in a box at the top center and bottom center.