

Oboe

o Flauto traverso o Violino

# Sonate

D-Dur / Ré majeur / D major

Herausgegeben von  
Hugo Ruf

Alessandro Besozzi  
1702—1775

## I

Allegro (moderato)

The musical score is written on a single treble clef staff in D major (two sharps) and 2/4 time. It consists of seven systems of music, each starting with a measure number (1, 5, 9, 13, 16, 20, 25). The piece is marked 'Allegro (moderato)'. Dynamics include forte (f), piano (p), and trills (tr). There are also triplet markings (3) and repeat signs. The score is a single melodic line with various rhythmic patterns and ornaments.

30 Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* and *mf*. A hairpin crescendo is shown at the end of the staff.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

38 Musical staff 38: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, *p*, and *f*.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, *p*, *mf*, and *f*. A hairpin crescendo is shown at the end of the staff.

46 Musical staff 46: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (*tr*) is marked at the beginning.

49 Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (*tr*) is marked at the beginning.

53 Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, and *p*.

57 Musical staff 57: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*. There are four triplets marked with a '3' below the notes. A trill (*tr*) is marked at the end of the staff.

II

Adagio

*f* *espressivo*

5

8

*p* *cresc.* -

11

*f* *p* *f* *tr*

14

18

*p* *f* *p*

21

*f* *p* *f*

24

*p* *f* *p* *f* *tr*

III

Allegro

*f*

6

3

3

3

