

à Madeleine MARCELLI-HERSON

**PAUL PIERNÉ**



# NOCTURNE

**POUR VIOLONCELLE**

avec accompagnement de PIANO



Prix net: 2 fr.

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# NOCTURNE

pour VIOLONCELLE avec accompagnement de PIANO

PAUL PIERNÉ

**Lent et mystérieux**      *Sourdine*

VIOLONCELLE

**Lent et mystérieux**      *pp molto espress*

PIANO

*pp dolcissimo*

*2 Ped.*

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First system of musical notation. The bass line begins with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment consists of arpeggiated chords in the right hand and sustained notes in the left hand.

Second system of musical notation. The bass line features a piano (*p*) dynamic. The piano accompaniment continues with arpeggiated chords and sustained notes.

Third system of musical notation. The bass line starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment includes the instruction *laissez vibrer* (let vibrate) over a sustained chord.

Fourth system of musical notation. The bass line includes a piano (*mp*) dynamic and a *rit.* (ritardando) marking. The piano accompaniment features a forte (*sf*) dynamic and a *rit.* marking.

en animant progressivement e cresc.

en animant progressivement e cresc.

rit.

dim.

Très lent

Très lent

pp

First system of musical notation, featuring a bass line with a *pp* dynamic marking and a grand staff with arched melodic lines in the treble and bass staves.

Second system of musical notation, continuing the piece with similar arched melodic lines in the grand staff.

rit.

rit.

Third system of musical notation, including a *rit.* (ritardando) marking above the bass line.

pp

ppp

Fourth system of musical notation, concluding with a *ppp* (pianississimo) dynamic marking and a double bar line.

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PAUL PIERNÉ

## VIOLONCELLE

Lent et mystérieux

2 Sourdine

*pp* *molto espress.*

*p*

*p*

*pp* *p* *en animant* *rit.*

*mp* *en animant* *en animant progressivement e cresc*

*f* *rit.* *dim.*

*Très lent* *f*

*pp*

*f*

*rit.* *pp*

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