

GIOACHINO
ROSSINI
(1792-1868)

IL MAOMETTO SECONDO
Overture

BASS DRUM

SINFONIA

NELL'OPERA "MAOMETTO II.,

G. CASSA

Andante sostenuto

Musical staff 1: Bass clef, 3/4 time signature. Measures 9, 19, and 12 are marked with brackets and numbers. Section A is indicated above measure 19, and section B above measure 12. Dynamics include 'f'.

Allegro

Musical staff 2: Bass clef, 3/4 time signature. Measures 28, 7, and 1 are marked with brackets and numbers. Section C is indicated above measure 7. Dynamics include 'ff'.

Musical staff 3: Bass clef, 3/4 time signature. Measure 1 is marked with a bracket and number.

Musical staff 4: Bass clef, 3/4 time signature. Measures 1 and 1 are marked with brackets and numbers.

Musical staff 5: Bass clef, 3/4 time signature. Measure 5 is marked with a bracket and number.

D

Musical staff 6: Bass clef, 3/4 time signature. Measures 20 and 16 are marked with brackets and numbers. Section D is indicated above measure 20. Dynamics include 'f' and '(Tamb.)'.

Musical staff 7: Bass clef, 3/4 time signature. Measures 1 through 7 are marked with brackets and numbers. Dynamics include 'f' and 'ff'.

Tutta forza

Musical staff 8: Bass clef, 3/4 time signature. Dynamics include 'Tutta forza'.

Musical staff 9: Bass clef, 3/4 time signature. Measure 6 is marked with a bracket and number.

G. CASSA

36 *ff*

1

7 *f*

20 16 (Tamb.) *f*

4 5 6 7 8 *ff*

Tutta forza

Più mosso

1 2 3 4

5

ff

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Overture

SNARE DRUM

SINFONIA

NELL'OPERA "MAOMETTO II.,,

TAMBURO

Andante sostenuto

10 A 19 *rall.* B 12 Allegro 28
(G. Cassa)

C

5 D

20 1 2 3 4 5 6 7 8 9

ppp

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cresc. *f*

Tutta forza

1 2 3 4 5 6

ff

6

TAMBURO

36
ff

6
f

20
ppp

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
p cresc. *f*

Tutta forza
ff

5 6 7 8

Più mosso

pp *cresc.*

ff