

# LES BAYADERES

Maurice RAVEL (1900)

Andante

Picc.

2 Fl. *l. solo*  
*f quasi recitativo*

2 Htb.

2 Cl. Sib

Bns

Cors 1-2

Cors 3-4

2 Trp.

2 Trb.

Timb.

Triangle

T. de basque

Cymbale

Tambour

Harpe

Vn 1. *pizz.*

Vn 2. *f pizz.*

altos *f > pp*

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle *[pizz.]*  
*f*

Cb *[pizz.]*  
*f*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with a trill.
- Htb.**: Horns, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a melodic line with a first ending bracket labeled (1.) and a dynamic marking of *mp*.
- Bas.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cors 1-2** and **Cors 3-4**: Horns, playing a rhythmic pattern of eighth notes.
- Trp.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing a rhythmic pattern of eighth notes.
- Vn 1.** and **Vn 2.**: Violins, playing a rhythmic pattern of eighth notes.
- altos**: Violas, playing a melodic line with a dynamic marking of *pp*.
- Sop. SOLO**: Soprano soloist, playing a melodic line.
- Sop.**: Soprano, playing a rhythmic pattern of eighth notes.
- Alt.**: Alto, playing a rhythmic pattern of eighth notes.
- Tén.**: Tenor, playing a rhythmic pattern of eighth notes.
- Bas.**: Bass, playing a rhythmic pattern of eighth notes.
- Vle**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb**: Contrabasso, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and first ending brackets for the Clarinet part.

This page of a musical score, numbered 9, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), and Bassoon (Bns). The brass section consists of Cors 1-2, Cors 3-4, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Percussion (Perc.). The string section includes Harpe (Harp), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Violas (altos), Violoncello (Vle), and Contrabasso (Cb). The vocal section includes a Soloist (Sop. SOLO) and other vocal parts (Sop., Alt., Tén., Bas.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds (Picc., Fl., Hrb., Cl., Bns) have a melodic line starting in the second measure, marked *mf* and *à 2*. The strings (Vn 1., Vn 2., altos, Vle, Cb) provide a rhythmic accompaniment with a pattern of quarter notes and rests. The vocal soloist (Sop. SOLO) has a melodic line starting in the second measure. The other vocal parts (Sop., Alt., Tén., Bas.) are currently silent.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bns).
- Brass:** Cors 1-2, Cors 3-4, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.).
- Percussion:** Triangle, T. de basque.
- Harpe:** Harpe.
- Strings:** Vn 1., Vn 2., altos, Sop. SOLO, Sop., Alt., Tén., Bas., Vle., Cb.

Key performance markings and annotations include:

- 3. SOLO** (written above Cors 3-4)
- Div.** (written above Vn 1.)
- arco** (written above Vn 2.)
- (arco)** (written above Vle.)
- Dynamic markings: *p* (piano), *mf* (mezzo-forte).

Picc.

Fl.

Hob.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

Les Ba - ya - dè - - res Tour - nent lé - gè - - res du bour-don-ne-

Les Ba - - ya - dè - - res Tour - - - -

Les Ba - ya - dè - - res Tour - nent lé - gè - - res du bour-don-ne-

Les Ba - - ya - dè - - res Tour - - - -

Detailed description: This is a page of a musical score, page 17 of 5. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais 1-2, Cor Anglais 3-4, Trumpet, Trombone, and Timpani. The percussion section includes a snare drum and cymbals. The strings consist of Violin 1, Violin 2, and Viola. The vocal parts include Soprano Solo, Soprano, Alto, Tenor, and Bass. The lyrics are in French and describe the 'Les Baidés' (the Baidés) who are light as a feather. The score is written in a common time signature and a key signature of one flat. The vocal parts have lyrics written below them, with some words hyphenated across measures. The instrumental parts are written in standard musical notation with stems and notes.

Picc.

Fl.

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

- ment du tam - bour. U - ne ca - res - - se en - chan - te -

- nent du bour-don - ne - ment du tam - bour. U - - - - ne ca -

- ment du tam - bour. U - ne ca - res - - - -

- nent lé - gè - - - - - res du bour - - - -

Picc.  
 Fl.  
 Hrb.  
 Cl. *1. solo*  
 Bns  
 Cors 1-2  
 Cors 3-4  
 Trp.  
 Trb.  
 Tumb.  
 Perc. *Tambour*  
 Harpe  
 Vu 1.  
 Vn 2.  
 altos  
 Sop. SOLO  
 Sop.  
 Alt.  
 Tén.  
 Bas.  
 Vle  
 Cb

*p*  
*f*  
*p*  
*1.*  
*p*  
*mp*  
*mp*  
*pizz.*  
*mf*  
*mp*  
*mp*  
*pizz.*

- res - - se Rit dans leurs yeux char - gés d'a - mour.  
 - res - - - - se Rit dans leurs yeux d'a - - - - mour.  
 - se Rit dans leurs yeux d'a - - - - mour.  
 - don - - - - ne - ment du tam - - - - bour.

Picc.

Fl. *(simile)*

Hrb. *(simile)*

Cl. 2.

Bas.

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb. *p*

Perc. *p*

Harpe

Vu 1. *simile*

Vu 2. *simile*

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

Cou - vert de



Picc.

Fl.

Hob.

Cl.

Bsn.

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb.

*(simile)*

*(simile)*

On en - - tre -

soi - - e Leur corps on - doi - - e. On en - tre - voit sous le sa -

Leur corps on - doie. On en - - tre -

On

*mf*

Detailed description: This is a page of a musical score, page 29, numbered 9 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors 1-2 and 3-4), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Harp (Harpe), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Alto (altos), Soprano Solo (Sop. SOLO), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Viola (Vle), and Cello (Cb.). The score consists of three measures. The woodwinds and strings have various melodic and harmonic parts. The vocal parts (Sop., Alt., Tén., Bas.) have lyrics in French. The lyrics are: "On en - - tre -", "soi - - e Leur corps on - doi - - e. On en - tre - voit sous le sa -", "Leur corps on - doie. On en - - tre -", and "On". There are two instances of the word "(simile)" in the score, one above the Clarinet staff and one above the Violin 2 staff. The dynamic marking "mf" (mezzo-forte) is at the bottom right of the page.

Picc.

Fl. *mf* (ms: do—si)

Hrb.

Cl. *mf*

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1. *p*

Vn 2. *pizz.* *p*

altos *arco*

Sop. SOLO

Sop. - voit les mol - les han - - ches jau - nes ou blan - - ches com - me

Alt. - tin les mol - les han - - ches jau - nes ou blan - - ches com - - me

Tén. - voit les mol - - - - les han - - - - ches sous

Bas. en - - tre - voit les mol - - les han - - ches sous

Vle *arco* *p*

Cb

Picc.  
 Fl.  
 Htb.  
 Cl.  
 Bns  
 Cors 1-2  
 Cors 3-4  
 Trp.  
 Trb.  
 Timb.  
 Perc. Tambour  
 Harpe  
 Vn 1.  
 Vn 2.  
 altos  
 Sop. SOLO  
 Sop.  
 Alt.  
 Tén.  
 Bas.  
 Vle  
 Cb.

les clar - tés du ma - tin.  
 le ma - - - tin.  
 le sa - - - tin.  
 le sa - - - tin.

*p* *arco* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *arco* *ff* *pizz.* *mf*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf* and *ff*.
- Fl.**: Flute part, marked *(à 2)*, with dynamics *mf* and *ff*.
- Htb.**: Flute part, marked *à 2* and *p*, with dynamics *mf* and *ff*.
- Cl.**: Clarinet part, marked *(à 2)* and *p*, with dynamics *mf* and *ff*.
- Bns**: Bassoon part with dynamics *p* and *ff*.
- Cors 1-2**: Horns 1 and 2 with dynamics *p* and *ff*.
- Cors 3-4**: Horns 3 and 4.
- Trp.**: Trumpet part.
- Trb.**: Trombone part.
- Timb.**: Timpani part.
- Perc.**: Percussion part, including a *Cymbale* and the instruction *laissez vibrer*.
- Harpe**: Harp part with a *div. pizz.* marking.
- Vn 1.**: Violin 1 part with dynamics *p* and *ff*.
- Vn 2.**: Violin 2 part with dynamics *p* and *ff*.
- altos**: Viola part with dynamics *p* and *ff*.
- Sop. SOLO**: Soprano Solo part.
- Sop.**: Soprano part.
- Alt.**: Alto part.
- Tén.**: Tenor part.
- Bas.**: Bass part.
- Vle**: Violoncello part with dynamics *p* and *ff*, and markings *arco* and *pizz.*.
- Cb**: Contrabasso part with dynamics *ff*.

Picc.  
 Fl.  
 Hrb.  
 Cl.  
 Bns  
 Cors 1-2  
 Cors 3-4  
 Trp.  
 Trb.  
 Timb.  
 Perc.  
 Harpe  
 Vn 1.  
 Vn 2.  
 altos  
 Sop. SOLO  
 Sop.  
 Alt.  
 Tén.  
 Bas.  
 Vlc  
 Cb

A leur che - vil - - - le s'en-roule et bril - - - le un long ser -  
 [A leur che - vil - - le s'en - rou - - le un ser -

Picc.

Fl.

Hob.

Cl.

Bas

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

- pent aux an - - - - neaux d'or Qui cho-qué

- pent aux an - - - - neaux] d'or Qui son - - ne,

A leur che -

*mp*

*arco*

*unis*

*à 2*

*mp*

Picc.

Fl.

Hob.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

son - - - - ne, tinte ou fris - - son - - - - ne Quand le pied

tinte ou fris - - son - - - - ne Quand le

Qui cho - - - - qué son - - - - ne, tinte ou fris - son - - - - ne

- vil - - - - - le Brille un long ser -

Picc.

Fl.

Htb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

2.

ff

8<sup>va</sup>

tombe ou prend l'es - sor.

pied prend l'es - - - sor.

Quand le pied prend l'es - sor.

pent.



50

Plus vite

Picc.  
Fl.  
Htb.  
Cl.  
Bus.  
Cors 1-2  
Cors 3-4  
Trp.  
Trb.  
Tmb.  
Trgl.  
Perc.  
T-basq.  
Cymb.  
Harpe

Plus vite

Vn 1.  
Vn 2.  
altos  
Sop. SOLO

Plus vite

Sop.  
Alt.  
Tén.  
Bas.  
Vle  
Cb

Picc.

Fl. *(simile)*

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1. *de la pointe*  
*pp*

Vn 2. *de la pointe*  
*pp*

altos *(de la pointe)*  
*pp*

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle *pizz.*

Cb *pizz.*

56

Picc. *mp*  
 Fl. *mp*  
 Htb. (*simile*) *p*  
 Cl. *p*  
 Bns  
 Cors 1-2  
 Cors 3-4  
 Trp.  
 Trb.  
 Timb.  
 Perc.  
 Harpe  
 Vn 1. *mp*  
 Vn 2. *mp*  
 altos *mp*  
 Sop. SOLO  
 Sop. *mf*  
 A son o - reil - - le? Est-ce une a - beil - - le?  
 Alt. *pp*  
 A son o - reil - - le?  
 Tén. *mf*  
 A son o - reil - - le? Est-ce une a - beil - - le?  
 Bas. *pp*  
 A son o - reil - - le?  
 Vle *arco* *pizz.* *arco*  
 Cb

Picc.

Fl.

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

La mu - sique i - mi - te le

Est-ce une a - beil - - le ?

Est-ce une a - beil - - le ?

*pizz.* *(arco)*

*f*

*f*

62

Picc.

Fl.

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

*pizz. arco*

*p*

*f*

*arco*

*p*

*f*

*arco*

*p*

*f*

bruit Tout au - tour d'el - - le D'un fin vol d'ailes.

Picc.

Fl.

Htb.

Cl.

Bns

Coras 1-2

Coras 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

*cresc.*

*ff*

Picc.

Fl.

Htb.

Cl.

Bus.

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

*à 2*

*mf*

*4e corde*

*p*

*pizz.*

*p*

*pizz.*

*p*

La plus crain - ti - ve sent que fur - ti - ve, L'a - beille a glis - sé dans son sein

Picc.

Fl.

Hb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

à 2

*mf*

1.

2.

La plus crain - ti - ve sent que fur - ti - ve, L'a - beille a glis - sé dans son sein.

Et fol - le, l'é - char - pe vo - le, l'é - char - pe vo - - - le.



Picc.

Fl.

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

*pizz.*

*pp*

*arco*

*(pizz.)*

*(arco)*

*pp*

*mf*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco*

La gor - ge fol - - - le Veut é - chap - per à l'as - - - sas - - -

La gor - ge fol - - le Veut é - chap - per à l'as - - - sas - - -

La gor - ge fol - le Veut é - chap - per à l'as - - - sas - - -

L'é - - - char - pe vo - - -

Picc. *ff*

Fl. *ff*

Hob. *ff*

Cl. *ff*

Bus. *ff*

Cors 1-2 *ff*

Cors 3-4 *ff*

Trp. *ff*

Trb. *ff*

Timb.

Perc. Cymb. *ff* *laissez vibrer*

Harpe

Vn 1. *ff*

Vn 2. *ff*

altos *ff*

Sop. SOLO

Sop. - sin!

Alt. Div. - sin!

Tén. - sin!

Bas. - le.

Vle *ff*

Cb *ff*

83

1er mouvement

Picc.

Fl.

Htb.

Cl.

Bus

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

1er mouvement

Vn 1.

Vn 2.

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

La la la la la la la la

Unis

La la la la la la la la

La la la la la la la la

La la la la la la la la

Picc.

Fl.

Hrb.

Cl. *1. solo*

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1. *pizz.*

Vn 2. *pizz.*

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vlc *pizz.*

Cb *pizz.*

*p*

*f*

*1.*

*p*

*p*

*pp*

*ppp*

*ppp*

90

This page of a musical score, numbered 90, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bns). The brass section consists of Cors 1-2, Cors 3-4, Trumpet (Trp.), and Trombone (Trb.). Percussion (Perc.) and Timpani (Timb.) are also present. The string section includes Violin 1 (Vn 1.), Violin 2 (Vn 2.), Alto (altos), Viola (Vle), and Cello (Cb). Vocal parts include a Soloist (Sop. SOLO) and other vocalists (Sop., Alt., Ten., Bas.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal soloist has a prominent role in the latter part of the page.

This page of a musical score includes the following parts and their content:

- Picc., Fl., Hrb., Cl., Bas:** Woodwind section with melodic lines and long notes.
- Cors 1-2, Cors 3-4:** Horns with sustained notes.
- Trp., Trb.:** Trumpets and Trombones with sustained notes.
- Timb., Perc.:** Timpani and Percussion with rhythmic patterns.
- Harpe:** Harp with sustained notes.
- Vn 1., Vn 2., altos:** Violins and Violas with melodic lines.
- Sop. SOLO:** Soprano Soloist with lyrics: "Et la dan - -".
- Sop., Alt., Tén., Bas.:** Chorus parts (Soprano, Alto, Tenor, Bass) with sustained notes.
- Vle., Cb.:** Violoncello and Double Bass with rhythmic patterns.

Picc.

Fl. <sup>8<sup>va</sup></sup>

Hrb.

Cl.

Bas

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2. *arco*

altos

Sop. SOLO

Sop.

Alt.

Tén.

Bas.

Vle

Cb

(ms: ré-do)

3. solo

6

7

8<sup>va</sup>

- seu - - - se sou - dain ri - eu - - - se S'a-paise et ca - - - - che ses seins

Picc.

Fl. *1. à part*

Htb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1. *Unis*

Vn 2.

altos

Sop. SOLO  
blancs... Tam - bours et flû - - tes A - près la

Sop.

Alt.  
Ah ! la dan - seu - - se sou - dain ri - eu - - se S'a -

Tén.  
La dan - - - seu - - - - - se S'a -

Bas.

Vle

Cb



102

Picc.

Fl.

Htb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO

lut - - - - - te sou - pi - - - - - rent

Sop.

Et la dan - seu - se S'a - pai - - se. \_

Alt.

-pai - - - - - se et ca - - - - - che

Tén.

-pai - - - - - se et ca - - - - - che \_

Bas.

Vle

Cb

Detailed description: This is a page of a musical score, page 102. It contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bns), Corsos 1-2 and 3-4, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Harp (Harpe), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Alto (altos), Soprano Solo (Sop. SOLO), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Viola (Vle), and Cello (Cb). The vocal parts have lyrics in French. The Soprano Solo part has the lyrics 'lut - - - - - te sou - pi - - - - - rent'. The Soprano part has 'Et la dan - seu - se S'a - pai - - se. \_'. The Alto part has '-pai - - - - - se et ca - - - - - che'. The Tenor part has '-pai - - - - - se et ca - - - - - che \_'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with vocal parts at the bottom.

Picc.

Fl.

Hrb.

Cl.

Bns

Cors 1-2

Cors 3-4

Trp.

Trb.

Timb.

Perc.

Harpe

Vn 1.

Vn 2.

altos

Sop. SOLO  
sur des ryth - mes lents.

Sop.  
Ah !

Alt.  
ses seins blancs. Ah !

Tén.  
ses seins blancs. Ah !

Bas.  
Ah !

Vle

Cb

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *à 2* marking in the third measure.
- Hob.**: Horn part, starting with a *à 2* marking in the third measure.
- Cl.**: Clarinet part, starting with a *à 2* marking in the third measure.
- Bns**: Bassoon part, playing sustained notes.
- Cors 1-2**: Trumpets 1 and 2, playing sustained notes.
- Cors 3-4**: Trumpets 3 and 4, playing sustained notes.
- Trp.**: Trombone part, silent.
- Trb.**: Trombone part, silent.
- Timb.**: Timpani part, silent.
- Perc.**: Percussion part, silent.
- Harpe**: Harp part, silent.
- Vn 1.**: Violin 1 part, playing sustained notes.
- Vn 2.**: Violin 2 part, playing sustained notes, with a *Unis* marking in the third measure.
- altos**: Viola part, playing sustained notes.
- Sop. SOLO**: Soprano solo part, silent.
- Sop.**: Soprano part, silent.
- Alt.**: Alto part, singing "Ah!" in the second measure.
- Tén.**: Tenor part, singing "Ah!" in the second measure.
- Bas.**: Bass part, playing sustained notes.
- Vle**: Violoncello part, playing sustained notes, with a *pizz.* marking in the second measure.
- Cb**: Contrabass part, playing sustained notes, with a *pizz.* marking in the second measure.

This page of a musical score, numbered 36 and 113, contains the following parts and their musical content:

- Picc.**: Piccolo flute, mostly silent with a few notes in the final measure.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Hrb.**: Horn, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Bns**: Bassoon, playing a melodic line with slurs and accents.
- Cors 1-2**: First and second cornets, playing a rhythmic pattern.
- Cors 3-4**: Third and fourth cornets, playing a rhythmic pattern.
- Trp.**: Trumpet, playing a rhythmic pattern.
- Trb.**: Trombone, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Harpe**: Harp, playing a rhythmic pattern.
- Vn 1.**: Violin I, playing a rhythmic pattern.
- Vn 2.**: Violin II, playing a rhythmic pattern.
- altos**: Viola, playing a rhythmic pattern.
- Sop. SOLO**: Soprano soloist, playing a rhythmic pattern.
- Sop.**: Soprano, playing a rhythmic pattern.
- Alt.**: Alto, playing a rhythmic pattern.
- Tén.**: Tenor, playing a rhythmic pattern.
- Bas.**: Bass, playing a rhythmic pattern.
- Vle**: Violoncello, playing a rhythmic pattern.
- Cb**: Contrabasso, playing a rhythmic pattern.