

III.

Allegro

This musical score is for the third movement, III. Allegro. It is a full orchestral score with the following parts and markings:

- Fl. I II:** Flute I and II, marked *f*.
- Fl. Picc.:** Flute piccolo, marked *f*.
- Ob. I II:** Oboe I and II, marked *f*.
- Cor Ang.:** Cor Anglais, marked *f* with trills (*tr*).
- Cl. I II:** Clarinet I and II, marked *f* and *fp*.
- Cl. III:** Clarinet III, marked *f* with trills (*tr*).
- B. Cl.:** Bass Clarinet, marked *f* and *fp*.
- Fag.:** Bassoon, marked *f* and *molto marc.*
- C. Fag.:** Contrabassoon, marked *f* and *molto marc.*
- Hns.:** Horns, marked *f con sord.* and *p*.
- 3 Tr.:** Trumpets, marked *f con sord.* and *p*.
- 3 Trombs.:** Trombones, marked *f con sord.* and *p*.
- Timp.:** Timpani, marked *f*.
- Xylo.:** Xylophone, marked *f*.
- Tamb.:** Tam-tam, marked *f*.
- V. I.:** Violin I, marked *f div. pizz.*
- V. II.:** Violin II, marked *f div. > pizz.*
- Viola.:** Viola, marked *f div. pizz.*
- Cello.:** Cello, marked *f*.
- Bass.:** Bass, marked *f pizz.* and *molto marc.*

Fl. I. II. *molto cresc.* 8 va.

Picc. *molto marcato* Ch. to Flt.

Ob. I. II. *molto marcato* a. 2.

Cor Ang. *molto marcato* ff.

Cl. I. II. *molto marcato* a. 2.

Cl. III. *molto marcato*

B. Cl. *molto marcato*

Fag. I. II. *f*

C. Fag.

Hns. *f* *senza sord.*

3 Tr. *f* *senza sord.*

3 Trombe. *f* *senza sord.*

T. Tuba. *f*

Timp.

S. Dr.

Xylo. *f*

Harp. *ff* F# D# Eb B# C# B#

V. I. *arco brillante*

V. II. *arco brillante*

Viola. *arco*

Cello. *f brillante*

Bass.

Poco tenuto

2

Fl. I. II. *f sf ff*

Fl. III

Ob. I. II. *f sf ff*

Cor Ang. *ff*

Cl. I. I. *f sf ff*

Cl. III. *ff*

B. Cl. *f sf ff*

Fag. *f sf ff*

C. Fag.

Hns. *f sf ff molto marcato*

3 Tr. *f sf ff molto marcato*

Timp. *f*

S. Dr. *tr nf*

Harp. *ff brillante*

Poco tenuto

V. I. *ff simile*

V. II. *ff simile*

Viola. *ff*

Cello. *f sf ff*

Bass. *f sf ff*

2

8va. 3

Fl. I. II. *p* *cresc.*

Fl. III *p* *cresc.*

Ob. I. II. *cresc.*

Cor Ang. *cresc.*

Cl. I. II. *p* *cresc.*

Cl. III. *p* *cresc.*

B. Cl. *f*

Fag. *f*

C. Fag.

Hrs.

3 Tr.

1 Trombs. *con sord.* *f*

Timp. Tamb.

Harp. *ff* 3

V. I. *cant.* *div.* *p* *cresc.*

V. II. *cant.* *div.* *p* *cresc.*

Viola. *div.* *p* *cresc.*

Cello. *pizz.* *p* *cresc.* *arco*

Bass. *p* *cresc.* *arco*

FL. I. II. *f* *dim.*

FL. III *f* *dim.*

Ob. I. II. *f* *dim.*

Cor Ang. *f* *dim.*

Cl. I. II. *f* *dim.*

Cl. III. *f* *dim.*

B. Cl. *f* *dim.*

Fag. I. II. *mf* *dim.*

C. Fag. *sfz* *f* *dim.*

Hrn.

Tr. I. II. III. *sensu sord.* *sfz* *mf* *dim.*

3 Trombs. *sensu sord.* *sfz* *mf* *dim.*

Timp.

Tamb. B. Dr. *P* S. D. *mf* *f* *P*

Harp.

V. I. *sf*

V. II. *sf*

Viola. *f* *dim.*

Cello. *f* *dim.*

Bass. *sfz* *f* *dim.*

4

V. I.
V. II.
Viola.
Cello.
Bass.

Un pochettino più lento

Fl. I. II.
Fl. III.
Ob. I. II.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
Tr. I.
3 Trombs.
Harp.
Xylo.

Un pochettino più lento

V. I.
V. II.
Viola.
Cello.
Bass.

5

Fl. I. II. *f* *p*

Fl. III. *f* Ch. to Picc. *p*

Ob. I. II. *f* *p*

Cor. Ang. *f* *p*

Cl. I. II. *f* *p*

Cl. III. *f* *p*

B. Cl. *mf* *f* *p*

Fag. I. II. *mf* *f* *p*

C. Fag. *mf* *f* *p*

Hns. *mf* *f* *dim.* *pp*

Tr. I. *mf* *f* *dim.* *pp*

3 Trombs. *mf* *f* *dim.* *pp* *senza sord.* *p*

T. Tuba. *mf* *f* *dim.* *pp* *senza sord.* *p*

Timp.

Harp. *f* *gliss.* *gliss.* *f* *(sec.)* *p*

V. I. 5

V. II.

Viola.

Cello.

Bass. *pizz* *f*

6

a. 2.

Fl. I. II.

Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I.

3 Trombs.

T. Tuba.

Timp.

Harp.

V. I.

V. II.

Viola.

Cello.

Bass.

Fl. I. II. *f*
 Picc. *f*
 Ob. I. II.
 Cor Ang. *p*
 Cl. I. II. *f*
 Cl. III. *f cant.*
 B. Cl.
 Fag. I. II. *f* a. 2. *p*
 C. Fag. *f* *p*
 Hns. *f marcato*
 Tr. I. *p*
 3 Trombs. *f* *p*
 T. Tuba. *p*
 Timp.
 Harp.
 V. I. *f brillante* *dim.* *p* 6
 V. II. *f brillante* *dim.* *p*
 Viola. *dim.* *p*
 Cello. *div. a. 3.* *col legno* *dim.* *p* Nat. *f cant.*
 Bass. *f* *f* arco

Fl. I. II. *poco accel.*

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hns.

Tr. I. II.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

poco accel.

V. I.

V. II.

Viola.

Cello.

Bass.

7

This page of a musical score contains measures 7 through 10. The instruments listed on the left are: Fl. I II, Fl. Picc., Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag., C. Fag., Hns., Tr. I II, Tr. III, 3 Trombs., T. Tuba, Timp., Glock., V. I, V. II, Viola, Cello, and Bass. The score is written in common time (C) with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number '7'. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, and Bassoon) and strings (Violins, Violas, Cellos, and Basses) play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments (Trumpets, Trombones, and Tuba) play a similar pattern, sometimes with accents. The percussion (Timpani and Glockenspiel) play a steady eighth-note accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The tempo is marked 'a tempo'. The score ends with a repeat sign and a fermata over the final note of measure 10.

Vigorouso

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Glock.

V. I.

V. II.

Viola.

Cello.

Bass.

Ch. to Fl.

p *cresc.* *f* *sf* *ff*

Vigorouso

8 rit. a tempo giusto

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hns.
Tr. I. II.
Tr. III.
3 Trombs.
T. Tuba.
B. Tuba.
Timp.
Tamb.

8 rit. a tempo giusto

V. I.
V. II.
Viola.
Cello.
Bass.

Non pesante

Musical score for woodwinds and brass instruments. The score includes parts for Fl. I. II., Fl. III., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag., C. Fag., Hns., Tr. I. II., Tr. III., 3 Trombs., T. Tuba., B. Tuba., Timp., and B. Dr. The music is marked *f marcato* for the flutes and *marcato* for the clarinets and trumpets. A circled number 9 is present in the top right of the first system.

Musical score for strings. The score includes parts for V. I., V. II., Viola., Cello., and Bass. The music is marked *Non pesante*. The Cello and Bass parts include *pizz.* (pizzicato) markings. A circled number 9 is present in the top right of the first system.

Fl. I. II. *f* *cant.* *sf* *f* *p*

Fl. III

Ob. I. II. *sf* *f*

Cor Ang. *f molto energico* *sf* *f*

Cl. I. II. *f molto energico* *sf* *f*

Cl. III. *f molto energico* *sf* *f*

B. Cl. *f molto energico* *ff* *sf* *f*

Fag. I. II. *ff* *sf* *f*

C. Fag.

Hns. *f marcato* *marcato* *sf*

Tr. I. II. *f marcato* *marcato* *sf*

Tr. III. *f marcato* *sf*

3 Trombs. *f non troppo pesante* *sf*

B. Tuba. *f non troppo pesante* *sf*

Timp.

Cym. *with stick* *tr* *p* *f* *f*

Tamb. *p* *f* *f*

V. I. *f molto energico* *sf*

V. II. *f molto energico* *sf*

Viola. *f molto energico* *sf*

Cello. *f molto energico* *arco* *sf*

Bass. *f* *sf*

Musical score for measures 10-11. The score includes parts for Fl. I II, Fl. III, Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag. I II, Hns., V. I, V. II, Viola, Cello, and Bass. Measure 10 is marked with a box containing the number 10. Dynamics include *p*, *pp*, *mp*, and *f*. The woodwinds and strings play a melodic line, while the brass provides harmonic support. A 'ch. to Picc.' instruction is present for the Flute III part.

Musical score for measures 12-15. The score includes parts for Fl. I II, Ob. I II, Fag. I II, Harp., V. I, V. II, Viola, Cello, and Bass. Measure 12 is marked with a box containing the number 10. Dynamics include *p*, *f*, *mf*, and *pp*. The woodwinds play a melodic line, while the harp and strings provide accompaniment. A 'Solo' instruction is present for the Flute I II part. A 'P sul Pont.' instruction is present for the Cello part.

11

Fl. I. II. *pp* *poco cresc.*

Fl. Picc. *pp* *poco cresc.*

Ob. I. *dim.* *pp*

Fag. I. II.

Tr. I. II. *con sord.* *pp* *poco cresc.*

Harp. *p gliss.*

V. II. *pizz.* *p* *poco cresc.*

Viola. *p* *poco cresc.*

Cello. *pizz.* *p* *poco cresc.*

Fl. I. II. *Ch. to Fl.* *p molto stacc*

Fl. Picc.

Ob. I. II.

Cor. Ang. *p*

Cl. I. II. III. *mp* *p poco stacc*

B. Cl. *p*

Fag. I. II. *mf marcato*

C. Fag. *p*

Tr. I. II.

Harp. *f*

Celesta.

V. I. *p leggero* *mf*

V. II. *mf*

Viola. *arco* *mf marcato*

Cello. *mf*

FL I

3 Cl. Ch. to Clar. in A

B. Cl. Ch. to Clar. in A

Fag. I II. *staccato* *p*

C. Fag.

3 Tr. *Soli* *con sord* *p* *mf*

Harp. *p*

Celesta.

V. II. *arco* *pp*

Viola. *f staccato* *arco* *v* *3* *3* *3* *p* *pp* *p*

Cello. *p* *pp* *p*

12

3 Fl.

Ob. I II.

Cor Ang.

Fag. *pp*

3 Tr. (con sord.) *p* *p*

3 Trombs. (con sord.) *p* *p*

V. II. *pp* *pp* *p*

Viola. *pp* *pp* *p*

Cello. *pp* *pp* *p*

13

FL. I. II. *f*

FL. III *f*

Ob. I. II. *cresc.* *f* *ff* *cresc.* *mf*

Cor Ang. *cresc.* *f* *ff* *cresc.* *mf*

Cl. I. II. in A *ff* *cresc.* *mf*

Cl. III. in A *ff* *cresc.* *mf*

B. Cl. in A *ff* *cresc.* *mf*

Fag. I. II. *ff* *cresc.* *mf*

C. Fag. *ff* *cresc.* *mf*

Hns.

3 Tr. *cresc.* *f* *ff* *cresc.* *senza sord.*

3 Trombs. *cresc.* *f* *ff* *cresc.* *senza sord.*

Timp. *tr* *tr* *tr* *tr* *tr*
pp *poco a poco cresc.*

Harp.

V. I. *marcato* *f* *cresc.*

V. II. *cresc.*

Viola. *cresc.* *f marcato* *cresc.*

Cello. *cresc.* *f*

Bas.

Fl. I. II. *f* *ff* *poco meno f* *mf*

Fl. II. *f* *ff* *poco meno f* *mf*

Ob. I. II. *f* *ff* *poco meno f* *mf*

Cor Ang. *f* *ff* *poco meno f* *mf*

Cl. I. II. *f* *ff* *poco meno f* *mf*

Cl. III. *f* *ff* *poco meno f* *mf*

B. Cl. *f* *ff* *poco meno f* *mf dim.*

Fag. I. II. *f* *ff* *poco meno f* *mf dim.*

C. Fag. *f* *ff* *poco meno f* *mf dim.*

Hns. *f* *marc.* *mf dim.*

Tr. I. II. III. *ff* *dolce* *mf dim.*

3 Tromba. *poco f dolce*

Timp. *tr* *f* *meno f* *tr* *tr* *tr* *mf dim.*

Harp.

V. I. *brillante* *mf*

V. II. *div.* *3* *3* *brillante* *mf*

Viola. *brillante* *mf*

Cello. *f* *meno f* *mf*

Bass.

3rd. Flt. ch. to Picc. **Pochettino rit** **Pochettino meno mosso**

Fl. I. II. *Solo espressivo*

Ob. I. II. *P*

Cl. I. II. *P*

Cl. III. *P*

B. Cl. *P*

Fag. I. II. *P*

C. Fag. *P*

Hns.

Trombs.

Timp.

Harp. *P*

V. II. **Pochettino rit** **Pochettino meno mosso**

Viola. *dim.* *Solo* *P cantabile*

Poco affrettando

Fl. I. II. **15** *a 2 cantabile*

Ob. I. II. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Cl. I. II. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Cl. III. *mf* *poco f* *dim.* *p* *mf* *p* *f*

B. Cl. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Fag. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Viola. Solo **15** **Poco affrettando** *poco f* *dim.* *p*

poco meno 16 *a tempo*

Fl. I II
Picc.
Ob. I II
Cor Ang.
Cl. I II
Cl. III
B. Cl.
Fag. I II
Harp.
V. Solo

a. 2.
p sempre cant.

Fl. I II
Picc.
Ob. I II
Cor Ang.
Cl. I II
Cl. III
B. Cl.
Fag. I II
Harp.

Fl. I. II. *pp*

Ob. I. II. *pp subito*

Cor Ang. *pp subito*

Cl. I. II. *pp subito*

Cl. III. *pp subito*

Fag. *pp subito*

Celesta. *p*

V. I. *p*

V. II. *p*

Viola. *p*

Cello. *p*

Bass. *p*

17

div. *pp* Near the bridge con sord.

Fl. I. II.

Cor Ang.

Fag. I. II.

C. Fag.

Hr. I.

3 Trombs.

Celesta.

V. I.

V. II.

Viola.

Cello.

Bass.

mp cantabile

p

mp cantabile

P legato possibile

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

Fl. I II. **18**
Ob. I. *P espressivo*
Cl. I II. *P*
I. II. Hns. *f*
III. *f*
3 Tr. *p Tr. L. cant.*
3 Trombs. *pp*
V. I. *pp*

Ob. I II. *f*
Cor Ang. *dim.*
Cl. I II. *f*
Cl. III. *f*
B. Cl. *ff*
Fag. *ff*
C. Fag. *ff*
Hns. *f*
Harp. *ff*
V. I. *pizz.*
V. II. *pizz.*
Violin. *pizz.*
Cello. *pizz.*
Bass. *pizz. div.*

poco accel. roughly

rit. *piangendo*

a tempo

19

Fl. I. II. *p* *f*

Fl. III *f*

Ob. I. II. *p subito* *f*

Cor Ang. *p subito* *f*

Cl. I. II. *p subito* *f*

Cl. III. *p subito* *f*

B. Cl. *p subito* *f*

Fag. I. II. *p* *mf* *f*

C. Fag. *p* *mf* *f*

Hns. *p* *f*

Tr. I. II. III. *f* *poco f*

3 Trombs. *poco f*

Timp. *tr* *p poco cresc.* *mf*

Harp.

19

arco rit.

a tempo

V. I. *p* *f molto cant.*

V. II. *p* *f molto cant.*

Viola. *p* *mf arco* *f*

Cello. *mf arco unis.* *f*

Bass. *f* *p* *mf* *f*

Fl. I. II. *dim.*

Fl. III. *dim.*

Ob. I. II. *p*

Cor Ang. *p* *mf*

Cl. I. II. *p* *mf*

Cl. III. *p* *mf*

B. Cl. *p* *mf*

Fag. I. II.

Hns. *dim.*

Tr. I. *p cantabile* *mf*

Tr. II. III. *dim.* *p cant.*

3 Trombs. *p legato possibile con sord*

Timp.

Harp.

V. I. *dim.* *pp*

V. II. *dim.* *pp*

Viola. *dim.* *pp*

Cello. *dim.* *p* *mf*

Baas. *dim.* *p* *mf*

20

Ob. I. II. *p* *dim.* *pp*

Cor Ang. *p* *dim.* *pp*

Cl. I. II. *p* *dim.* *pp*

Cl. III. *p* *dim.* *pp*

Fag. I. II. *p* *pp*

Tr. I. *p* *dim.* *pp*

3 Trombs. *senza sord.* *p* *pp*

Cello. *dim.* *pp*

Bass. *dim.* *pp*

21

Cl. I. II. *sfz* *dim.* *pp* *ppp* *senza espressione*

Cl. III. *sfz* *pp* *ppp*

Fag. I. II. *pp* *ppp*

Hn. II. *sfz* *dim.* *pp* *ppp*

Hns. *con sord.* *ppp*

3 Tr. *sfz* *dim.* *pp* *ppp*

3 Trombs. *sfz* *dim.* *pp* *ppp*

Timp. *ppp*

V. I. *pizz.* *sfz* *ppp* *senza espressione*

V. II. *pizz.* *sfz* *ppp*

Violin. *pizz.* *sfz* *ppp*

Cello. *ff* *dim.* *pp* *ppp*

Bass. *ff* *dim.* *pp* *ppp*

Clar. I. II. *sempre pp*

Clar. III. *sempre pp*

Hns. I. II. *senza sord.*

Hns. III. IV. *senza sord.*

Tr. *con sord. pp*

Timp. *con sord. pp*

Harp. *p*

Cello.

22

Allegro scherzando

Ch. to Clar. in Bb

Clar. I. II.

Clar. III. *Change to Clar. in Bb*

Tr. I. II. *senza sord.*

Tr. III. *senza sord.*

Timp.

Harp.

22

Allegro scherzando

Con vivacita

V. I. *arco pp*

V. II. *arco pp*

Viola. *arco pp*

Cello. *pp*

Bass. *pp pizz.*

23

Cl. I. II. *p* *mf*

Fag. I. *pp* *poco cresc.*

3 Trs. *p poco marc.* *poco cresc.* *mf*

3 Trombs. *p* *poco cresc.* *mf*

V. I. *pp* *p con sord* *poco cresc.*

V. II. *pp* *pizz.* *poco cresc.*

Viola. *pp* *pizz.* *poco cresc.*

Cello. *pp* *poco cresc.*

Bass. *pp* *poco cresc.*

24

Fl. I. II. *mf*

Cl. I. II. *p* *cresc.*

Cl. III. *sf* *p* *cresc.*

Fag. *sf* *p* *cresc.*

Tr. I. II. *sf*

Tr. III. *sf*

3 Trombs. *senza sord.* *pp* *poco cresc.*

Tamb. *pp* *poco cresc.*

V. I. *fp* *arco* *p* *cresc.*

V. II. *fp* *arco* *p* *cresc.*

Viola. *fp* *arco* *p* *cresc.*

Cello. *fp* *arco* *p* *cresc.*

Bass. *fp* *arco* *p* *cresc.*

8va.

Fl. I. II. *f ma leggiero*

Fl. Picc.

Ob. I. II. *f ma leggiero*

Cor Ang.

Cl. I. II. *poco marcato* *f ma leggiero*

Cl. III. *poco marcato* *f ma leggiero*

B. Cl. *f ma leggiero*

Fag. I. II. *poco f* *f ma leggiero*

Hns. *p* *poco f*

Tr. I.

Tr. II. III.

3 Trombs.

T. Tuba.

B. Tuba. *mf*

Timp.

Tamb.

S. Dr. *mf*

V. I. *f ma leggiero* *div.*

V. II. *div.* *f ma leggiero*

Viola. *poco marcato* *div. f ma leggiero*

Cello. *div. f ma leggiero*

Bass. *f ma leggiero* *mf*

This page of a musical score is for orchestra, numbered 140 in the top left and 26 in the top right. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. I. II., Picc., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag. I. II., C. Fag., Hrn. (two staves), Tr. I., 3 Trombs., T. Tuba., B. Tuba., Timp., Tamb., V. I., V. II., Viola., Cello., and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking is *f marcato*, appearing in the Horn and Tuba parts. A section marker with the number 26 is present in the Violin I part. The score is densely packed with musical notation, particularly in the woodwind and string sections.

8

Fl. I. II.

Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.

a tempo

Fl. I. II.

Fl. Pacc. Ch. to Flt.

Ob.

Cor Ang.

Clar. I. II.

Clar. III.

Bass Clar.

Fag.

Hns.

3 Tr.

romb I. II.

Tuba.

Timp.

Harp.

28

Solo

p *poco cresc.* *mf* *poco f dim.* *pp* *p subito* *poco cresc.* *poco f dim.* *pp*

a tempo

V. I.

V. II.

Viola.

Cello.

Bass.

28

p subito *poco cresc.* *mf* *p subito* *poco cresc.* *mf* *p subito* *poco cresc.* *mf* *p subito* *poco cresc.* *mf*

Fl. I II
Cl. I II
Cl. III
B. Cl.
Fag. I II
Harp.

cresc.
f
dim.
f
dim.
f
dim.
f
dim.

a. 2.

Fl. I II
Harp.

p
cresc.
f
p
cresc.

29
a. 2.

Fl. I II
Harp.
V. I
V. II
Viola
Cello
Bass.

p
poco f
f
p
f
p
f
p
f
p
f

only half
div.
div.
only half
legato

30

Cl. I. II.

Cl. III.

Fag. I. II.

C. Fag.

Hns.

B. Dr.

V. I.

V. II.

Viola.

Cello.

legato

p

f

tr

with Timp stick

p — *mf* — *p*

Tutti *f* 30 **Vigorouso**

B. Cl.

Fag. I. II.

C. Fag.

Timp.

V. I.

V. II.

Viola.

Cello.

Bass.

f

sf

f

tr

sf

sf

sf

sf

Tempo di Marcia trionfale Un pochettino più sostenuto

31

Fl. I II
Fl. III
Ob.
Cor Ang.
3 Cl. *a. 3.*
poco f cant.
B. Cl.
Fag.
C. Fag.
Hns.
3 Tr.
3 Trombe.
T. Tuba.
B. Tuba.
Timp.
S. D.
Cym. *with stick*

mf Tempo di Marcia trionfale Un pochettino più sostenuto

31

V. I.
V. II.
Viola.
Cello. *col legno*
Bass. *div.*

This page of a musical score, numbered 147, contains the following parts and markings:

- Fl. I II:** Flute I and II staves with dynamic markings *f*, *dim.*, *p*, *mf*, and *f*.
- Fl. III:** Flute III staff with dynamic markings *f*, *dim.*, *p*, and *f*. Includes the instruction "Ch. to Picc." (Change to Piccolo).
- Ob. I II:** Oboe I and II staves with dynamic markings *f*, *dim.*, *p*, *mf*, and *f*.
- Cor Ang.:** Cor Anglais staff with dynamic markings *f*, *dim.*, *p*, and *f*.
- Cl. I II:** Clarinet I and II staves with dynamic markings *f*, *dim.*, *p*, *mf*, and *f*.
- Cl. III:** Clarinet III staff with dynamic markings *f*, *p*, *mf*, and *f*.
- B. Cl.:** Bass Clarinet staff.
- Fag. I II:** Bassoon I and II staves.
- C. Fag.:** Contrabassoon staff.
- Hns.:** Horns section with "Flutter tongue" markings and dynamic markings *f*, *p*, and *f*. Includes the instruction "sensa sord." (without mutes).
- Tr. I II III:** Trumpet I, II, and III staves with "Flutter tongue" markings and dynamic markings *f*, *p*, and *f*. Includes the instruction "sensa sord.".
- 3 Trombs.:** Trombone section with dynamic markings *f*, *dim.*, *p*, and *f*.
- Timp.:** Timpani staff with trill markings (*tr*) and dynamic markings *dim.*, *p*, and *cresc.*
- S. Dr.:** Snare Drum staff.
- Cym.:** Cymbal staff.
- V. I II:** Violin I and II staves with dynamic markings *f*, *dim.*, *p*, and *f*. Includes the instruction "div. Sul Pont." (divisi Sul Ponticello).
- Viola:** Viola staff with dynamic markings *f*, *dim.*, *p*, and *f*. Includes the instruction "div. Sul pont.".
- Cello:** Cello staff with dynamic markings *f*, *dim.*, *p*, and *f*. Includes the instruction "Nat." (Natural).
- Bass.:** Bass staff with dynamic markings *f*, *dim.*, *p*, and *f*.

The score features a variety of musical notations, including slurs, accents, and dynamic hairpins. A box containing the number "32" is visible in the upper right and lower right areas of the page.

33

FL. I. II. *ff* molto cant.

Fl. Picc. *ff* molto cant.

Ob. I. II. *ff* molto cant.

Cor Ang.

Cl. I. II. *ff* molto cant.

Cl. III. *ff*

B. Cl. *ff* molto marcato

Fag. I. II. *ff* molto marcato

C. Fag.

Hns. *ff* molto marcato

Tr. I. II. *f*

Tr. III. *f*

Trom. I. II. *f*

Trom. III. *f*

T. Tuba. *f*

B. Tuba. *ff*

Timp. *f*

Organ. *ff*

V. I. *molto brillante* 33

V. II. *molto brillante* *div.*

Viola. *f* *ff*

Cello. *molto brillante* *ff*

Bass. *ff*

Vivo

34

Fl. I. II.

Flt. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

3 Tr.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Timp.

S. Dr.

Tamb.

Organ.

V. I.

V. II.

Viola.

Cello.

Bass.

f molto brillante

f molto brillante

f molto brillante

f molto brillante

f non legato

f non legato

Vivo

34

Fl. I. II. *f*

Fl. Picc. *f*

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns. *f*

Tr. I. *f*

Tr. II. III. *f*

Trombs. I. II. *f*

Tromb. III. *f* molto marc.

T. Tuba. *f*

B. Tuba. *f*

Timp. *f*

Glock. *f*

V. I. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*

This page of a musical score, numbered 154, contains 20 staves of music. The instruments are listed on the left side of the page: Fl. I II, Fl. Picc., Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag. I II, C. Fag., Hns., Tr. I II III, 3. Trombe, T. Tuba, B. Tuba, Timp, Glock, Organ, V. I, V. II, Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a rehearsal mark '36' in a box. The music is characterized by a strong dynamic of fortissimo (ff) throughout most of the piece. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides a rhythmic and harmonic foundation. The organ part features a prominent triplet pattern. The string section includes a 'div.' (divisi) marking for the violins. The score concludes with a final fortissimo (ff) dynamic marking.

37

Fl. I. II.
 Fl. Picc.
 Ob. I. II.
 Cor Ang.
 Cl. I. II.
 Cl. III.
 B. Cl.
 Fag. I. II.
 C. Fag.
 Hns.
 Tr.
 Trombs. I. II.
 Tromb. III.
 T. Tuba
 B. Tuba
 Timp.
 Gong.
 Organ
 V. I.
 V. II.
 Viola
 Cello
 Bass

This page contains the musical score for page 156, featuring a full orchestra and string ensemble. The instruments listed on the left are: Flt. I II, Flt. Picc., Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag. I II, C. Fag., Hns., Tr. I II, Tr. III, Trombs. I II, Tromb. III, T. Tuba, B. Tuba, Timp, B. Dr., Organ, V. I, V. II, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks (accents, staccato), and performance instructions like *div.* (divisi) and *8va* (octave). The Organ part includes a Cymbal (Cym.) section. The string parts (Violins, Viola, Cello, Bass) feature a *div.* instruction in the second system, indicating that the parts are to be played by multiple players. The woodwind and brass parts have various articulation marks and dynamics throughout the piece.