

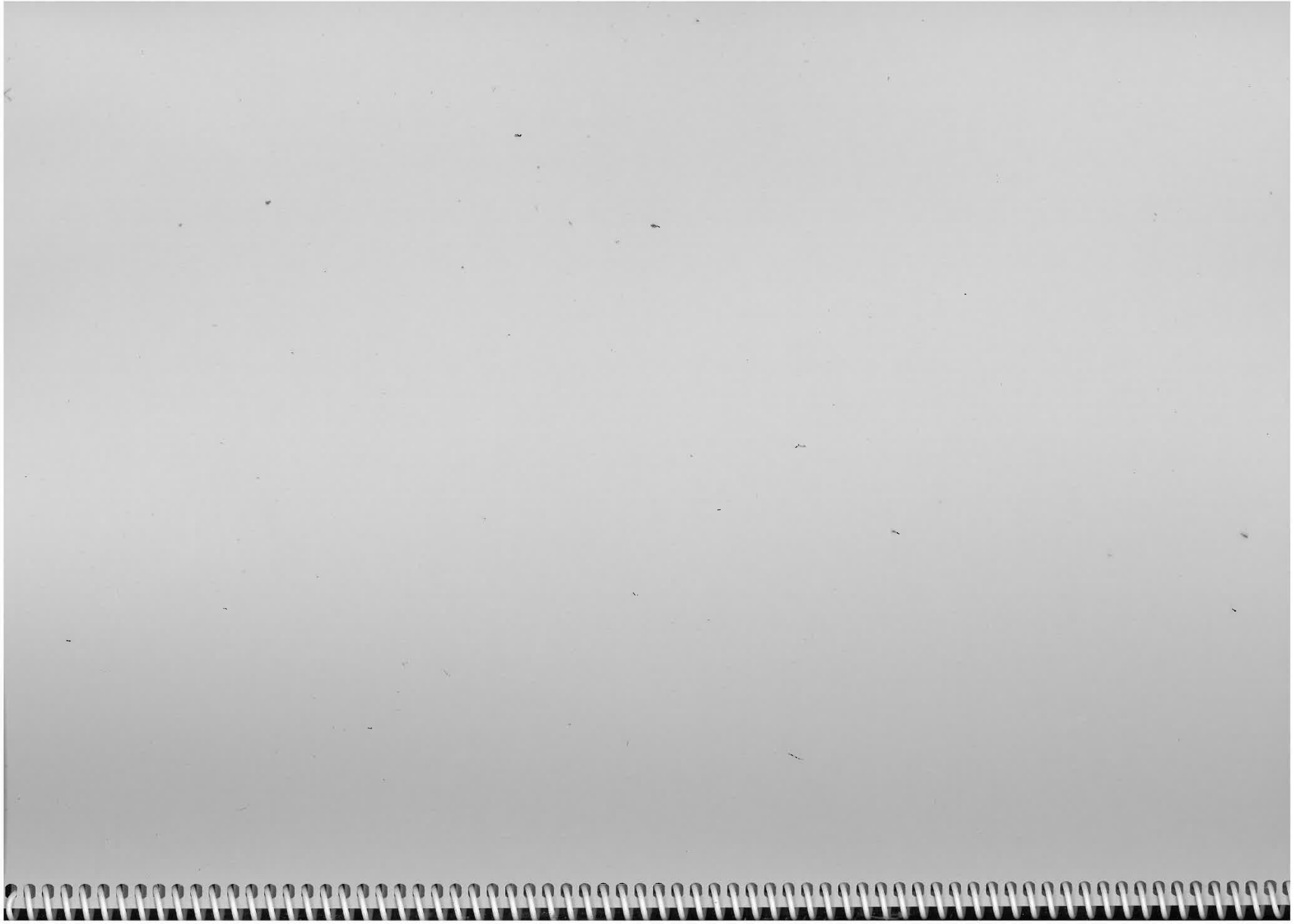
BOOSEY & HAWKES

Béla Bartók

SECOND RHAPSODY
for Violin and Orchestra

Violin I

SET 7



(10) 2

(11) 3

(12) 2

poco a poco più tranquillo (13) poco allarg. 2

Fermata breve poi attacco

Allegro moderato $\text{♩} = 104$

II ("FRISS")

(1) pizz.

(2) f

(3) 4 arco pizz.

(4) mf

(5) pp

(6) poco a poco accel., -- -- -- molto accel. -- -- -- allarg.

(7) 4

(8) mf

(9) p

(10) 7

(11) Più mosso $\text{♩} = 104-108$ con sord. div. pizz.

(12) p

(13) arco V \square V \square V \square V \square

(sempre div.)
In 2

sempre simile

Violini 1

Musical notation for Violini 1, measures 13 and 14. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 13 contains a melodic line with eighth notes. Measure 14 contains a melodic line with eighth notes and a fermata.

14 Presto $\text{♩} = 184$

div. a 4 *ppp*

Musical notation for Violini 1, measures 15 and 16. The key signature is two sharps. The time signature is 2/4. Measure 15 contains a melodic line with eighth notes. Measure 16 contains a melodic line with eighth notes and a fermata. The instruction "sull pont." is written below measure 16.

15

Musical notation for Violini 1, measures 17 and 18. The key signature is two sharps. The time signature is 2/4. Measure 17 contains a melodic line with eighth notes. Measure 18 contains a melodic line with eighth notes and a fermata. The instruction "sull pont." is written below measure 18.

17

Musical notation for Violini 1, measures 19 and 20. The key signature is two sharps. The time signature is 2/4. Measure 19 contains a melodic line with eighth notes. Measure 20 contains a melodic line with eighth notes and a fermata.

18 Allegro non troppo $\text{♩} = 144-152$

19

Musical notation for Violini 1, measures 21, 22, and 23. The key signature is two sharps. The time signature is 2/4. Measure 21 contains a melodic line with eighth notes. Measure 22 contains a melodic line with eighth notes. Measure 23 contains a melodic line with eighth notes and a fermata. The instruction "sull pont." is written below measure 23.

20

21

22

23

Musical notation for Violini 1, measures 24, 25, and 26. The key signature is two sharps. The time signature is 2/4. Measure 24 contains a melodic line with eighth notes. Measure 25 contains a melodic line with eighth notes. Measure 26 contains a melodic line with eighth notes and a fermata. The instruction "sull pont." is written below measure 26.

Violini 1

(24) unis. pizz. *pp*

(25) col legno *mf* 7 col legno *f*

(26) arco *pp*

(27) *mf* *pp* *dim.*

(28) *pp* cresc. molto *f*

(29) *ff*

(30) *a tempo*

(31) pizz. *p*

(32) *div. in 3*

pp *div. a 2* sempre più vivo - - -

p *div. in 3*

pp *div. a 2*

p

* (sempre simile)

Violini 1

33

34 Allegro molto $\text{♩} = 180$

senza sord.
arco

35

meno mosso $\text{♩} = 132$

36

meno mosso $\text{♩} = 132$
pizz.

37

poco più mosso $\text{♩} = 144$

38

Ob.

$\text{♩} = 160$

poco allarg.

poco più mosso $\text{♩} = 144$
Ob.
 $\text{♩} = 160$
poco allarg.
Fag.

39

Meno mosso ($\text{♩} = 132$)

Meno mosso ($\text{♩} = 132$)
f

40

41

accel. - - - più mosso $\text{♩} = 142$

42

cresc.
mf
p

43

poch. rit.

f
poch. rit.

44

($\text{♩} = 132-144$)
a tempo

45

pizz.

f
Fag.
pizz.

arco
p
f