

Viktor Ullmann

(1898 - 1944)

Klavierkonzert

opus 25

Partitur



SCHOTT

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Staatsphilharmonie Brunn
Klavier: Konrad Richter
Leitung: Israel Yinon

Orchesterbesetzung

3 Flöten (3. auch Piccolo)

2 Oboen

1 Englisch Horn

3 Klarinetten in B (3. auch Klarinette in Es)

1 Baßklarinetten in B

2 Fagotte

1 Kontrafagott

4 Hörner in F

3 Trompeten in B und F

3 Posaunen

1 Tuba

Pauken

Schlagzeug: Triangel
(3 Spieler) hängende Becken
Beckenpaar
tiefes Tamtam
Schellentrommel
Kleine Trommel
Große Trommel mit Becken
Kastagnetten
Glockenspiel

1 Harfe

1 Tenorbanjo

Violen I

Violen II

Violen

Violoncelli

Kontrabässe

Die Partitur ist transponiert notiert.

Aufführungsdauer: ca. 19 Minuten

Klavierkonzert opus 25

Viktor Ullmann
(1898-1944)

4 Allegro con fuoco (♩ ca.72-76)

I

Flöte 1/2 3

Oboe 1/2

Klarinette in Es 3

Klarinette in B 1/2

Baßklarinetten in B

Fagott 1/2

Kontrafagott

Horn in F 1/2 3/4

Trompete in B 1/2 3

Posaune 1/2 3

Tuba

Pauken

Schlagzeug

Harfe

Tenorbanjo

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabaß

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Part 1 and 2, marked *ff* and *a2*. The part consists of a long, sustained note.
- Hr. (F) (French Horn):** Parts 1, 2, 3, and 4. Parts 1 and 2 are marked *ff* and *a2*. Parts 3 and 4 play a rhythmic pattern of eighth notes.
- Trp.(B) (Trumpet B-flat):** Parts 2 and 3. Part 2 is marked *ff* and *a2*. Both parts play a rhythmic pattern of eighth notes with triplets.
- Pos. (Poson):** Parts 1 and 2. Both parts are marked *ff* and play a rhythmic pattern of eighth notes with triplets.
- Tb. (Tuba):** Part 3, marked *ff*, playing a rhythmic pattern of eighth notes with triplets.
- Klavier (Keyboard):** The piano part is mostly silent, with a few initial notes in the first measure.
- VI. (Violin):** Parts I and II, both marked *ff*, playing sustained chords.
- Va. (Viola):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes.
- Kb. (Kontrabaß):** Part 1, playing sustained chords.

Baßkl(B)

Fag. 1
2

Kfg.

Hr. (F) 1
2
3
4

Klavier

Vi. I
II

Vla.

Vc.

Kb.

p dim.

p dim.

p

pp

arco
p

Kl. (Es)3

Kl. (B) 1
2

Baßkl(B)

Fag. 1
2

Kfag.

Hr. (F) 1
2
3
4

Va.

7 ⁴/₈ Tempo I

mf

p

p *a2*

mf

3^o p stacc.

p stacc.

7 ⁴/₈ Tempo I

4/₄

4/₄

10

$\frac{4}{4}$

$\frac{7}{8}$

Tempo II (un poco tranquillo, $\text{♩} = 120$)

Fl. 1

Ob. 1

Kl. (Es)

Kl. (B) $\frac{1}{2}$

Baßkl(B)

Fag. $\frac{1}{2}$

Hr. (F) $\frac{1}{2}$

3

Pos. $\frac{1}{2}$

2

3

Klavier

$\frac{4}{4}$

$\frac{7}{8}$

Tempo II (un poco tranquillo, $\text{♩} = 120$)

VI. I

II

Va.

Vc.

Kl. (B) 1
2

Baßkl.(B)

Fag. 1
2

Kfg.

Hr.(F) 1
2
3
4

Pos. 1
2
3

Klavier

VI. I
II

Va.

Vc.

Kb.

3/4

4/4

Ob. 1

Kl. (B) 1

Baßkl.(B)

Fag. 1
2

Kfg.

Hr. (F) 3

Klavier

dim. sempre

3/4

4/4

VI. I

VI. II

Va.

Vc.

Kb.

dim.

pp

Ob. 1

E. H.

Baßkl.(B)

Fag. 1
2

Hr. (F)
1
2
3

Trp.(B)3

Pos.
1
2
3

Klavier

VI.
I
II

Va.
p

Vc.

Kb.

The musical score for page 16 includes parts for Oboe 1, English Horn, Bassoon, Clarinet in B-flat, Horns in F, Trumpet in B-flat, Positone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The Oboe 1 part features a melodic line with triplets and a dynamic marking of *p*. The English Horn and Bassoon parts have sustained notes. The Clarinet in B-flat part has a melodic line with triplets. The Horns in F part has a melodic line with triplets and a dynamic marking of *p*. The Trumpet in B-flat part has a melodic line with triplets. The Positone part has a melodic line with triplets. The Piano part has a complex texture with octaves and triplets. The Violins I and II parts have melodic lines with triplets. The Viola part has a melodic line with triplets. The Viola, Violoncello, and Double Bass parts have sustained notes.

Tempo II poco misurato

Ob. 1/2 7

Kl. (B) 1

Baßkl.(B)

Fag. 1/2

Kfg.

p

p marc.

Hr. (F) 1/2

4

2.

1. (con sord.)

p

Schlg.

Kleine Trommel

pp

Klavier

5

8

Tempo II poco misurato

VI. I

II

Va.

Vc.

(pizz.)

p

Ob. 1 2 ^{a2}

Fag. 1 2

Hr. (F) 1 4

Schlg. Kleine Trommel *p* *sfz*

Klavier *p*

Vi. I *arco* *sfz*

Vi. II *arco* *sfz*

Va. *sfz*

Vc. *sfz*

Fl. 1 2 3 ^{a2} *p*

Ob. 1 2 *p* ^{a2}

Kl. (B) 1 *fp* *p*

Hr. (F) 4 *fp stacc.*

Schlg. Kl. Trommel *p* Triangel *p*

Klavier *p*

Vi. I *pizz.* *p*

Vi. II *pizz.* *p*

Va. *pizz.* *fp*

Vc. *mf*

8

Kl. (B)
 Baßkl.(B)
 Fag.
 Kfg.
 Hr. (F)
 Schlgg. Kleine Trommel
 Klavier
 VI.
 Va.
 Vc.
 Kb.

a 2
 mf
 f
 sf
 p
 sf
 p
 1.2.con sord.
 3.con sord.
 4.(sanza sord.)
 p
 p
 arco sfz
 pizz. sf
 arco sfz
 pizz. sfz
 arco sfz
 pizz. sfz
 arco sfz
 mf cresc.
 sfz
 sfz

Kl. (B) 1
 Fag. 1 2
 Kfg.
 Hr. (F) 1 2
 3 4
 Trp.(B) 1
 Tenbj.
 Klavier
 VI. I
 II
 Va.
 Vc.
 Kb.

Musical score for page 21, featuring various instruments including Clarinet (Kl. (B) 1), Bassoon (Fag. 1 2), Contrabassoon (Kfg.), Horns (Hr. (F) 1 2, 3 4), Trumpet (Trp.(B) 1), Trombone (Tenbj.), Piano (Klavier), Violins (VI. I, II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *sf*, *p*, *pp*, and *f*, and performance instructions like "senza sord." and "pizz.".

1 2
Fl. *p* *sf*

3
p *sf*

1 2
Ob. *p* *sf*

Kl.(Es)3

Kl.(B) 1 *p* *sf*

Baßkl.(B) *p* *sf*

1 2
Fag. *p* *sf*

1 2
Hr. (F) con sord. *p*

3 con sord. *p*

1 2
Trp. (B) con sord. *p* *sf*

3 (con sord.) *p* *sf*

1 2
Pos. (con sord.) *p* *sf*

3 (con sord.) *p* *sf*

Schlg. Glockenspiel *pp*

Tenbj. *sf*

Klavier *p* *mf*

VI. I *f*

II *f* arco

Va. *f* *p* *sf*

Vc. pizz. *p* *f* arco *p*

Ob. 1/2

Kl. (Es)

Kl. (B) 1/2

Baßkl.(B)

Fag. 1/2

Hr. (F) 1/2

3/4

Trp.(B) 1/2

Schellentrommel

Schlg.

Glockenspiel

Klavier

VI. I

VI. II

Va.

Vc.

Kb.

p marc.

p marc.

mp

mp

p poco a poco cresc.

4. con sord.

p poco a poco cresc.

2. *p*

1. senza sord. *mf*

p poco cresc.

pp non legato

arco *mf*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf

mf pizz.

mf

Ob. 1/2

Kl.(Es)3

Kl.(B) 1/2

Fag. 1/2

Kfg.

Hr. (F) 1/2

3/4

Trp.(B)1

Klavier

VI. I

VI. II

Va.

Vc.

Kb.

4/4

Ob. 1/2

E. H.

Kl.(Es) 3 *nimmt B-Klarinette*

Kl.(B) 1/2

BaBkl.

Fag. 1/2 *ff*

Kfg. *ff*

Hr. (F) 3/4

Trp.(B) 1 *(con sord.) ff*

Pos. 2 *(con sord.) ff*

3 *(con sord.) ff*

Tb. *(con sord.) ff*

Klavier *ff*

4/4

Vi. II *pizz. ff*

Va. *pizz. div. ff*

Vc. *pizz. ff*

Kb. *pizz. ff*

This musical score page includes the following parts and markings:

- Ob.:** Oboe part with dynamic markings *sf* and *mf*.
- E. H.:** English Horn part.
- Kl. (B):** Clarinet in B-flat part with dynamic markings *mf* and *sf*.
- Baßkl. (B):** Bass Clarinet in B-flat part.
- Fag.:** Bassoon part with dynamic markings *sf*.
- Kfg.:** Contrabassoon part.
- Hr. (F):** Horn in F part, including a second staff with dynamic marking *mf*.
- Pos.:** Trombones (1st, 2nd, 3rd) part.
- Tb.:** Tuba part.
- Pk.:** Percussion part with a trill (*tr.*) and dynamic marking *mf*.
- Klavier:** Piano part with triplets and dynamic markings *mf*.
- VI. I:** Violin I part with *pizz.* (pizzicato) marking.
- VI. II:** Violin II part with *arco* (arco) marking.
- Va.:** Viola part with *arco* marking.
- Vc.:** Violoncello part with *arco* marking.
- Kb.:** Kontrabaß part with *arco* marking and dynamic markings *fp*.

Musical score for page 28, measures 11-14. The score is arranged in systems for various instruments. The first system includes Baßkl(B), Fag. 1/2, Kfg., Hr. (F) 1/2/3/4, Trp.(B)I, Pk., Klavier, Vl. I, Vc., and Kb. The second system includes Fag. 1/2, Kfg., Hr. (F) 1/2/3/4, Klavier, Vl. II, Va., Vc., and Kb. The Trp.(B)I part features a melodic line with accents and triplets, starting with the instruction "senza sord.". The Klavier part has a complex texture with triplets and accents. The woodwinds and strings provide harmonic support. A circled measure number "11" is placed above the Fag. 1/2 staff in the second system. The time signature "2/4" is indicated at the end of both systems.

Baßkl.(B) $\text{2}^{\text{nd}} \text{3}^{\text{rd}}$ (12) $\frac{7}{8}$ $\text{2}^{\text{nd}} \text{3}^{\text{rd}}$ $\frac{7}{8}$ $\text{2}^{\text{nd}} \text{3}^{\text{rd}}$
 Fag. 1 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Kfg. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Hr. (F) 1 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 2 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 3 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 4 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Pk. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Klavier $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 VI. I $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 II $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Va. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Vc. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 Kb. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

3/2 poco rit. **4/4 poco tranquillo**

Fl. 1 *p dim.*

Baßkl.(B) *pp*

Fag. 1/2 *pp*

Kfg.

Hr. (F) 1/2 *pp*

3/4 *pp*

Pos. 3 (con sord.) *pp*

Klavier *pp* *dolce rub.* *p*

3/2 poco rit. **4/4 poco tranquillo**

Solo I *dim. molto*

VI. II *dim. molto*

Solo Va. *rubato* *p*

die übr. *dim. molto* *pp*

Vc. *dim. molto* *pp*

Kb.

Fl. 1 *pp* *dim. sempre* *ppp*

Trp. (B) 2 (con sord.) *pp*

Trp. (B) 3 (con sord.) *pp*

Pos. 1 (con sord.) *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Pk. *tr* *pp* *tr* *tr* *dim.*

Klavier

13 Tempo I

Fl. 1

Fag. 1 *f* *ff*

Fag. 2

Hr. (F) 1 *a2* *sfz*

Hr. (F) 2 *a2* *f*

Hr. (F) 3 *senza sord.* *f*

Hr. (F) 4 *senza sord.* *f*

Pos. 1 *f* *senza sord.*

Pos. 3 *ff*

Pk. *ff*

VI. I *Tempo I pizz.* *sf*

VI. II *f*

Va. *p* *f cresc. sempre*

Vc. *f* *f cresc. sempre*

Kb. *ff*

Tempo I sempre

Fag. 1 ^{a2} 2

Pos. 1 2 3

Pk. 3

Klavier *p stacc.*

Vc. 3

Kb. 3

Klavier *cresc. sempre*

Klavier (14)

Schlg. kleine Trommel *p* *f cresc.*

Klavier *f* *ff*

15 a2 b

Fl. 1 2

Ob. 1 2

E. H.

Kl. (B) 1 2

Baßkl.(B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

3 4

Trp. (B) 1 2

3

Pos. 1 2

3

Tb.

Klavier

Vivace molto

VI. I

II

Va.

Vc.

Kb.

4/4 accel. molto

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Part 1 (a2), Part 2 (tr), Part 3 (tr)
- Ob. (Oboe):** Part 1 (tr), Part 2 (a2 tr, tr)
- E. H. (English Horn):** Part 1 (tr), Part 2 (tr)
- Kl. (B) (Clarinet in B):** Part 1 (a3), Part 2 (1. 2. 3.), Part 3 (tr)
- BaKl. (B) (Bass Clarinet in B):** Part 1 (tr), Part 2 (tr)
- Fag. (Bassoon):** Part 1 (a2), Part 2 (tr)
- Kfg. (Contrabassoon):** Part 1 (tr), Part 2 (tr)
- Hr. (F) (French Horn):** Part 1 (fff), Part 2 (a2), Part 3 (a2), Part 4 (a2)
- Trp. (B) (Trumpet in B):** Part 1 (1. ff), Part 2 (a2 ff), Part 3 (tr), Part 4 (tr)
- Pos. (Posetone):** Part 1 (tr), Part 2 (tr), Part 3 (tr)
- Tb. (Tuba):** Part 1 (tr), Part 2 (tr)
- Pk. (Percussion):** Part 1 (tr), Part 2 (tr)
- Schlg. (Kleine Trommel) (Snare Drum):** Part 1 (tr), Part 2 (tr)
- VI. (Violin):** Part I (tr), Part II (tr)
- Va. (Viola):** Part 1 (tr), Part 2 (tr)
- Vc. (Violoncello):** Part 1 (tr), Part 2 (tr)
- Kb. (Kontrabaß):** Part 1 (tr), Part 2 (tr)

Tempo and dynamics markings include **accel. molto** and **ff** (fortissimo).

Tempo I, Agitato molto

1 2

Fl. *a2* *trmm* *trmm* *ff* *fff*

3 *trmm* *trmm* *ff* *fff*

Ob. *a2* *trmm* *trmm* *ff* *fff*

E. H. *trmm* *trmm* *ff* *fff*

Kl. (B) *a3* *trmm* 1. 2. *trmm* *ff* *fff*

Baßkl.(B) *trmm* 3. *trmm* *ff* *fff*

Fag. *a2* *ff* *fff*

Kfg. *ff* *fff*

Hr. (F) *a2* *fff*

Trp. (B) *a2* *ff* *fff*

Pos. *ff* *fff*

Tb. *ff* *fff*

Pk. *ff* *fff*

Schlg. *ff* Becken *fff*

ff Glockenspiel *fff*

Klavier *ff* *fff*

Tempo I, Agitato molto

Vi. I *ff* *fff*

Vi. II *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

Ob. 1 2
E. H.
Fag. 1 2
Kfg.

ff
ffp
ffp
ffp

Hr. (F) 1 2
3 4
Trp. (B) 1 2
3
Tb.

ff
ff
ff
ffp
ffp

Klavier

ff martellato

VI. I
II
Va.
Vc.
Kb.

ff
ff
ff
ffp
ffp
ffp

This page of a musical score includes parts for the following instruments:

- Ob.** (Oboe): Part 1 and 2, starting with a trill (a2) and playing a triplet of eighth notes.
- E. H.** (English Horn): Playing a triplet of eighth notes.
- Kl. (B)** (Clarinet in B): Part 1, 2, and 3, featuring a flageolet (Flz.) effect and a trill (a3).
- Fag.** (Bassoon): Part 1 and 2, featuring a flageolet (Flz.) effect and a trill (a2).
- Kfg.** (Contrabassoon): Playing a triplet of eighth notes.
- Hr. (F)** (French Horn): Part 1, 2, 3, and 4, playing a triplet of eighth notes.
- Trp. (F)** (Trumpet in F): Part 1 and 3, playing a triplet of eighth notes.
- Pos.** (Positone): Part 1, 2, and 3, playing a triplet of eighth notes.
- Klavier** (Piano): Playing a triplet of eighth notes.
- VI.** (Violin): Part I and II, playing a triplet of eighth notes.
- Va.** (Viola): Playing a triplet of eighth notes.
- Vc.** (Violoncello): Playing a triplet of eighth notes.
- Kb.** (Kontrabaß): Playing a triplet of eighth notes.

The score is marked with *ff* (fortissimo) throughout. It features various musical notations including trills (a2, a3), flageolet effects (Flz.), and triplets of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (E. H.), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hr. (F)), Trumpets in B-flat (Trp. (B)), and Trombones (Pos.). The string section includes Cello (Klavier), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* and *ffz* are used throughout. Performance instructions include *a2* (second octave) and *ff* (fortissimo). The page number 47 606 is printed at the bottom center.

Fl. 3

Kl. (B) 1
2
3

Baßkl.(B)

Hr. (F) 2
3
4

Hfe.

VI. II

Solo Va.
die übr.

Solo Vc.
die übr.

Kl. (B) 1
2
3

Baßkl.(B)

Hr. (F) 1
2
3
4

Pos. 3

Hfe.

Solo Va.
die übr.

Solo Vc.
die übr.

Kb.

a3

2.

1. (senza sord.)

con sord.

p

dolce

(con sord.)

p dolce

dolce

esper. arco

a2

pp

p dim.

Baßkl.(B)
1
Hr. (F)
3
4
Pos. 3

Hfe.

Klavier

cantando e legato molto

Solo Va.
die übr.
Solo Vc.
die übr.
Kb.

Kl. (B) 1
2
3
Baßkl.(B)
Fag. 1

Klavier

Solo Vc.
die übr.

Fl. 1 2

Ob. 1 2

E. H.

Kl. (B) 1 2

Baßkl.(B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Trp. (B) 1 2 3

Pos. 3

Tb.

Pk.

VI I

VI II

Va.

Vc.

Kb.

a2

f

f cresc.

f cresc. sempre

f

cresc. sempre

sempre

sempre

sempre

f

ff

f

f

f

sempre

f

sempre

f marc.

più f

f senza sord.

f

cresc.

mf

cresc.

mf

f

f

f

f

f

arco

f

5

4/4 ^{a2} *ff* *dim. molto subito* *pp* *poco rit.*

Fl. 1 2

Ob. 1 2

E. H.

Kl. (B) ^{a2} *ff* *dim. molto subito* *pp* *p* *pp*

Baßkl.(B) *ff* *dim. molto subito* *pp* *p* *pp*

Fag. 1 2 ^{a2} *ff* *dim. molto subito* *pp* *p* *pp*

Kfg. *ff* *mf*

^{a2} *ff* *dim. molto subito* *pp* *poco rit.*

Hr. (F) 1 2 *ff* *dim. molto subito* *pp* *p dolce* *pp*

3 4 ^{a2} *ff*

Trp. (B) 1 *ff* *dim. molto subito* *pp*

2 3 3. *ff*

Pos. 1 2 *ff* *p sub.* *pp*

3 *ff* *p sub.*

4/4 ^{a2} *ff* *dim. molto subito* *pp* *poco rit.*

VI. I *ff* *dim. molto subito* *pp*

II *ff* *dim. molto subito* *pp* *pp*

Va. *ff* *dim. molto subito* *pp* *pp*

Vc. *ff* *dim. molto subito* *pp* *pp*

Kb. *ff* *dim. molto subito* *pp* *pp*

Largo (Tempo II) a2 ⑥ 1.

Fl. 1 2 *pp*

Baßkl.(B) *pp*

Hr. (F) 2 3 4 *con sord.* *pp*

Hfe. *pp*

Klavier *pp dolce cantando*

Largo (Tempo II)

Vla. *pp dolce cantando* *cresc.*

Fl. 1

Baßkl.(B)

Hr. (F) 2 3 4

Klavier *più espr.*

Vl. I II *p*

Va. *p*

Vc. *p*

Kb. *p*

poco espr. *poco più espr.*

pp

7

dolce espr.

E. H.

Kl. (B) $\frac{1}{2}$

Baßkl.(B)

Fag. $\frac{1}{2}$

Kfg.

Hr. (F) $\frac{1}{2}$

3

4

Pos. 3

Hfe.

Klavier

VI. I

II

Va.

Vc.

Kb.

pp

p

pp

1. espr.

p espr.

senza sord.

con sord.

2. senza sord.

meno espr.

p dolce

p dolce

pizz.

arco

p

8

Fl. 1

Ob. 1
2

E. H.

Kl. (B) 1
2
3

Baßkl.(B)

Hr. (F) 1
2
3
4

Pos. 3

Klavier

VI. I
II

Va.

Vc.

Kb.

p

pp

dim.

dolce

con sord.

a3

pizz.

E. H. Solo *pp dolce pp*

Kl. (B) 1. 2. *pp* *dim.*

Baßkl. (B) *pp* *dim.*

Fag. 1 *pp* *dim.*

Hr. (F) 1 2 *pp*

Pos. 1 2 *pp* 2. con sord. *pp*

Tb. 3 *pp* con sord. *pp*

Pk. *pp* *dim.*

Vl. II arco *pp*

Va. arco *pp*

Solo Vc. con sord. *pp dolce pp dim. perdendo*

die übr. *pp* *pp dim.*

1. 2. 1. 2. 3. nimmt Es-Klarinette

Kl. (B) 3

BaBkl(B) 3. *ppp*

Fag. 1

Hr. (F) 4

Pos. 1 2 3 *dim.* *ppp* *ppp* *perdendo*

Tb. *dim.* *ppp* *ppp* *perdendo*

Pk. *ppp*

Hfe. *ppp*

Vi. II

Va.

Solo Vc.

die tibr. *arco* *ppp* *ppp* *perdendo*

Kb. *ppp* *ppp* *perdendo* *attacca*

III

2 Allegro (♩=108-112)

Fl. *ff*

Ob. *ff*

Kl. (Es) *ff*

Kl. (B) *ff*

Fag. *ff*

Trp.(B) *ff* con sord.

Pos. *sfp* con sord.

Tb. *sfp* con sord.

Schlg. *f* *p* Kleine Trommel

Tenbj. *ff*

Klavier *sfz* *p*

2 Allegro (♩=108-112)

Vc. *sfp* senza sord. pizz.

Kb. *sfp* pizz.

1
a2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3

Pos. 3

Tb.

Pk.

Schlg. Kleine Trommel

Tanbj.

Klavier *P marc. ritmico* *cresc.* *sfz p sfz p sfz*

VI I II

Va.

Vc.

Kb.

senza sord. *sfz sfz sempre*

senza sord. *sfz sfz sempre*

senza sord. *sfz sfz sempre arco*

sfz arco sfz sempre

sfz sfz sempre

Klavier

mf cresc. f cresc. sempre

Klavier

ff fff

Klavier

Fl. 1/2

Ob. 1

Kl. (B) 1/2

Baßkl.(B)

Fag. 1/2

pp pp mf p sf

Hr. (F) 1/2

pp p sf

Klavier

ff pp

VI. I

VI. II

Va.

Vc.

col legno ord. p sf

p col legno ord. p sf

p col legno ord. p sf

p

Ob. 1/2

Kl.(Es)3

Fag. 1/2

Hr. (F) 2

Tenbj.

Klavier

4

VI. I

VI. II

Va.

Vc.

(Solo) pizz.

arco

fp

f

Ob. I

Klavier

5

VI. I

VI. II

Va.

Vc.

(Solo)

fp

f

Fl. 1

Kl. (B) 1/2

Baßkl.(B)

Fag. 1

Klavier

VI. I

VI. II

Va.

Vc.

f

p dim. pp

p dim. pp

p dim. pp

alle p pp

alle p pp

arco alle p pp

p pp

Fl. 1

Kl. (B) 1/2

Baßkl.(B)

Fag. 1

Klavier

VI. I

VI. II

Va.

Vc.

mf

mf

mf

mf

p cantando

p poco rit. a tempo, ben moderato poco rit.

pizz. poco rit. a tempo, ben moderato poco rit.

arco pp

arco pp

arco pp

arco pp

pp

mf

Ob. 1 *f*

Baßkl.(B) *mf*

Fag. 1 *mf*

Hr. (F) 1 *mf stacc.*

Klavier

Va.

Vc.

Kl.(Es)3 Solo *p*

Kl.(B) 1/2 *sub. f a2*

Fag. 1/2 *sub. f a2*

Kfg. *f*

Hr. (F) 1/2/3/4 *pp*

Klavier

Vi. I *f sub.*

Vi. II

Va. *f arco*

Vc. *f arco*

Kb. *f*

9

2. senza sord.

3.

Ob. 1 2
Kl.(Es)3
Kl.(B) 1 2
Fag. 1 2
Kfg.
Hr.(F) 1 2 3
Klavier
Vi. I
Vi. II
Va.
Vc.
Kb.

10
Ob. 1 2
Baßkl.(B)
Kfg.
Hr.(F) 1 2
Pos. 3
Klavier
Vi. I
Vi. II
Va.
Vc.
Kb.

Ob. 1/2 *a2*

Kl.(Es)3

Kl.(B) 1/2 *a2* *p*

Baßkl.(B)

Fag. 1/2 *a2* *f*

Kfg. *f*

Hr.(F) 1/2 *a2* *f*

3 *f*

Trp.(B) 1/2 *(con sord.)* *f*

3 *con sord.*

VI. I *f*

II *f* *arco*

Va. *f* *arco*

Vc. *f*

Kb. *f* *arco*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Two staves (1 and 2) with dynamics *f* and *sf*.
- Ob. (Oboe):** Two staves (1 and 2) with dynamic *f*.
- Kl. (Es)3 (Clarinet in E-flat):** One staff with dynamic *f*.
- Kl. (B)1/2 (Clarinet in B-flat):** Two staves (1 and 2) with dynamic *f*.
- Baßkl. (B) (Bass Clarinet):** One staff with dynamic *f*.
- Fag. (Bassoon):** Two staves (1 and 2) with dynamic *f*.
- Kfg. (Contrabassoon):** One staff with dynamic *f*.
- Hr. (F) (Horn in F):** Two staves (1 and 3) with dynamic *f* and *f dim.*
- Pk. (Percussion):** One staff with a trill and dynamic *fp*.
- VI. (Violin):** Two staves (I and II) with dynamic *f* and *pizz.* (pizzicato).
- Va. (Viola):** One staff with dynamic *f* and *pizz.*
- Vc. (Violoncello):** One staff with dynamic *fp*.
- Kb. (Kontrabaß):** One staff with dynamic *fp*.

Vivo (♩ = ♩)

1 2

Fl.

3

Ob. 1 2

E. H.

Kl. (Es)3

Kl. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

3

Trp. (B) 1 2

Pos. 3

Tb.

Pk.

Schlg. Kleine Trommel f Große Trommel mit Becken Kastagnetten ff

Klavier ff

I

VI. II

Va.

Vc.

Kb. ff col legno

1 2
Fl.

3
Ob.

1 2
E. H.

Kl.(Es)3

1 2
Kl.(B)

Baßkl.(B)

1 2
Fag.

Kfg.

1 2
Hr.(F)3

4
Pos.

3
Tb.

Pk.

Schlag. *fp* Kastagnetten

Klavier *f* *p* *stacc. sempre* *cresc. poco a poco*

I
Vi.

II

Va.

Vc.

Kb. *p* *cresc. poco a poco* *p* *cresc. poco a poco*

Baßkl.(B)
Fag. 1
Kfg.
Hr. (F) 4
Pk.
Schlzg. Kastagnetten
Klavier
Vc.
Kb.

p poco a poco cresc.
mf
p poco a poco cresc.
mf
mf cresc.
f cresc.
mf
mf

16
Baßkl.(B)
Fag. 1
Kfg.
Hr. (F) 4
Pk.
Schlzg. Kastagn.
Klavier
Vc.
Kb.

cresc.
a2
2. mf cresc.
cresc.
cresc.
cresc.
Kastagn. cresc.
ff
ff stacc.
cresc.
cresc.

2/4

Fl. 1 2 *ff*

Ob. 1 2 *ff stacc.*

Kl.(Es) 3 *ff stacc.*

Kl.(B) 1 2 *ff stacc.*

Baßkl.(B) *ff stacc.*

Fag. 1 2 *ff*

Hr.(F) 1 2 *ff stacc.*

3 4 *ff stacc.*

Trp.(B) 1 2 *ff* *senza sord.*

3 *ff* *senza sord.*

Pos. 1 2 *ff* *senza sord.*

3 *ff*

Klavier

VI. I *ff pizz.* *arco*

II *ff pizz.* *arco* *gliss.*

Va. *ff pizz.* *arco* *gliss.*

Vc. *ff* *arco* *gliss.*

Kb. *ff*

5
4 Allegro molto (♩ = 60)

IV

Hr. (F) I
Schlwg.
Tenbj.
Klavier

p
Triangel
pp
p
p dolce

5
4 Allegro molto (♩ = 60)
pizz.

VI. I
VI. II
Vc.
Kb.

p pizz.
p pizz.
p pizz.
p pizz.
p
arco sul pont.
pp

Ob. 1/2
Fag. 1/2
Hr. (F) I
Schlwg. Triangel
Tenbj.
Klavier
VI. I
VI. II
Va.
Vc.
Kb.

ff
ff
p
ff
f arco
f arco
f ard.

Ob. 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3

Pk.

Klavier

Vi. I

Vi. II

Va.

Vc.

Kb.

Ob. 1 2

Fag. 1 2 a2

Kfg. ff

Hr. (F) 1 2 3

Trp.(B) 1 2 3 ff marc.

Pos. 1 2 ff

Pk. ff

Klavier

Vi. I ff

Vi. II ff

Va. ff

Vc. ff

Kb. ff

Tenbj. sf

Klavier sf p sub. marc. e stacc. cresc. sf mf cresc. sf f cresc. sempre

② a2

1. 2. 3.

Tenbj. *sf* *fff* *fff* ③

Klavier *piu f* *cresc.* *ff martellato sempre* *cresc.* *fff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Kl. (B) *ff*

Baßkl.(B) *ff*

Fag. *a2 ff*

Kfg. *ff*

Trp.(B) *ff*

Pos. *a2 ff*

Klavier *ff*

Vi. I *ff*

Vi. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

4

Ob. 1 2 *ff* *a2*

E. H. *ff*

Kl. (B) 1 2 *ff* *a2*

Baßkl.(B) *ff marc.*

Fag. 1 2 *ff marc.* *a2*

Kfg. *ff marc.*

Hr. (F) 1 2 *ff* 3. 4 *ff*

Klavier

VI. I II

Va.

Vc. *ff marc.*

Kb. *ff marc.*

E. H.
Baßkl.(B)
Fag. 1/2
Kfg.
Hr. (F) 1/2/3
Klavier
VI. I/II
Va.
Vc.

p stacc.
mf stacc.

⑦ Commodo

Baßkl.(B)
Fag. 1/2
Kfg.
Hr. (F) 3/4
Pos. 1/2
Pk.
Klavier
Va.
Vc.
Kb.

pp
p marc.
pp
pp
p marc. staccato
pp
pp espr.
pp

Fl. 1 2

Ob. 1 2

E. H.

Baßkl.(B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Trp.(B) 1 2 3

Pos. 1 2 3

Pk.

Schlgg. Triangel pp Kleine Trommel pp

Hfe. pp marcato

Tenbj.

Klavier *rit. mico, ma commodo*

VI. II p pizz.

Va. p pizz.

Vc. p pizz.

Kb. p

2/4 5/4 2/4 5/4⁹ 2/4 5/4

Baßkl.(B) *p*

Hr. (F) *p*

Pk. *pp*

Hfe. *p*

Tenbj. *p*

Klavier *pp* *staccatiss.*

(pizz.) 2/4 5/4 2/4 5/4 2/4 5/4

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p* arco *pizz.*

Kb. *p* arco

10

Fl. 1 2 *pp*

3 *pp* nimmt Piccolo

Ob. 1 2 *pp*

E. H. *pp*

Baßkl.(B) *pp*

Kfg. *pp*

Hr. (F) 1 *p* ritmico

Trp.(B) 1 2 *pp* nehmen Trompete in F

3 *pp* nimmt Trompete in F

Pk. *pp*

Schlg. Triangel *ppp*

Klavier *pp*

VI. I *pp* ord. arco Solo

II *pp* ord. arco Solo

Va. *pp* ord. arco Solo

Vc. pizz. *pp* arco *pp* sul pont.

Kb. pizz. *pp*

This page of a musical score, numbered 89, contains the following instruments and parts:

- Picc. (3)**: Piccolo, 3 parts, *fff*
- Fl. 1 2**: Flute, 2 parts, *fff*, *a2*
- Ob. 1 2**: Oboe, 2 parts, *fff*
- E. H.**: English Horn, *fff*
- Kl. (B) 1 2 3**: Clarinet in B-flat, 3 parts, *fff*
- Baßkl.(B)**: Bass Clarinet in B-flat, *fff*
- Fag. 1 2**: Bassoon, 2 parts, *fff*, *a2*
- Kfg.**: Contrabassoon, *fff*
- Hr. (F) 1 2 3 4**: Horn in F, 4 parts, *fff*, *a2*
- Tr. (F) 1 2 3**: Trumpet in F, 3 parts, *fff*
- Pos. 1 2 3**: Trombone, 3 parts, *fff*, *senza sord.*
- Tb.**: Tuba, *fff*
- Pk.**: Snare Drum, *fff*
- Schlg.**: Cymbals, *fff*, *Glockenspiel*, *Beckenpaar*
- Vi. I II**: Violin, 1st and 2nd parts, *fff*
- Va.**: Viola, *fff*
- Vc.**: Violoncello, *fff*
- Kb.**: Kontrabaß, *fff*

5/4 quasi Cadenza (in tempo)

4/4

Klavier

Fl.

Ob.

E. H.

Kl. (B)

Baßkl. (B)

Fag.

Kfg.

Hr. (F)

Trp. (F)

Pos.

Tb.

Pk.

Klavier

Va.

Vc.

Kb.

Fine