

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 16 Cl. Picc. 17 18 19 20 21 22 5

27 28 29 30 3 33 34

35 36 37

38 39 40 41 42 25

67 Hn. I 68 69 70 2 72 73 2 75

76 77 78 79 15 94 Tpt. I 95 6

101 Via. 102 103 4 Animato 107 108

109 110 111 112 con. sord. 20

132 *Tpt.1* 133 134 **con. sord.** 4 138 *H* 139 10 149 *dolce*
p dolce *p*

150 **senza sord.** 11 161 23 184 *V.I.*

185 *V.I.II* 186 2 188 *H* 189 190

191 192 193 194 195 **con. sord.** 9 204 *H* 205 6
ff *f* *pp*

211 212 213 214 215 216 4 220 221
p cresc. *mf* *f* *ff* *mf*

222 223 224 225 2 227 228 229 230
mf *p* *p* *p*

231 6 237 16 253 *V.I.* 254 255 256 257 2
mf *ff*

259 260 11 271 272 273 274
f *mf* *ff*

275 276 277

278 279 280 11 291 *Tpt.1* 292 293
ff *ff* *mf*

294 295 296 2 298 299 300 3 303

p

Tranquillo

304 14 318 *Tpt.1* 319 320 321 322

pp *pp*

323 324 325 326 327 328 329

pp *pp* *fp*

330 con. sord. 9 339 340 341 342 343 senza sord. 9 352 353

p *pp* *p*

354 355 356 357 358

mf *f*

359 9 368 369 370 2 372 rit. 373

ff

II. Intermezzo

Allegro ma non troppo rit. Animato

374 con. sord. 111 485 489a 490 *VII* 491 492 28

520 20 540 *VII* 541 542 543 4 547 *Tpt.1*

548 549 **con. sord.** 550 551 552 553

554 555 556 557 558 563 *poco rit.* - - -

Intermezzo Da Capo al Segno
§ (488) e poi Coda (489b)

489b *rit.* - - - 566

CODA
13

III.

Andante con moto

579 30 **senza sord.** 609 *Tpt. 1* 610 611 612 613

614 615 616 617 618 619 3

622 623 624 625

626 627 9 636 637 638 639

640 641 642 643 644 645

646 647 648 649

ff

650 653 654 655

3

Animato

pp

656 657 658 659

sempre pp

660 661 662 663

pp

664 665 666 667 668

sempre pp *pp*

669 670 671 672 673

pp *pp*

674 679 680 681 682 683

5

f

684 685 686

f

687 688 689 690 691 692

mf *f p*

693 694 695 696 697 698

f *f* *f*

699 700 701 702 703 704

705 706 707 708 709 710 711

ff

712 721 722 723 726 737 Tpt.1 738

rit. - - - - - Tempo primo

9 3 11

739 740 742 743 744 745 746 772 773

2 26 Ob.

mf

774 775 782 783 784 785

7

p *mf*

786 787 788 789 790 792 793

2

794 796 807 813

poco animato rit. - - - - -

2 11 6 13

IV. Rondo alla Zingarese

814 **Presto** con. sord. 39 853 *xyl.* 854 855 856 857

858 859 860 2 862 863 9 872 *xyl.* 873

874 (con sord.) 875 876 877 878 879 880 5

885 (con sord.) 886 887 888 889 890 891 892

893 12 905 *vl* 906 9 915 rit. 2 917 a tempo 8

925 *Hn. I* 926 927 928 929 2 931 (con sord.) 932 2 934

935 5 940 941 942 943 944 945

946 senza sord. 947 16 963 2 965 3 968 6 **Meno presto**

974 *Woodwinds* 975 976 *s* 977 3 980 981 982 *f* *sfp* *sfp* *f* *p*

983 984 985 *tr* 986 16

1002 *Cl.* 1003 1004 6 1010 1011 3 1012 1013 3 1014

1015 1016 1017 1018 1019 15 1034 *Tpt.1* 1035 1036

la seconda volta poco sost. e dim. in tempo senza sord.

1037 3 *Tpt.2* 1040 1041 8 1049 1050 1051 1052

1053 1054 1055 1056 *tr* 1057 *Broad* 1058 1059 1060

1061 1062 1063 1064 1065 1066 1067 1068 *tr*

1069 1070 1071 1072 1073 1074 1075 9 1084 1085

1086 1087 7 1094 1095

1096 3 1099 1100 1101 1102 1103 1104

1105 rit. CADENZA con. sord. 1106a 6 g h i j

1107 Meno presto Poco piu presto 9 1116 senza sord. 1117 19 1136 16

1152 Sempre animato 1153 1154 10 1164 p

1165 Molto presto 1166 1167 1168 1169 7 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195 1196 1197 1198

1199 1200 1201 1202 1203 1204 3 1207 Tpt.1 1208

1209 1210 1211 1212 1213 1214 1215 1216 1217 1218

Trumpet 3 in B^b

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I.

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Allegro (♩ = 132)

1 26 27 *Hn.1* 28 29 5 34

35 36 37 38 39

40 41 42 25 67 *Hn.1* 68 69

70 2 72 73 2 75 76 77 78

79 27 106 107 *Tpt.1,2* 108 109 110 111

112 49 161 19 180 *vll*

181 *vll* 182 2 184 *vll*

185 *vll* 186 2 188 189 190

191 192 193 194 195 9 [con. sord.] 204 205 9 [senza sord.]

214 senza sord. 215 216 217 218 219 220 221 222 223 224

225 12 237 22 Ob. 259 260 Cl. 261 7 VIJ 268

269 270 271 2 273 ff 274

275 276 277

278 279 280 11 291 Tpt. I 292 293 294

Tranquillo

295 296 297 298 299 300 3 con. sord. 303 304 18 VIJ 322

323 324 325 326 327 328 329 330 senza sord. 22

352 VIJ 353 354 355 f 356

357 358 359 9 368 369 370 2 rit. 372 373

II. Intermezzo

Allegro ma non troppo 489a **Animato**

374 con. sord. 111 484 4 490 30 520 25

545 *Tpt.1* 546 547 548 2 550 con sord. 551

552 553 554 555 556 557

558 5 563 poco rit. - 3 - 489b rit. - - - CODA 13 566

Intermezzo Da Capo al Segno
 § (488) e poi Coda (489b)

III.

Andante con moto

senza sord.

579 25 *Tpt.1* 604 605 606 607 608 609 610 611

612 613 2 615 616 6 622 623

624 625 626 627 7

634 635 636 637 638 639 640 641

p *f* *ff* *p* *pp*

642 643 644 645 646

p *fp* *pp* *molto stacc.*

647 648 649 650 653 Animato

ff *pp* **3** *Animato*

654 655 656 657 658

sempre pp

659 660 661 662 663

pp

664 665 666 667 668

sempre pp *pp*

669 670 671 672 673

pp *pp*

674 679 680 681 682

5 *f* **2**

684 685 686 687 688 689

f *mf* *f* *p*

690 691 692 693

f

694 695 696 697 698

699 700 701 702

703 704 705 706 707

708 709 710 711

712 721 722 rit. 723 726

Tempo primo 726 737 Tpt.1 738 739 740 741 742 743 744

745 746 26 VII 772 773 774

775 8 783 784 785

786 2 788 789 790 6

796 poco animato 11 807 rit. 6 813

IV. Rondo alla Zingarese

Presto

814 23 **con. sord.** 837 *Hn. 2.* 838 839 14 853 *Xyl.* 854

855 856 857 **con. sord.** 858 859 860 14 *Tpt. 1* 874 875

876 9 *Tpt. 1* 885 (con sord.) 886 887 888 889 890 891 892

893 12 905 *vi* 906 9 915 rit. 2 917 a tempo 8

925 *Hn. 1* 926 927 928 (con sord.) 929 930 931 932 933

934 935 9 944 945 946 947 **senza sord.** 968 6 **Meno presto**

974 6 *Tpt. 1* 980 981 982 **senza sord.** 983 984 985

986 16 1002 14 *Tpt. 1* 1016 1017 1018 1019 in tempo 15

1034 *Tpt. 1* 1035 1036 1037 3 *Tpt. 1* 1040 1041 10

1051 1052 1053 1054 1055 1056 1057 *Broad* 1058 1059

1060 1061 1062 1063 1064 1065 1066 1067

Musical staff 1: Measures 1060-1067. Includes dynamics *ff* and *sf*.

1068 1069 1070 1071 1072 1073 1074 1075 9 1084

Musical staff 2: Measures 1068-1084. Includes dynamics *pp* and *sf*.

1085 1086 1087 12 1099 1100 1101 1102 1103

Musical staff 3: Measures 1085-1103. Includes dynamic *mf*.

1104 1105 rit. - - CADENZA 1106a - j 10

Musical staff 4: Measures 1104-1106a. Includes marking "CADENZA".

1107 9 1116 1117 19 1136 16 1152 10 I.

Meno presto Poco piu presto Animato Sempre animato

Musical staff 5: Measures 1107-1152. Includes tempo markings *Meno presto*, *Poco piu presto*, *Animato*, *Sempre animato* and dynamics *vi*, *ff*, *mf*.

1153 11 1164 p

Musical staff 6: Measures 1153-1164. Includes dynamic *p*.

1165 1166 1167 1168 1169 7 1176 1177 1178 1179 1180

Molto presto

Musical staff 7: Measures 1165-1180. Includes tempo marking *Molto presto* and dynamics *fp*, *ff*, *mf*.

1181 1182 1183 1184 1185 1186 1187 1188 1189 1190

Musical staff 8: Measures 1181-1190. Includes dynamics *mf* and *ff*.

1191 1192 1193 1194 3 1197 1198 1199

Musical staff 9: Measures 1191-1199. Includes dynamics *sf* and *mf*.

1200 1201 1202 1203 1204 5 1209 1210 1211

Musical staff 10: Measures 1200-1211. Includes dynamic *ff*.

1212 1213 1214 1215 1216 1217 1218

Musical staff 11: Measures 1212-1218.