

BOLERO

MAURICE RAVEL

CONTREBASSES

Tempo di Bolero
moderato assai

4 (Fl. Solo) 16 **1** 2 (Cl. Solo) 16 **2** 2

(Bon Solo) 16 **3** 2 (Pte Cl. Solo) 8 Pte Cl.

4 pizz. 2 3 (Htb d'am.) 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 Htb d'am

5 19 20 21 (Trp. Solo) 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 Trp. Solo

6 2 3 (Sax. Solo) 4 5 6 7 8 9

mp 10 11 12 13 14 15 16 17 18 Sax. Sopr

7 19 20 21 (Sax. Solo) 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 Sax. Sopr

CONTREBASSES

8 37 38 39 (Cor Solo) 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

9 55 56 57 (Bois) 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

10 73 74 75 (Trb.) 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

11 91 92 93 (Bois) 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

12 109 110 111 (Bois, Vons) 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

13 127 128 129 (Bois, Vons) 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

CONTREBASSES

14

(Bois, Vons)

Musical staff for measures 145-153. The staff contains a series of rests, indicating that the double basses are silent during these measures.

Musical staff for measures 154-162. Measures 154-161 contain rests. Measure 162 features a melodic line for the woodwinds and strings, marked "Bois, Vons".

15

arco

(Bois, Vons)

First system of musical staff for measures 154-162. The double basses play a rhythmic pattern of eighth notes, marked "arco". The woodwinds and strings play a melodic line, marked "(Bois, Vons)".

Second system of musical staff for measures 154-162. The double basses continue their rhythmic pattern. The woodwinds and strings continue their melodic line.

Third system of musical staff for measures 154-162. The double basses continue their rhythmic pattern. The woodwinds and strings continue their melodic line. Measure 162 features a melodic line for the woodwinds and strings, marked "Bois Vons".

16

(Tutti)

First system of musical staff for measures 163-171. The double basses play a rhythmic pattern of eighth notes, marked "(Tutti)". The woodwinds and strings play a melodic line.

Second system of musical staff for measures 163-171. The double basses continue their rhythmic pattern. The woodwinds and strings continue their melodic line.

CONTREBASSES

Musical score for Contrabasses, measures 1-6. The top staff features a complex rhythmic pattern with many accents. The bottom staff has a simpler rhythmic pattern. A **Tutti** marking appears in the fifth measure.

17

Musical score for Contrabasses, measures 7-12. The top staff continues with the complex rhythmic pattern. A **(Tutti)** marking appears in the eighth measure.

Musical score for Contrabasses, measures 13-18. The top staff continues with the complex rhythmic pattern. The bottom staff continues with the simpler rhythmic pattern.

Musical score for Contrabasses, measures 19-24. The top staff continues with the complex rhythmic pattern. A **Tutti** marking appears in the twenty-third measure.

18

Musical score for Contrabasses, measures 25-30. The top staff continues with the complex rhythmic pattern. The bottom staff continues with the simpler rhythmic pattern.

Musical score for Contrabasses, measures 31-36. The top staff continues with the complex rhythmic pattern. The bottom staff continues with the simpler rhythmic pattern.