

Fagotto I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

6 *pp*

14 *p*

21 *f*

28 *f*

38 *f p*

47 *f*

55 *p*

74 *p f*

83 *f*

91 *p*

101

Musical staff for measure 101, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes.

109

Musical staff for measure 109, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes.

118

Musical staff for measure 118, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *f* is placed below the staff.

129

Musical staff for measure 129, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *pp* is placed below the staff.

140

Musical staff for measure 140, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes.

146

Musical staff for measure 146, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *p* is placed below the staff.

157

Musical staff for measure 157, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes.

162

Musical staff for measure 162, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *f* is placed below the staff.

170

Musical staff for measure 170, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *fp* is placed below the staff.

187

Musical staff for measure 187, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a half note D5. There are slurs over the first four notes and the last four notes. A dynamic marking *f* is placed below the staff.

Fagotto I

197

206 *p*

217 *p*

233 *p* *cresc.*

246 *f*

255

263

271

278 1-6 2

286 3 4 5 6 *attacca subito*

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, numbered 197 to 286. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 206, 217, and 233; *f* (forte) at measure 246; and *cresc.* (crescendo) at measure 233. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-6. The piece concludes at measure 286 with a *attacca subito* instruction.

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

8

13

20

29

35

43

52

63

70

76

83

Recitativo: tacet

No. 2 Duettino

Allegro

12

23

34

69

78

91

108

119

135

Fagotto I

Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I

pizz.

19
Ob. I
f p f

28
f p f

42
f p p fp

55
a 1
f p p

66
f p f

79
f p f

94
p cresc. f

Tempo primo

121
Presto
f p f

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

13 *f* *p* *f* *p* *f* *p* *cresc.*

17 *f* *sf p*

27 *sf p* *f* *3*

39 *sf p* *cresc. f* *p sf*

48 *p sf f* *p*

57 *sf p* *1* *sf p*

72 *f p* *f p* *p* *f* *p*

80 *f p* *f p* *f* *p* *f* *p*

88 *f* *cresc.* *f* *3*

98 *3*

Scena IV
Recitativo: *tacet*

No. 5 Duetto

Allegro

Viol. I

1

Fag. II

8

p

15

22

fp

32

1

f

p

41

1

f

p

f

p

51

2

f

p

cresc.

59

f

p

cresc.

f

p

67

cresc.

f

Scena V
 Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I

Scena VI - VII
Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

Musical notation for measures 6-7. Measure 6 is marked with a forte (*f*) dynamic. Measure 7 is marked with a piano (*p*) dynamic.

Musical notation for measures 14-17. Measure 14 is marked with a forte (*f*) dynamic. Measure 15 is marked with a piano (*p*) dynamic. Measure 16 is marked with a forte (*f*) dynamic. Measure 17 is marked with a piano (*p*) dynamic.

Musical notation for measures 33-34. Measure 33 is marked with a piano (*p*) dynamic. Measure 34 is marked with a forte (*f*) dynamic.

Musical notation for measures 47-48. Measure 47 is marked with a forte (*f*) dynamic. Measure 48 is marked with a piano (*p*) dynamic.

Musical notation for measures 57-58. Measure 57 is marked with a piano (*p*) dynamic. Measure 58 is marked with a fortissimo (*sfp*) dynamic.

Musical notation for measures 70-71. Measure 70 is marked with a piano (*p*) dynamic. Measure 71 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 80-81. Measure 80 is marked with a piano (*p*) dynamic. Measure 81 is marked with a fortissimo (*sfp*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 99-100. Measure 99 is marked with a piano (*p*) dynamic. Measure 100 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Recitativo

IL CONTE

Musical notation for the recitative section, starting at measure 108. It includes the lyrics: "Da tua cu - gi - na / Bei dei - ner Bi - se". The dynamic is piano (*p*).

Musical notation for measures 123-124. Measure 123 includes the lyrics: "l'u - scio ier tro - vai rin - chiu - so; / fand ich ges - tern die Thir ver - schlos - sen;". Measure 124 includes the lyrics: "pic - chio, / Klopff - te,". The dynamic is piano (*p*).

Musical notation for measures 126-127. Measure 126 includes the lyrics: "Io dal mu - so in - so - spet - ti - to, / Ihr Be - tra - gen ist ver - dach - tig,". Measure 127 includes the lyrics: "- l'u - so, / üb - lich,". The dynamic is forte (*f*).

Musical notation for measures 128-129. Measure 128 includes the lyrics: "guar - do, cer - co in o - gn i si - to, / ich durch - su - che je - den Win - kel,". Measure 129 is marked with a forte (*f*) dynamic.

in tempo
6

Vc.eB.

129

146

160

173

189

199

210

pp

Recitativo: tacet

Scena VIII

No. 8 Coro

Allegro

7

14

23

33

Recitativo: *tacet*

No. 9 Coro

Allegro

8 *f* *p* *cresc.* *f* *p*

8 *f* *p*

16 *f* *p* *f* *p*

26 *f* *p* *f* *p*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

8 *f* *p* *ten.* *mfp*

8 *ten.* *ten.* *mfp* *f*

15 *p* *f* *p* *p*

24 *cresc.* *f* *3* *f* *p* *p*

34 *ten.* *ten.* *mfp* *ten.* *ten.*

41 *mf*

46

52 *p*

58 *p cresc. f piano assai*

67 *f p f p cresc. f p*

78 *p ten. mf*

85 *ten. mf p*

92

101 *f*

109 *f*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

12 *f* 4 1 *f* *p* 12

20 *f* *p* *cresc.* *f* *p* 1 2 4

30 Clar. I

39 *p* 2 4

Recitativo: *tacet*

Scena II

Recitativo: *tacet*

No. 12 Arietta

Andante

8 *dolce* 4 1 2

20 3 2

32 5 3

49 1 2

59 1 2 2 *tr* 2

69 2 2

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

Musical notation for measures 1-11. It includes a Violin I part in treble clef and a Flute I part in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Measure 11 ends with a *p* dynamic marking.

Musical notation for measures 12-21. The Fagotto I part is in bass clef. Measure 21 ends with a *p* dynamic marking.

Musical notation for measures 22-30. The Fagotto I part is in bass clef.

Musical notation for measures 31-39. The Fagotto I part is in bass clef. Measure 39 ends with a *p* dynamic marking.

Musical notation for measures 40-49. The Fagotto I part is in bass clef. Measure 49 ends with a *f* dynamic marking.

Musical notation for measures 50-61. The Fagotto I part is in bass clef. Measure 61 ends with a *p* dynamic marking.

Musical notation for measures 62-70. The Fagotto I part is in bass clef.

Musical notation for measures 71-78. The Fagotto I part is in bass clef. Measure 78 ends with a *mfp* dynamic marking.

Musical notation for measures 79-91. The Fagotto I part is in bass clef. Measure 91 ends with a *pp* dynamic marking.

Musical notation for measures 92-100. The Fagotto I part is in bass clef. Measure 100 ends with a *f* dynamic marking.

Musical notation for measures 101-110. The Fagotto I part is in bass clef. Measure 110 ends with a *p* dynamic marking.

No. 13a Arietta (Wiener Fassung 1789/1791)

Allegretto moderato

Viol. I'

12

20

34

43

54

65

76

Scena III
Recitativi: *tacet*

No. 14 Terzetto

Allegro spiritoso

14 *f* *p*

25 *f*

36 *f* *p* *f* *p* *f* *p*

50 *f* *fp*

Viol. I

67 *fp* *cresc.* *f* *p*

78 *cresc.* *f* *p*

87 *f* *fp*

98 *f* *fp* *fp* *fp*

Recitativo
IL CONTE LA CONTESSA SUSANNA

113 *f* *fp* *f* *fp* *fp*

Giu - di - zio!
Ich bit - te!

Giu - di - zio!
Ich bit - te!

127 *fp* *f* *p* *f*

Ob. I

Recitativo: *tacet*

Scena IV - V

No. 15 Duetto: *tacet*

Recitativi: *tacet*

No. 16 Finale

Allegro

5 *f* *cresc.*

13 *f* *p* *f* *p cresc.* *f* *p*

24 *f* *p* *f* *cresc.* *f* *p*

39 *f* *p* *cresc.* *f* *p*

48 *f* *p* *cresc.* *f* *p* *f* *p*

59 *f* *p* *cresc.* *f* *fp* *cresc. p* *cresc.*

72 *p* *f* *p* *f* *a tempo* *f*

82 *p* *f* *p* *f* *p* *f*

89 *f* *p* *f* *p* *f* *p*

103 *f* *p* *f* *p* *f* *p*

112 *f* *p* *f* *p* *f* *p*

117 *f* *cresc.*

Recitativo
IL CONTE
Vel log-go in vol-to!-
Das wird sich zei-gen!-

Scena VII

Molto andante

Viol. I

Cor. I, II

126

143

150

Scena VIII

Allegro

3

165

175

183

198

212

226

236

246

255

265 *f* *p*

275 *f* *p*

284 *f* *p cresc.*

293 *f* *p*

305 *p* *f* *cresc.* *p*

320 *f* *p* *f*

Scena IX

Allegro

328 *f* *p*

340 *f* *p* *f* *p* *f* *p* *f*

351 *p* *cresc.* *f*

361 *p*

375 *f*

386 *p*

Andante

398 *p* *cresc. f*

414 *f* *sf p*

423 *f* *p*

442 *p* *f*

458 *f*

Scena X

Allegro molto

467 *f*

480 *p*

492 *cresc. f*

510 *f* **3** *f*

523 *p* *f*

533 *p*

546 *cresc.* *f* **3** *f*

558 **9** *f* *p*

Viol. I **3**

576 **3**

587 *f* *p*

colla voce
ad lib.

2 **5**

605 *p* **3** **1**

Andante

620 *p cresc.* *f* *p* *cresc.*

3

633 *fp* **3** *f* *cresc.* *fp* *p*

1-5 **2** **3** **4** **5**

649 *cresc. f* *p* *p* **3**

665 *cresc. f* *p* 1-7 2 3 4 5 6

678 7 2 *f* *p* *f* *p*

689 *f* *p* [*f* *γ*]

Scena XI ed ultima
Allegro assai

697 *f*

704 1 *p* *f*

715 *p* *f* *p* *f* *p*

722 *f* *p* *f* *cresc. f*

730 3 4 5 *p* *f* *p*

749 *f* *p*

761 *f*

779 *Viol. I* **Più Allegro** *f* *p*

789 *f* *p*

798 *p*

804 *p*

812 *p*

819 *p*

834 *Viol. I* *p*

853 *sf p* **2** *f*

862

868

874 **13** Viol. I *f*

896

907 **Prestissimo** *sf p* *cresc.* *f* *sf p*

917 *cresc.* *f*

925

932

Fine dell' Atto secondo

43 *p* *cresc.* *f*

47 **Allegro assai** *f* *f* *p*

59 *sf* *p*

70 *cresc.* *f* *p* *sf* *p*

80 *f* *p* *sf* *p*

96 *cresc.* *f* *p*

105

113 *cresc.* *f*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1 *f* *p*

7 *cresc.* *f* *p*

14 *sfp*

24 *sf p cresc.* *f* *sf 3* *p cresc.*

31 *f* *p*

44 *f* *cresc.*

Allegro assai *f* *f*

58 *p* *sf* *p*

68 *cresc.* *f*

75 *f* *sf* *p*

84 *f* *p* *sf* *p* 2

94 *f* *cresc.* *f*

101 *f* *p* *f* *p*

107 *p* *cresc.* *p* *cresc.*

113 *cresc.*

119 *f*

Scena V
 Recitativo: *tacet*

No. 19 Sestetto

Andante
 1 Viol. I 1 Cor. I *p*

12 *f* 1 1

23 *cresc.* *f* 1 1 *p*

35 Musical staff for Fagotto I, measures 35-46. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 38 and 40. A first ending bracket is marked with '1' above measure 46.

47 Musical staff for Fagotto I, measures 47-66. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A first ending bracket is marked with '1' above measure 66.

67 Musical staff for Fagotto I, measures 67-73. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

74 Musical staff for Fagotto I, measures 74-79. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

80 Musical staff for Fagotto I, measures 80-90. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 82 and 84. A first ending bracket is marked with '1' above measure 90.

91 Musical staff for Fagotto I, measures 91-99. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 93 and 95. A first ending bracket is marked with '1' above measure 99.

100 Musical staff for Fagotto I, measures 100-114. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 102 and 104. A first ending bracket is marked with '1' above measure 114.

115 Musical staff for Fagotto I, measures 115-126. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 117 and 119. A first ending bracket is marked with '1' above measure 126.

127 Musical staff for Fagotto I, measures 127-133. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 129 and 131. A first ending bracket is marked with '1' above measure 133.

134 Musical staff for Fagotto I, measures 134-140. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A *cresc.* marking is present between measures 136 and 138. A first ending bracket is marked with '1' above measure 140.

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 *p* *sfp* *sfp* *sfp* *sfp*

93 *cresc.* *f* *p* *2*

101 *f*

107 *f*

112 *f* *1*

119 *f*

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato Aria

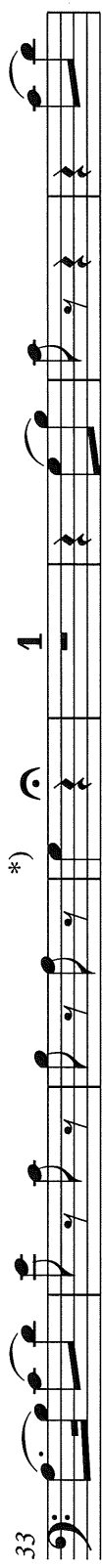
Andantino

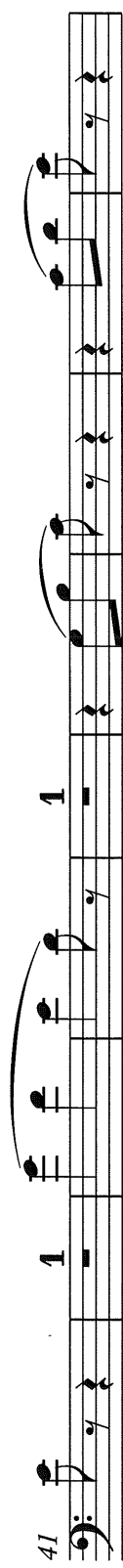
26=1 Viol. I

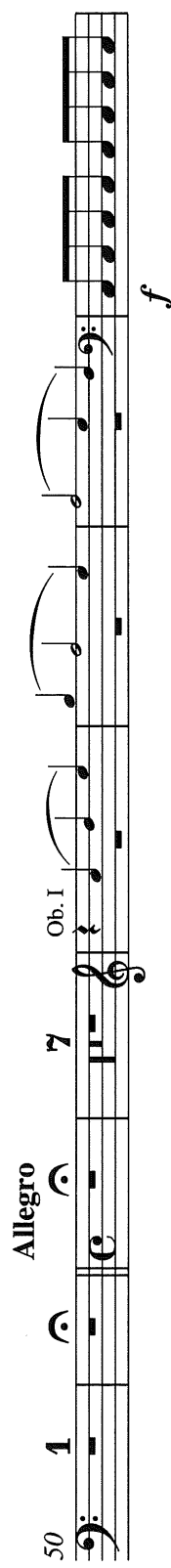
25 *p*

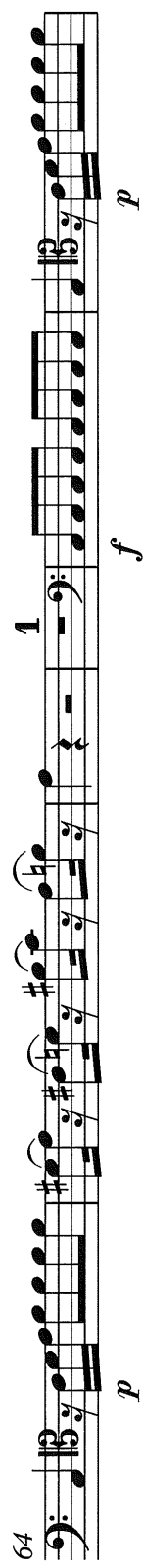
6 *4* *5* *1*

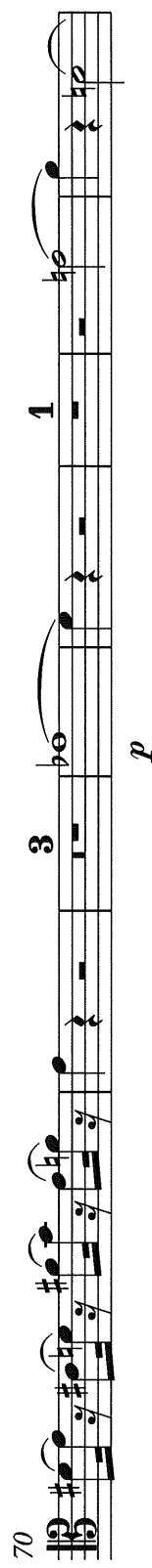
23 *3* *p*

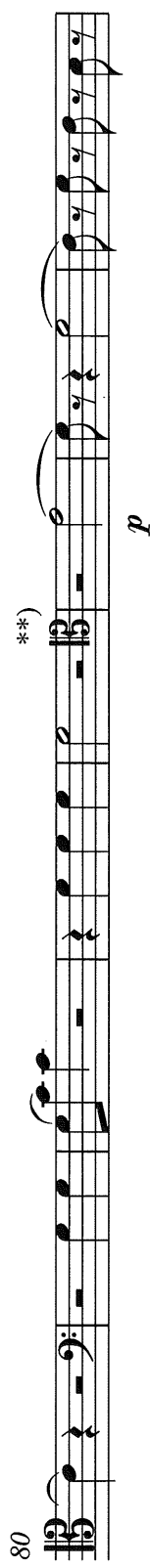
33 

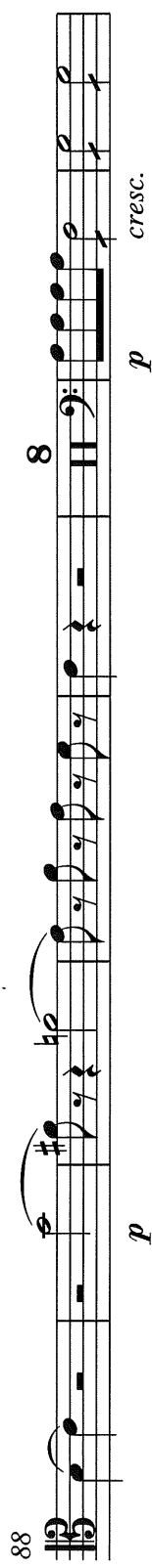
41 


50 **Allegro** 

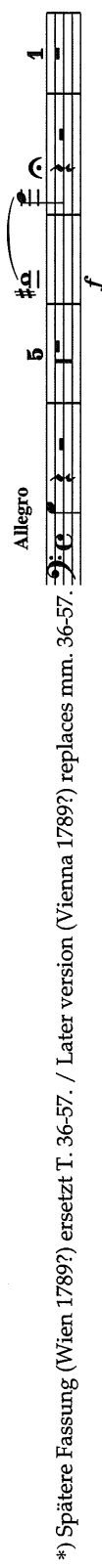
64 

70 

80 

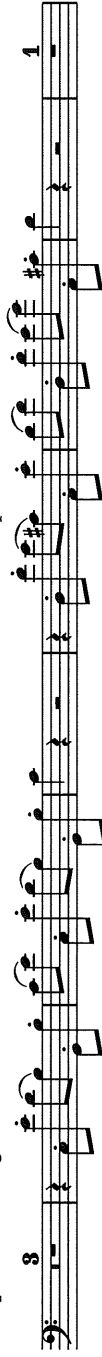
88 

103 



*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

***) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) replaces mm. 85-96.



Scena IX - X
Recitativi: *tacet*

No. 21 Duetto

Allegretto

p

3

10

2

21

1

3

28

1

39

3

1

52

1

2.

2.

2.

Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso

p

7

1

1

13

6

26

1

32

tr.

tr.

tr.

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Fl. I

Ob. I

Fag. I

Musical notation for measures 7-14. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef. A dynamic marking *p* is present below the Fl. I staff.

Musical notation for measures 15-22. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Scena XIV

Musical notation for measures 23-30. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef. A dynamic marking *f* is present below the Fl. I staff.

un poco cresc.

Musical notation for measures 31-37. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Musical notation for measures 38-45. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Musical notation for measures 46-53. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Musical notation for measures 54-60. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef. The text *attacca subito* is written below the Fl. I staff.

Allegretto

Musical notation for measures 61-71. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef. A dynamic marking *p* is present below the Fl. I staff.

Musical notation for measures 72-82. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Musical notation for measures 83-93. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

Musical notation for measures 94-100. The Fl. I part is in the bass clef with a treble clef sign above it. The Ob. I and Fag. I parts are in the bass clef.

106 *f*

118

125

132 *Andante* *tr* *p*

142

148

154

161

165

171 *Maestoso* *f*

Recitativo

176 IL CONTE

An - da - tea - mi - ci! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
 Nun geht ihr Freun - de! Ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e gran e gran
 Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver -

182

ce - na, e gran bal - lo: e o - gnu - no im - pa - ri com' io trat - to co - lor, che a me son ca - ri.
 grü - gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gräs - te.

attacca subito

186

Allegretto

p

197

f

208

215

221

Fine dell' Atto terzo

No 24

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f*

[138] *f*

[144] *f*

[150] *f*

[155] *f*

[160] *f*

[166] *f*

[171] *f*

Marcia

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

1-7

Allegro

8-38

39

74-80

81-88

cresc.

89-95

Scena V - VII
Recitativo: *tacet*

No. 26 Aria

Andante

1-7

16-23

24-31

cresc. f p cresc. f

Tempo di Menuetto

32-47

p cresc. f

48-55

cresc. f

61 *p* *f* *p*

72 *f* *p* *f*

78 *f* *p* *f*

92 *f* *p* *f*

98 *p* *f* *Allegro* *3*

107 *f* *f* *3*

116 *p* *p* *8* *p* *cresc.*

132 *f*

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

Andante Moderato

21 24=1 Viol. I

2 1

sf p *fp* *fp* *fp p*

10

sf p *f* *p*

21 12 Viol. I

p *fp* *cresc. f*

40

p *cresc.* *f*

47 1

p *cresc.* *fp* *cresc. f*

55

p

61 5

cresc. *f*

73

fp

80 4

f

Scena IX - X
Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria

Recitativo strumentato

Allegro vivace assai

SUSANNA

1

co - me la not - te i fur - ti miei se - con - da!
 Komm, dunk - le Nacht, be - günst' - ge die List der Lie - be!

Aria

Andante

2

1

3

1

1

No. 28a Rondo (Wiener Fassung 1789)

Larghetto

1

p

6

3

1

29

34

Allegro

Viol. I

44

52

61

69

76

87

96

106

111

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

6

19

35

44

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I

7

No. 29 Finale

Andante

Musical notation for measures 1-11. The staff is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. The notation includes first and second endings, with dynamics of *p*, *f*, *p cresc.*, and *p*.

Musical notation for measures 12-18. Measure 12 is marked with the number 12. The notation includes first and second endings, with dynamics of *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

Scena XII

Musical notation for measures 19-25. Measure 19 is marked with the number 19. The notation includes first and second endings, with dynamics of *f*, *p cresc.*, *f*, *p*, *f*, *p*, and *f*.

Musical notation for measures 26-32. Measure 26 is marked with the number 26. The notation includes first and second endings, with dynamics of *fp*, *f*, *cresc. f*, and *p*.

Musical notation for measures 33-40. Measure 33 is marked with the number 33. The notation includes first and second endings, with dynamics of *cresc. f*, *p*, *f*, and *p*.

Musical notation for measures 41-47. Measure 41 is marked with the number 41. The notation includes first and second endings, with dynamics of *f*, *f*, *f*, and *p*.

Con un po' più di moto

Musical notation for measures 48-52. Measure 48 is marked with the number 48. The notation includes first and second endings, with dynamics of *f*, *f*, *f*, and *f*.

Musical notation for measures 53-59. Measure 53 is marked with the number 53. The notation includes first and second endings, with dynamics of *f*, *f*, *f*, and *f*.

66

72

81

91

96

101

Scena XIII

109

Larghetto

121

Allegro di molto

139

150

161

174 *p cresc. fp* *cresc. f* 8

194 *f* 7

209 *p sf* 4

224 *Fl. I* 9 1

240 *f p sf* 1

250 *p sf f* 1

263 *f* 4

Scena XIV

275 *Andante* 3 *f p*

285 *f* 5 3

300 *p* 2 5

313 *p cresc. f*

320 *f* 1 5

Scena ultima
Allegro assai

332 *p* *f* **1**

341 *f* *sf* *p* *sfp* *sfp*

349 *sf* *sf* *f* *p* *f* *p*

363 *f* *sf* *p* *sf* *sf* *p*

375 *f* *sf* *p* *sfp* *cresc. f* *f* **2**

386 *f* *f* *sf* *sf* *f* *sf*

396 *sf* *sf* *sf* *sf* *p* **1**

407 *Andante* *p* **4/4**

422 *pp*

433 *cresc. pp* *f* *decresc. pp* *f* *pp* *f*

443 *pp* **Allegro assai** **3** **2** **3** **f** **p**

457 **f** **p** **f** **3**

465 **f** **3**

471 **p**

477

483 **f** **1-7** **2**

489 **3** **4** **5** **6** **7** **f** **cresc.**

494 **1-7** **2** **3** **p**

500 **4** **5** **6** **7** **f** **cresc.**

505 **3** **3** **3**

512 **3**

Fine dell' Opera