

TRIAL BY JURY

CHARACTERS

The Learned Judge <baritone>
The Plaintiff <soprano>
The Defendant <tenor>
Counsel for the Plaintiff <baritone>
Usher <bass>
Foreman of the Jury <baritone>
Associate
First Bridemaid
Bridesmaids
Gentlemen of the Jury

Modern dresses, without any extravagance or caricature. The Defendant is dressed in bridal dress.
The Plaintiff as a bride. The Bridesmaids as Bridesmaids.

The Judge, Counsel, Jury, and Usher, &c., should be as like their prototypes in Westminster as possible.

<INSTRUMENTS OF THE ORCHESTRA

Flute (Piccolo)
Oboe
2 Clarinets (A, B-flat)
Bassoon
2 Horns
2 Cornets (A, B-flat)
2 Trombones
Timpani
Bass Drum
Cymbals
Triangle
First Violins
Second Violins
Violas
Violoncellos
Contrabasses>

Time of performance, three-quarters of an hour

TRIAL BY JURY

(SCENE.—A Court of Justice. The Bench faces the audience, and extends along the back of the Court. The Judge's desk C., with canopy overhead, Jury-box R., Counsel's seats L.)

1. CHORUS AND SOLO (USHER)

Allegro vivace

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Piccolo), Oboe, Clarinets in A (1 and 2), and Bassoon. Below these are brass instruments: Horns in E (1 and 2), Cornets in A (1 and 2), and Trombones (1 and 2). The percussion section consists of Cymbals and Bass Drum (BDr). The vocal parts include a solo for USHER and a Chorus with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The bottom section features the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include fortissimo (ff) and piano (p). The tempo is marked 'Allegro vivace'.

9 (Change to Piccolo)

Fl
Ob
Cls (A)
Bn
Hns (E)
Cts (A)
Tbs
BDr
S
A
CHORUS
T
B
Vn 1
Vn 2
Va
Vc
Cb

[ff] [p] [p] [p] [p] [p]

17 **A**

Pic *<mf> cresc. - - - - - f*

Ob *f*

Cls (A) 1 *a 2*
2 *p* *cresc. - - - - - f*

Bn *f*

Hns (E) 1 *cresc. - - - - - f*
2 *a 2*

Cts (A) 1 *f*
2

Tbs 1 *f*
2

BDr

S
A

CHORUS

T
B

A *[(Curtain rises.)] (Barristers, Attorneys, and Jurymen discovered.)*

Vn 1 *p cresc. - - - - - f*

Vn 2 *p cresc. - - - - - f*

Va *cresc. - - - - - f*

Vc *cresc. - - - - - f*

Cb *cresc. - - - - - f*

24

Pic

Ob

Cls (A) 1 2

Bn

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S
A

CHORUS

T
B

Hark, the hour of ten is sound-ing; Hearts with anx - ious fears are bound - ing, Hall of Jus - tice

Vn 1

Vn 2

Va

Vc

Cb

30

Pic

Ob

Cl_s (A) 1
2

Bn

Hns (E) 1
2

Cl_s (A) 1
2

Tbs 1
2

Cym
BDr

S
A

CHORUS

T
B

Vn 1

Vn 2

Va

Vc

Cb

crowds sur-round - ing, Breath-ing hope and fear— For to-day in this a - re - na,

sf

sf

35

B

Pic

Ob

Cls (A) 1 2

Bn

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S A

CHORUS

Sum - moned by a stern sub - poe - na, Ed - win, sued by An - ge - li - na, Short - ly will ap - pear.

T B

unis.

For to -

B

Vn 1

Vn 2

Va

Vc

Cb

sf

sf

41

Pic
 Ob
 Cls (A) 1/2
 Bn
 Hns (E) 1/2
 Cts (A) 1/2
 Tbs 1/2
 Cym
 BDr
 S
 A
 CHORUS
 T
 B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

For to - day in this a - re - na, Sum - moned by a stern sub - pœ - na, Ed - win, sued by An - ge -
 - day, in this a - re - na, Sum - moned by a stern sub - pœ - na, Ed - win, sued by An - ge - li - na, Short - ly

47

Pic

Ob

Cls (A)
1
2

Bn

Hns (E)
1
2

Cts (A)
1
2

Tbs
1
2

Cym
BDr

S
A

CHORUS

T
B

Vn 1

Vn 2

Va

Vc

Cb

Pic
 Ob
 Cls (A)
 1
 2
 Bn
 Hns (E)
 1
 2
 Cts (A)
 1
 2
 Tbs
 1
 2
 Cym
 BDr
 S
 A
 CHORUS
 T
 B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

- li - na, will ap - pear, Ed - win, sued by An - ge - li - na, Short - ly will ap - pear.
 will ap - pear,

53 [C]

Pic *ff*

Ob *ff*

Cl_s (A) 1 2 *ff* *a 2* *a 2* *a 2*

Bn *ff*

Hns (E) 1 2 *ff*

Cts (A) 1 2 *f*

Tbs 1 2 *f*

Cym BDr *f*

S A *f*

CHORUS Hark, the hour of ten is sound-ing; Hearts with anx - ious fears are bound - ing, Hall of Jus-tice crowds sur-round-ing,

T B *f*

[C]

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

59

Pic

Ob

Cls (A) 1 2

Bn

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S
A

CHORUS

Breath-ing hope and fear— For to-day in this a - re - na, Sum - moned by a stern sub - poe - na,

T
B

Vn 1

Vn 2

Va

Vc

Cb

65

Pic

Ob

Cls (A) 1 2

Bn

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S A

CHORUS

T B

Vn 1

Vn 2

Va

Vc

Cb

Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. Hark, the hour of ten is sound - ing; Hearts with

71

Pic

Ob

Cls (A) 1 2

Bn

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S A

CHORUS

T B

Vn 1

Vn 2

Va

Vc

Cb

anx - ious fears are bound-ing, Hall of Jus - tice crowds sur - round-ing, Breath-ing hope and

sf *sf*

D

(Change to Flute)

77

Pic

Ob

Cls (A) 1 2

Bn

(Change to D)

Hns (E) 1 2

Cts (A) 1 2

Tbs 1 2

(Enter USHER.)

S

A

CHORUS

T

B

fear.

D

Vn 1

Vn 2

Va

Vc

Cb

Moderato

85 *Solo*
 Bn [p]

USHER
 Now, Ju-ry - men, hear my ad - vice— All kinds of

Moderato

Vn 1 p

Vn 2 p

Va p

Vc p

Cb p



92

USHER
 vul-gar pre - ju - dice I pray you set a - side, I pray you set a - side: With stern ju - di - cial frame of

Vn 1 sf

Vn 2 sf

Va sf

Vc sf

Cb sf

E

100

Fl

Ob

Cls (A) 1 2

Bn

p *f*

USHER

mind, From bi - as free of ev' - ry kind, This tri - al must be tried! Si-lence in Court! —

f

S A

CHORUS

T B

From bi - as free of ev' - ry

f

E

Vn 1

Vn 2

Va

Vc

Cb

p *f*

Ob

Cls (A) 1 2

Bn

USHER

S

A

CHORUS

T

B

Vn 1

Vn 2

Va

Vc

Cb

a tempo

p

a tempo

f

f

f

f

f

f

f

f

f

f

need-n't mind— From bi - as free of ev' - ry kind, This tri - al must be tried! Si - lence in Court!

From bi - as free of ev' - ry

Ob

Cls (A) 1 2

Bn

USHER

S

A

CHORUS

T

B

Vn 1

Vn 2

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

f

Si - lence in Court!

kind, This tri - al must be tried!

1a. SOLO (DEFENDANT) AND CHORUS

147 **Allegro vivace**

Fl

Ob

Cls (A) 1 2

Bn

DEFENDANT

(Enter DEFENDANT L.)

Recit.

Is this the Court of the Ex -

Vn 1

Vn 2

Va

Vc

Cb

151 (aside)

DEFENDANT

- cheq - uer? Be firm, be firm, my peck - er! Your e - vil star's in the as -

S

A

CHORUS

T It is!

B

Vn 1

Vn 2

Va

Vc

Cb

155

G A tempo

Fl 1

Ob

Cls (A) 1/2

Bn

Hns (D) 1/2

DEFENDANT

a tempo
- cen-dant! I'm the De-fend-ant!

S
A

CHORUS

Who are you? *f* (shaking their fists) Mon-ster, dread their-

T
B

<JURY> *f* Mon-ster, dread our-

Vn 1

Vn 2

Va

Vc

Cb

G A tempo

ff

ff

ff

ff

ff

ff

160

Fl

Ob

Cls (A)
1/2

Bn

Hns (D)
1/2

DEFENDANT

Hear me,

S
A

dam - a - ges. They're the ju - ry, Dread their fu - ry!

CHORUS

T
B

dam - a - ges. We're the ju - ry, Dread our fu - ry!

Vn 1

Vn 2

Va

Vc

Cb

164

DEFENDANT

hear me, if you please, These are ve - ry strange pro - ceed - ings— For per - mit me to re - mark On the

Vn 1

Vn 2

Va

Vc

Cb

sf *sf* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

167

Fl

Ob

Cls (A) 1 2

Bn

f *f* *f* *f*

(DEFENDANT beckons to JURYMEN—they leave the box and gather round him as they sing the following:)

DEFENDANT

me - rits of my plead - ings, You're at pre - sent in the dark.

S

A

CHORUS

T

B

Vn 1

Vn 2

Va

Vc

Cb

Satirically f *f*

That's a ve - ry true re - mark— On the

171

Fl

Ob

Cls (A)
1
2

Bn

Hns (D)
1
2

DEFENDANT

CHORUS

me-rits of your plead-ings, We're en - tire - ly in the dark! Ha! Ha! Ho! Ho! Ha! Ha! Ho!

Vn 1

Vn 2

Va

Vc

Cb

175

Fl

Ob

Cls (A)
1
2

Bn

Hns (D)
1
2

DEFENDANT

S
A

CHORUS

Ho!

T
B

Vn 1

Vn 2

Va

Vc

Cb

(tunes guitar) (between each pizzicato turns the screw, which should make an audible sound)

pizz.

attacca No. 2

attacca No. 2

2. SONG (DEFENDANT) WITH CHORUS

Allegretto

This musical score is for a piece titled "2. SONG (DEFENDANT) WITH CHORUS". It is marked "Allegretto". The score is divided into two systems. The first system includes the following parts: Flute, Oboe, Clarinets in A (1 and 2), Bassoon, Horns in D (1 and 2), Cornets in A (1 and 2), Trombones (1 and 2), Cymbals, Bass Drum (Triangle), DEFENDANT, USHER, FOREMAN, and CHORUS (Soprano and Bass). The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, often marked with a forte (*f*) dynamic. The percussion includes cymbals and a bass drum, with a note to "Change to Triangle". The vocal parts include a soloist (DEFENDANT) with two verses of lyrics: "1. When first my old, old" and "2. (But) joy in-ces-sant". There are also parts for an Usher, Foreman, and a Chorus with Soprano and Bass parts. The string parts in the second system are marked with *f* and *p* dynamics, and some are marked "arco".

7

Cls (A) 1 2

Bn

DEFENDANT

love_ I knew, My bo - som well'd with joy; My rich - es at her feet_ I threw— I was a love-sick
 palls the sense, And love, un - chang'd, will cloy; And she be - came a bore_ in - tense Un - to her love - sick

Vn 1

Vn 2

Va

Vc

Cb

13

Fl

Cls (A) 1 2

DEFENDANT

boy! No terms seem'd too_ ex - tra - va - gant Up - on her to_ em - ploy— I used to mope, and
 boy! With fit - ful glim - mer burnt my flame, And I grew cold_ and coy, At last, one morn - ing,

Vn 1

Vn 2

Va

Vc

Cb

H

19

Fl
Ob
Cls (A) 1 2
Bn
Hns (D) 1 2
Cls (A) 1 2
Tg
DEFENDANT
S
A
CHORUS
T
B
Vn 1
Vn 2
Va
Vc
Cb

p
p
p
p
p
p
p
rall. *a tempo*
p
rall. *a tempo*
rall. *a tempo*
rall. *a tempo*
rall. *a tempo*

sigh, and pant, Just like a love - sick boy! — Tink - a - Tank, Tink - a - Tank, Tink - a - Tank, Tink - a -
I be - came A - no - ther's love - sick boy. — Tink - a - Tank, Tink - a - Tank, Tink - a - Tank, Tink - a -

Tink - a - Tank.

29 *a tempo*

Fl *f* [*ff*]

Ob *a tempo* *f* [*ff*]

Cls (A) *a tempo* *f* [*ff*]

Bn *a tempo* *f* [*ff*]

Hns (D) *a tempo* [*f*] [*ff*]

Cts (A) *a tempo* *f* [*ff*]

Tbs *a tempo* *f* [*ff*]

Tg *a tempo* Change to Cymbals and Bass Drum [*ff*]

DEFENDANT *a tempo* [*ff*]

boy!
boy. *a tempo* *f*

CHORUS Tink. Tink-a-Tank.

Vn 1 *a tempo* *f* [*ff*] *p*

Vn 2 *a tempo* *f* [*ff*] *p*

Va *a tempo* *f* [*ff*] *p*

Vc *a tempo* *f* [*ff*] *p*

Cb *a tempo* *f* [*ff*] *p*

34a 33b **J** [L'istesso tempo]

Fl

Ob

Cls (A) 1/2

Bn

Hns (D) 1/2

Cts (A) 1/2

Tbs 1/2

Cym BDr

DEFENDANT

2. But

JURY (*aside, advancing stealthily*)

CHORUS T B

Oh, I was like that when a

J [L'istesso tempo]

Vn 1

Vn 2

Va

Vc

Cb

37

Clars (A) 1 2 *a 2* *p*

JURY T B
lad! A shock-ing young scamp of a ro-ver, I be-hav'd like a reg-u-lar cad; But

Vn 1

Vn 2

Va

Vc

Cb

42

Clars (A) 1 2 *p*

JURY T B
that sort of thing is all o-ver. I'm now a re-spect-a-ble chap And shine with a vir-tue re-

Vn 1

Vn 2

Va

Vc

Cb

Cls (A) 1 2

Bn

Hns (D) 1 2

Cts (A) 1 2

JURY T B

-splen-dent, And, there - fore, I have-n't a scrap Of sym-pa - thy with the de - fend - ant!

Vn 1

Vn 2

Va

Vc

Cb

K [Allegretto]

Cls (A) 1 2

Bn

Hns (D) 1 2

Cts (A) 1 2

Cym BDr

JURY T B

He shall treat us with awe, If there is - n't a flaw, Sing - ing so mer - ri - ly — Tri - al - la - law!

Vn 1

Vn 2

Va

Vc

Cb

K [Allegretto]

Vn 1

Vn 2

Va

Vc

Cb

Fl
 Ob
 Cls (A) 1
 2
 Bn
 Hns (D) 1
 2
 Cts (A) 1
 2
 Tbs 1
 2
 Cym
 BDr
 DEFENDANT
 USHER
 FOREMAN
 S
 A
 CHORUS
 JURY T
 B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

mf

mf

mf

mf

mf

mf

mf *cresc.*

mf

mf *cresc.*

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law,

Trial - la - law, Trial - la - law, Sing-ing so mer-ri-ly— Trial - la - law!

mf

mf

mf

mf

mf

63

Fl
Ob
Cls (A) 1 2
Bn
Hns (D) 1 2
Cts (A) 1 2
Tbs 1 2
Cym
BDr
DEFENDANT
USHER
FOREMAN
S A
CHORUS
T B
Vn 1
Vn 2
Va
Vc
Cb

Sing-ing so mer-ri-ly__ Tri-al-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, la-la-

Sing-ing so mer-ri-ly__ Tri-al-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, la-la-

Sing-ing so mer-ri-ly__ Tri-al-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, la-la-

unis. Sing-ing so mer-ri-ly__ Tri-al-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, Trial-la-law, la-la-

[unis.]

f

69

Fl *ff sf sf*

Ob *ff sf sf*

Cl_s (A) *ff sf sf* <a 2>

Bn *ff sf sf*

Hns (D) *ff sf sf*

Cl_s (A) *ff sf sf*

Tbs *ff sf sf*

Cym BDr *sf sf*

DEFENDANT
law!

USHER
law!

FOREMAN
law!

S
A
CHORUS
law! (JURY enter Jury-box.)

T
B

Vn 1 *ff sf sf*

Vn 2 *ff sf sf*

Va *ff sf sf*

Vc *ff sf sf*

Cb *ff sf sf*

74

L Moderato

Fl

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

USHER

Recit. (on Bench)

Si - lence in Court! Si - lence in Court, and

L Moderato

Vn 1

Vn 2

Va

Vc

Cb

80

USHER

all at - ten - tion lend. Be - hold your Judge! In due sub - mis - sion

Vn 1

Vn 2

Va

Vc

Cb

3. CHORUS AND SOLO (JUDGE)

Andante maestoso

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and parts are as follows:

- Flute:** Treble clef, 4/4 time, *ff* dynamic.
- Oboe:** Treble clef, 4/4 time, *ff* dynamic.
- Clarinets in A:** Treble clef, 4/4 time, *ff* dynamic, with a second staff for *a 2*.
- Bassoon:** Bass clef, 4/4 time, *ff* dynamic.
- Horns in D:** Treble clef, 4/4 time, rests.
- Cornets in A:** Treble clef, 4/4 time, rests.
- Trombones:** Bass clef, 4/4 time, *ff* dynamic, with a second staff for *<a 2>*.
- Timpani (G, D):** Bass clef, 4/4 time, *ff* dynamic, with a trill marking.
- JUDGE:** Bass clef, 4/4 time, rests.
- USHER:** Bass clef, 4/4 time, *f* dynamic. Includes the instruction "(Enter JUDGE on Bench.)" and the lyrics "bend! All hail, great Judge! To your bright rays We".
- CHORUS:** Treble clef, 4/4 time, *f* dynamic. Includes the lyrics "All hail, great Judge! To your bright rays We".
- Violin 1:** Treble clef, 4/4 time, *ff* dynamic.
- Violin 2:** Treble clef, 4/4 time, *ff* dynamic.
- Viola:** Alto clef, 4/4 time, *ff* dynamic.
- Violoncello:** Bass clef, 4/4 time, *ff* dynamic.
- Contrabass:** Bass clef, 4/4 time, *ff* dynamic.

6

Fl

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

USHR

ne - ver grudge _____ Ec-stat-ic praise. All hail! all hail! all hail! May each de - cree _____

S A

CHORUS

ne - ver grudge _____ Ec-stat-ic praise. All hail! all hail! all hail! all hail! May each de - cree _____

T B

All hail!

Vn 1

Vn 2

Va

Vc

Cb

a 2

f

12

Fl

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

USHER
 — As sta-tute rank, And ne-ver be ————— Re-versed in Banc. All hail! all hail! all

S
 A
 CHORUS
 — As sta-tute rank, And ne-ver be ————— Re-versed in Banc. All hail! all hail! all hail! all

T
 B
 All hail!

Vn 1

Vn 2

Va

Vc

Cb

Detailed description: This is a page of a musical score, page 41, starting at measure 12. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cls (A) 1 and 2), Bassoon (Bn), and Horns in D (Hns (D) 1 and 2). Below the woodwinds are the vocal parts: an Usher, a Soprano (S) and Alto (A) Chorus, and a Tenor (T) and Bass (B) Chorus. The Usher and Chorus parts include lyrics: "As sta-tute rank, And ne-ver be ————— Re-versed in Banc. All hail! all hail! all". The instrumental section at the bottom includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocal parts sing the lyrics. There are several measures of rests in the vocal parts, indicated by a long horizontal line.

17

M

[♩ = 90]

Fl

Ob

Cls (A)
1
2

Bn

[sf]

dim.

p

Hns (D)
1
2

[sf]

JUDGE

Recit.

For these kind words ac-cept my thanks, I pray, A

USHER

hail!

S
A

hail!

CHORUS

T
B

M

[♩ = 90]

Vn 1

Vn 2

Va

Vc

Cb

[sf]

dim.

p

22

JUDGE
Breach of Pro-mise we've to try — to-day. But first-ly, if the time you'll not — be-grudge, I'll tell you how I came — to

Vn 1 *colla*

Vn 2 *colla*

Va *colla*

Vc *colla*

Cb *colla*

27

Ob

Cls (A) 1 2 *a tempo*

Bn *a tempo*

JUDGE *rall.* be — a Judge. *a tempo*

S A He'll tell us how he came to be a

CHORUS *a tempo* He'll tell us how he came — to be a Judge, to be a

T B He'll tell us how he came — to be a

Vn 1 *voce* *a tempo*

Vn 2 *voce* *a tempo*

Va *voce* *a tempo*

Vc *voce* *a tempo*

Cb *voce* *a tempo*

31

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

JUDGE

I'll tell you how, I'll tell you how, Let me

S

A

CHORUS

T

B

Judge! He'll tell us how, He'll tell us how he came to be a Judge!

Judge! He'll tell us how, He'll tell us how he came to be a Judge!

Judge! He'll tell us how, He'll tell us how he came to be a Judge!

Judge! He'll tell us how, He'll tell us how he be - came a Judge!

Vn 1

Vn 2

Va

Vc

Cb

35

Cls (A) 1 2

Bn

Hns (D) 1 2

JUDGE

Speak, Let me speak, Let me speak, Let me speak, Let me speak.

S A

[dim.] [pp] unis. [dim.]

CHORUS

Let him speak, Let him speak, Yes, let him speak. Hush! Hush! he speaks. Hush! Hush! he

T B

[dim.] [pp] [dim.]

Vn 1

Vn 2

Va

Vc

Cb

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

40

Fl *ff* *rall.*

Ob *ff* *rall.*

Cls (A) 1 2 *a 2* *ff* *rall.*

Bn *ff* *rall.*

Cts (A) 1 2 *f* *rall.*

Tbs 1 2 *<a 2>* *ff* *rall.*

Tim D G *f* *rall.*

USHER *rall.*
Si - lence in Court! Si - lence in Court!

S A *pp* *ff* *rall.*
speaks. Hush! Hush! He'll tell us how, tell us how!

CHORUS T B *pp* *ff unis.* *rall.*
He'll tell us how he came to be a Judge!

Vn 1 *pp* *ff* *rall.*

Vn 2 *pp* *ff* *rall.*

Va *pp* *ff* *rall.*

Vc *pp* *ff* *rall.*

Cb *pp* *ff* *rall.*

4. SONG (JUDGE) WITH CHORUS

Allegro con brio [♩ = 108]

Musical score for woodwinds, brass, and percussion. The score is in 2/2 time and includes parts for Piccolo, Oboe, Clarinets in A (1 and 2), Bassoon, Horns in C (1 and 2), Cornets in A (1 and 2), Trombones (1 and 2), Cymbals, Bass Drum, and a vocal line for the JUDGE. The woodwinds and brass parts feature a melodic line starting in the fourth measure, marked *ff*. The percussion parts provide a rhythmic accompaniment, with the bass drum marked *f*.

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/2 time and includes the tempo marking **Allegro con brio** [♩ = 108]. The string parts feature a rhythmic accompaniment, with the violins marked *pizz.* and *p*, and the violoncello and contrabass marked *pizz.* and *p*. The strings enter in the fourth measure, marked *arco* and *ff*.

7

Pic

Ob

Cls (A) $\frac{1}{2}$

Bn

Hns (C) $\frac{1}{2}$

Cts (A) $\frac{1}{2}$

Tbs $\frac{1}{2}$

Cym
BDr

JUDGE

1. When I, good friends, was call'd to the bar, I'd an
 2. (In) West-min-ster Hall I danced a dance, Like a

Vn 1

Vn 2

Va

Vc

Cb

12

JUDGE

ap-pe-tite fresh and hear - ty, But I was, as man - y young bar - ris - ters are, An - im - pe - cu - nious
se - mi - de - spon - dent fu - ry; For I thought I ne - ver should hit on a chance Of ad - dress - ing a Brit - ish -

Vn 1

Vn 2

Va

Vc

Cb

17

Ob

Cls (A) 1 2

Bn

p

p

p

JUDGE

par - ty. I'd a swal-low-tail coat of a beau - ti - ful blue - A - brief which I bought of a boo - by - A
Ju - ry - But I soon got tired of - third - class jour-neys, And din - ners of bread and - wa - ter; So I

Vn 1

Vn 2

Va

Vc

Cb

22

Pic

Ob

Cls (A) 1
2

Bn

Hns (C) 1
2

Cts (A) 1
2

Tbs 1
2

Cym
BDr

JUDGE

S
A

CHORUS

T
B

Vn 1

Vn 2

Va

Vc

Cb

ff

ff

ff

ff

f

f

f

ff

f

cou-ple of shirts and a col-lar or two, And a ring_ that looked like a ru - by!
fell in love with a rich at - tor - ney's El - der - ly, ug - ly daugh - ter.

1. A cou-ple of shirts and a
2. So he fell in love with a

ff

ff

ff

ff

ff

f

27

Pic

Ob

Cls (A) 1 2

Bn

Hns (C) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

S
A

CHORUS

T
B

Vn 1

Vn 2

Va

Vc

Cb

col-lar or two, And a ring that looked like a ru-by!
rich at-tor-ney's— El-der-ly, ug-ly— daugh-ter.

32a 1 2

JUDGE

Vn 1

Vn 2

Va

Vc

Cb

2. In 3. The rich at-tor-ney, he jumped with joy, And re-plied to my fond pro-
4. (The) rich at-tor-ney was good as his word: The briefs came troop-ing—

36

Bn

JUDGE

- fes - sions: "You shall reap the re-ward of your pluck, my boy, At the Bai - ley and Mid-dle - sex__ Ses - sions. You'll
gai - ly, And ev' - ry day my voice was heard At the Ses - sions or An - cient__ Bai - ley. All__

Vn 1

Vn 2

Va

Vc

Cb

41

Ob

Cls (A) 1 2

Bn

JUDGE

soon get used to her looks," said he, "And a ve - ry nice girl you'll find her! She may ve - ry well pass for
thieves who could my fees af - ford Re - lied on my o - ra - tions, And man - y a bur - glar

Vn 1

Vn 2

Va

Vc

Cb

46

Pic

Ob

Cls (A) 1/2

Bn

Hns (C) 1/2

Cts (A) 1/2

Tbs 1/2

Cym BDr

JUDGE

for - ty - three In the dusk, with a light be - hind her!"
I've re - stored To his friends and his re - la - tions.

S A

CHORUS

3. She may ve - rywell pass for for - ty - three In the
4. And man - y a bur - glar he's re - stored To his

T B

Vn 1

Vn 2

Va

Vc

Cb

51 1

Pic

Ob

Cls (A) 1
2

Bn

Hns (C) 1
2

Cts (A) 1
2

Tbs 1
2

Cym
BDr

JUDGE

S
A

CHORUS

T
B

Vn 1

Vn 2

Va

Vc

Cb

4. The
dusk, with a light be - hind her!
friends and his re - la - tions.

p

55b 2

JUDGE

Vn 1

Vn 2

Va

Vc

Cb

5. At length I be-came as rich as the Gur-neys—An in-cu-bus then I—thought her, So

p

60

Bn

JUDGE

Vn 1

Vn 2

Va

Vc

Cb

p

I threw o - ver that rich at - tor - ney's El - der - ly, ug - ly daugh - ter. The rich at - tor - ney my -

65

Ob

Cls (A) 1 2

Bn

JUDGE

Vn 1

Vn 2

Va

Vc

Cb

p

[rall.]

[a tempo]

[rall.]

[a tempo]

[rall.]

[a tempo]

[rall.]

[a tempo]

[rall.]

[a tempo]

char - ac - ter high Tried vain - ly to dis - par - age; And now, if you please, I'm rea - dy to try This

70

Pic
 Ob
 Cls (A) 1 2
 Bn
 Hns (C) 1 2
 Cts (A) 1 2
 Tbs 1 2
 Cym
 BDr
 JUDGE
 S
 A
 CHORUS
 T
 B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

ff
ff
ff
ff
ff
ff
f
f
f
f
f
ff
ff
ff
ff
ff
ff

Breach of Pro-mise of Mar - riage!
 And now, if you please, he's rea - dy to try This_ Breach of Pro - mise of

75

Pic

Ob

Cls (A) 1/2

Bn

Hns (C) 1/2

Cts (A) 1/2

Tbs 1/2

Cym
BDr

JUDGE

For now I'm a Judge! Yes, now I'm a Judge! Though

S
A

CHORUS

Mar-riage! And a good Judge too! And a good Judge too!

T
B

Vn 1

Vn 2

Va

Vc

Cb

80

Pic
 Ob
 Cls (A) 1/2
 Bn
 Hns (C) 1/2
 Cts (A) 1/2
 Tbs 1/2
 Cym BDr
 JUDGE
 all my law be fudge, Yet I'll ne-ver, ne-ver budge, But I'll live and die a Judge! It was
 S A
 CHORUS
 T B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

84

Pic *p*
 Ob *pp* *f*
 Cls (A) 1 *pp* 2
 Bn *pp*
 Hns (C) 1 *pp* 2
 Cls (A) 1 *pp* 2
 Tbs 1 *pp* 2
 Cym BDr *pp*
 JUDGE *f*
 man-aged by a job— It was man-aged by a job! It is
 S *pp*
 CHORUS And a good job too! And a good job too!
 T *pp* B
 Vn 1 *pp* *f*
 Vn 2 *pp*
 Va *pp*
 Vc *pp*
 Cb *pp*

88

Slower

Pic

Ob

Cls (A) 1/2

Bn

Hns (C) 1/2

Cts (A) 1/2

Tbs 1/2

JUDGE

pat - ent to the mob, That my be - ing made a nob Was ef - fect - ed by a job.

S

A

CHORUS

T

B

And a good job

Slower

Vn 1

Vn 2

Va

Vc

Cb

92 [A tempo I°]

Pic *ff*

Ob *ff*

Cls (A) 1 *ff* <a 2>

2

Bn *ff*

Hns (C) 1 *ff*

2

Cls (A) 1 *ff*

2

Tbs 1 *ff*

2

Cym *f*

BDr

S *f*

A

CHORUS too!

T *f*

B

Vn 1 *ff* [A tempo I°]

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

5. SOLI (DEFENDANT, COUNSEL, JUDGE, USHER) AND CHORUS (JURY)

Andante

Clarinet in A

Bassoon

DEFENDANT

COUNSEL

JUDGE

USHER

JURY

(Enter COUNSEL for PLAINTIFF. He takes his place in front row of Counsels' seats.)

Recit.

Swear thou the Ju - ry!

Kneel, Ju - ry-men, oh, kneel! *(All the JURY kneel in the jury-box, and so are hidden from audience.)*

Andante

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

USHER

Vn 1

Vn 2

Va

Vc

Cb

Oh, will you swear_ by

13

USHER
yon - der skies, What - ev - er ques - tion may a - rise, 'Twixt rich and poor—'twixt low and high, That

Vn 1

Vn 2

Va

Vc

Cb

18

Cl (A)

Bn

USHER
you will well and tru - ly try?

JURY
(raising their hands, which alone are visible) *p*
To all of this we

Vn 1

Vn 2

Va

Vc

Cb

23

Cl (A)

Bn

JURY

make re - ply, To all of this — we make re - ply, By the dull slate_ of yon - der sky: That

Vn 1

Vn 2

Va

Vc

Cb

28

(All rise with the last note.)

Bn

DEFENDANT

COUNSEL

JUDGE

USHER

JURY

Vn 1

Vn 2

Va

Vc

Cb

They will well and tru - ly try.

They will well and tru - ly try.

They will well and tru - ly try.

They will well and tru - ly try.

we will well — and tru - - ly try. We'll try.

6. RECITATIVE (COUNSEL, USHER), CHORUS (BRIDESMAIDS), AND SOLO (PLAINTIFF)

Allegretto grazioso

Flute

Oboe

Clarinets in B \flat 1
2

Bassoon

Horns in B \flat 1
basso 2

Triangle

PLAINTIFF

COUNSEL

USHER

BRIDESMAIDS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

pizz.

pizz.

pizz.

p

p

pizz.

p

pizz.

p

Recit.
Where is the

6

COUNSEL
plain-tiff? Let her now be brought.

USHER
Oh, An - ge - li - na! Come thou in - to Court!

Vn 1
p
arco

Vn 2
p
arco

Va
p
arco

Vc
p
arco

Cb
p
arco

13

Fl

Cls (Bb) 1
2

Bn

Hns 1
(Bb basso) 2

USHER
An - ge - li - na! An - ge - li - na!

Vn 1
p

Vn 2
p

Va
pizz.
p
arco

Vc
p

Cb
p

[[Echo behind the scenes]]

[[Echo]]

Q [♩ = 78]

Q [♩ = 78]

20

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Bb basso) 1 2

Tg

Vn 1

Vn 2

Va

Vc

Cb

p *cresc. molto* *cresc. -* *f* *f* *<a 2>*

(Enter the BRIDESMAIDS.)

25

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Bb basso) 1 2

Tg

BRIDESMAIDS

Vn 1

Vn 2

Va

Vc

Cb

p *<a 2>* *p* *f*

Comes the bro-ken flow - er— Comes the cheat-ed maid—

dim. *meno f* *dim.* *meno f* *dim.* *meno f* *dim.* *meno f*

46 **R**

Fl

Cls (Bb) 1 2

Hns (Bb basso) 1 2

Tg

BRIDESMAIDS

Wear the flow - ers till they fade;

R

Vn 1

Vn 2

Va

Vc

Cb

51

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Bb basso) 1 2

Tg

BRIDESMAIDS

Hap - py, hap - py be thy life, oh maid! Wear the

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc. cresc.

Vn 1

Vn 2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

56

Fl

Ob

Cls (Bb) $\frac{1}{2}$

Bn

Hns 1
(Bb basso) 2

Tg

BRIDESMAIDS
flow - ers till they — fade; Hap - py be thy life, oh maid!

Vn 1

Vn 2

Va

Vc

Cb

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc. molto*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

61

Fl

Ob

Cls (Bb) 1 2

Bn

Hns 1 (Bb basso) 2

Tg

BRIDESMAIDS

Vn 1

Vn 2

Va

Vc

Cb

ff

rall.

p

cresc.

S

Hap - py be thy life, oh maid! Hap - py, — hap - py be thy life, — oh maid!

(The JUDGE, having taken a great fancy to 1st BRIDESMAID, sends her a note by USHER, which she reads, kisses rapturously, and places in her bosom.)

Musical score for measures 67-71. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cls (Bb) 1 and 2), Bassoon (Bn), Horns (Hns (Bb basso) 1 and 2), Trombone (Tg), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* and *p*. A marking "(Enter PLAINTIFF.)" is present in the Trombone part.

Musical score for measures 72-76. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cls (Bb) 1 and 2), Bassoon (Bn), Horns (Hns (Bb basso) 1 and 2), Trombone (Tg), PLAINTIFF (voice), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the same key and time signature as the previous system. Dynamics include *p*, *dim.*, and *meno f*. The voice part (PLAINTIFF) has the lyrics: "O'er the sea-son ver-nal, Time may cast a shade; Sun-shine, if e-".

93 **T**

Fl *p*

Ob *p*

Cls (Bb) 1 2 *p*

Hns (Bb basso) 1 2 *p*

Tg *p*

PLAINTIFF *p*
Fair - est days are sun and shade: I am

T

Vn 1 *p*

Vn 2 *p*

Va *p*

Vc *p*

Cb *p*

Fl

Musical notation for the Flute part. It features a complex, fast-moving melodic line with many slurs and ornaments. Dynamics include *f* and *cresc.*

Ob

Musical notation for the Oboe part, consisting of a few notes with a long slur, followed by a *f* dynamic and *cresc.* marking.

Cls (Bb) 1/2

Musical notation for the Clarinet parts, showing a steady eighth-note pattern. Dynamics include *f* and *cresc.*

Bn

Musical notation for the Bassoon part, featuring a few notes with a long slur. Dynamics include *f* and *cresc.*

Hns (Bb basso) 1/2

Musical notation for the Horns parts, showing a steady eighth-note pattern. Dynamics include *f* and *cresc.*

Tg

Musical notation for the Trombone part, consisting of a few notes with a long slur. Dynamics include *f* and *cresc.*

PLAINTIFF

Musical notation for the Plaintiff's vocal line, with lyrics: "sun and shade: I am no un-hap-py maid, I am no un-

sun and shade: I am no un-hap-py maid, I am no un-

BRIDESMAIDS

Musical notation for the Bridesmaids' vocal line, with lyrics: "till they fade; Hap-py be thy life, oh maid, Hap-py be thy

till they fade; Hap-py be thy life, oh maid, Hap-py be thy

Vn 1

Musical notation for Violin 1, featuring a complex, fast-moving melodic line. Dynamics include *f* and *cresc. molto*.

Vn 2

Musical notation for Violin 2, consisting of a steady eighth-note pattern. Dynamics include *f* and *cresc.*

Va

Musical notation for the Viola part, consisting of a steady eighth-note pattern. Dynamics include *f* and *cresc.*

Vc

Musical notation for the Violoncello part, consisting of a steady eighth-note pattern. Dynamics include *f* and *cresc.*

Cb

Musical notation for the Contrabass part, consisting of a steady eighth-note pattern. Dynamics include *f* and *cresc.*

108

Fl
Ob
Cl_s (B_b) 1/2
Bn

Hns (B_b basso) 1/2
Tg

PLAINTIFF
- hap - py maid, I am no un - hap - py maid, un - hap - py maid!

BRIDESMAIDS
life, oh maid, Hap - py, hap - py be thy life, oh maid!

Vn 1
Vn 2
Va
Vc
Cb

114

Fl

Ob

Cls (Bb) 1
2

Bn

Hns
(Bb basso) 1
2

Tg

Vn 1

Vn 2

Va

Vc

Cb

f

- f

- - f

- - - f

f

- - - f

- - - f

- - - f

f

- - - f

- - - f

f

- - - f

- - - f

7. SOLI (PLAINTIFF, JUDGE, FOREMAN, USHER) AND CHORUS (BRIDESMAIDS, JURY)

L'istesso tempo

Flute

Oboe

Clarinets in Bb 1 2

Bassoon

Horns in Bb basso 1 2

Cornets in Bb 1 2

Trombones 1 2

Cymbals
Bass Drum

PLAINTIFF

JUDGE
Oh, ne-ver, ne-ver, ne-ver, since I joined the hu-man race, Saw I so

USHER

FOREMAN

BRIDESMAIDS

JURY

Violin 1 *p* *<simile>*

Violin 2 *p* *<simile>*

Viola *p* *<simile>*

Violoncello *p* *<simile>*

Contrabass *p* *<simile>*

(to JURY)

JUDGE *8*
 ex - qui-site - ly fair a face. How say you, is she not de -

(shaking their forefingers at him)

JURY *p*
 Ah, sly dog! Ah, sly dog!

Vn 1
 Vn 2
 Va
 Vc
 Cb

15

U

Fl
 Ob
 Cls (B \flat) 1 2
 Bn
 Hns 1 (B \flat basso) 2

PLAINTIFF (curtseying)
 Your kind - ness,

JUDGE
 - signed for cap-ture?

(after consulting with the JURY)

FOREMAN *p*
 We've but one word, my lord, and that — is—Rap-ture!

U

Vn 1
 Vn 2
 Va
 Vc
 Cb

p <simile>
p <simile>
p <simile>
p <simile>
p <simile>

23

Fl

Ob

Cls (Bb) 1/2

Bn

Hns (Bb basso) 1/2

PLAINTIFF

BRIDESMAIDS

JURY

Vn 1

Vn 2

Va

Vc

Cb

gen - tle-men, quite o - ver - pow - ers!

(shaking their forefingers at JURY)

Ah,

We love — you fond - ly, and would make you ours!

p

a 2

p

p

p

38 **Presto e furioso** [♩. = 96]

Fl *ff*

Ob *ff*

Cls (B♭) 1 2 *ff*

Bn *ff*

Hns (D♭) 1 2 *ff*

Cts (B♭) 1 2 *ff* <a 2>

Tbs 1 2 *ff* <a 2>

Cym BDr *f*

JURY *f*

Mon-ster! Mon-ster! dread our fu - ry! There's the

Presto e furioso [♩. = 96]

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

45

Fl

Ob

Cls (Bb) 1/2

Bn

Hns (Db) 1/2

Cts (Bb) 1/2

Tbs 1/2

Cym BDr

JURY
Judge and we're the Ju - ry, Come, sub - stan - tial dam-a-ges! sub - stan - tial

Vn 1

Vn 2

Va

Vc

Cb

52

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

Cts (Bb) 1 2

Tbs 1 2

Cym BDr

USHER

JURY

Vn 1

Vn 2

Va

Vc

Cb

Si - lence in Court!

dam - a - ges! dam - a - ges! dam -

8. SONG (COUNSEL) WITH SOLI (PLAINTIFF, USHER)
AND CHORUS (JURY, ENSEMBLE)

[Moderato]

Flute

Oboe

Clarinets in Bb 1 2

Bassoon

Horns in Db 1 2

PLAINTIFF

COUNSEL

USHER

JURY

CHORUS

Soprano

Tenor/Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Recit. [a tempo]

May it please you, my lud! Gen-tle-men of the ju - ry! With a sense of deep e -

mf

mf

mf

mf

mf

mf

7

COUNSEL

- mo - tion, I ap - proach this pain - ful case; For I ne - ver had a no - tion That a man could be so

Vn 1

Vn 2

Va

Vc

Cb

13

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

COUNSEL

base, Or de - ceive a girl con - fid - ing, Vows, et - ce - te - ra, de - rid - ing.

S

A

CHORUS

T

B

Vn 1

Vn 2

Va

Vc

Cb

18

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

W

(PLAINTIFF falls sobbing on COUNSEL'S breast and remains there.)

S
A
CHORUS
T
B

- ceived a girl con - fid - ing, Vows, et - ce - te - ra, de - rid - ing.

Vn 1

Vn 2

Va

Vc

Cb

W

23

Fl

Ob

Bn

Hns (Db) 1 2

COUNSEL

See my in - ter - est - ing cli - ent, Vic - tim of a heart - less wile! See the trait - or all de -

Vn 1

Vn 2

Va

Vc

Cb

p

29

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

COUNSEL

- fi - ant Wear a su - per - ci - lious smile! Sweet - ly smil'd my cli - ent on him, Coy - ly

Vn 1

Vn 2

Va

Vc

Cb

p

[*dolce*]

p

sf

34

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

COUNSEL

woo'd and - gent - ly won him.

S

A

CHORUS

Sweet - ly smil'd his cli - ent on him, Coy - ly woo'd and - gent - ly

T

B

Vn 1

Vn 2

Va

Vc

Cb

f

sf

f

f

f

f

f

39 **X**

Fl

Ob

Cls (Bb) 1
2

Bn

Hns (Db) 1
2

COUNSEL

S
A
T
B

CHORUS

Vn 1

Vn 2

Va

Vc

Cb

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

[with increased energy]
Swift-ly fled each ho-neyed hour

won him.

X

43

Ob

Cls (Bb) 1
2

COUNSEL

Vn 1

Vn 2

Va

Vc

Cb

f

p

[*cresc.*]

[*f*]

[*dolce*]

Spent with this un-man - ly male! Cam-ber-well be-came a bow'r, Peck-ham an Ar-ca - dian - vale, Breath - ing

<*simile*>

<*simile*>

<*simile*>

<*simile*>

<*simile*>

f

f

f

f

f

f

f

p

p

p

p

p

dim. *p*

dim. *p*

52

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Db) 1 2

COUNSEL

S A

CHORUS

T B

Vn 1

Vn 2

Va

Vc

Cb

[Y]

p cresc.

[excitedly]

Pic - ture, then, my cli - ent nam - ing,

ot - to! - An ex - is - tence à la Wat - teau.

[trem.]

p cresc.

[trem.]

p cresc.

trem.

trem.

p cresc.

p cresc.

56

Ob

Cls (Bb) 1 2

COUNSEL

Vn 1

Vn 2

Va

Vc

Cb

And in - sist - ing on the day: Pic - ture him ex - cu - ses fram - ing - Go - ing from her far a - way; Dou - bly

[f] [p]

[f] [p]

[f] [p]

[f] [dim.] [p]

[f] [dim.] [p]

60

Fl

Ob

Cls (Bb) 1/2

Bn

Hns (Db) 1/2

COUNSEL

S

CHORUS

T

Vn 1

Vn 2

Va

Vc

Cb

cri - mi - nal to do so, For the maid had bought her trous-seau!

Dou - bly cri - mi - nal to

p *f* *ff*

65 Z

Fl *sf*

Ob *sf*

Cl_s (B \flat) $\frac{1}{2}$ *p*

Bn *sf* *p*

Hns (Db) $\frac{1}{2}$ *p*

COUNSEL (to PLAINTIFF, who weeps)
Cheer up, my pret-ty— oh cheer

S
A
CHORUS do so, For the maid_ had_ bought her trous - seau!

T
B

Vn 1 *sf* *p* Z

Vn 2 *p*

Va *p*

Vc *fp*

Cb *fp*

73

Fl

Ob

Cls (Bb) $\frac{1}{2}$

Bn

Hns (Db) $\frac{1}{2}$

PLAINTIFF

COUNSEL

USHER

JURY

Vn 1

Vn 2

Va

Vc

Cb

[dim.]

[p]

me!

up.

up.

Cheer up, cheer up, we love you! Cheer up, cheer

p

Ah

p

Cheer

p

Cheer

[dim.]

[p]

[dim.]

[p]

[dim.]

[p]

[dim.]

[p]

[dim.]

[p]

77

rall. *p*

F1

Hns (Db) $\frac{1}{2}$

rall. *pp*

PLAINTIFF

pp *rall.*

me! Ah me! _____

(COUNSEL leads PLAINTIFF fondly into Witness-box, he takes a tender leave of her, and resumes his place in Court.)

COUNSEL

pp *rall.*

up! Cheer up! _____

USHER

pp *rall.*

up! Cheer up! _____

JURY

pp *rall.*

up, we love you! Cheer up! _____

Vn 1

rall. *pizz.*

Vn 2

rall. *pizz.*

Va

rall. *pizz.*

Vc

rall. *pizz.*

Cb

pizz. *rall.* *<arco>* *pizz.*

9. SOLI (PLAINTIFF, COUNSEL, JUDGE, FOREMAN) AND CHORUS

Allegro agitato [♩ = 156]

The musical score is arranged in two systems. The first system includes the woodwinds, brass, percussion, and vocal soloists. The second system includes the string ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro agitato' with a metronome marking of 156 quarter notes per minute. The woodwinds (Flute, Oboe, Clarinets in A, Bassoon, Horns in B-flat, Cornets in A, Trombones) and brass (Horns, Cornets, Trombones) are mostly silent, with some activity in the Bassoon and Horns in B-flat. The percussion (Cymbals, Bass Drum) is also silent. The vocal soloists (PLAINTIFF, COUNSEL, JUDGE, FOREMAN, USHER) have vocal lines, with the JUDGE's line including the lyrics 'That she is reel - ing Is'. The CHORUS (Soprano and Tenor) has vocal lines. The string ensemble (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth and sixteenth notes, marked *mf*.

Flute

Oboe

Clarinets in A 1 2

Bassoon *mf*

Horns in Bb 1 2

Cornets in A 1 2

Trombones 1 2

Cymbals
Bass Drum

(PLAINTIFF reels as if about to faint.)

PLAINTIFF

COUNSEL

JUDGE That she is reel - ing Is

FOREMAN

USHER

S
A
CHORUS

T
B

Allegro agitato [♩ = 156]

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

4

Bn

JUDGE
plain to me!

FOREMAN
If

Vn 1

Vn 2

Va

Vc

Cb

8

Bn

PLAINTIFF
(She falls sobbing on to the FOREMAN'S breast.)

FOREMAN
faint you're feel - ing Re - cline on me!

Vn 1

Vn 2

Va

Vc

Cb

12

A

Fl *ff*

Ob *p* *ff*

Cl_s (A) 1 *ff*
2

Bn *ff*

Hns (B \flat) 1 *ff*
2

Cl_s (A) 1 *ff*
2

Tbs 1 *ff*
2

Cym
BDr *f*

PLAINTIFF *(feebly)* *p*
I shall re - co - ver If left a - lone.

S *f*
A Oh

CHORUS T *f*
B

A

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

16

Fl

Ob

Cls (A) 1 2

Bn

Hns (Bb) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

FOREMAN

(shaking their fists at DEFENDANT)

S A

CHORUS

per - jured lov - er, A - tone! a - tone!

T B

Vn 1

Vn 2

Va

Vc

Cb

ff

dim.

mf

Just

20

Bn

JUDGE *(approaching her)*

FOREMAN *(kissing her)*

Vn 1 *mf*

Vn 2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

24

Ob

Bn *mf*

Cts (A) 1 *<1.>*

2

Tbs 1 *<1.>*

2

COUNSEL *(She jumps on to Bench, sits down by the JUDGE, and falls sobbing on his breast.)*

JUDGE

S *f*

A *f*

CHORUS For

T *f*

B *f*

Vn 1

Vn 2

Va

Vc

Cb

Or, if you'd ra - ther, Re -
like a fa - ther I wish to be.

Oh! fetch some wa - ter From far Co - logne!
- cline on me!

B

28

The musical score is arranged in systems for various instruments and vocalists. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinets (Cls (A) 1 and 2), Bassoon (Bn), Horns in B-flat (Hns (Bb) 1 and 2), and Trumpets (Tps (A) 1 and 2). The brass section includes Trombones (Tbs 1 and 2), Cymbals (Cym), and Snare Drum (BDr). The vocal parts include a Soloist (USHER) and a Chorus (Soprano, Alto, Tenor, Bass). The string section includes Violins 1 and 2 (Vn 1, Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include "(shaking fists at DEFENDANT)" and "Solo". The section is marked with a box containing the letter "B".

B

32

Fl

Ob

Cls (A) 1 2

Bn

Hns (Bb) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

USHER

There's the Judge, and we're the Ju - ry! Mon - ster, mon - ster, dread our fu - ry!

S

A

CHORUS

There's the Judge, and here's the Ju - ry! Mon - ster, mon - ster, dread our fu - ry!

T

B

There's the Judge, and we're the Ju - ry! Mon - ster, mon - ster, dread our fu - ry!

Vn 1

Vn 2

Va

Vc

Cb

10. SONG (DEFENDANT) WITH CHORUS (BRIDESMAIDS)

Allegretto non troppo vivace [♩. = 100]

Flute *f*

Oboe *f*

Clarinets in A 1 2 *f* <acc>

Bassoon *f*

Horns in G 1 2 *f*

Cornets in A 1 2 *f*

Trombones 1 2 *f*

DEFENDANT

BRIDESMAIDS

1. Oh, gen-tle-men, lis-ten, I
2. (You) can-not eat break-fast all

Detailed description: This block contains the musical score for the woodwind section and the vocal soloist. It includes staves for Flute, Oboe, Clarinets in A (1 and 2), Bassoon, Horns in G (1 and 2), Cornets in A (1 and 2), and Trombones (1 and 2). The woodwinds play a melodic line starting with a forte (*f*) dynamic. The vocal soloist (DEFENDANT) has two lines of lyrics. The BRIDESMAIDS part is a whole rest. The tempo is marked 'Allegretto non troppo vivace' with a quarter note equal to 100 beats per minute.

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabass *ff* *p*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, starting with a fortissimo (*ff*) dynamic and transitioning to a piano (*p*) dynamic. The tempo is marked 'Allegretto non troppo vivace' with a quarter note equal to 100 beats per minute.

6

DEFENDANT

pray, Though I own that my heart has been rang-ing, Of na-ture the laws I o-bey, For na-ture is day, — Nor is it the act of a sin-ner, When break-fast is ta-ken a-way, To turn your at -

Vn 1

Vn 2

Va

Vc

Cb

11

Cls (A)

Bn

DEFENDANT

con - stant - ly chang-ing. The moon in her pha-ses is found, The time and the - ten - tion to din-ner; And it's not in the range of be - lief, To look up - on

Vn 1

Vn 2

Va

Vc

Cb

15

Cls (A) 1 2

Bn

DEFENDANT

wind and the wea-ther, The months in suc-ces-sion come round, And you don't find two Mon - days to-
 him as a glut-ton, Who, when he is tired_ of beef,_ De-ter-mines to tac - kle the

Vn 1

Vn 2

Va

Vc

Cb

20 [C]

Hns (G) 1 2

[rall.] [a tempo]

DEFENDANT

- ge - ther. Ah! _____ Con - si - der the mo - ral, I pray, Nor bring a young fel - low to
 mut - ton. Ah! _____ But this I am will - ing to say, If it will ap - pease_ her

[C]

Vn 1

Vn 2

Va

Vc

Cb

[p]

[p]

[p]

[p]

[p]

25

Hns (G) 1 2

DEFENDANT

sor - row, Who loves this young la - dy to - day, And loves that young la - dy to -
 sor - row, I'll mar - ry this la - dy to - day, And I'll mar - ry the o - ther to -

Vn 1 *cresc.*

Vn 2 *cresc.*

Va *cresc.*

Vc *[cresc.]*

Cb *[cresc.]*

29

Fl *f*

Ob *f*

Cls (A) 1 2 *f*

Bn *f*

Hns (G) 1 2 *f*

DEFENDANT

- mor - row.
 - mor - row!

BRIDESMAIDS

(rushing forward, and kneeling to JURY)

(rushing forward as before) Con - si - der the mo - ral, we pray, Nor bring a young fel - low to
 But this he is will - ing to say, If it will ap - pease — her

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

33

Fl

Ob

Cls (A) 1/2

Bn

Hns (G) 1/2

DEFENDANT

2. You

BRIDESMAIDS

sor-row, Who loves this young la - dy to - day, And loves that young la - dy to - mor-row.
 sor-row, He'll mar-ry this la - dy to - day, And he'll mar-ry the o - ther to -

Vn 1

Vn.2

Va

Vc

Cb

1

dim. <p>

dim. <p>

dim. <p>

37b ²

Fl *ff*

Ob *ff*

Cls (A) ¹/₂ *ff* ^{a2}

Bn *ff*

Hns (G) ¹/₂ *ff*

Cts (A) ¹/₂ *f*

Tbs ¹/₂ *f*

BRIDESMAIDS
- mor-row!

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

Detailed description: This page of a musical score, numbered 110, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in A (Cls (A)), and Bassoon (Bn). The next three staves are for strings: Horns in G (Hns (G)), Clarinet in A (Cts (A)), and Trombones (Tbs). The fifth staff is for a vocal line labeled 'BRIDESMAIDS' with the lyrics '- mor-row!'. The bottom five staves are for the string section: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 2/2 time and features a key signature of one sharp (F#). A first ending bracket with a '2' above it spans the first two measures of each staff. Dynamics include fortissimo (ff) and mezzo-forte (f). The woodwinds and strings play rhythmic patterns, while the vocal line has a simple melody.

Allegro moderato [♩. = 90]

Flute

Oboe

Clarinets in Bb ¹/₂

Bassoon

Horns in Eb ¹/₂

COUNSEL

JUDGE

USHER

JURY

S
A

CHORUS

T
B

Recit.
That seems a rea-son-a-ble

Allegro moderato [♩. = 90]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl

Cls (Bb) 1 2

JUDGE

pro - po - si - tion, To which, I think, your cli - ent may a - gree.

Vn 1

Vn 2

Va

Vc

Cb

11

Fl

Cls (Bb) 1 2

Bn

COUNSEL

But, I sub-mit, m'lud, with all sub-mis-sion, To mar - ry

Vn 1

Vn 2

Va

Vc

Cb

16

Fl

Ob

Cls (Bb) 1 2

Bn

Solo

ff

ff

ff

ff

COUNSEL

two at once is Bur - gla-ree!

Vn 1

Vn 2

Va

Vc

Cb

ff

ff

ff

ff

ff

(Referring to law book.)

21 **D**

COUNSEL

In the reign of James the Sec - ond, It was gen - er - al - ly reck-oned As a

Vn 1

Vn 2

Va

Vc

Cb

26

Fl
Ob
Cls (Bb) 1/2
Hns (Eb) 1/2
COUNSEL
CHORUS S/A
Vn 1
Vn 2
Va
Vc
Cb

ra - ther se - rious crime To mar - ry two wives at one time.
Oh, man of

p
p
p
p
p

(Hands book up to JUDGE, who reads it.)

31

Fl
Ob
Cls (Bb) 1/2
Bn
USHER
JURY
CHORUS S/A
Vn 1
Vn 2
Va
Vc
Cb

Oh, man of learn - - ing!
Oh, man of learn - - ing!
learn - ing!

p
p
pizz.
p
pizz.
p
pizz.
p

attacca il sestetto

12. SEXTET (PLAINTIFF, DEFENDANT, COUNSEL, JUDGE, USHER, FOREMAN) AND CHORUS

Andante sostenuto

Flute
Oboe
Clarinets in B \flat 1 2
Bassoon
Horns in E \flat 1 2
Cornets in B \flat 1 2
Trombones 1 2
Cymbals
Bass Drum
PLAINTIFF
DEFENDANT
COUNSEL
JUDGE
USHER
FOREMAN
S
A
CHORUS T
B

Andante sostenuto

Violin 1
Violin 2
Viola
Violoncello
Contrabass

<arco> 3
p
rall.

Solo
A nice di - lem - ma we have here, That calls for all our wit, for all our
rall.

4

a tempo

COUNSEL

And at this stage,— it don't ap-pear That we can set - - - - - tie

JUDGE

wit: _____

Vn 1 *a tempo*

Vn 2 *a tempo*

Va *a tempo*

Vc *a tempo*

Cb *a tempo*

8

E

Cls (Bb) 1 *p*

2

DEFENDANT

(in Witness Box)

If I to wed the girl am loth _____ A breach _____ 'twill sure - - - ly

COUNSEL

it.

E

Vn 1 *ff* *p*

Vn 2 *ff* *p*

Va *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

12

Fl *p*

Ob *p*

Cls (Bb) 1/2

Bn *p*

Hns (Eb) 1/2 *p*

PLAINTIFF (R.C.)
 And if he goes and mar - ries both, — It counts — as Bur - gla -

DEFENDANT
 be—

Vn 1

Vn 2

Va

Vc

Cb

F

16

Fl [rall.] [a tempo] *p*

Ob *f*

Cls (Bb) 1/2 *a 2* *f* [rall.] [a tempo] *p*

Bn *f*

Hns (Eb) 1/2 *f*

Cts (Bb) 1/2 *f*

Tbs 1/2 *f*

PLAINTIFF *f* *p* [rall.] [a tempo]

DEFENDANT *f* *p* [rall.] [a tempo]

COUNSEL *f* *p* [rall.] [a tempo]

JUDGE *f* *p* [rall.] [a tempo]

USHER *f* *p* [rall.] [a tempo]

FOREMAN *f* *p* [rall.] [a tempo]

Vn 1 *f* *p* **F** [rall.] [a tempo]

Vn 2 *f* *p* [rall.] [a tempo]

Va *f* *p* [rall.] [a tempo]

Vc *f* *p* [rall.] [a tempo]

Cb *f* *p* [rall.] [a tempo]

- ree! A nice di - lem - ma we have here, A nice di -

A nice di - lem - ma we have here, [a tempo]

A nice di - lem - ma we have here, [a tempo]

A nice di - lem - ma we have here, [a tempo]

A nice di - lem - ma we have here, [a tempo]

A nice di - lem - ma, A nice di - lem - ma, [a tempo]

A nice di - lem - ma, A nice di - lem - ma, [a tempo]

19

Fl

Cls (Bb) 1/2

PLAINTIFF

DEFENDANT

COUNSEL

JUDGE

USHER

FOREMAN

Vn 1

Vn 2

Va

Vc

Cb

- lem - ma we have here, A nice di - lem - ma we have

A nice di - lem - ma we have here,

A nice di - lem - ma we have here, we have

A nice di - lem - ma we have here, we have

A nice di - lem - ma we have here, we have

A nice di - lem - ma we have here, we have

A nice di - lem - ma we have here, we have

22

Fl *p*

Ob *p*

Cls (Bb) $\frac{1}{2}$ *p*

Bn *p*

Hns (Eb) $\frac{1}{2}$ *p*

PLAINTIFF
here, A nice di - lem - ma

DEFENDANT
If I _____ to wed the girl am loth, _____ A

COUNSEL
here, A nice di - - lem - ma we have

JUDGE
here, A nice di - - lem - ma we have

USHER
here, A nice di - - lem - ma we have

FOREMAN
here, A nice di - - lem - ma we have

S
A *p*
A nice di-lem - ma we have here, A nice di-lem - ma we have here, A nice di-lem - ma we have here,

CHORUS T
p
A nice di-lem - ma we have here, A nice di-lem - ma we have here, A nice di-lem - ma we have here,

B
p
A nice di - lem - ma we have here, A nice di -

Vn 1

Vn 2

Va

Vc

Cb

25

Fl

Ob

Cls (Bb) 1 2

Bn

Hns (Eb) 1 2

Cts (Bb) 1 2

Tbs 1 2

Cym BDr

PLAINTIFF

DEFENDANT

COUNSEL

JUDGE

USHER

FOREMAN

S A

CHORUS T B

Vn 1

Vn 2

Va

Vc

Cb

cresc.

ff

We have here, That calls for all our wit, for

nice di-lem - ma we have here, That calls for all our wit, for

here, That calls for all, That calls for all our wit, for

here, That calls for all, That calls for all our wit, for

here, That calls for all, That calls for all our wit, for

here, That calls for all, That calls for all our wit, for

A nice di-lem - ma we have here, A nice di-lem - ma we have here, That calls for all our wit, for

A nice di-lem - ma we have here, A nice di-lem - ma we have here, That calls for all our wit, for

- lem - ma we have here, A nice di-lem - ma we have here, That calls for all our wit, for

A musical score for a dramatic scene. The score includes parts for various instruments and vocalists. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cls (Bb)), Bassoon (Bn), Horns in E-flat (Hns (Eb)), Trumpets in B-flat (Cts (Bb)), Trombones (Tbs), Cymbals (Cym) and Bass Drum (BDr), Violins 1 (Vn 1) and 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocalists are: PLAINTIFF, DEFENDANT, COUNSEL, JUDGE, USHER, FOREMAN, SOLOIST (S A), and CHORUS (T B). The lyrics for the vocalists are: PLAINTIFF: all our wit, That calls for all, for all our wit, That; DEFENDANT: all our wit, That calls for all, That calls for; COUNSEL: all our wit, That calls, That calls for all, That calls for; JUDGE: all our wit, That calls, That calls for all, That calls for; USHER: all our wit, That calls, That calls for all, That calls for; FOREMAN: all our wit, That calls, That calls for all, That calls for; SOLOIST (S A): all our wit, That calls, That calls for all, That calls for; CHORUS (T B): all our wit, That calls, That calls for all, That calls for. The score features a variety of musical notations, including treble and bass clefs, key signatures of one flat (B-flat), and time signatures. There are numerous dynamics such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation marks like accents and slurs. Some passages include triplets and slurs. The page number 122 is in the top left, and the rehearsal mark 28 is at the top of the first staff.

The musical score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cls (Bb)), Bassoon (Bn), Horns in E-flat (Hns (Eb)), Clarinet in B-flat (Cls (Bb)), Trombones (Tbs), Cymbals and Bass Drum (Cym BDr), Violins (Vn 1, Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal parts include PLAINTIFF, DEFENDANT, COUNSEL, JUDGE, USHER, FOREMAN, and a CHORUS with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score begins at measure 31 and features a repeat sign with first and second endings. Dynamics include *dim.* (diminuendo) and *p* (piano). The key signature has two flats, and the time signature is 4/4. The lyrics are: PLAINTIFF: "calls for all our wit. wit, for all our"; DEFENDANT: "all our wit. If wit, for all our"; COUNSEL: "all our wit. A wit, for all our"; JUDGE: "all our wit. A wit, for all our"; USHER: "all our wit. A wit, for all our"; FOREMAN: "all our wit. A wit, That calls for all,"; CHORUS S: "all our wit. A nice di-lem - ma we have here, wit, That calls for all,"; CHORUS A: "all our wit. A nice di-lem - ma we have here, wit, That calls for all,"; CHORUS T: "all our wit. A nice di-lem - ma we have here, wit, That calls for all,"; CHORUS B: "all our wit. A nice di - wit, That calls for all,".

34

Fl

Ob

Cls (Bb) 1/2

Bn

Hns (Eb) 1/2

Cts (Bb) 1/2

Tbs 1/2

Cym BDr

PLAINTIFF
wit, That calls for all our wit.

DEFENDANT
wit, That calls for all our wit.

COUNSEL
wit, That calls for all our wit.

JUDGE
wit, That calls for all our wit.

USHER
wit, That calls for all Si-lence in Court! Si-lence in Court!

FOREMAN
for all our wit, That calls for all our wit.

S
A
for all our wit, our wit.

CHORUS T
for all our wit, our wit.

B
for all our wit, our wit.

Vn 1

Vn 2

Va

Vc

Cb

13. DUET (PLAINTIFF, DEFENDANT), CHORUS, AND SOLI (PLAINTIFF, DEFENDANT, COUNSEL, JUDGE) WITH CHORUS

Vivace [♩ = 140]

The musical score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes vocal parts and strings.

Woodwinds: Flute, Oboe, Clarinets in A (1 and 2), Bassoon. Dynamics: *f* [—] [*f*] [*f*] [*p*].

Brass: Horns in G (1 and 2), Cornets in A (1 and 2), Trombones (1 and 2). Dynamics: [*f*] [*f*] [*p*].

Percussion: Bass Drum.

Vocal Parts: PLAINTIFF, DEFENDANT, COUNSEL, JUDGE, USHER, CHORUS (Soprano, Alto, Tenor, Bass). The PLAINTIFF part includes the lyrics: *(embracing him rapturously)* I love him—I love him—with.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *f* [*f*] [*f*] [*p*].

5

Cls (A) 1/2

Bn

PLAINTIFF

fer - vour un-ceas - ing, I wor - ship and mad - ly a - dore; My blind a - do-ra - tion is ev - er in-creas - ing, My

Vn 1

Vn 2

Va

Vc

Cb

10

Cls (A) 1/2

Bn

PLAINTIFF

loss I shall ev - er de - plore. Oh, see what a bless - ing, what love and ca-ress - ing I've lost, and re-mem-ber it,

Vn 1

Vn 2

Va

Vc

Cb

15

Fl

Ob

Cls (A) 1/2

Bn

PLAINTIFF

pray, When you I'm ad-dress - ing, are bu - sy as-sess - ing The dam - a - ges Ed - win must pay, must

Vn 1

Vn 2

Va

Vc

Cb

p [cresc.] [*sf*]

[cresc.] [cresc.] [cresc.] [cresc.] [cresc.]

20

Fl

Ob

PLAINTIFF

DEFENDANT

pay!

(repelling her furiously)

I smoke like a fur - nace - I'm al - ways in li - quor, A ruf - fian - a bul - ly - a

Vn 1

Vn 2

Va

Vc

Cb

p [*f*]

[H] [H]

25

Fl

Cls (A) 1
2

Bn

DEFENDANT

so; I'm sure I should thrash her, per-haps I should kick her, I am such a ve-ry bad_ lot! I'm_

Vn 1

Vn 2

Va

Vc

Cb

30

Fl

Cls (A) 1
2

Bn

DEFENDANT

not pre-pos-sess - ing, as you may be guess-ing, She could - n't en-dure me a day; Re - call my pro-fess - ing, when

Vn 1

Vn 2

Va

Vc

Cb



Change to Piccolo

35

The score includes the following parts and lyrics:

- Flute (Fl):** Melodic line with dynamic *f* and a *Change to Piccolo* instruction.
- Oboe (Ob):** Melodic line with dynamic *f* and triplet markings.
- Clarinet (Cls) 1 & 2:** Harmonic accompaniment with dynamic *f*.
- Bassoon (Bn):** Harmonic accompaniment with dynamic *f*.
- Cello (Cts) 1 & 2:** Harmonic accompaniment with dynamic *p* and first ending markings *<1.>*.
- Trombone (Tbs) 1 & 2:** Harmonic accompaniment with dynamic *p* and first ending markings *<1.>*.
- PLAINTIFF:** Vocal line with lyrics: "Yes, he must pay."
- DEFENDANT:** Vocal line with lyrics: "you are as-sess - ing The dam - a - ges Ed - win must pay! I'm"
- Tenor (T):** Vocal line.
- JURY:** Vocal line with lyrics: "We would be fair - ly"
- Violin 1 (Vn 1) & Violin 2 (Vn 2):** String accompaniment with dynamic *f*.
- Viola (Va):** String accompaniment with dynamic *f*.
- Violoncello (Vc):** String accompaniment with dynamic *f*.
- Contrabass (Cb):** String accompaniment with dynamic *f*.

40 *<simile>*

Pic

Ob *<simile>*

Cls (A) 1 2

Bn

Hns (G) 1 2

Cts (A) 1 2

Tbs 1 2

(She clings to him passionately; after a struggle, he throws her off into arms of COUNSEL.)

PLAINTIFF *f* I love _____ him—I

DEFENDANT *f* sure _____ I should thrash her, per - haps _____ I should kick her, I

CHORUS S *f* She loves _____ him, she

A

T

JURY We would be fair - ly act - ing, But this is most dis - tract - ing! If, when in li - quor,

B act - - - ing, But this is most dis - tract - ing! If, when in li - quor,

<simile>

Vn 1

Vn 2

Va

Vc

Cb

L Andante

Change to Flute

Pic
50
ff

Ob
ff

Cls (A) 1/2
ff

Bn
ff

Hns (G) 1/2
ff
Change to D

Cts (A) 1/2
ff

Tbs 1/2
ff

BDr

PLAINTIFF
wor - ship and mad - ly a - dore!

DEFENDANT
ruf - fian, a bul - ly, a sot!

JUDGE
The

CHORUS S
loves him and mad - ly a - dore!

T
that is an a - bate - - ment.

JURY B
that is an a - bate - - ment.

Vn 1
ff

Vn 2
ff

Va
ff

Vc
ff

Cb
ff

L Andante

55

JUDGE

ques-tion, gen-tle-men—is one of li-quer; You ask for guid-ance— this is my re-ply: He says, when tip-sy,

Vn 1

Vn 2

Va

Vc

Cb

60

Vivace Tempo I°

Cls (A) 1/2

Bn

COUNSEL

JUDGE

With all re-spect I do ob-
he would thrash and kick her, Let's make him tip-sy, gen-tle-men, and try!

Vivace Tempo I°

Vn 1

Vn 2

Va

Vc

Cb

65

Ob

Cls (A) 1 2

Bn

PLAINTIFF

DEFENDANT

COUNSEL

Vn 1

Vn 2

Va

Vc

Cb

I do ob - ject!

I do ob-ject!

I don't ob - ject!

I don't ob -

- ject!

With all re-spect I do ob - ject!

69

M

Fl

Ob

Cls (A) 1 2

Bn

ff

ff

ff

ff

Hns (D) 1 2

Cts (A) 1 2

Tbs 1 2

f

ff

ff

(Change to G)

ff

<a 2>

PLAINTIFF

f

With all re-spect I do ob - ject, I do ob - ject, I do ob - ject!

DEFENDANT

f

- ject. With all re-spect I don't ob - ject, I don't ob - ject, I don't ob - ject!

COUNSEL

f

With all re-spect We do ob - ject, We do ob - ject, We do ob - ject!

USHER

f

With all re-spect We do ob - ject, We do ob - ject, We do ob - ject!

S

A

CHORUS

f

With all respect We do ob - ject, We do ob - ject, We do ob - ject!

T

B

f

M

Vn 1

Vn 2

Va

Vc

Cb

f

ff

ff

ff

ff

ff

73 (tossing his books and papers about)

JUDGE

All the le - gal fu - ries seize you! No pro - po - sal seems to please you, I can't sit up here all day, I must short - ly get a - way.

Vn 1 *pp*

Vn 2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

77

JUDGE

Bar - ris - ters, and you, at - tor - neys, Set out on your home - ward jour - neys; Gen - tle, sim - ple - mind - ed ush - er, Get you,

Vn 1

Vn 2

Va

Vc

Cb

81

JUDGE

if you like, to Rus - sher; Put your briefs up - on the shelf, I will

[Recit.]

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

14. FINALE (ENSEMBLE)

Allegro moderato [♩ = 138]

Piccolo

Oboe

Clarinets in A 1 2

Bassoon

Horns in D 1 2

Cornets in A 1 2

Trombones 1 2

Cymbals
Bass Drum

PLAINTIFF
Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of grief and_ woe.

DEFENDANT

COUNSEL
With

JUDGE

USHER

S
A

CHORUS
T
B

Allegro moderato [♩ = 138]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 N

Bn

DEFENDANT

COUNSEL

Vn 1

Vn 2

Va

Vc

Cb

I won - der whe - ther They'll
love de - vo - ted On you_ he's doat - ed, To cas - tle moat - ed A - way they go.

11

Bn

DEFENDANT

USHER

Vn 1

Vn 2

Va

Vc

Cb

live to - ge - ther In mar - riage te - ther In man - ner true?
It seems to me, sir, Of such as_ she, sir, A

16

Pic
 Ob
 Cls (A) 1 2
 Bn
 Hns (D) 1 2
 Cts (A) 1 2
 Tbs 1 2
 Cym BDr
 PLAINTIFF
 DEFENDANT
 COUNSEL
 USHER
 S A
 CHORUS T B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
 Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
 Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
 judge is he, sir, And a good judge too! Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
 Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
 Oh, joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of

Pic
 Ob
 Cls (A) 1/2 *a 2*
 Bn
 Hns (D) 1/2
 Cts (A) 1/2 *a 2*
 Tbs 1/2
 Cym BDr
 PLAINTIFF
 DEFENDANT
 COUNSEL
 USHER
 S A
 CHORUS T B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

grief and woe. And a
 grief and woe. It seems to me, sir, Of such as she, sir, A judge is he, sir, And a
 grief and woe. It seems to me, sir, Of such as she, sir, A judge is he, sir, And a
 grief and woe. It seems to me, sir, Of such as she, sir, A judge is he, sir, And a
 grief and woe. It seems to me, Of such as she, A judge is he, And a
 grief and woe. It seems to me, sir, Of such as she, sir, A judge is he, sir, And a
 grief and woe. It seems to me, Of such as she, A judge is he, And a

Doppio movimento

25a

1 2

Pic

Ob

Cl_s (A) 1 2

B_n

H_{ns} (D) 1 2

C_{ts} (A) 1 2

T_{bs} 1 2

Cym
BDr

PLAINTIFF
good judge too! Oh, good judge too! And a good Judge too! And a

DEFENDANT
good judge too! Oh, good judge too! And a good Judge too! And a

COUNSEL
good judge too! Oh, good judge too! And a good Judge too! And a

JUDGE
Yes, I am a Judge. Yes, I am a Judge!

USHER
good judge too! Oh, good judge too! And a good Judge too! And a

S
A
good judge too! Oh, good judge too! And a good Judge too! And a

CHORUS T
good judge too! Oh, good judge too! And a good Judge too! And a

B
good judge too! Oh, good judge too! And a good Judge too! And a

Doppio movimento

1 2

Vn 1

Vn 2

Va

Vc

Cb

29

Pic *mf* *f*
 Ob *f*
 Cls (A) 1 *p* *f*
 2 *a 2*
 Bn *p* *f*
 Hns (D) 1 *f*
 2
 Cts (A) 1 *f*
 2
 Tbs 1 *f*
 2
 Cym
 BDr
 PLAINTIFF
 good Judge too! And a
 DEFENDANT
 good Judge too! And a
 COUNSEL
 good Judge too! And a
 JUDGE
 Though home-ward as you trudge, You de - clare my law is fudge, Yet of beau - ty I'm a judge.
 USHER
 good Judge too! And a
 S
 A
 good Judge too! And a
 CHORUS T
 good Judge too! And a
 B
 good Judge too! And a
 Vn 1 *mf* *ff*
 Vn 2 *mf* *ff*
 Va *mf* *ff*
 Vc *mf*
 Cb *mf*

Pic
 Ob
 Cls (A) 1/2
 Bn
 Hns (D) 1/2
 Cts (A) 1/2
 Tbs 1/2
 Cym BDr
 PLAINTIFF
 DEFENDANT
 COUNSEL
 JUDGE
 USHER
 S A
 CHORUS T
 B
 Vn 1
 Vn 2
 Va
 Vc
 Cb

good Judge too! And a great snob too! And a
 good Judge too! No, no, no! And a
 good Judge too! And a great snob too! And a
 Though De - fend-ant is a snob, Though De - fend-ant is a snob, And a
 good Judge too! And a great snob too! And a
 good Judge too! And a great snob too! And a
 good Judge too! And a great snob too! And a
 good Judge too! And a great snob too! And a

[ff] [ff] [ff] [ff]
 [ff] [ff] [ff] [ff]
 [ff] [ff] [ff] [ff]
 [ff] [ff] [ff] [ff]
 [ff] [ff] [ff] [ff]
 [mf] [ff] [mf] [ff]
 [ff] [ff] [ff] [ff]
 [ff] [ff] [ff] [ff]
 [ff] [mf] [ff] [mf]
 [ff] [mf] [ff] [mf]

37

rall.

Slower

Pic

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

PLAINTIFF

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

DEFENDANT

No, no, no!

So we've set - tled with the job, And a

COUNSEL

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

JUDGE

Though De - fend - ant is a snob, I'll re - ward him from my fob, So we've set - tled with the job, And a

USHER

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

S A

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

CHORUS T

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

B

great snob too! Though De - fend - ant is a snob, He'll re - ward him from his fob, So we've set - tled with the job, And a

Slower

Vn 1

Vn 2

Va

Vc

Cb

rall.

ff rall.

ff rall.

ff rall.

ff rall.

ff

unis.

ff

ff

47

Pic

Ob

Cls (A) 1 2

Bn

Hns (D) 1 2

Cts (A) 1 2

Tbs 1 2

Cym BDr

Vn 1

Vn 2

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 47 through 51. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The Piccolo (Pic) part begins in measure 47 with a forte (f) dynamic and a melodic line. The Oboe (Ob) and Clarinet in A (Cls (A)) parts have similar melodic lines. The Bassoon (Bn) part provides a harmonic accompaniment. The Horns in D (Hns (D)), Clarinet in A (Cts (A)), and Trombone (Tbs) parts play sustained chords. The Cymbals and Drums (Cym BDr) part has a rhythmic pattern. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts play a melodic line. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts provide a harmonic accompaniment. The score is written in a clear, professional style with standard musical notation.

52

This musical score page contains measures 52 through 55 for an orchestra. The instruments and their parts are as follows:

- Pic:** Piccolo, playing a melodic line in the treble clef.
- Ob:** Oboe, playing a melodic line in the treble clef.
- Cls (A):** Clarinet in A, with two staves (1 and 2) playing a melodic line in the treble clef.
- Bn:** Bassoon, playing a melodic line in the bass clef.
- Hns (D):** Horns in D, with two staves (1 and 2) playing a harmonic accompaniment in the treble clef.
- Cts (A):** Trumpets in A, with two staves (1 and 2) playing a harmonic accompaniment in the treble clef.
- Tbs:** Trombones, with two staves (1 and 2) playing a harmonic accompaniment in the bass clef.
- Cym BDr:** Cymbal and Bass Drum, with a single staff showing rhythmic patterns.
- Vn 1 & 2:** Violins 1 and 2, playing a melodic line in the treble clef.
- Va:** Viola, playing a harmonic accompaniment in the treble clef.
- Vc:** Violoncello, playing a harmonic accompaniment in the bass clef.
- Cb:** Contrabass, playing a harmonic accompaniment in the bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines and a rich harmonic accompaniment. The page concludes with a double bar line at the end of measure 55.