

OTTORINO RESPIGHI

VETRATE DI CHIESA

VIOLINO I.

RICORDI

VETRATE DI CHIESA

I. LA FUGA IN EGITTO

VIOLINO I.

Molto lento

pp

p

poco rit.

1 a tempo

p

f 10

ff *piu f* *dim.*

poco rit. **2** a tempo

Menolento

p

3

mp *pp*

3

mf *cresc.*

Tempo I.

f *ff* *dim.* *ppp sulla tast.*

p *espress.* *ben cantato* *cresc.*

4^a Corda

f *dim.*

a tempo *poco rit.* 4^o tempo

mf

Largamente

ff molto espress. *dim.*

pp

sempre dim.

rall.

ppp

II. SAN MICHELE ARCANGELO

Allegro impetuoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a series of eighth notes with slurs and accents, starting with a **ff** dynamic. Above the first two measures, there are markings for triplets (3) and a circled number 5. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff includes a circled number 6. The fourth staff continues the melodic development. The fifth staff has an '8' above the first measure. The sixth staff has an 'x' above the first measure. The seventh staff begins with a **ff** dynamic. The eighth staff continues the melodic line. The ninth staff features a circled number 7 and a circled number 6 above the first measure, followed by a **fff** dynamic. The final staff begins with a **dim.** dynamic and contains several measures of music with slurs and accents, ending with a **mf** dynamic and a **dim.** instruction.

8 Più vivo

Musical score for measures 8-9. The piece is marked "Più vivo". The score consists of ten staves of music. Dynamics include *pp*, *p*, *f*, *cresc.*, *sf*, *ff*, and *dim.*. There are several triplet markings (3) and a *mf* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Musical score for measure 9. The piece continues with a dynamic of *sf*. The music features slurs and accents over eighth notes. The measure concludes with a *dim.* marking and a repeat sign.

10

Musical score for measure 10. The piece is marked *p leggero*. The music features triplet markings (3) and a final measure with a whole note and a double bar line.

6

Musical score for measures 6-11. The score consists of six staves. Measure 6 begins with a first ending bracket over a quarter rest, followed by a piano (*p*) dynamic. Measures 7-11 contain various melodic lines with triplets and slurs. Measure 11 includes a first ending bracket and a piano (*p*) dynamic. A *cresc. a poco a poco* instruction is written above the staff in measure 11.

Tempo I.

12

Musical score for measures 12-15. The score consists of four staves. Measure 12 begins with a first ending bracket and a fortissimo (*ff*) dynamic. Measures 13-15 feature rapid sixteenth-note passages with slurs and accents. Dynamics include *sf* and *ff*. A first ending bracket is present in measure 15.

13

fff

14 *Lento*

DIV.

mp *dim.*

UNITI

rall.

15 *Tempo I.*

Adagio

p
cresc. a poco a poco

Più allegro

ff

fff

III. IL MATTUTINO DI SANTA CHIARA

Lento
(Senza Sord.)
5
p *cresc.* *f* *allarg.*

16 *a tempo*
mp cresc molto

f *poco rit.* *p*

cresc. *animando*

17 *a tempo*

f *dim. a poco a...*

- poco *mp*

DIV.

pp *dim.*

18 *Più lento*

SORD.

pp

pp

19 *Ancora più lento*

pp

pp

sempre dim... *morendo e rull...*

IV. SAN GREGORIO MAGNO

Lento

SORD.

SORD.

DIV

SORD.

SORD.

2 *Soli*

Gli altri

20

p *armonici* *lunge*

p *armonici* *lunge*

Gli altri

p

10 8

2 SOLI *pp*

Gli altri
Div. *pp*

rall. dim.

21 *Moderato* Tutti

VIA SORD. **2**

mf *cresc.*

1 *f* *cresc.*

18

22 Più moderato

fff

ff

ff

23

poco stent.

cresc.

Solenne

ff

24 Più mosso

ff

(segue)

3 SOLI-DIV.

SORD. *ppp*

SORD. *ppp*

SORD. *ppp*

(segue)

(segue)

26 I 3 Violini tolgono la Sord. e si uniscono agli altri *Lento*

UNIII *p* *almodiando* *p*

27

cresc.

28 *ff*

rit.

DIV. *rit.*

29 *a tempo* *ffff*

UNIII *stent.*