

..... Sancto Spiritu*)

7

Cum San - - - - - cto Spi - ri -

Cum San - - - - - cto Spi - ri - tu, in glo - - - - - ri - a Dei -

Org.: tasto

*) Kontrapunktische Studien über das „Cum Sancto Spiritu“-Thema sind im Anhang I (Nr. 2a-c) wiedergegeben.

27

- - - - - cto Spi - ri - tu, in glo - - - - - ri - a De - i
 - - - - - ri - a De - i Pa - - - - -
 ri - a De - i Pa - - - - - tris. A - - - - -
 men, a - - - - - men, a - - - - - men, a - - - - -

6 5 4 3 2 6 7 6 2 6 6 5

4 3 5 # 4 5 6 5

34

Pa - tris. A - men, a - - - men, a - - - - -

- tris. A - men. Cum San - - - - - cto Spi - ri -

- - - - - men, a - - - - - men, a - - - - -

- men, a - - - - - men. Cum San - - - - - cto Spi - ri - tu, in glo - -

4/2 6 7 — 6 6 6 6 6 6 — 2 6 — 5

43

men, a -
 tu, in glo - ri - a De - i Pa - tris. A -
 - men. Cum San - cto
 - ri - a De - i Pa - tris. A -

senza B. *con B.*

4+ 6 4+ 6 5 5 6 6 7 9 8 5
 2 2 2 4 4 7 7 6 2

51

men, a - men, a - men.

men, a - men, a - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

men, a - men, a - men.

Org.: tasto solo

senza B.

4+ 6 - 6 — 9 — 6 6
 ♯5 - 5 — — — ♯ — ♯5 4

6 4 5[♯] -
 5 4 ♯

58

*) Zu T. 65 in Oboe II vgl. Krit. Bericht.

Cum San - - - - - cto Spi - ri -
 - men, a - - - - - men, a - - - - -
 - men, a - - - - - men, a - - - - -
 Cum San - - - - - cto

con B.
 b7 5 6 7 5 [b]6 7[] 6[]
 4 4 #

66

tu, in glo - ri - a De - i Pa - tris. A - - -

men, a - - - men, a - - -

- - - men, a - - - men, a - - -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

6 6 b7 5 - 6 b b 5 - 6 4 4

73

Org.: tasto solo

Violoncelli *senza B.*

6	7	5	-
5	-	4	#
#	-	-	-

80

men, a - men, a - men, Cum San - cto Spi - ri -

con B.

4+ 6 6 4+
2 2 5 2

87

men, a -

men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a -

tu, in glo - ri - a De - i Pa - tris. A - men, a -

6 6 6 7 6 7 6 5 6 5 6

4 # 4 # 5 5 5

94

men, a - - - - -
 Cum San - - - - - cto Spi - ri - - - - -
 men, a - - - - - men, a - - - - -
 men, a - - - - -
 senza B. con B.

5 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

101

a 2

men, a - men, a - men.
 tu, in glo - ri - a De - i Pa - tris. Cum
 men, a - men. Cum San -

7 9 8 7 7 6 46 7 69 8 7 7 46 66 67 9 8 67 6
 # 4 # - 4 4 # 7 6 5 4 4 3 67 6 5

108

San - cto Spi - ri - tu. A - men. Cum San - cto Spi - ri - tu. A - men. senza B.

6 6 161 5 6 4 6
b 2 5 5 2

115

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The music is in a major key with a 3/4 time signature.

a2

Second system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The music continues from the previous system.

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The music continues from the previous system.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The music continues from the previous system.

Fifth system of musical notation, featuring a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The vocal line includes the lyrics: "cto Spi - ri - tu. A - men." and "San - cto Spi - ri - tu, cum Cum San -".

con B.

Sixth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The music continues from the previous system.

122

6 — 4
2
6 7 6 7 6 — 6 — 7 — 5 — 6
5

729

Cum San - - - - - cto Spi - ri - tu, in
- - - - - cto Spi - ri - tu, in glo - - - - -

5 6 5 5 5 5 5 6 5 5 5

136

Musical score system 1, measures 1-6. Treble clef contains whole notes and quarter notes. Bass clef contains eighth-note patterns.

Musical score system 2, measures 7-12. Treble clef contains quarter notes and half notes. Bass clef contains whole notes.

Musical score system 3, measures 13-18. Treble clef contains eighth-note patterns. Bass clef contains whole notes.

Musical score system 4, measures 19-24. Treble clef contains eighth-note patterns. Bass clef contains eighth-note patterns.

Musical score system 5, measures 25-30. Includes vocal lines with lyrics: "glo - ri - a. Cum San - ri - a. cum San - cto - men." and piano accompaniment.

5 6 5 6 5 5

Org.: tasto solo

143

The musical score consists of two systems. The first system (measures 143-148) features piano accompaniment in the upper and lower staves. The upper system has a treble and bass staff with a grand staff. The lower system has a treble and bass staff with a grand staff. The piano part includes various textures, including sustained chords and moving lines. The second system (measures 149-154) includes vocal lines. The vocal parts are written in treble and bass clefs. The lyrics are: "cto Spi - ri - tu. A - - - men. Cum San - Spi - ri - tu. Cum San -".

cto Spi - ri - tu.
A - - - men. Cum San -
Spi - ri - tu. Cum San -

6 6 6
4

150

Musical score system 1, measures 150-156. It features a treble and bass clef. The treble clef has a melodic line with slurs and dynamics of *p*. The bass clef has a supporting line with dynamics of *p*.

Musical score system 2, measures 157-163. It features a treble and bass clef. The treble clef has a melodic line with slurs and dynamics of *p*. The bass clef has a supporting line with dynamics of *p*.

Musical score system 3, measures 164-170. It features a treble and bass clef. The treble clef has a melodic line with slurs and dynamics of *p*. The bass clef has a supporting line with dynamics of *p*.

Musical score system 4, measures 171-177. It features a treble and bass clef. The treble clef has a melodic line with slurs and dynamics of *p*. The bass clef has a supporting line with dynamics of *p*.

Musical score system 5, measures 178-184. It features a treble and bass clef. The treble clef has lyrics: "A - - - men, a - - - - -". The bass clef has lyrics: "cto Spi - ri - tu. A - - - - men, a - men, a - - - - -". Dynamics of *p* are indicated.

Musical score system 6, measures 185-191. It features a treble and bass clef. The treble clef has lyrics: "A - - - - men, a - men, a - - - - -". The bass clef has lyrics: "cto Spi - ri - tu. A - - - - men, a - men, a - - - - -". Dynamics of *p* are indicated. A marking "Org.: tasto solo" is present above the treble clef.

6 6 5 - 6 b 47

182

ri - a De - i Pa - tris. A -

ri - a De - i Pa - tris. A -

ri - a De - i Pa - tris. A -

in glo - ri - a De - i Pa - tris. A -

6 4+ 6 5 2 6 5 6 4 7 4 3 5 6 5

189

- - - - - men, a - men, a - men, a - men, a - men.
 - - - - - men, a - men, a - men, a - men, a - men.
 - - - - - men, a - men, a - men, a - men, a - men.
 - - - - - men, a - men, a - men, a - men, a - men.

5 ——— 6 ——— 6 ——— 9 ——— 5 ——— 6 ——— 6 ———
 5 ——— 5 ——— 3 ——— 5 ——— 5 ——— 5 ——— 5 ———