

# 1. Osanna in excelsis

Variante der zweiten Fassung \*)

30 **Allegro moderato**

Flauto

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Fa / F

Tromba I, II  
in Si $\flat$  / B

Trombone I, II

Trombone III

Timpani  
in Fa-Do / F-C

Violino I

Violino II

Viola

Soprano

Alto

Coro

Tenore

Basso

Violoncello,  
Basso  
e Organo

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Corns, Trumpets, Trombones, Violins, Viola, Violoncello/Bass/Organ) are in the upper half. The vocal parts (Soprano, Alto, Tenor, Bass) are in the lower half. The lyrics are written below the vocal staves. The score includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The tempo is marked **Allegro moderato**. The key signature has one flat (B-flat).

\*) Vgl. S. 364.

36

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Sib)

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

o - san - na, o - san - na, o - san - na, o - san - na, in ex - cel - sis De - o, o - san - na, o - san - na, in ex - cel - sis De - o, o - san - na, o -

Vc., B. e Org.

Fl.  
Ob.  
Cl. (in Do)  
Fag.

Cor. (in Fa)  
Trb. (in Sib)  
Trn.

Timp. (in Fa-Do)

V. I  
V. II  
Va.

Coro

o - san - na, o - san - na, o - san - na,  
o - san - na, o - san - na, o -  
san - na in ex-cel-sis De - o, o - san - na, o - san - na, o -  
san - na in ex-cel-sis De - o, o - san - na, o - san - na, o -

Vc., B. e Org.



55

Fl.

Ob.

Cl.  
(in Do)

Fag.  
a 2

Cor.  
(in Fa)

Trb.  
(in Sib)

Trn.

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B.  
e Org.

san - - - na, o - san - - - na.

san - - - na, o - san - - - na.

san - - - na, o - san - - - na.

san - - - na, o - san - - - na.