

5. MAGNIFICAT

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Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

TREBLE Et ex - sul - ta -

MEAN Et ex - sul - ta - vit

COUNTER-TENOR Et ex - sul - ta -

TENOR Et ex - sul -

BASS Et ex - sul ta -

Tr vit spi - ri - tus

M

C vit spi - ri - tus me -

T - ta vit spi - ri - tus

B - vit spi - ri - tus me -

Tr *me*

M *spi - ri - tus me*

C

T

B *me*

Tr *10*

M

C

T

B

Tr *16* *us*

M *us*

C *us*

T *us*

B *us*

Tr
in De

M
in De

C

T

B

20

Tr

M

C

T

B

sa - lu - ta

sa - lu - ta

sa - lu - ta

25

Tr

M

C

T

B

me

me

ri me

ri me

ri me

Tr
M
C
T
B

30
Tr
M
C
T
B

Tr
M
C
T
B

Qui - a - re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae: -
 ec - ce e - nim ex hoc be - a - tam me di - cent omnes ge - ne - ra - ti - o - nes.

Tr *35*
 Qui
 M
 Qui

Tr *40*
 a fe - cit mi -
 M
 a fe - cit mi -

Tr
 - hi ma
 M
 - hi ma

Tr *45*
 gna qui
 M
 gna qui po -

Tr
 po - tens
 M
 tens

Tr *50*
 M
 (3) (3) (3) (3)

Tr *est:*

M *est:*

C *et san*

T *et san*

B *et san*

C *60*

T

B

C

T

B

C *65* *ctum no*

T *ctum no men*

B *ctum no men e*

C *men e*

T *e*

B

70

C

T

B

C

T

B

75

C *ius.*

T *ius.*

B *ius.*

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in -

pro - ge - ni - es ti - men - ti - bus e - um.

Tr
Fe - - - - -

M
Fe - - - - -

C
Fe - - - - - cit

T
Fe - - - - -

B
Fe - - - - - cit

80

Tr
- - - - - cit po - ten - ti - am in bra - chi -

M
- - - - - cit po - ten - ti - am in bra - chi - o

C
- - - - - po - ten - ti - - - - - am in bra -

T
- - - - - - cit po - ten - ti - am in

B
- - - - - po - ten - ti - am in bra - chi - o

85

Tr
- o - - - - - su -

M
su - - - - - (3) (3) (3) (3)

C
- chi - o - - - - - su - - - - -

T
bra - - - - - chi - o - - - - - su - - - - -

B
- - - - - su - - - - -

Tr
M
C
T
B

Tr
M
C
T
B

90

hi -

o: -

o: -

o: - dis -

o: - dis - per -

C
T
B

- per

- o: dis - per

96

C

T

B

100

C

T

B

sit

Tr

M

C

T

B

su per

su per -

- sit.

sit

105

Tr

M

Tr
- bos men - te cor - dis su -

M
- bos men - te cor -

C
men - te cor - dis su -

T
men - te cor - dis su -

B
men - te cor - dis su -

Tr
110

M
- dis su -

C

T

B

Tr
115

M

C

T

B

Tr
M
C
T
B

i.
i.
i.
i.
i.

De - po - su - it po - ten - tes de se - de, —

et ex - al - ta - vit hu - mi - les.

Tr
B

120

E - su ri
E - su ri

Tr
B

en

Tr
B

125

en
tes

Tr *130*
-tes im - ple

B
im - ple

Tr *135*
vit

B (b)
vit bo -

Tr
bo

B

Tr *140*

B

Tr *145*
nis:

B
nis:

M
et di -

C
et di

T
et di

M 150

Musical notation for measures 148-150. The system includes three staves: M (Melody), C (Cello), and T (Tuba). Measure 148 features a melodic line in M and accompaniment in C and T. Measure 149 continues the melodic line. Measure 150 shows a melodic line in M and accompaniment in C and T, with a fermata over the final note in M.

M

Musical notation for measures 151-153. The system includes three staves: M (Melody), C (Cello), and T (Tuba). Measure 151 features a melodic line in M and accompaniment in C and T. Measure 152 continues the melodic line. Measure 153 shows a melodic line in M and accompaniment in C and T, with a fermata over the final note in M.

M 155

Musical notation for measures 154-156. The system includes three staves: M (Melody), C (Cello), and T (Tuba). Measure 154 features a melodic line in M and accompaniment in C and T. Measure 155 continues the melodic line. Measure 156 shows a melodic line in M and accompaniment in C and T, with a fermata over the final note in M.

M 160

Musical notation for measures 157-160. The system includes three staves: M (Melody), C (Cello), and T (Tuba). Measure 157 features a melodic line in M and accompaniment in C and T. Measure 158 continues the melodic line. Measure 159 shows a melodic line in M and accompaniment in C and T. Measure 160 shows a melodic line in M and accompaniment in C and T, with a fermata over the final note in M.

M

Musical notation for measures 161-163. The system includes three staves: M (Melody), C (Cello), and T (Tuba). Measure 161 features a melodic line in M and accompaniment in C and T. Measure 162 continues the melodic line. Measure 163 shows a melodic line in M and accompaniment in C and T, with a fermata over the final note in M.

165

M di mi

C mi

T di mi

170

M sit in a

C sit in a

T sit in

M

C

T a

175

M

C

T

M nes.

C nes.

T nes.

Su - sce - pit Is - ra - el pu - e - rum su - um, —
 re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

180
 Tr Si
 M Si cut
 C Si cut lo -
 T Si
 B Si cut

185
 Tr cut lo - cu tus
 M
 C cu
 T - cut lo - cu - tus est
 B lo - cu tus

190

Tr *est ad*

M *lo - cu - tus est ad*

C *tus est*

T *est ad*

B *est ad*

Tr *pa*

M *pa tres*

C *ad pa*

T *ad pa*

B *pa*

195

Tr *tres no stros,*

M *no*

C *tres no*

T *tres no*

B *tres no*

200

Tr
A - bra -

M
stros, A -

C
stros,

T
stros,

B
stros,

Tr
ham

M
bra ham

C
A - bra ham

T
A bra ham

B
A - bra ham

205

Tr
et se mi

C
et se mi

210

Tr

C

Tr *- ni*

M *e*

C *- ni*

T *e*

B *e*

Tr *in*

M *ius*

C *in*

T *ius*

B *ius in*

Tr *sae cu*

M *in sae*

C *sae - cu*

T *in sae*

B *sae - cu*

225

Tr

M

C

T

B

cu

cu

230

Tr

M

C

T

B

235

Tr

M

C

T

B

la.

la.

la.

la.

la.

Glo - ri - a pa - tri, et fi - li - o, — et spi - ri - tu - i san - cto.

C Si
T Si
B Si

240

C cut
T 3 3
B - cut e

C 245 e
T cut e
B

C 250
T b b b
B rat

C
- rat in prin-ci - pi-o et nunc

T
- rat in prin-ci - pi - o et nunc

B
in prin-ci - pi - o et nunc et sem

255

C
et sem

T
et sem

B

260

C

T

B

C
per

T
per

B
per

265

Tr
et in sae

M
et in sae

270

Tr *cu*

M *cu*

275

Tr

M

Tr *la*

M *la*

C *sae - cu - lo*

T *sae - cu*

280

C

T *lo*

285

Tr *A*

M *A*

C *rum,*

T *rum,*

B *A*

Tr
M
C
T
B

Tr
M
C
T
B

290

Tr
M
C
T
B

295

Tr
M
C
T
B

Tr
M
C
T
B

300

Tr
M
C
T
B

305

men.
men.
men.
men.
men.