HENRY

PURCELL

(1659 – 1695)

7 FANTASIAS

in Three and Four Parts

Edited by Herbert Just

CONDUCTOR'S SCORE

Fantasia (1)

Henry Purcell
(1658 - 1695)

7

12

18

24

30

36

Quick ***(Schnell)***

41

45

49

Drag
(Schleppend)

54

Fantasia (2)

9

16

Brisk
(Lebhaft)

23

31

37

42

47

Slow (*Langsam*)

53

60

*) siehe Vorwort

Fantasia (3)

8

16

24

31

Brisk ***(Lebhaft)***

38

45

53

60

67

Fantasia (4)

14. Juni 1680

8

15

22

28

35

Slow
(Langsam)

43

52

Quick (*Schnell*)

61

68

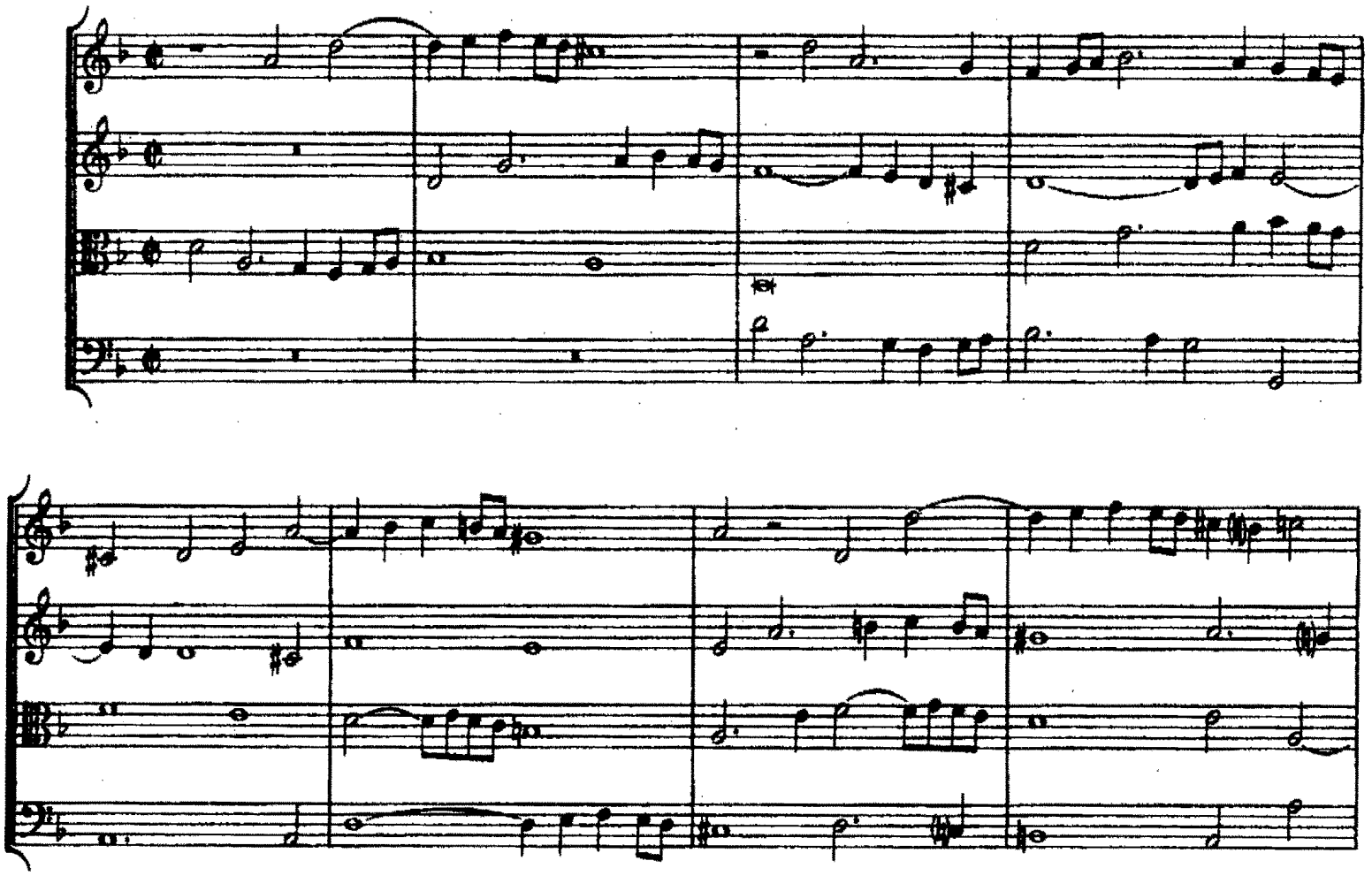
74

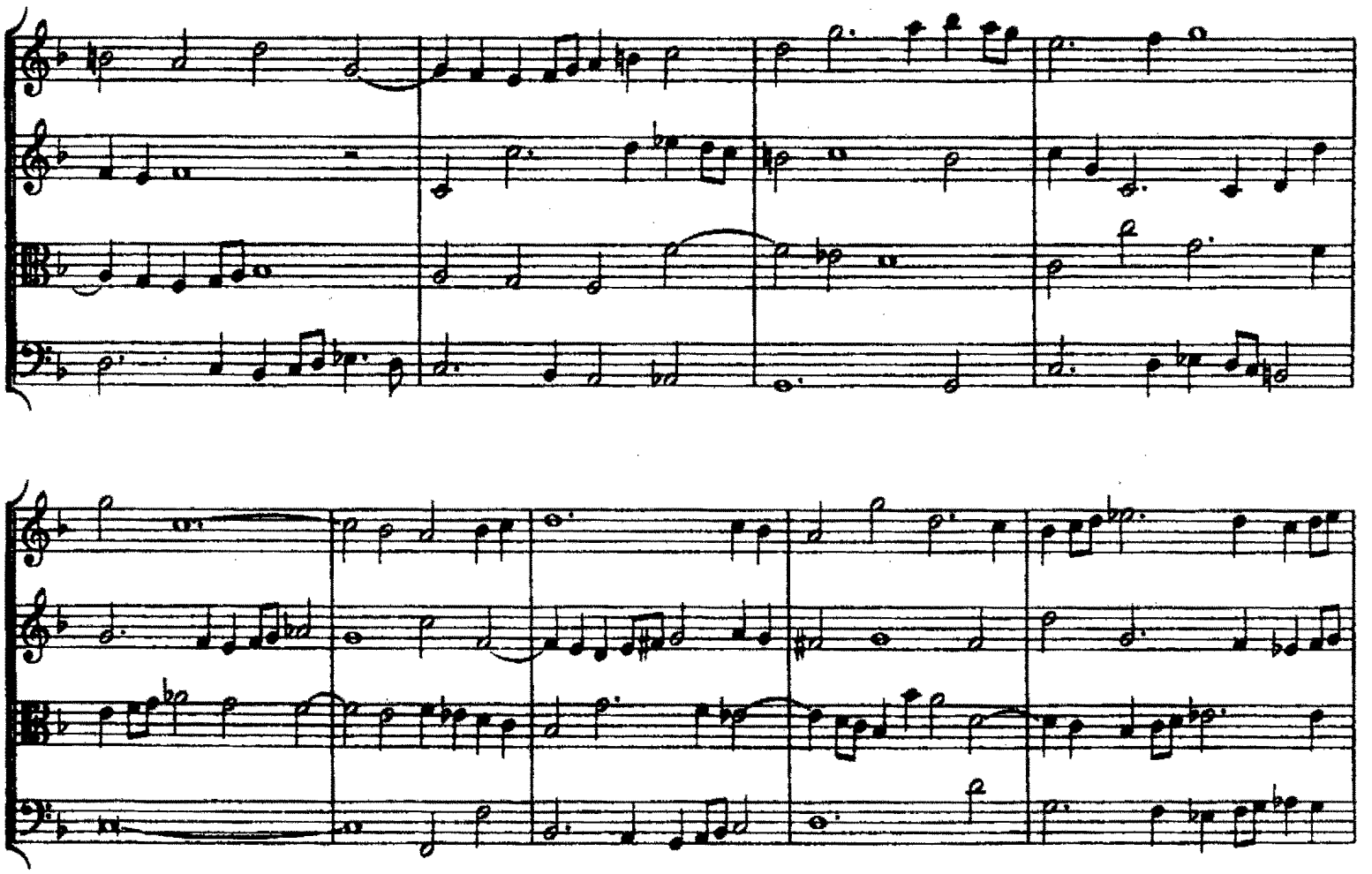
Slow
(*Langsam*)

80

Fantasia (5)

22. Juni 1680





18

23

28

Brisk (*Lebhaft*)

32

35

38

41

45

Slow (*Langsam*)

Fantasia (6)

30. Juni 1680

6

12

17

20

23

Slow (*Langsam*)

26

30

34

39

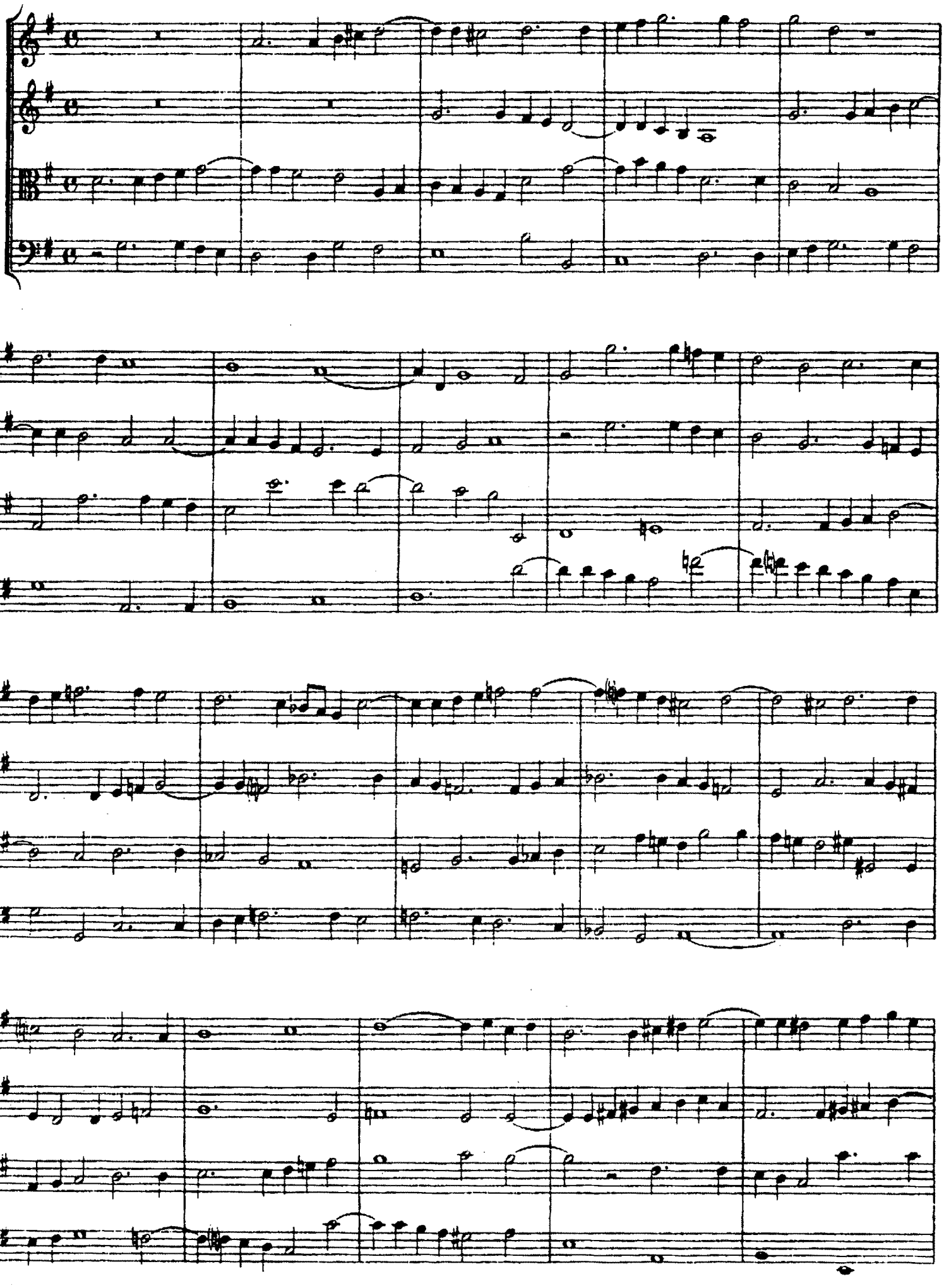
Quick (*Schnell*)

43

46

Fantasia (7)

19. August 1680



Drag (*Schleppend*)

21

Brisk

27

(*Lebhaft*)

32

35

38

41

44

47