

Violoncelles

# SHEHERAZADE

## Ouverture de féerie

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**Modéré** ♩ = 96

sourdines 1 1 pizz

1 1 1

pp pp pp

pp ppp

7 unis pizz **rit.**

p

10 **a Tempo** arco pizz ôtez sourd. 1 arco

ppp pp

15 2

f

19

23 **Mouv<sup>t</sup> modéré de marche**  
(une noire vaut une croche du mvt précédent)

ff 3 3 1

27 3 *pointe ponticello* *pos. nat.*

div. *ppp* *p* — *f* —

35 4 *pizz*

*p* *pizz* unis

39 **1** **1** *1° solo* *arco*

*pp*

43 5 *tutti* *pizz*

*p* *mf* *f* *ff* *mf* **1**

50 **1** *rit. a T°* *div. arco* *unis*

*pp* unis

54 3

57 **6** Un peu moins vite **1<sup>er</sup> Mouvt** pizz *f* *pp*

66 arco **7** Plus lent (♩ = 84) *p*

70 **4** sourdines **Mouv<sup>t</sup> de l'introduction** (♩ = 96) *pp*

78 *p*

85 **8** unis *pp* ôtez sourd.

89 **1<sup>er</sup> mouv<sup>t</sup>** (♩ = 84) ♩ = 144 **Un peu plus lent** rall. **9** a Tempo ♩ = 72 *p*

101 *pointe*  
*pp* *gliss.* *p*  
 div. *pointe*  
*pp* *gliss.* *p*

106 **Plus lent**  
**1**

112 **rall.** **10** *a T°* ♩ = 96  
*du talon* *ff*  
 div. *p* *ff*  
*du talon*

115 *unis* *pizz*  
*f* *p*

119 **11** *arco* **Beaucoup plus lent** *pizz* *arco* **rall.**  
 div. *ff* *p*  
*arco* *pizz* *arco*  
*ff* *p*

124 **12** *unis*  
*f*

127 *pizz* *p* **13** *arco*

132 *a piacere* *Plus lent* *ff* *ppp*

138 **14** *Mouv<sup>t</sup> du début* (♩ = 96) *pp*

143

148 *p*

154 **15** *pizz* *pp*

158 *arco du talon* *ff* *pizz* *p*

162 *arco du talon* *ff* *div.* *arco du talon* *ff* *pizz* *f* *unis* *pizz*

166 **16** *arco* **Plus lent** ♩ = 72

*pp* *ff*

171 *div.* *rall.*

*p* *pp*

177 *unis* **Très lent** *rall.* *a T°*

*ff* *pp*

182

186 **17**

190

195 **18** **Plus vite** ♩ = 96

*f* *ff*

203 **19** ♩ = ♩

*1* *ff*

206

Musical notation for measures 206-207. The key signature is one sharp (F#) and the time signature is 9/8. Measure 206 contains a series of eighth notes with a dynamic marking of *p*. Measure 207 contains a half note with a dynamic marking of *fff* and a *p* marking with a hairpin.

210 20

Musical notation for measures 210-211. Measure 210 features a sixteenth-note figure with a dynamic marking of *pp* and a *div.* marking. Measure 211 features a half note with a dynamic marking of *pp*. A box labeled '21' is placed above the staff. The bottom staff shows a long note with a dynamic marking of *pp* and a '2' marking.

217

Musical notation for measures 217-223. Measure 217 is marked *rall.* and contains a whole note with a dynamic marking of *pp*. Measure 218 is marked *sourdines* and contains a whole note with a dynamic marking of *pp*. Measure 219 is marked *pizz* and contains a quarter note with a dynamic marking of *ppp*. Measure 220 is marked *sourdines* and contains a whole note with a dynamic marking of *pp*. Measure 221 is marked *pizz* and contains a quarter note with a dynamic marking of *ppp*. Measure 222 is marked *sourdines* and contains a whole note with a dynamic marking of *pp*. Measure 223 is marked *pizz* and contains a quarter note with a dynamic marking of *ppp*. A box labeled '22' is placed above the staff.

224 unis pizz

Musical notation for measures 224-226. Measures 224-226 feature a sixteenth-note figure with a dynamic marking of *p*. Measure 226 is marked *rit.*

227

Musical notation for measures 227-230. Measure 227 is marked *aT°* and *arco*, containing a half note with a dynamic marking of *ppp*. Measure 228 is marked *rit.* and contains a quarter note. Measure 229 is marked *rit.* and contains a quarter note. Measure 230 is marked *Plus lent* and contains a half note. A box labeled '23' is placed above the staff.

231

Musical notation for measures 231-233. Measure 231 is marked *En ralentissant jusqu'à la fin* and contains a quarter note with a dynamic marking of *p*. Measure 232 is marked *Très lent* and contains a half note with a dynamic marking of *p*. Measure 233 is marked *Très lent* and contains a half note with a dynamic marking of *ppp*. A *div.* marking is present in the bottom staff. A box labeled '23' is placed above the staff.