

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

Flauto 1
f *ff*

Flauto 2
f *ff*

Oboe 1
f *ff*

Oboe 2
f *ff*

Clarinetto in B 1
f *ff*

Clarinetto in B 2
f *ff*

Fagotto 1
f *ff*

Fagotto 2
f *ff*

Fl. 1
fff *f* *mf*

Fl. 2
fff *f* *mf*

Ob. 1
fff *f* *mf*

Ob. 2
fff *f* *mf*

Cl. B 1
fff *f* *mf*

Cl. B 2
fff *f* *mf*

Fg. 1
fff *f* *mf*

Fg. 2
fff *f* *mf*

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2

Musical score for measures 17-24 of Mazurek 4. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mp giocoso*. The score features various dynamics including *mp*, *p*, and *mf*, along with crescendos and decrescendos. Measure 17 starts with a *mp* dynamic and a *giocoso* tempo. The flute parts have melodic lines with slurs and accents. The woodwinds provide harmonic support with sustained notes and rhythmic patterns. The bassoons play a steady eighth-note accompaniment.

Musical score for measures 25-32 of Mazurek 4. The score continues with the same instrumentation as the previous page. The tempo changes from *mp* to *rit.* (ritardando) at measure 25 and then returns to *a tempo* at measure 26. The dynamics are primarily *p* (piano) and *mp* (mezzo-piano). The flute parts have sustained notes with slurs. The oboe 1 part has a melodic line with slurs and accents. The clarinets and bassoons provide harmonic support with sustained notes and rhythmic patterns. The bassoons play a steady eighth-note accompaniment.

33 *poco meno mosso*

Fl. 1 *pp* *ppp* *p* *p*

Fl. 2 *pp* *ppp* *p* *p*

Ob. 1 *pp* *p* *p*

Ob. 2 *pp* *pp*

Cl. B 1 *pp* *ppp* *p* *p*

Cl. B 2 *p* *p*

Fg. 1 *pp* *ppp* *p* *p*

Fg. 2 *pp* *ppp* *p* *p*

41 *rit.* *a tempo (avviv.)*

Fl. 1 *mp* *mp* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *p* *mp dolce* *p*

Ob. 2 *mp* *p*

Cl. B 1 *p* *p* *mp* *p*

Cl. B 2 *p* *mp* *p*

Fg. 1 *p* *mp* *p*

Fg. 2 *p* *mp* *p*

Mazurek 4

4

50

rit. a tempo rit.

Fl. 1 *mp* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *pp* *mp* *pp*

Ob. 2 *p* *mp*

Cl. B 1 *p* *pp* *mp* *pp*

Cl. B 2 *p* *mp*

Fig. 1 *p* *mp* *p*

Fig. 2 *p* *mp* *p*

59

a tempo (avviv.)

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. B 1 *mp* *f*

Cl. B 2 *mp* *f*

Fig. 1 *mp* *f*

Fig. 2 *mp* *f*

Mazurek 4

Tempo I

67 *accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This block contains the musical score for measures 67 through 74. It features eight staves for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Cl. B 1), Clarinet Bb 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The score begins with a tempo marking of 'Tempo I' and a dynamic of 'f'. At measure 67, there is an 'accel.' marking. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics shift from 'f' to 'ff' and back to 'f' across the measures.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

fff *f* *fff* *f* *fff* *f* *fff* *f*

Detailed description: This block contains the musical score for measures 75 through 82. It continues with the same eight woodwind staves. The dynamics are marked as 'fff' (fortississimo) and 'f' (forte). The music features complex rhythmic patterns with many slurs and accents, particularly in the flute and clarinet parts. The bassoon parts provide a steady accompaniment. The overall texture is dense and rhythmic.

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6

Musical score for measures 83-90. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *mf*, *mp*, and *p*. The Flute 1 part has a *mp* *giocoso* marking. The Clarinet B 2 part also has a *mp* *giocoso* marking. The score concludes with a double bar line.

Musical score for measures 91-98. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *mf*, *mp*, and *p*, along with the marking *p dolce*. The tempo markings *rit.* and *a tempo* are present. The score concludes with a double bar line.

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K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *mp giocoso*

19 *p*

24 *p* *a tempo*

33 *pp* *ppp* *p* *p* *poco meno mosso*

40 *mp* *rit.* *a tempo (avviv.)*

46 *mp* *p* *mp* *rit.* *a tempo*

52 *mp*

58 *rit.* *a tempo (avviv.)*
mp

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is shown with a hairpin.

64 *f* *accel.*

Musical staff 64-68: Treble clef, key signature of one sharp. The music features eighth notes with slurs and accents. A dynamic marking of *f* is shown with a hairpin, and the tempo marking *accel.* is present.

69 **Tempo I**
f *ff*

Musical staff 69-74: Treble clef, key signature of one sharp. The music is mostly rests with some eighth notes. Dynamic markings of *f* and *ff* are shown with hairpins.

75 *fff*

Musical staff 75-79: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. A dynamic marking of *fff* is shown with a hairpin.

80 *f* *mf* *mp* *giocoso*

Musical staff 80-85: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. Dynamic markings of *f*, *mf*, and *mp* are shown with hairpins. The tempo marking *giocoso* is present.

86 *p*

Musical staff 86-91: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. A dynamic marking of *p* is shown with a hairpin.

92 *a tempo* *più mosso*
p dolce *ff* *sf* *sf*

Musical staff 92-100: Treble clef, key signature of one sharp. The music features a triplet of eighth notes and then eighth notes with slurs and accents. Dynamic markings of *p dolce*, *ff*, and *sf* are shown with hairpins. The tempo marking *più mosso* is present.

101 *meno mosso* *più mosso* *rit.*
p dolce *ff* *sf* *sf* *sf* *sf*

Musical staff 101-106: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. Dynamic markings of *p dolce*, *ff*, and *sf* are shown with hairpins. The tempo marking *meno mosso* is present, and *rit.* is indicated at the end of the staff.

107 *meno mosso* *rit.*
pp dolce *pp* *ff*

Musical staff 107-112: Treble clef, key signature of one sharp. The music features a triplet of eighth notes and then eighth notes with slurs and accents. Dynamic markings of *pp dolce*, *pp*, and *ff* are shown with hairpins. The tempo marking *meno mosso* is present, and *rit.* is indicated at the end of the staff.

Mazurek 4

K. Szymanowski
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Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *p*

23 *p* *a tempo*

31 *pp* *ppp* *p* *poco meno mosso*

37 *p* *p* *a tempo (avviv.)*

45 *p* *rit.*

51 *p* *mp* *a tempo (avviv.)*

59 *mp*

Mazurek 4

Flauto 2

Tempo I

65 *f* *accel.* *f*

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *f* at the start, *accel.* above the staff, and *f* at the end. A hairpin crescendo is shown below the staff. Accents (>) are placed over notes in measures 66, 67, 68, 69, and 70.

71 *ff*

Musical staff 71-76: Treble clef. Measures 71-76. Dynamics: *ff* below the staff. Accents (>) are placed over notes in measures 72, 73, 74, 75, and 76.

77 *fff* *f*

Musical staff 77-82: Treble clef. Measures 77-82. Dynamics: *fff* below the staff, and *f* at the end. Accents (>) are placed over notes in measures 78, 79, 80, 81, and 82.

83 *mf* *p*

Musical staff 83-88: Treble clef. Measures 83-88. Dynamics: *mf* below the staff, and *p* at the end. A hairpin decrescendo is shown below the staff. Fingerings: 5 (measure 84), 3 (measure 88). Accents (>) are placed over notes in measures 84, 85, 86, 87, and 88.

95 *a tempo* *p dolce* *più mosso* *ff* *sf* *sf*

Musical staff 95-100: Treble clef. Measures 95-100. Dynamics: *a tempo* above the staff, *p dolce* below the staff, *più mosso* above the staff, and *ff*, *sf*, *sf* below the staff. A hairpin crescendo is shown below the staff. Accents (>) are placed over notes in measures 96, 97, 98, 99, and 100.

101 *meno mosso* *p dolce* *più mosso* *ff* *sf* *sf* *sf* *sf* *sf*

Musical staff 101-106: Treble clef. Measures 101-106. Dynamics: *meno mosso* above the staff, *p dolce* below the staff, *più mosso* above the staff, and *ff*, *sf*, *sf*, *sf*, *sf* below the staff. Accents (>) are placed over notes in measures 102, 103, 104, 105, and 106.

107 *meno mosso* *rit.* *pp dolce* *pp* *ff*

Musical staff 107-112: Treble clef. Measures 107-112. Dynamics: *meno mosso* above the staff, *rit.* above the staff, *pp dolce* below the staff, *pp* below the staff, and *ff* at the end. A hairpin crescendo is shown below the staff. Fingerings: 3 (measure 108). Accents (>) are placed over notes in measures 108, 109, 110, 111, and 112.

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Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* **3**

21 *p* *mf* *giocoso* *rit.*

27 *a tempo* **2** *mp* *pp*

34 *poco meno mosso* *p* *p*

40 *rit.* *a tempo (avviv.)* *p* *p*

46 *mp dolce* *p* *rit.* *a tempo* *p*

52 *pp* *mp* *pp*

Mazurek 4

Oboe 1

rit. a tempo (avviv.)

58 *mp*

64 *f* *accel.* **Tempo I** *f*

70 *ff*

76 *fff* *f*

82 *mf* *p*

90 *mf* *rit.* *a tempo* **2**

97 *p dolce* *più mosso* *meno mosso* *ff* *sf* *sf* *p dolce*

103 *più mosso* *rit.* *meno mosso* *ff* *sf* *sf* *sf* *sf* *pp dolce*

109 *ff* *sffz*

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *p*

21 *mp* *pp* *rit.* *a tempo*

37 *pp* *mp* *p*

48 *p* *rit.* *a tempo*

55 *mp* *mp* *a tempo (avviv.)*

62 *f* *accel.*

68 **Tempo I** *f* *ff*

74

fff

Musical staff 74-79: Treble clef, 3/4 time signature. Measures 74-79 contain eighth and quarter notes with accents. Measure 79 has a *fff* dynamic marking.

80

f *mf* *p*

Musical staff 80-87: Treble clef, 3/4 time signature. Measures 80-87 contain quarter and eighth notes. Measure 80 has a *f* dynamic, 81-82 have *mf*, and 83-87 have *p*. Measure 83 has a triplet of eighth notes. Measure 87 has a slur over a quarter note and a sharp sign.

88

mp *rit.* *a tempo*

Musical staff 88-98: Treble clef, 3/4 time signature. Measures 88-98 contain quarter and eighth notes. Measure 88 has a *mp* dynamic. Measure 89 has a 4-measure rest. Measure 90 has a slur over a quarter note and a sharp sign. Measure 91 has a *rit.* marking. Measure 92 has a 3-measure rest. Measure 93 has an *a tempo* marking. Measure 94 has a 3-measure rest. Measure 95 has a double bar line. Measure 96 has a 3-measure rest. Measure 97 has a double bar line. Measure 98 has a double bar line.

99

più mosso *meno mosso* *più mosso*

ff sf sf ff sf sf

Musical staff 99-104: Treble clef, 3/4 time signature. Measures 99-104 contain quarter notes with accents. Measure 99 has a *ff* dynamic. Measures 100-101 have *sf*. Measure 102 has a *meno mosso* marking. Measure 103 has a double bar line. Measure 104 has a *più mosso* marking. Measures 105-106 have *ff*. Measures 107-108 have *sf*. Measure 109 has a *sf* dynamic. Measure 110 has a double bar line.

105

rit. *meno mosso*

sf sf ff sfz

Musical staff 105-110: Treble clef, 3/4 time signature. Measures 105-110 contain quarter notes with accents. Measure 105 has a *sf* dynamic. Measure 106 has a *sf* dynamic. Measure 107 has a *rit.* marking. Measure 108 has a *meno mosso* marking. Measure 109 has a 7-measure rest. Measure 110 has a *ff* dynamic. Measure 111 has a *sfz* dynamic. Measure 112 has a double bar line.

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

f *ff*

6 *fff*

11 *f* *mf*

17 *p*

24 *mp* *p* *p*

33 *poco meno mosso* *pp* *ppp* *p*

39 *rit.* *a tempo (avviv.)* *p* *p* *p*

45 *rit.* *a tempo* *mp* *p*

51 *a tempo* *p* *pp* *mp*

57 *rit.* *a tempo (avviv.)* *pp* *mp*

63 *accel.*
f

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *accel.*

Tempo I

69 *f* *ff*

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *ff*.

75 *fff*

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *fff*.

81 *f* *mf*

Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *mf*.

87 *p*

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *p*.

93 *mp* *p* *ff* *sf*
rit. *a tempo* *più mosso*

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *mp*, *p*, *ff*, and *sf*. Tempo markings include *rit.*, *a tempo*, and *più mosso*.

100 *sf* *ff* *sf* *sf*
meno mosso *più mosso*

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *sf*, *ff*, *sf*, and *sf*. Tempo markings include *meno mosso* and *più mosso*.

105 *sf* *sf* *pp* *dolce*
rit. *meno mosso*

Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *sf*, *sf*, *pp*, and *dolce*. Tempo markings include *rit.* and *meno mosso*.

111 *ff* *sffz*
rit.

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *ff* and *sffz*. Tempo marking includes *rit.*

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *mp giocoso*

19 *p* *mf* *mp*

25 *rit.* *a tempo* *p* 5

35 *p* *p*

41 *rit.* *a tempo (avviv.)* *p* *mp*

47 *rit.* *a tempo* *p* *p*

53 *mp* *rit.*

Mazurek 4

Clarinetto in B 2

59 *a tempo (avviv.)*

65 *accel. Tempo I*

71 *ff*

77 *fff*

83 *mf* *mp giocoso*

89 *p* *mf* *mp* *rit.*

95 *a tempo* *più mosso*

101 *meno mosso* *più mosso* *rit.*

107 *meno mosso*

113 *rit.*

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

f *ff*

6 *fff*

12 *f* *mf* *mp*

18 *p* *mf*

24 *rit.* *a tempo* *p*

30 *poco meno mosso* *pp* *ppp* *p*

36 *p*

42 *rit.* *a tempo (avviv.)* *p* *mp* *p*

50 *rit.* *p* *mp*

57 *rit.* *a tempo (avviv.)* *p* *mp*

63 *f* *accel.*

Tempo I

69 *f* *ff*

75 *fff*

81 *f* *mf* *mp*

87 *p* *mf*

93 *rit.* *a tempo* *p dolce*

più mosso

99 *ff* *sf* *sf* *p dolce* *meno mosso* *più mosso* *ff* *sf* *sf*

105 *rit.* *meno mosso* *sf* *sf* *pp dolce*

111 *rit.* *ff* *fff*

Mazurek 4

K. Szymanowski
opr. J. Kowalewski**Allegramente, risoluto**

Musical score for Bassoon 2, Mazurek 4 by Karol Szymanowski, arranged by Jan Kowalewski. The score is in 3/4 time and consists of 57 measures. It features various dynamics and tempo markings.

Measures 1-5: *f* to *ff*.
 Measure 6: *fff*.
 Measures 12-17: *f*, *mf*, *mp*.
 Measures 18-23: *p*, *mf*.
 Measure 24: *p*.
 Measures 30-36: *pp*, *ppp*, *p*.
 Measure 37: *p*.
 Measures 43-49: *p*, *mp*, *p*.
 Measures 50-56: *p*, *mp*.

Tempo markings: *rit.*, *a tempo*, *poco meno mosso*, *rit.*, *a tempo (avviv.)*.

Mazurek 4

Fagotto 2

63 *f* *accel.*

Tempo I

69 *f* *ff*

75 *fff*

81 *f* *mf* *mp*

87 *p* *mf*

93 *rit.* *a tempo* *p dolce* *più mosso*

99 *meno mosso* *più mosso* *ff sf p dolce ff sf sf*

105 *rit.* *meno mosso* *sf sf pp dolce*

111 *rit.* *ff sfz*