

3rd Lt
B. [unclear]
1st B^b CLARINET.



Ameri	American Patrol	7	Liberty Loan	3
Ameri	American Fantasia	5	Liberty Bell	7
Ameri	America First	4	Loyal Legion	12
Ancho	Anchor and Star	4	Lambs	17
<i>Ani</i>	Ancient & Honorable Artillery	4	Lassus Trombone	18
<i>Ani</i>	Anchor Aweigh	2	<i>magna charta</i>	7
Balle	<i>atlantic city Pageant</i>	18	Manhattan Beach	7
Boy S	Bullets and Bayonets	2	Maine to Oregon	10
Bride	Boy Scouts of America	5	Man Behind the Gun	12
Beau	Bride Elect	9	Mother Goose	13
Belle	Beau Ideal	16	Mitten Men	14
Boy a	Belle of Chicago	16	Marquette University	4
<i>Bla</i>	Boy and the Birds	18	<i>minnesota</i>	18
	Black Horse Troop	7	National Fencibles	2
Comra	Comrades of the Legion	1	Naval Reserve	5
Chant	Chantymans	5	New York Hippodrome	15
Corco	Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charl	Charlatan	10	National Game	8
Crusa	Crusaders	12	<i>new Mexico</i>	8
	Directorate	8	Occidental	10
	Diplomat	8	Our Flirtations	15
	Dixieland	20	On the Campus	21
	Down South	19	Old Timers	18
	Dauntless Battalion	19	Picadore	12
	El Capitan	6	Powhattan's Daughter	13
	Entre Act Valse	14	Pathfinder of Panama	17
	Field Artillery	2	Piccolo Pic	2
	Flags of Freedom	4	Pride of Wolverines	20
	Fairest of the Fair	7	Rifle Regiment	11
	Free Lance	16	Ragging the Scale	20
	Fascination	19	Rondo D'Amour	6
	Federal	17	<i>Riders for the Flag</i>	7
	Finnegan's Hornpipe	20	Stars and Stripes	1
	<i>Flor de Sevilla</i>	8	Solid Men to the Front	3
	Gladiator	11	Sabre and Spurs	3
	Glory of the Yankee Navy	13	Semper Fidelis	8
	Gliding Girl	15	Sound Off	13
	Golden Star	18	Sally Trombone	19
	Gallant Seventh	18	Sextet Bride Elect	10
	Gridiron Club	18	Swanee River	17
	<i>Golden Jubilee</i>	8	Sextet Lucia	12
	Hands Across the Sea	7	Social Laws	21
	High School Cadets	9	Sesqui-Centennial Exposition	18
	Hail to the Spirit of Liberty	9	Thunderer	9
	Hearts and Flowers	14	Temptation Rag	20
	Imperial Edward	10	Toreadora	8
	Invincible Eagle	16	<i>University of Nebraska</i>	8
	Ireland Forever	16	Volunteers	3
	Jack Tar	11	Who's Who in Navy Blue	2
	King Cotton	6	We are Coming	4
	Keeping Step with the Union	21	Washington Post	7
			When Boys Come Sailing Home	14
			White Plume	17
			Whistlers	19
			White Bird	4
			With Pleasure	20
			Whistling Farmer Boy	2
			Yankee Shuffle	14

The Stars and Stripes Forever. March.

1st B♭ Clarinet. *leggiere.* SOUSA.

247

12340-5 The John Church Company.

To the American Legion

1st B♭ Clarinet **Comrades of the Legion** JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Marcia MARCH

Sam Fox Pub. Co., Cleveland, O.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Ameri
Ameri
Ameri
Ancho
Anci
Balle
Boy S
Bride
Beau
Belle
Boy a
Bla

Comra
Chant
Corco
Charl
Crusa

ande
igh
Hail
Heart

Jack

King
Liber
Liber

The U. S. Field Artillery March
Solo or 1st Bb Clarinet
American Star 2100
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

TRIO
Last time
Fine
Cor.
D.S.al Fine
20783-64
Carl Fischer, New York

No. 50, B.
Clarinet I in Bb (2)
Alla Marcia
Bullets and Bayonets
MARCH
John Philip Sousa

TRIO
1.
2.
28770
Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
Solo & 1st Bb Clarinets
Marcia Brillante
MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Piccolo Pic

ff
p

United States

J. P. Sousa.

ff
p
1.
2.

- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

The U.S. Field Artillery March
 Solo or 1st B♭ Clarinet
 American Star J. P. Sousa
 2100

JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Piccolo Pic
 Solo or 1st B♭ Clarinet (Humoresque)
 Walter L. Slater
 Arr. by M. L. Lake

Universal Band J. Moderato Fibrato

1474

one Solo Cl. Oboe

20783

No. 50, B.
 Clarinet A

one Solo Cl.

20843 - 17 1/2

Carl Fischer, New York

28770

To "Tecumseh"
Who's Who in Navy Blue
 Solo & 1st B♭ Clarinets
 Marcia Brillante
 JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

MARCH
 of the Class of 1921,
 United States Naval Academy

Solo or 1st B♭ Clarinet

Whistle

Whistle

1 2

8

D.S. al

Allegro

Bssn.

Coda

1 2

J. P. Sousa.

- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Ameri
Ameri
Ameri
Ancho
Ancho
Ball
Boy
Bride
Beau
Belle
Boy a
Bla

Comra
Chant
Corco
Charl
Crusa

The U. S. Field Artillery March
Solo or 1st Bb Clarinet
American Star
2100

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Anchor's Aweigh March
1st Bb Clarinet
TRIO

CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy
Solo Clarinet (3)
At Feeding Time
A Whistling Novelty
Lively Whistle (Call) Whistle
Yeh Yeh Yeh Whistle
Moderato
1457

HENRY FILLMORE

Fillmore Music House, Cin.O.

28770

To "Tecumseh"
Who's Who in Navy Blue

Solo & 1st Bb Clarinets
Marcia Brillante
MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

18317 - 7

The John Church Company. Printed in the United States

National Fencibles March.

Published for Piano, Price 40c. J. P. Sousa

1st Bb CLARINET

Harry Coleman Phila. Pa.

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

Hande
High
Hail
Start

Jack

King
Cue

Liber
Liber

No. 46, B.
Clarinet I in Bb

Solid Men to the Front!
MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

28267

Copyright, 1918, by G. Schirmer

Fairest of the Fair

1st Bb Clarinet

Sabre and Spurs
March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Sam Fox Pub. Co., Cleveland O.

LIBERTY LOAN MARCH

Solo & 1st Bb Clarinets

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

D. S. al

SOLO or 1st Bb CLARINET

The Volunteers
MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

21013 6/8

Carl Fischer, New York

D. S. al Fine

3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Solo or 1st B \flat Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108 Musical score for Anchor and Star March, featuring a solo or 1st B \flat Clarinet part. The score includes dynamic markings such as *ff*, *f*, *stacc.*, *mf*, and *8va.* The piece is composed by Carl Fischer, New York.

21198-7 $\frac{1}{2}$

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

SOLO & 1st B \flat CLARINETS

Musical score for America First, a march of the states, for solo and 1st B \flat Clarinets. The score includes dynamic markings such as *f*, *mf-ff*, and *ff*. It also features a section marked "Post Prime".

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York. *D.S. al.*
All Rights Reserved. International Copyright Secured.

Solo or 1st B \flat Clarinet Flags Of Freedom, March
by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American
Star Jt.

White Bird.

Partial musical score for Flags Of Freedom, March, showing the beginning of the piece.

Philip Sousa

Partial musical score for White Bird, showing the beginning of the piece.

Copyright, 1918, by G. Schirmer

28227

4

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

2108



21198

SOLO



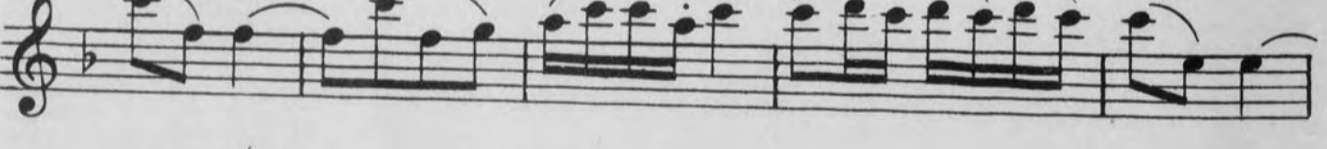
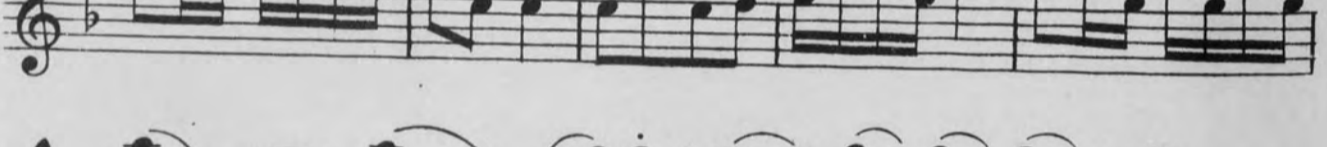
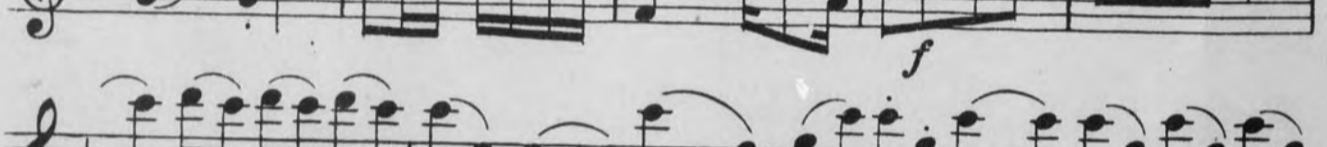
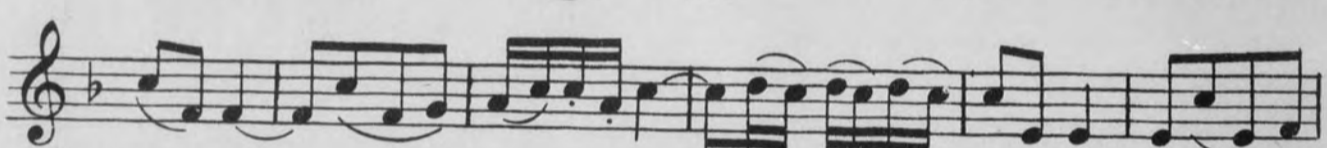
WHITE BIRD

Novelette

1st B \flat Clarinet

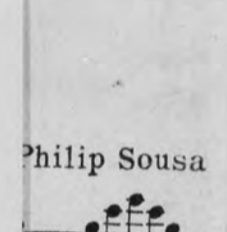
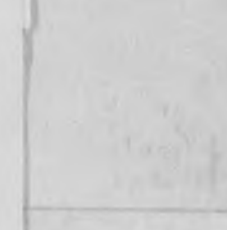
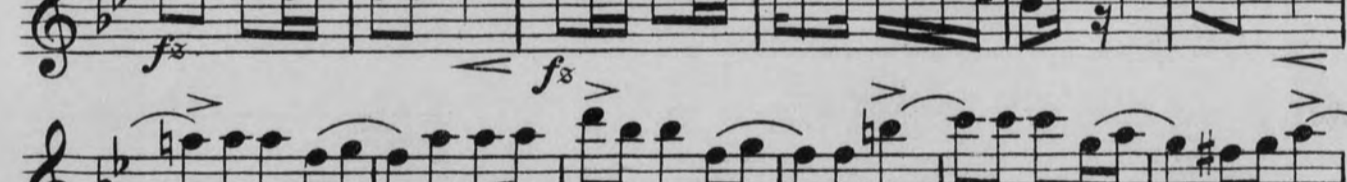
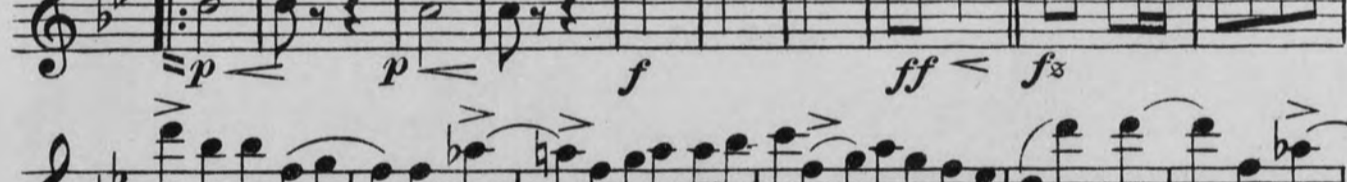
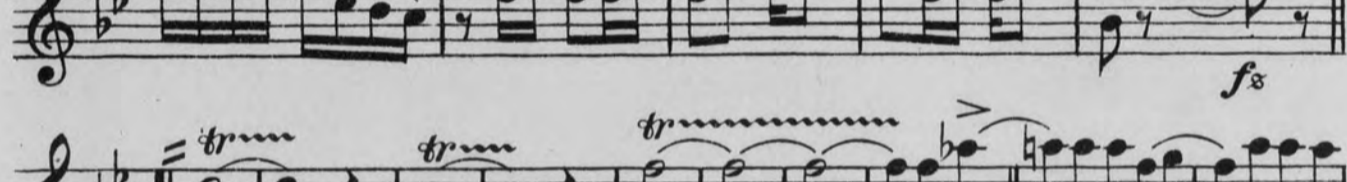
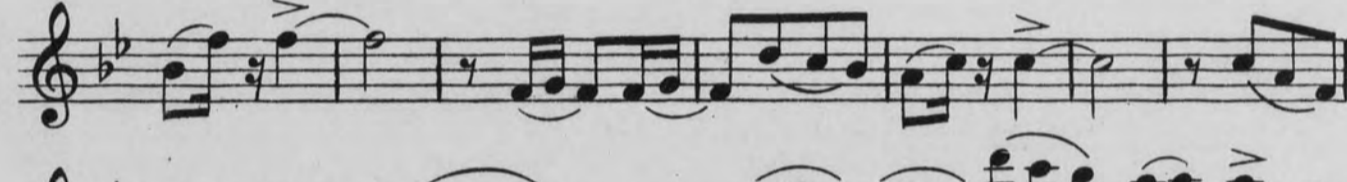
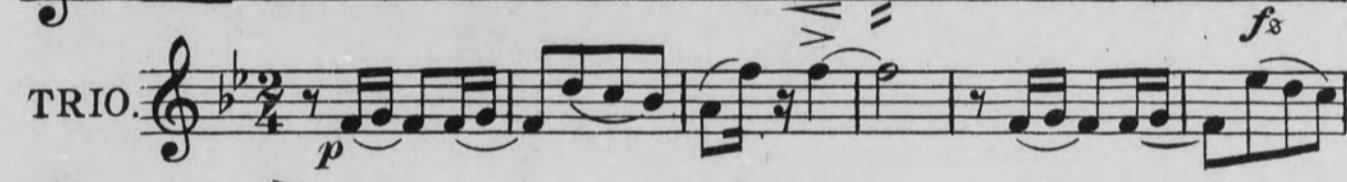
Fred W. Hager

All^o mod^o



Chas. K. Harris, N. Y.

1st B \flat Clarinet



4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Solo or 1st B \flat Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2102

Ancient and Honorable Artillery Company
MARCH

JOHN PHILIP SOUSA

1st B \flat Clarinet (3)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st B \flat Clarinet Flags Of Freedom, March

American Star J. by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Carl Fischer, New York

Marquette University March

JOHN PHILIP SOUSA

Solo & 1st B \flat Clarinets (3)

The John Church Company. Made in the U. S. A.

No. 45, B.

We Are Coming

Clarinet I in B \flat

MARCH

John Philip Sousa

Marcia brillante

28227

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA

Solo & 1st B \flat Clarinets MARCH JOHN PHILIP SOUSA

Musical score for 'THE BOY SCOUTS OF AMERICA' featuring Solo & 1st B \flat Clarinets. The score includes dynamics such as *ff*, *mf*, and *Whistle*.

Continuation of the musical score for 'THE BOY SCOUTS OF AMERICA', including dynamics like *dolce*, *Col sva*, and *sva*.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B \flat CLARINET GRAND AMERICAN FANTASIA
Oliver Ditson Co's Military Band Journal. TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

All O mod to

One Clar 8 va

THEO. BENDIX.

Musical score for 'GRAND AMERICAN FANTASIA' for 1st B \flat Clarinet. The score includes dynamics such as *f*, *Maestoso*, *mf*, *cresc.*, *Mod to* , *ff*, *p stacc.*, *mf sempre stacc.*, and *Cad.*. It also features a handwritten note 'Solo Clar' and a page number '1'.

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

1st B \flat CLARINET

Musical score for 1st B \flat Clarinet, page 2. The score includes the following sections and markings:

- Marcia**: 3/4 time signature, *f* dynamic.
- Andte**: 6/8 time signature, *p* dynamic.
- Allto**: 2/4 time signature, *mf* dynamic.
- Modto**: 2/4 time signature, *p* dynamic.
- Solo**: *p* dynamic.
- Oboe**: *a tempo*, *rit.* marking.
- Hornpipe**: *mf* dynamic.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

1st B \flat Clarinet

1st B \flat CLARINET

Musical score for 1st B \flat Clarinet, page 3. The score includes the following sections and markings:

- Modto**: 2/4 time signature, *p* dynamic.
- Andte**: 2/4 time signature, *p* dynamic.
- All ?** : 2/4 time signature, *ff* dynamic.
- Maestoso**: 3/4 time signature, *ff* dynamic.
- All ? vivace**: 2/4 time signature, *f* dynamic.

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B^b Clarinet

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for 1st B^b Clarinet, Naval Reserve March, Intro. The Song "Blue Ridge". The score consists of six staves of music, featuring a variety of rhythmic patterns and dynamics. The key signature is one flat (B^b), and the time signature is 2/4. The music is written in a single system with six staves.

Copyright MCMXVII by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved. International Copyright Secured.

The Chaney Hall's March JOHN PHILIP SOUSA
Solo or 1st B^b CLARINET (Founded on working Song of the Sea)

American, *Andante*
2107

Musical score for Solo or 1st B^b Clarinet, The Chaney Hall's March. The score consists of ten staves of music, featuring a variety of rhythmic patterns and dynamics. The key signature is one flat (B^b), and the time signature is 2/4. The music is written in a single system with ten staves.

21150 - 6 1/2

Carl Fischer, New York

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

MANHATTAN BEACH MARCH.

SOUSA.

1st Bb CLARINET.

Musical score for Manhattan Beach March, 1st Bb Clarinet part, featuring various musical notations and dynamics.

The John Church Co.

THE CORCORAN CADETS MARCH.

SOUSA.

1st Bb CLARINET.

Published for Piano, Price: 40 Cts.

Musical score for The Corcoran Cadets March, 1st Bb Clarinet part, featuring various musical notations and dynamics.

Harry Coleman, Phila. Pa.

D.C.

"El Capitan" March.

SOUSA.

1st Bb Clarinet.

Ronde D'Amour

Van Weterhoren

Bb. Clarinet III

Property of JOHN PHILIP SOUSA.

Handwritten musical score for "El Capitan" March, 1st Bb Clarinet part, featuring various musical notations, dynamics, and performance markings.

11329-6

The John Church Co.

- 6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

MANHATTAN BEACH MARCH.

SOUSA.

Large section of the manuscript page that has been completely obscured by a piece of translucent tape.

ff Harry Coleman, Phila. Pa. D.C.

"El Capitan" March.

SOUSA.

1st Bb Clarinet.

Musical score for the 1st Bb Clarinet part of "El Capitan" March, starting at measure 214. The score includes various dynamics such as *ff*, *mp*, and *ff*, along with articulation marks like slurs and accents.

11878-5

The John Church Company

King Cotton MARCH

SOUSA.

1st Bb CLARINET.

Musical score for the 1st Bb Clarinet part of "King Cotton" March, starting at measure 173. The score includes dynamics like *ff*, *ff sosten.*, and *con tutta forza*, as well as first and second endings.

11329-6

The John Church Co.

- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

1st Bb CLARINET. Washington Post March. J. P. SOUSA.

187 Musical score for 1st Bb Clarinet, Washington Post March, J.P. Sousa. The score is in 2/4 time and includes various dynamics such as *ff*, *mf*, and *p*. It features several first and second endings and a repeat sign.

Harry Coleman, Phila. Pa

1st Bb Clarinet. Hands across the Sea. March. SOUSA.

302 Musical score for 1st Bb Clarinet, Hands across the Sea. March, Sousa. The score is in 2/4 time and includes a Trio section. Dynamics include *ff*, *sfz*, and *p*. It features first and second endings.

13048-5

The John Church Company

1st Bb CLARINET. THE LIBERTY BELL MARCH. JOHN PHILIP SOUSA.

Musical score for 1st Bb Clarinet, The Liberty Bell March, John Philip Sousa. The score is in 2/4 time and includes dynamics like *ff* and *p*.

1st Bb Clarinet (2) Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for 1st Bb Clarinet (2), Riders for the Flag March, John Philip Sousa. The score is in 2/4 time and includes dynamics like *ff*, *p*, and *tr*. It features first and second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st Bb Clarinet (3) Magna Charta March John Philip Sousa

Musical score for 1st Bb Clarinet (3), Magna Charta March, John Philip Sousa. The score is in 2/4 time and includes dynamics like *ff* and *fff*. It features first and second endings.

23833-26

Printed in the U.S.A.

7
8
9
10
11
12
13
14
15
16
17
18
19
20

1st B♭ CLARINET.

Washington Post March.

J.P. SOUSA.

187

ff

Solo B♭ Clarinet. American Patrol.

Universal Ed. Co.

EW. MEACHAM.

220

ppp

poco

mf

poco a poco. cres.

cres.

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

1st B♭ Clarinet

302

Trio.

p

13048-5

Carl Fischer New York.

1st B♭ CLARINET.

THE LIBERTY BELL MARCH.

JOHN PHILIP SOUSA.

fff

fff

ff

mf

poco a poco dim.

p

pp

dim.

pp

Oboe.

ppp

string.

Vivo.

mf

ff

SOUSA

7

8

9

10

11

12

13

14

15

16

17

18

19

20

1st Bb CLARINET. Washington Post March. J.P. SOUSA.

187 Musical notation for Washington Post March, 1st Bb Clarinet part.

1st Bb Clarinet (3) THE NATIONAL GAME MARCH JOHN PHILIP SOUSA

Musical notation for The National Game March, 1st Bb Clarinet part, including dynamics like ff, mf, p, dolce, and first/second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st Bb Clarinet (3) THE BLACK HORSE TROOP MARCH JOHN PHILIP SOUSA

Musical notation for The Black Horse Troop March, 1st Bb Clarinet part, including dynamics like ff, mf, p, and first/second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

13048-

1st Bb CLARINET. THE LIBERTY BELL MARCH. JOHN PHILIP SOUSA.

Musical notation for The Liberty Bell March, 1st Bb Clarinet part, including dynamics like ff, mf, p, and first/second endings.

The John Church Co.

Solo & 1st Bb Clarinet THE FAIREST OF THE FAIR March JOHN PHILIP SOUSA

Musical notation for The Fairest of the Fair March, Solo & 1st Bb Clarinet part, including dynamics like ff, mf, p, dolce, and first/second endings.

45935-7 The John Church Company

7
8
9
10
11
12
13
14
15
16
17
18
19
20

The Directorate March.

SOUSA.

1st Bb CLARINET.

91. Musical score for 1st Bb Clarinet of The Directorate March, featuring dynamics like ff, mf, and dolce.

10624-5-G

The John Church Company.

The Diplomat March.

JOHN PHILIP SOUSA.

1st Bb Clarinet.

431. Musical score for 1st Bb Clarinet of The Diplomat March, featuring dynamics like p, leggiero, ff, and grandioso.

14821-7

The John Church Company.

1st Bb CLARINET. Semper Fidelis March.

SOUSA.

1st Bb Clarinet (3) Golden Jubilee MARCH JOHN PHILIP SOUSA

Musical score for 1st Bb Clarinet (3) of Golden Jubilee March, featuring dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Bb Clarinet (3) University of Nebraska

JOHN PHILIP SOUSA

Musical score for Bb Clarinet (3) of University of Nebraska, featuring dynamics like ff, p, and grandioso.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

8
9
10
11
12
13
14
15
16
17
18
19
20

The Directorate March. SOUSA.

1st Bb CLARINET.

91. **New Mexico March** JOHN PHILIP SOUSA

1st Bb Clarinet (3)

10684-5-G

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla MARCH JOHN PHILIP SOUSA

1st Bb Clari

431 **La Flor de Sevilla** MARCH JOHN PHILIP SOUSA

Solo & 1st Bb Clarinets (3)

14821-7

The John Church Company Made in the U.S.A.

1st Bb CLARINET. **Semper Fidelis March.** SOUSA.

Harry Coleman Phila. Pa.

TOREADORA FOX TROT By LEWIS and WILLIAMS

Feist Edition Bb Soprano Saxophone

1457 **TOREADORA** FOX TROT By LEWIS and WILLIAMS

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
1st B \flat CLARINET. MARCH. SOUSA.
Published for Piano Price 40 Cts.

Musical score for the 1st B \flat Clarinet part of 'The High School Cadets' march. The score is written in 2/4 time and includes various dynamics such as *f*, *p*, and *ff*. It features a TRIO section and first/second endings. The piece is composed by Harry Coleman, Philadelphia, Pa.

Harry Coleman, Phila. Pa.

THE THUNDERER.
1st B \flat CLARINET. MARCH. SOUSA.
Published for Piano Price 40 Cts.

Musical score for the 1st B \flat Clarinet part of 'The Thunderer' march. The score is written in 2/4 time and includes dynamics such as *ff*, *mf*, and *ff marcato*. It features first and second endings. The piece is composed by Harry Coleman, Philadelphia, Pa.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

1st B \flat Clarinet.

SOUSA.

Musical score for the 1st B \flat Clarinet part of 'The Bride-Elect March'. The score is written in 2/4 time and includes dynamics such as *ff*, *p*, *mp*, and *ff*. It features first and second endings. The piece is composed by Sousa.

12556-5

The John Church Company

Hail to the Spirit of Liberty.

1st B \flat Clarinet.

MARCH.

SOUSA.

Musical score for the 1st B \flat Clarinet part of 'Hail to the Spirit of Liberty' march. The score is written in 2/4 time and includes dynamics such as *ff*, *pp*, *ff*, and *Tutta forza*. It features first and second endings. The piece is composed by Sousa.

13659-5

The John Church Company

9
10
11
12
13
14
15
16
17
18
19
20

1st Bb Clarinet.

Imperial Edward March.

SOUSA.

388

ff *p* *stacc.* *ff* *Grandioso.*

14223-5

The John Church Company.

1st Bb Clarinet.

The Charlatan March.

SOUSA.

282

mf *ff* *Grandioso.*

12789-5

The John Church Company

International Copyright

From Maine to Oregon-March

JOHN PHILIP SOUSA

Solo or 1st Bb Clarinet

557

ff *ff*

No 3
1st Bb Clarinet = Cassetto

The Bride Elect by Sousa

rit. *pp*

Allarghetto Cantabile 9/8

string ensemble *Alla*

string

string

15662-6

Carl Fischer, New York.

10
11
12
13
14
15
16
17
18
19
20

1st Bb Clarinet. **Imperial Edward March.** SOUSA.

388 Musical notation for the 1st Bb Clarinet part of the Imperial Edward March, starting at measure 388. The notation includes various dynamics such as *ff*, *p*, and *stacc.*

A series of empty musical staves, likely representing a continuation or a separate part of the score for the 1st Bb Clarinet.

International Copyright **From Maine to Oregon March** JOHN PHILIP SOUSA

Solo or 1st Bb Clarinet 557 Musical notation for the Solo or 1st Bb Clarinet part of the From Maine to Oregon March, starting at measure 557. The notation includes various dynamics such as *ff*, *p*, and *stacc.*

The Occidental March. SOUSA.

SOLO or 1st Bb CLARINET. 1878 Musical notation for the Solo or 1st Bb Clarinet part of The Occidental March, starting at measure 1878. The notation includes various dynamics such as *ff*, *mf*, and *stacc.*

- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

1st Bb Clarinet. THE RIFLE REGIMENT MARCH. J.P. Sousa.

Musical score for 1st Bb Clarinet of 'The Rifle Regiment March' by J.P. Sousa. The score consists of two systems. The first system includes the main melody and a 'TRIO' section. The second system continues the main melody. Dynamics include *ff*, *mf*, and *ff*. The publisher is Carl Fischer, New York.

1652-5

Carl Fischer New York.

The Gladiator March.

1st Bb CLARINET.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

Musical score for 1st Bb Clarinet of 'The Gladiator March' by J.P. Sousa. The score consists of two systems. The first system includes the main melody and a 'Trio' section. The second system continues the main melody. Dynamics include *ff*, *mf*, and *ff*. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

Jack Tar March.

1st Bb Clarinet.

SOUSA.

Musical score for 1st Bb Clarinet of 'Jack Tar March' by J.P. Sousa. The score consists of two systems. The first system includes the main melody and a 'Trio' section. The second system continues the main melody. Dynamics include *ff*, *mf*, *p*, and *sf*. The publisher is Harry Coleman, Phila. Pa.

11
12
13
14
15
16
17
18
19
20

THE LOYAL LEGION MARCH.
 1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

1st B♭ Clarinet. MARCH. SOUSA.

13368-5

The John Church Company

The Crusader March.
 1st B♭ CLARINET. Published for Piano, Price: 40¢ SOUSA.

Harry Coleman Phila. Pa.

12
 13
 14
 15
 16
 17
 18
 19
 20

THE LOYAL LEGION MARCH.
1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for 1st B♭ Clarinet. The score starts with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff contains the melody, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains the bass line, starting with a quarter note G2, then a quarter note F2, and a quarter note E2. The notation includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs.

The Crusader March.
1st B♭ CLARINET. Published for Piano, Price: 40¢ SOUSA.

Musical notation for 'The Crusader March' for 1st B♭ Clarinet, starting at measure 174. The score is in 2/4 time with a key signature of one flat. It features a complex melody with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *mf*, and *cresc.*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The notation is dense and includes various articulation marks.

Harry Coleman Phila. Pa.

THE PICADORE MARCH.
1st B♭ CLARINET. Published for Piano, Price 40 Cts. SOUSA.

Musical notation for 'The Picadore March' for 1st B♭ Clarinet. The score is in 2/4 time with a key signature of one flat. It features a lively melody with many sixteenth notes and triplets. Dynamic markings include *ff* and *f*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The notation includes various articulation marks and slurs.

Harry Coleman Phila. Pa.

The John Church Company

12
13
14
15
16
17
18
19
20

1st Bb CLARINET.
Not Fast.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Musical score for 1st Bb Clarinet, featuring a characteristic march with various rhythmic patterns and dynamics.

Pub. by Dixie Music Co.

When the Boys Come Sailing Home

Clarinet I in Bb

Tempo di marcia

John Philip Sousa

Musical score for Clarinet I in Bb, featuring a march tempo with dynamic markings such as ff, p, and f.

228

Copyright 1918 by Harold Flammer, Inc.

SOLO & 1st Bb CLARINET.
Concert Edition
For Military Band
No 241.

Entr'acte Valse.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

"Hearts and Flowers."

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

SOLO OR
1st Bb Clarinet.

Universal
Band 272

Mod^{to}

Musical score for 1st Bb Clarinet, featuring a waltz tempo with dynamic markings such as p, mf, ff, and pp, and performance instructions like 'poco rall dim.' and 'p espress.'

CODA.

3-12

Carl Fischer New York.

14
13
16
17
18
19
20

1st B♭ CLARINET.
Not Fast.

The Yankee Shuffle.

CHARACTERISTIC MARCH. FRED L. MORELAND.

Musical notation for the 1st B♭ Clarinet part of 'The Yankee Shuffle'. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations.

Nobles Of The Mystic Shrine

MARCH JOHN PHILIP SOUSA

Musical notation for the 1st B♭ Clarinet part of 'Nobles Of The Mystic Shrine'. It features a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The score includes multiple staves with complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *pp*.

Sam Fox Pub. Co., Cleveland, O. Zimmerman Print Cincinnati, Ohio

Clarinet I in
Tempo

Musical notation for 'Clarinet I in Tempo'. It shows a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic figures and dynamic markings.

March of the Mitten Men

John Philip Sousa

Musical notation for the 1st B♭ Clarinet part of 'March of the Mitten Men'. It features a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The score includes multiple staves with complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *pp*.

SOLO & 1st B♭ CLARINET. Entr'acte Valse.

Concert Edition For Military Band No 241. Tempo di Valse lente.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

Musical notation for the 'Entr'acte Valse' solo and 1st B♭ Clarinet part. It features a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The score includes multiple staves with complex rhythmic patterns and dynamic markings such as *p*, *pp*, *f*, and *ppp*. There are also handwritten annotations like 'Hazy' and 'slay'.

14
15
16
17
18
19
20

The Gliding Girl

Solo or 1st Bb Clarinet **Tango** JOHN PHILIP SOUSA

Moderato

544

The John Church Company

17025 - 643

Our Flirtations.

1st Bb Clarinet. (2) MARCH. J. P. SOUSA. arr. by L. P. Laurendeau.

1891

Trio.

Carl Fischer, New York.

15768 - 6

Solo & 1st Bb Clarinet. **New York Hippodrome.** MARCH. John Philip Sousa.

Marziale energico.

cresc. molto, fff

dolce.

15
16
17
18
19
20

The Invincible Eagle March.

SOUSA.

1st Bb Clarinet.

372

13966-5

The John Church Company

The Beau Ideal March.

SOUSA.

Solo or 1st Bb CLARINET.

Published for Piano, Price. 40 c

322

Harry Coleman, Phila. Pa

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

Nº 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Moderato con energico.

Ripieno Clarinet in Bb.

W. H. Myddleton.

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way, for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lav-in' for "Ould Ire-land" in the morn-ing.

Copyright 1907 by W. H. Myddleton in U.S.A.
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

16
17
18
19
20

Solo or 1st B \flat Clarinet. **The White Plume March.** SOUSA.

499 *ff*

TRIO *ff*

16115-5

The John Church Co.

1st B \flat Clarinet (Solo) **The Lambs' March** JOHN PHILIP SOUSA
With martial ardor

566 *ff*

17263-7

The John Church Company

Solo or 1st B \flat Clarinet **The Federal March** JOHN PHILIP SOUSA

stacc.

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

1st B \flat Clarinet.

W. H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.
Coons heard in the distance.

1 *ppp*

p *mf* *pp*

2. *p* *2nd time mf*

1. *mf* 2. *mf*

f *Bouche fermée.* *ff* *f*

Con forza. *ff* *f*

1. *f* 2. *ff* *f*

Bouche fermée. *mf* *f*

p *mf* *pp* *dim.* *ppp*

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

17
14
20

Solo or 1st Bb Clarinet. **The White Plume March.** SOUSA.

Più mosso.
p leggiero *mf* *p*
mf *p*
mf *mf* *f*
Con fuoco.
ff *ff* *p* *ff* *ff* *p*
sannah! p *f* *sannah! p* *f*

Larghetto. (Vision) "Wid de old Folks at Home"

ff poco rit. molto *pp* *p* *p*
pp *p* *mf*
Allegro moderato.

cresc.
f
cresc e poco accel.

Presto.
ff *fff long*

The Federal March

Solo or 1st Bb Clarinet JOHN PHILIP SOUSA

522 *stacc.*
ff *p*
ff *p*
ff *ff*
Grandioso
ff *ff* *p*

16459-7 The John Church Company

The Pathfinder of Panama
March

Solo or 1st Bb Clarinet JOHN PHILIP SOUSA

574 *ff* *mf* *mf*
cresc. molto *ff* *mf*
ff *ff*
leggiero
p
Tutta forza *ff*
ff *ff*

17443-7 The John Church Company

17
18
19
20

Solo 1st B \flat Clarinet
 All to
 American Star J.

The Boy And The Birds

Characteristic

FRED W. HAGER
 Arr. by Herbert L. Clarke

2122

TRIO

CODA

21457-6

Carl Fischer, New York

Solo or 1st B \flat Clarinet
 De Cullud Valet to Miss Trombone

Lassus Trombone

HENRY FILLMORE
 stacc.

Solo or 1st B \flat Clarinet

"Old Timers" Waltz

1

Compiled and Arranged by
 M. L. LAKE

Intro.

Universal
 Band Source

1470.

To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

1st B \flat Clarinet

THE GOLDEN STAR

Marcia Funebre (Memorial March)

JOHN PHILIP SOUSA

7201

Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved

PHILIP SOUSA

20485-28

Carl Fischer, New York.

19
 20

Solo 1st B \flat Clarinet
 All to
 American Star J.
2122

The Boy And The Birds
 Characteristic

FRED W. HAGER
 Arr. by Herbert L. Clarke

TRIO

CODA

21457-6

2 Solo or 1st B \flat Clarinet

20485-28

1st B \flat Cla
 M

C7201

Solo or 1st B \flat Clarinet
 De Cullud Valet to Miss Trombone
 HENRY FILLMORE
 stacc.

Lassus Trombone

3 Solo or 1st B \flat Clarinet

al Fine

HILIP SOUSA

19
 20

Solo 1st Bb Clarinet
Allito
American Star Jt.

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

2122

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (3)

1st Bb Clarinet (3) part of the score, including dynamics like *molto*, *fff*, and *ff*.

TRIO *p semplice*

CODA

21457-6

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (3)

1st Bb Clarinet (3) part of the score, including dynamics like *molto*, *f*, *sf*, and *ff*.

TRIO *p*

C7201

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st Bb Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE
stacc.

1st Bb Clarinet (3)

The Minnesota March

JOHN PHILIP SOUSA

1st Bb Clarinet (3) part of the score, including dynamics like *ff*, *f*, *mf*, *ff*, *p*, and *forza*.

al Fine

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant

JOHN PHILIP SOUSA

1st Bb Clarinet (3)

1st Bb Clarinet (3) part of the score, including dynamics like *ff*, *f*, *tr*, *sva*, *loco*, *ff*, and *mf*.

TRIO *p*

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

19
20

Solo 1st B \flat Clarinet
Allitto
American Star Jr.
The Boy And The Birds
Characteristic
FRED W. HAGER
Arr. by Herbert L. Clarke

2122

TRIO

CODA

21457-6

1st B \flat Cl.

C7201

Solo or 1st B \flat Clarinet
De Cullud Valet to Miss Trombone
Lassus Trombone
HENRY FILLMORE

1242

TRIO

D.S. al Fine

Fillmore Music House, Cin O.

1st B \flat Clarinet
MARCH
The Gallant Seventh
JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

19
20

Solo or 1st B♭ Clarinet Sally Trombone
DOWN SOUTH
AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Solo B♭ Clarinet.

Sand Dance.
M.M. (♩ = 116)

Wm. Hy. Myddleton.

p subito *mf* *f stacc.* *Horn sustain.* *p subito* *Oboe sustain.* *mf* *Coda.* *mf Big Boot Dance.* *f* *Oboe.* *Bass Tromb. Euph. Saxoph.* *f* *mf* *1.* *2.* *(Sand Dance)* *p* *mf* *p* *mf* *f stacc.* *mf* *p* *mf*

Solo or 1st Clarinet **The Dauntless Battalion**
Solo B♭ Clarinet.

Horn sustain. *p subito* *mf* *cresc. molto* *(Cake Walk.) M.M. (100)* *f* *mf* *Poco rall. e cresc.* *Andante Mod.to.* *f* *p* *pp Minstrels.* *Meno mosso.* *Andte. sost. al Fine* *Adagio. Allegro (♩ = 120).* *ppp* *pp* *p* *ppp-p* *p* *Coda.* *f cresc. molto.* *f* *Oboe* *f* *cresc.* *f Più accel.* *Presto.* *pp*

19
20

Solo or 1st B \flat Clarinet Sally Trombone
 March time PAHSON TROMBONE'S ELDEST CAT. SOME CROW

DESIGNS OF CLARINETS.

ORDINARY CLASS, £2 16s.



FIRST CLASS C, £3 12s.; and SUPERIOR CLASS B, £5 5s.



EXCELSIOR CLASS A, Cocoa Wood, £7 7s.; Ebonite, £8 8s.



EXCELSIOR CLASS A, with Barret Improvement, Cocoa Wood, £9 9s.; Ebonite, £10 10s.



The BARRET IMPROVED CLARINET has a great advantage over the ordinary 12-keyed Clarinet. It simplifies and gives smoothness, with perfect intonation, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand for—

Example—
 The same in the 12th.
 Example—

you can with ease master the following passages. After making E flat with the lever, raise the second finger of the left hand for F. Example—

and also the following passages. After making E flat with the lever, raise the second finger of the left hand for F. Example—

Hold the lever down throughout the following passages—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C. JAS. CLINTON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The Dauntless Battalion

Solo or 1st B \flat Clarinet (3) MARCH JOHN PHILIP SOUSA

604

18685-7

The John Church Company.

Made in the U.S.A.

"The Whistlers."

1st B \flat Clarinet. Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer. arr. by L. P. Laurendeau. Moderato.

813.

Alto moderato.

rit.

pp Solo.

atempo.

molto rit. a tempo. a tempo.

Da Capo. Fine.

mf Carl Fischer New York. D.C. ad lib. f ffz

10086-6

19
20

1st B \flat Clarinet. **Temptation Rag.** HENRY LODGE.
All^{to} con mod^{to} Arr. by W.C. O'Hare.

635

1475 - 4 M. Witmark & Son, N.Y. D.Sal Fineno repeat.

1st B \flat Clarinet. **Dixieland.** Chauncey Haines.
cresc.

The Whitney Warner Pub. Co., Detroit Mich.

Solo B \flat Clarinet **Ragging The Scale** By EDW. CLAYPOOLE
 FOX TROT Arr. by Alfred R. Dalby

Basses

With Pleasure

Solo or 1st B \flat Clarinet **Con brio** JOHN PHILIP SOUSA
 Dance Hilarious

549

The John Church Company

D.S. al fine
 D.S. trio al fine

F. H. Losey.

1st B \flat Clarinet. **Temptation Rag.** HENRY LODGE.
Allit^o con mod^{to} Arr. by W.C. O'Hare.

635

1st B \flat Clarinet (3) **The Pride of the Wolverines** JOHN PHILIP SOUSA
 MARCH

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

1st B \flat Clarinet.

Solo B \flat Clarinet **Ragging The Scale** By EDW. CLAYPOOLE
 FOX TROT Arr. by Alfred R. Dalby

Broadway Music Corporation 145 W. 45th St., N.Y. D.S. al Fine

"Finnegan's Hornpipe"

1st B \flat Clarinet. Polka. F. H. Losey.

622.

Carl Fischer, N. Y.

To Mrs. Warren G. Harding
1st B^b CLARINET **Keeping Step with the Union** John Philip Sousa
MARCH

Musical score for the 1st B^b Clarinet part of 'Keeping Step with the Union'. The score is written in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The piece is a march by John Philip Sousa.

1st B^b Clarinet **On the Campus** JOHN PHILIP SOUSA
MARCH

Musical score for the 1st B^b Clarinet part of 'On the Campus'. The score is written in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The piece is a march by John Philip Sousa.

Sam Fox Pub. Co., Cleveland, O.

1st B^b CLARINET.

MY COUNTRY 'TIS OF THEE.

Andante.

1st B^b Clarinet **Social Laws** John Philip Sousa.

Musical score for the 1st B^b Clarinet part of 'Social Laws'. The score is written in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. The piece is a march by John Philip Sousa.



Carl Fischer, New York.
No. 4-12 lines.

1st

1st B♭ CLARINET. MY COUNTRY TIS OF THEE.

56. *Andante.*

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

tutta forza

Maestoso e risoluto. "Chant National." LAVALLEE.

The Star-Spangled Banner Harmonized by Walter Damrosch Arranged for Band by John Philip Sousa

Clarinet I in B♭

John Philip Sousa
Collection

M6