Quartett in A

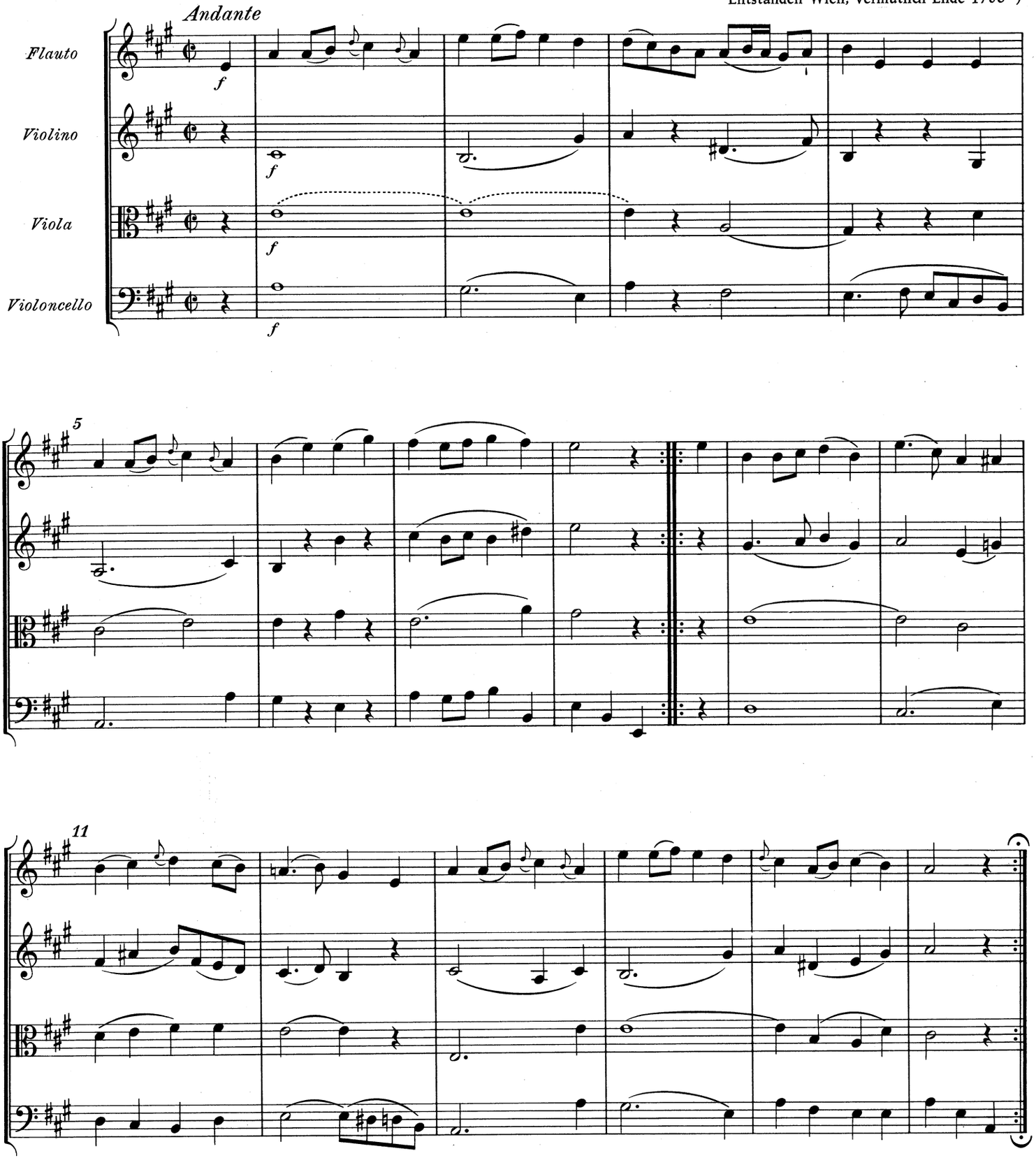
für Flöte, Violine, Viola und Violoncello

KV 298

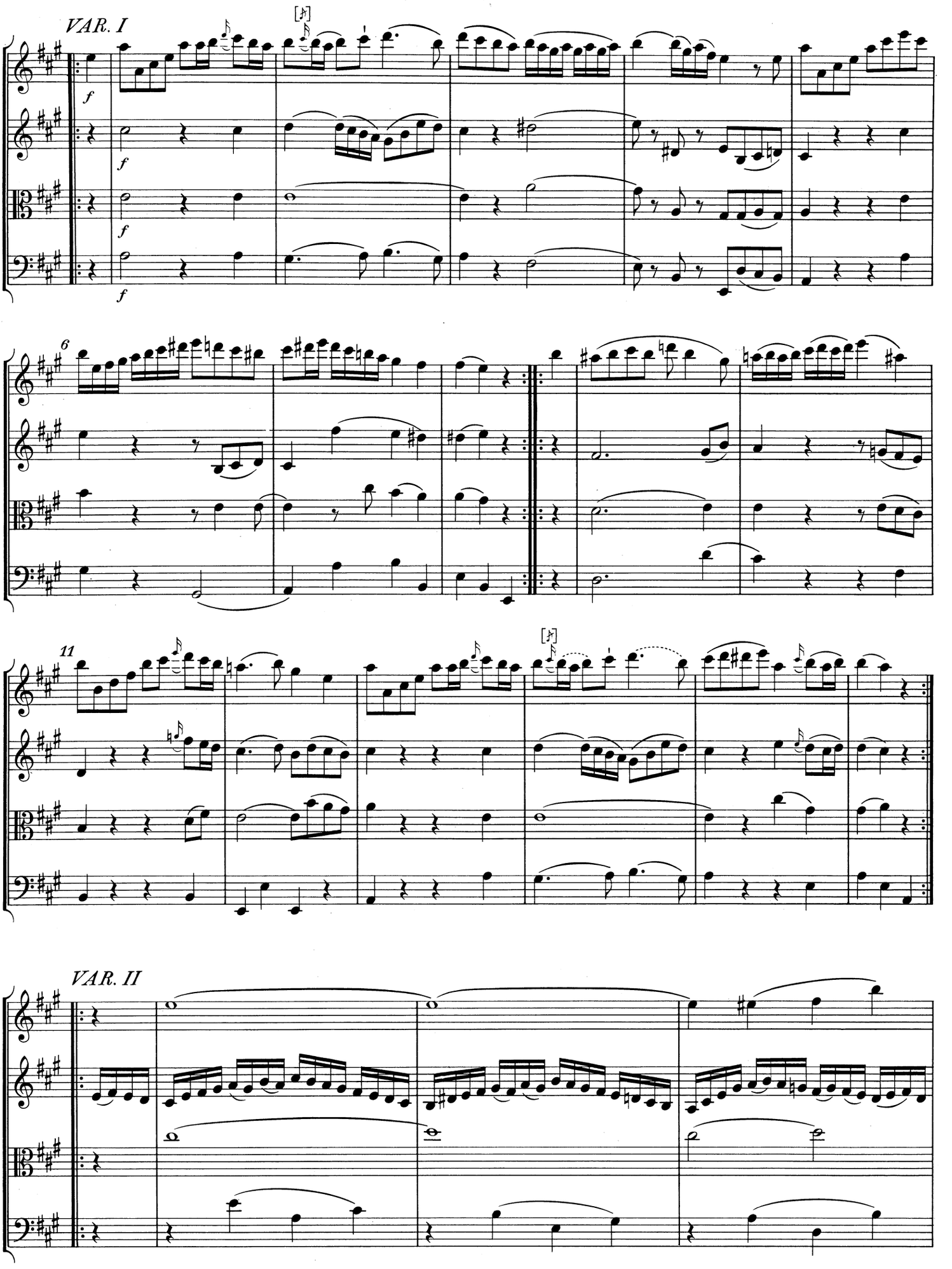
THEMA

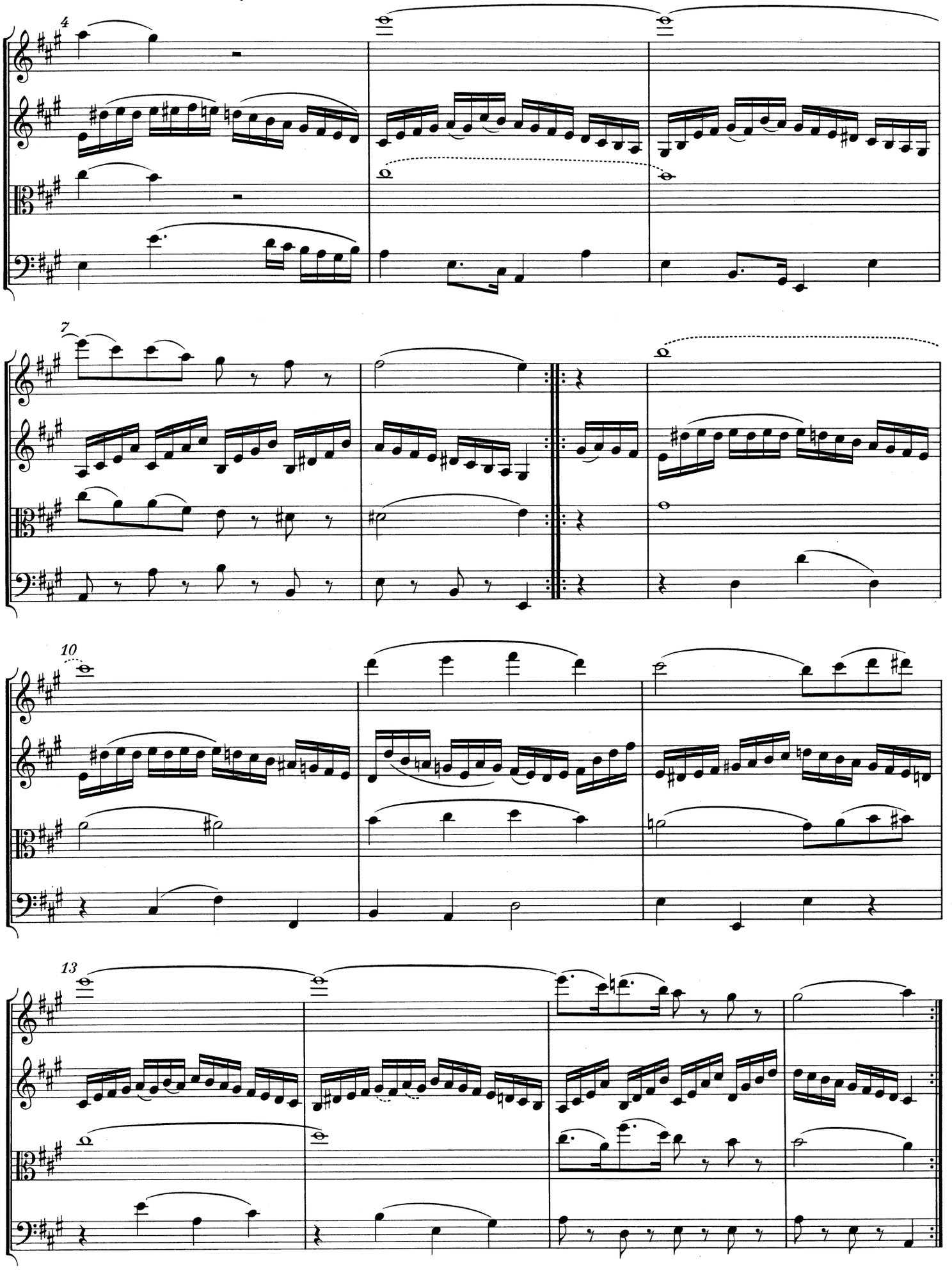
Andante

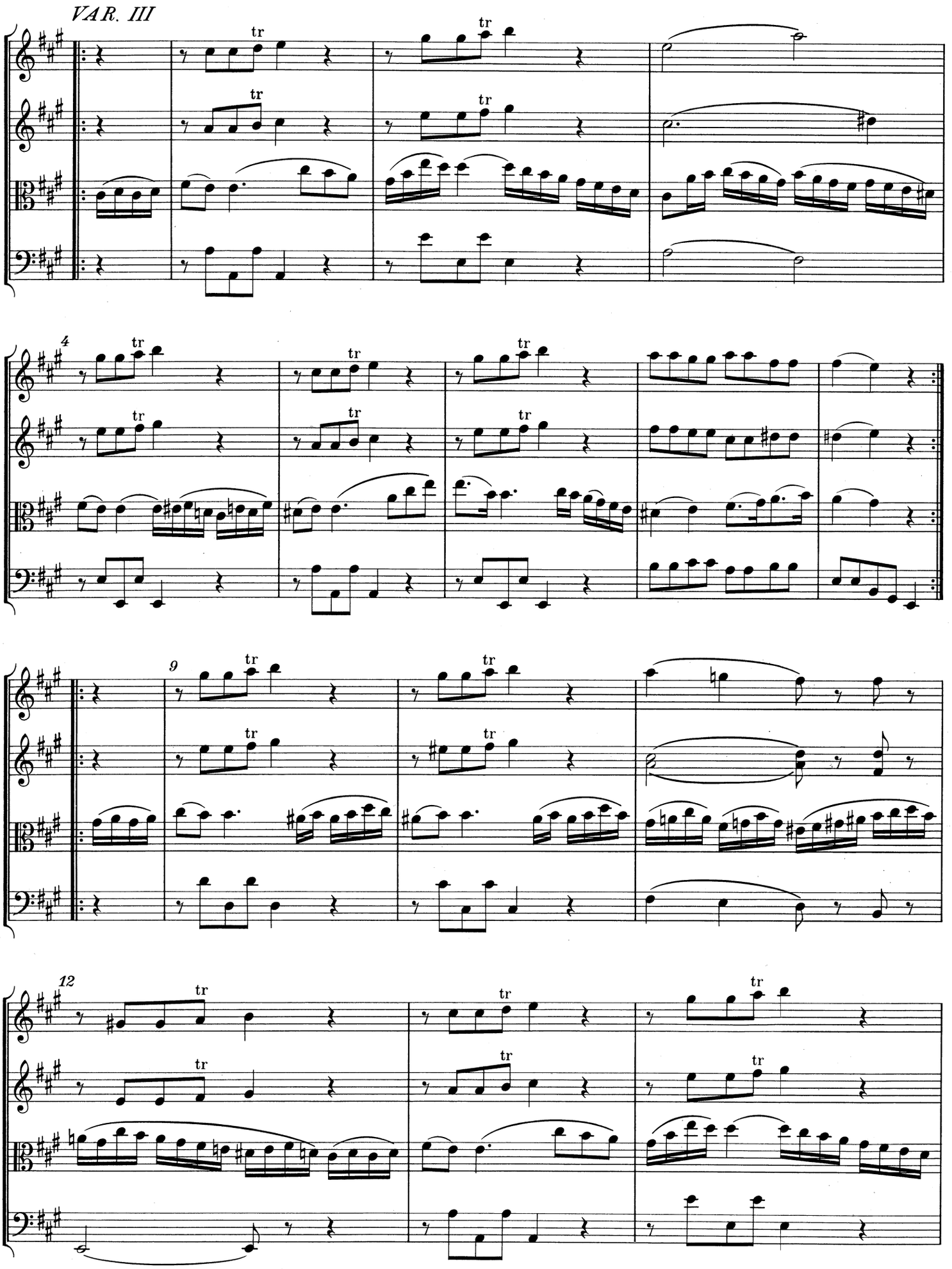
Entstanden Wien, vermutlich Ende 1786*)

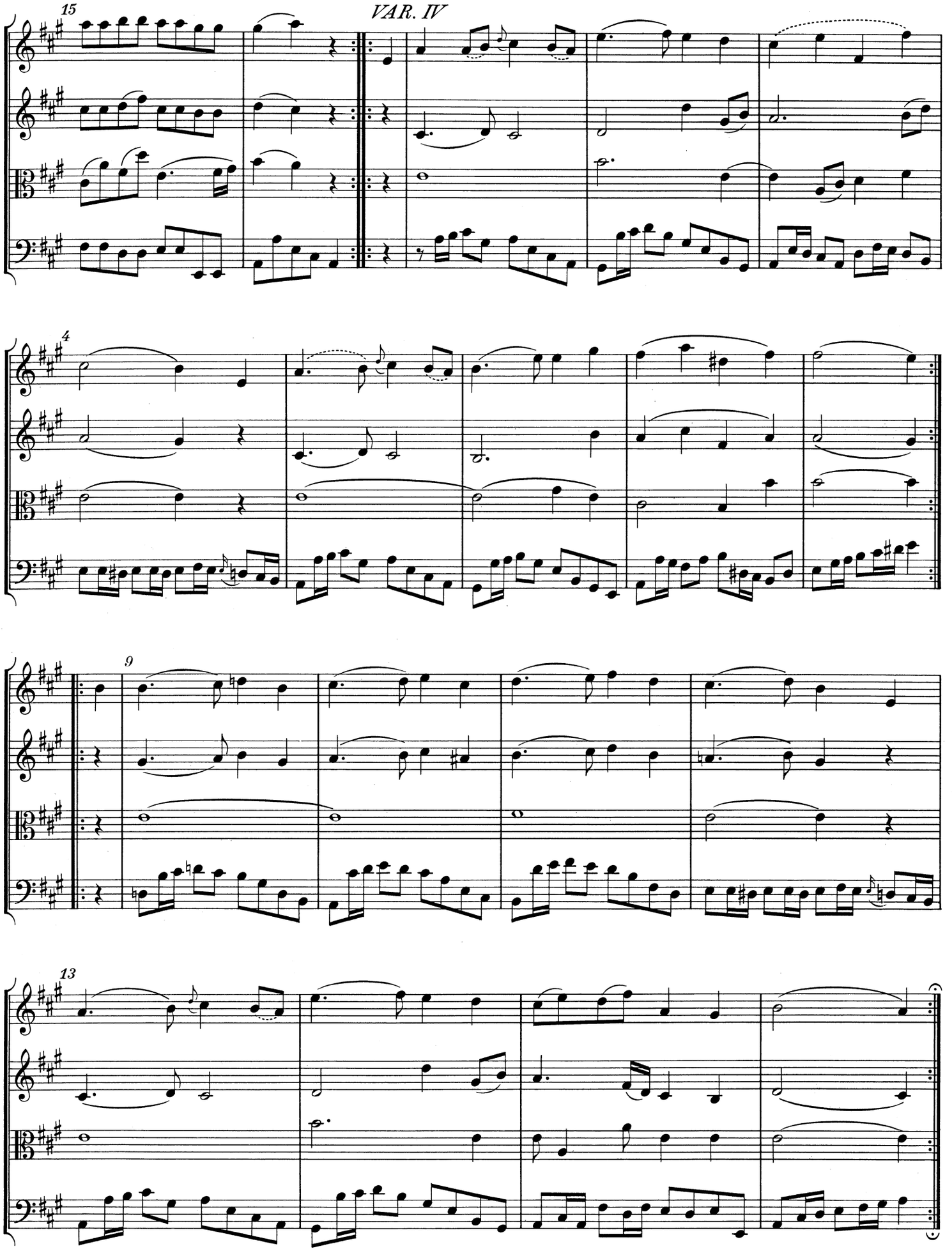


*) Vgl. Vorwort, S. VIII.

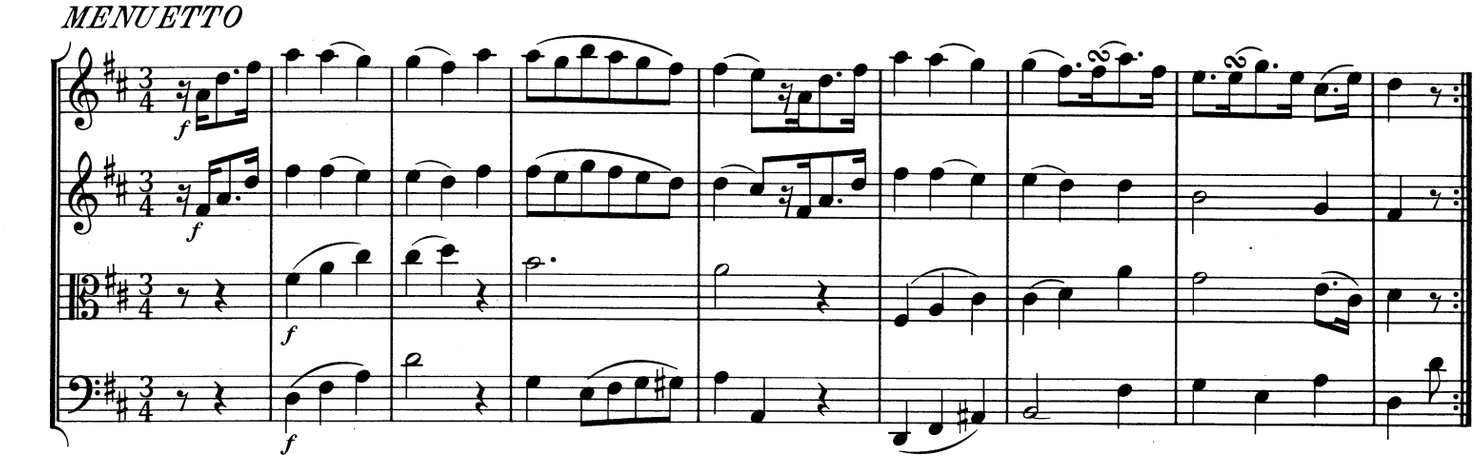

VAR. I
f
6
11
VAR. II

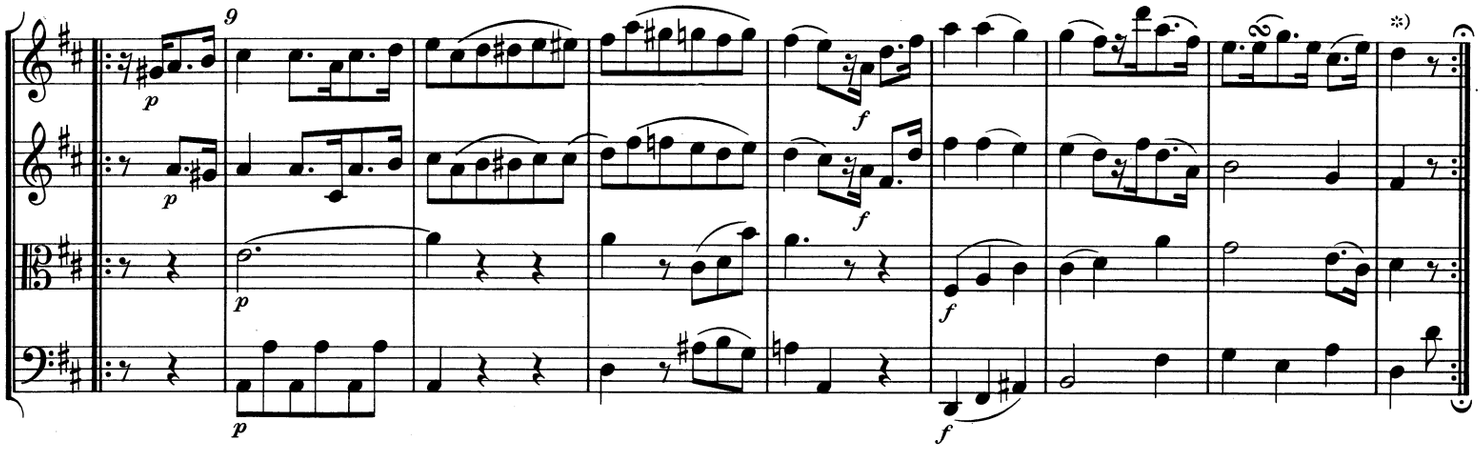

4
7
10
13


VAR. III
4
9
12
tr

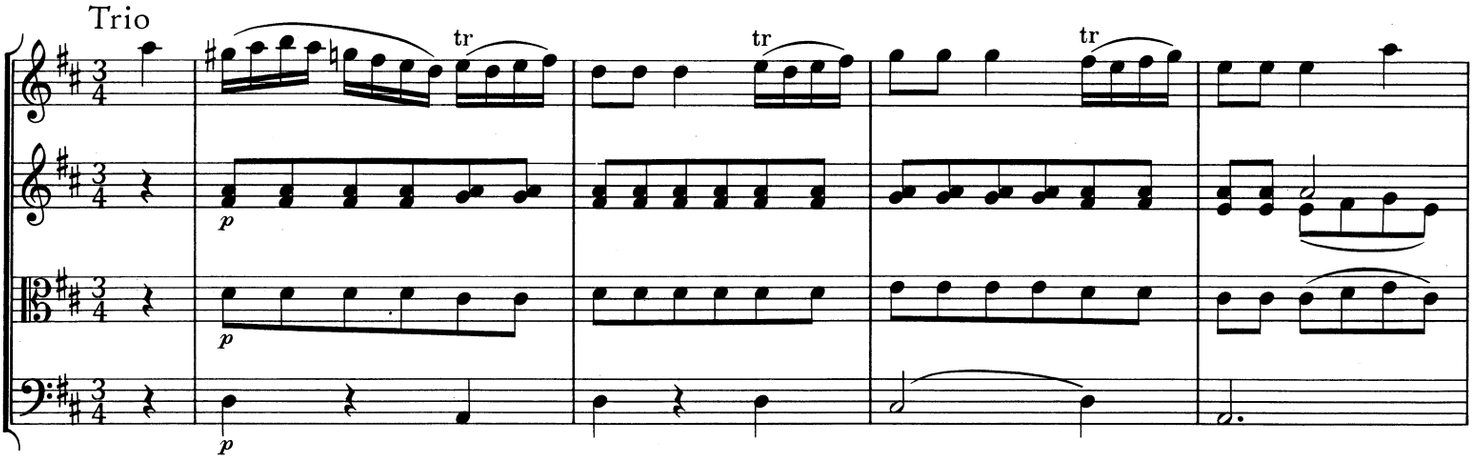

15
VAR. IV
4
9
13

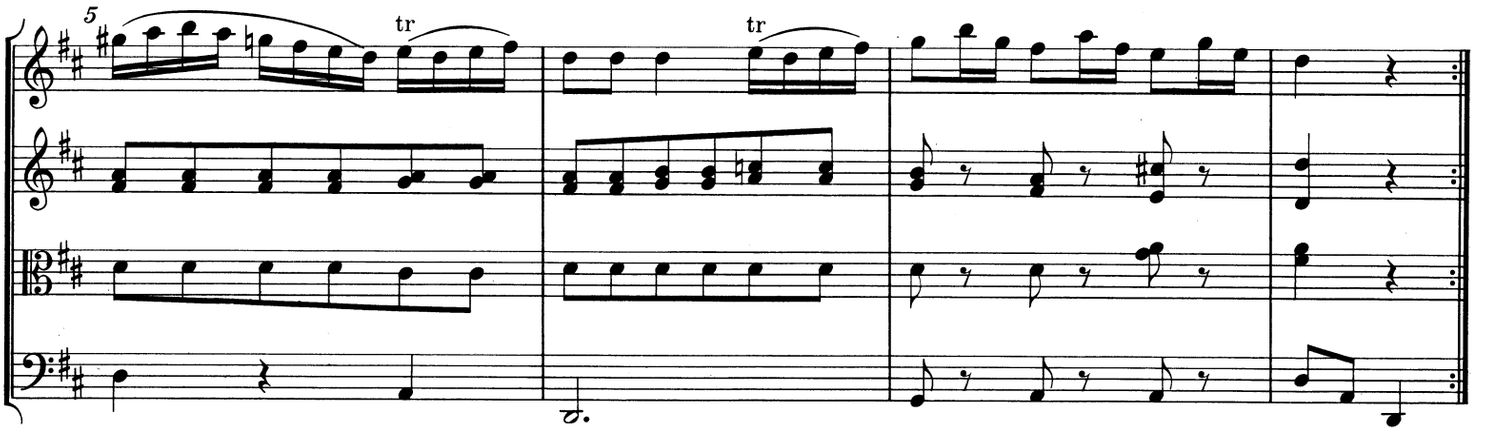
MENUETTO



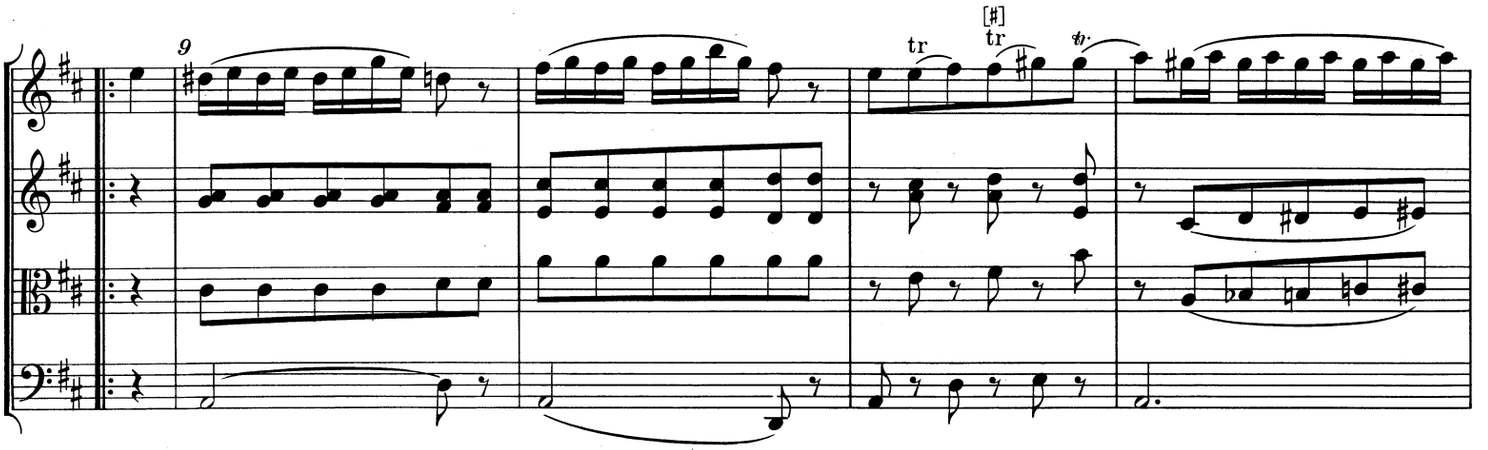


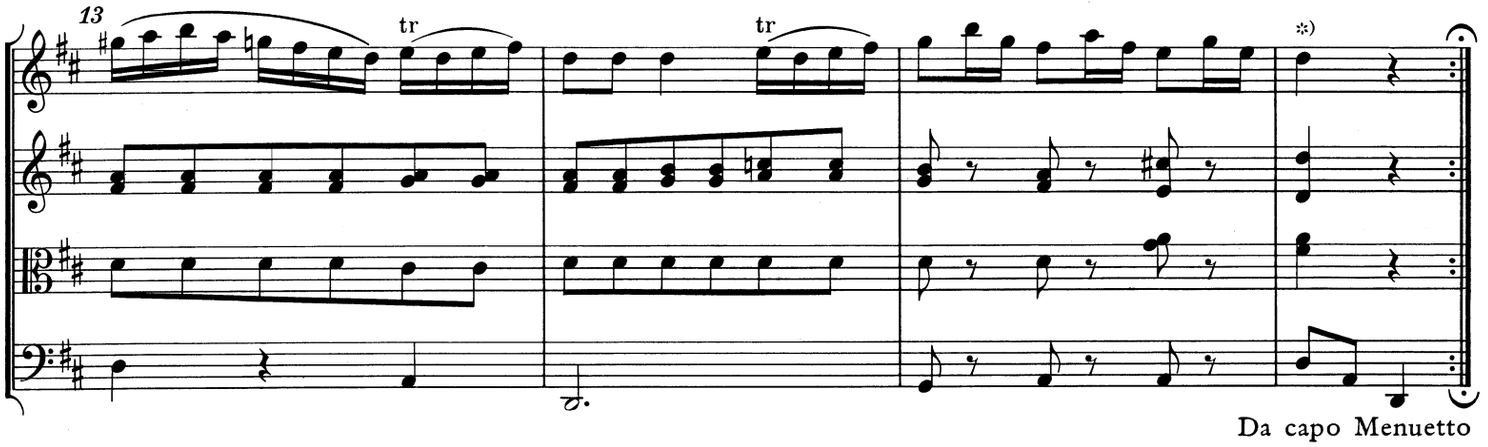
Trio





*) Ausführung der seconda volta: 𝄽 bzw. 𝄽 (Violoncello).



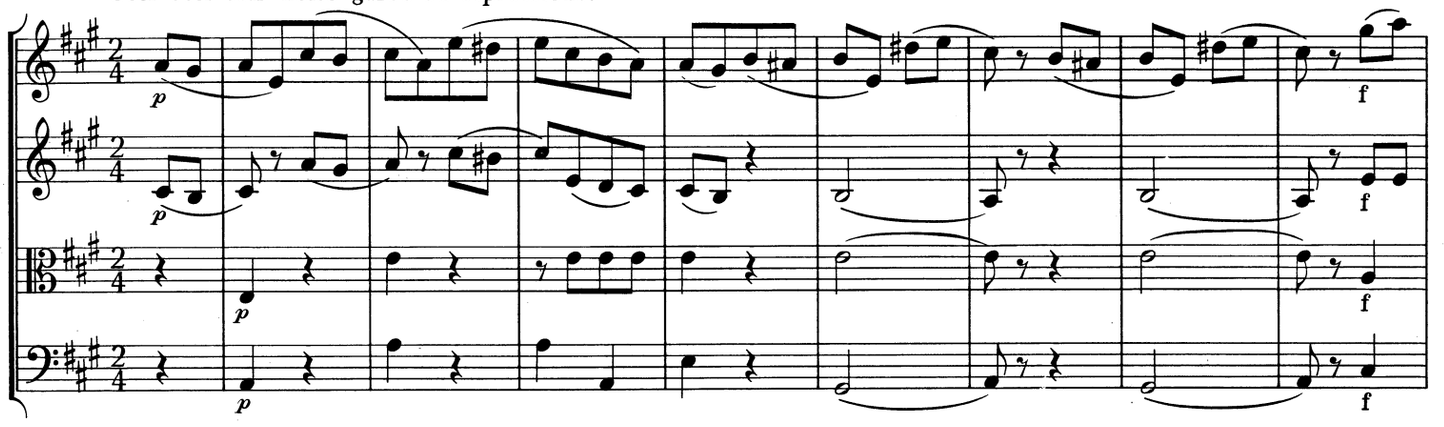


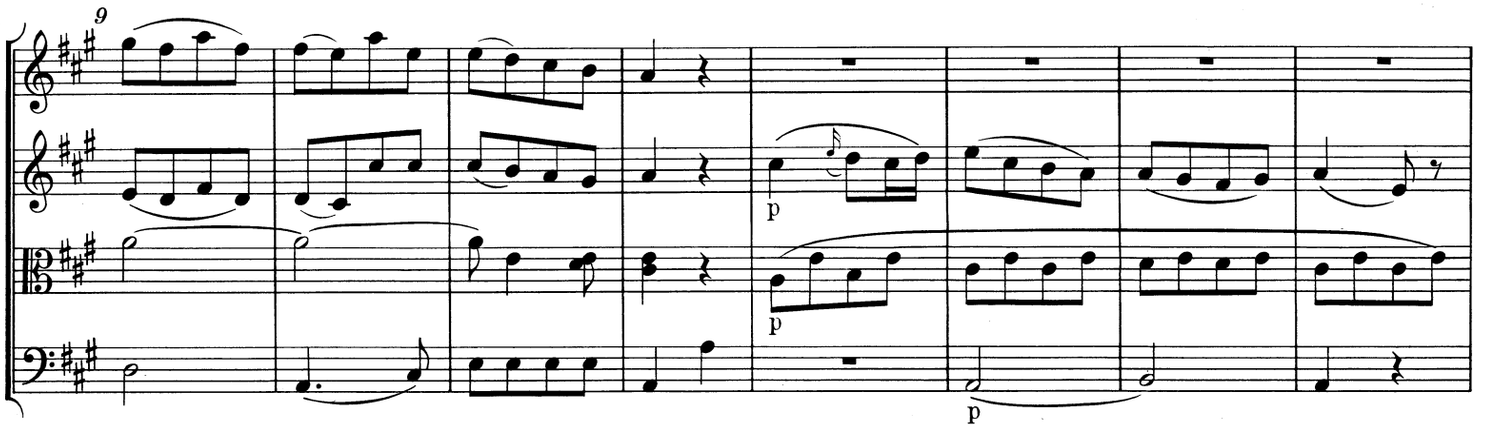
Da capo Menuetto

RONDEAU **)

Allegretto grazioso,

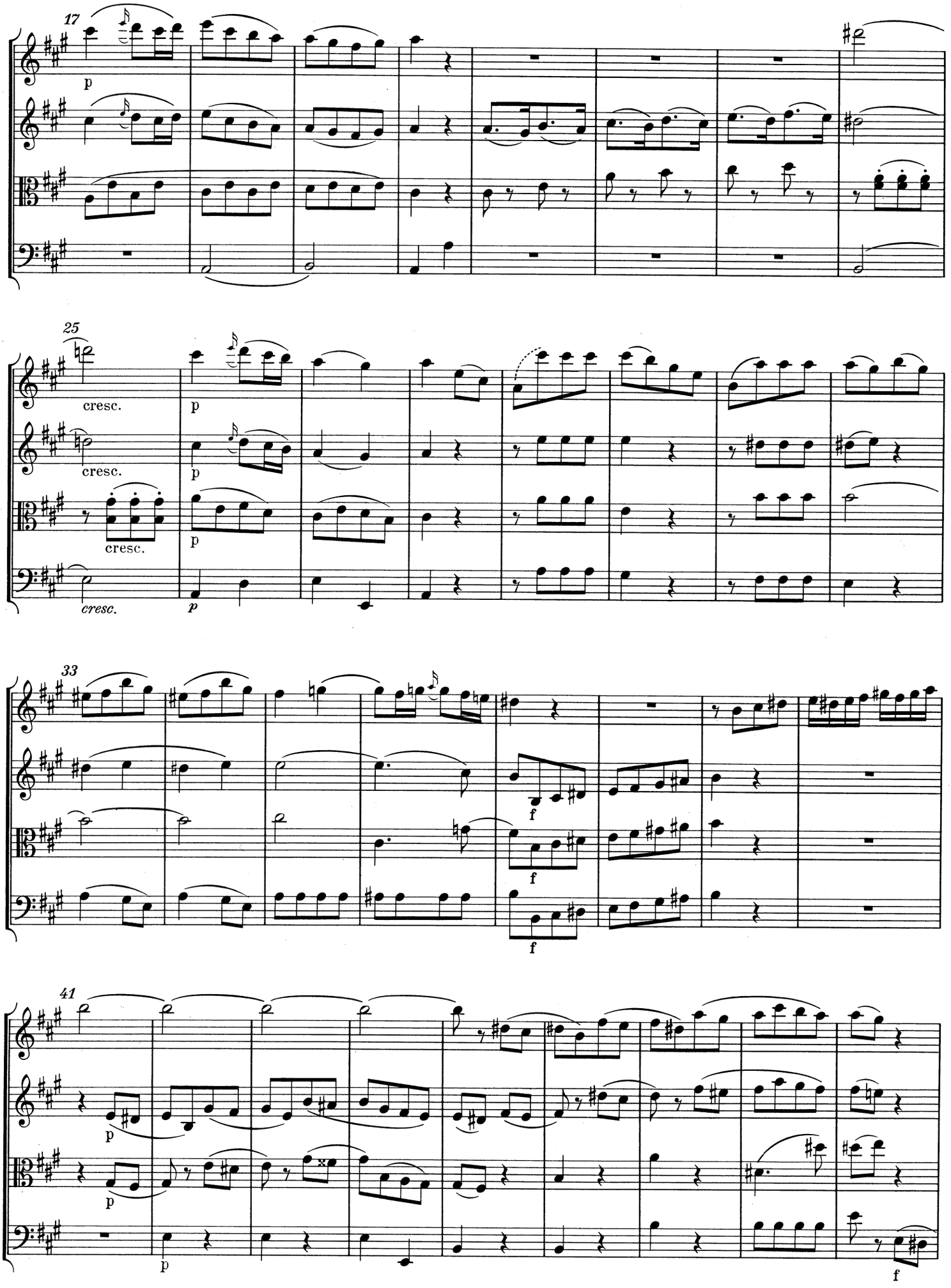
mà non troppo presto, però non troppo adagio.
Così-così-con molto garbo ed espressione.

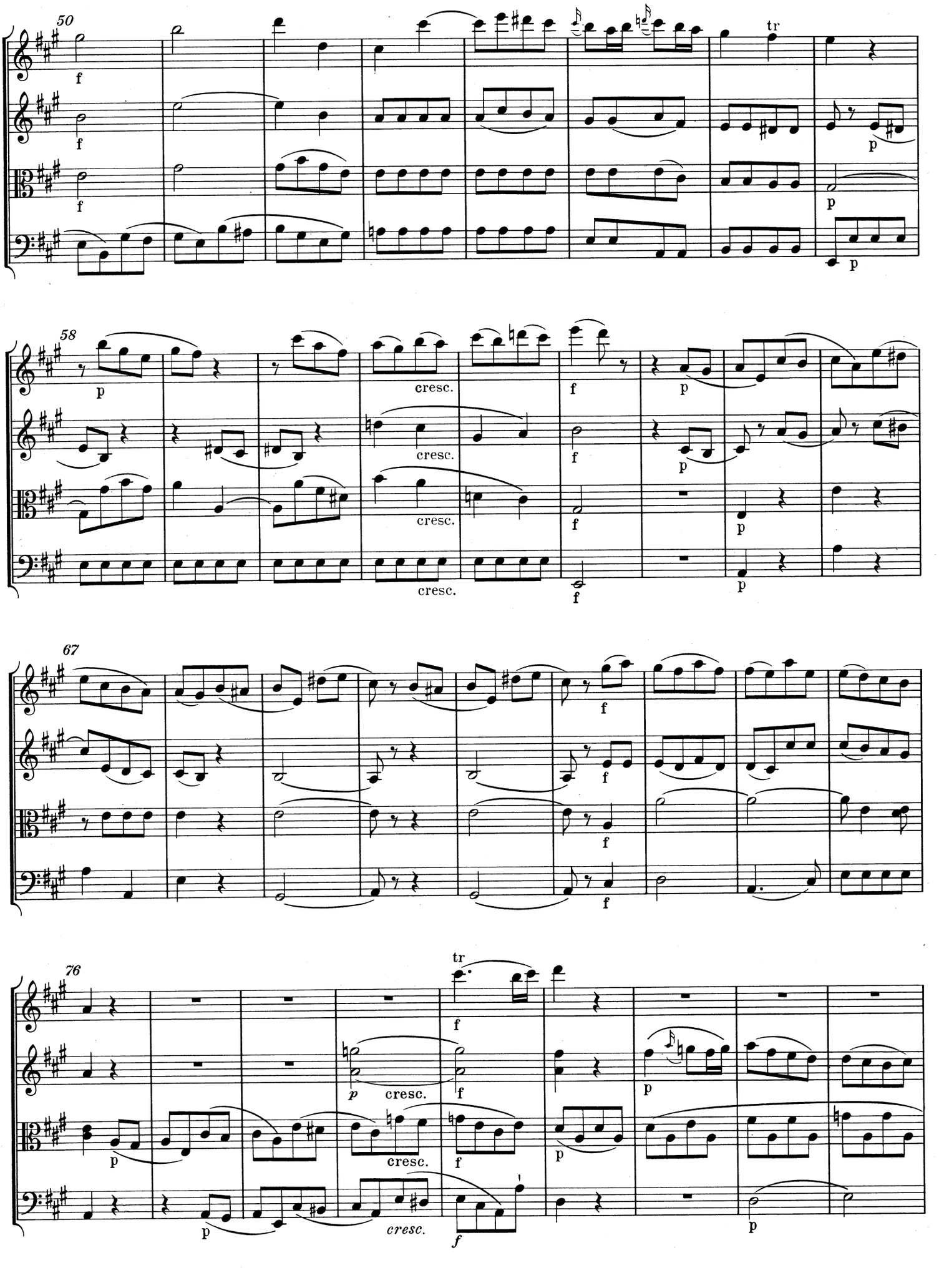


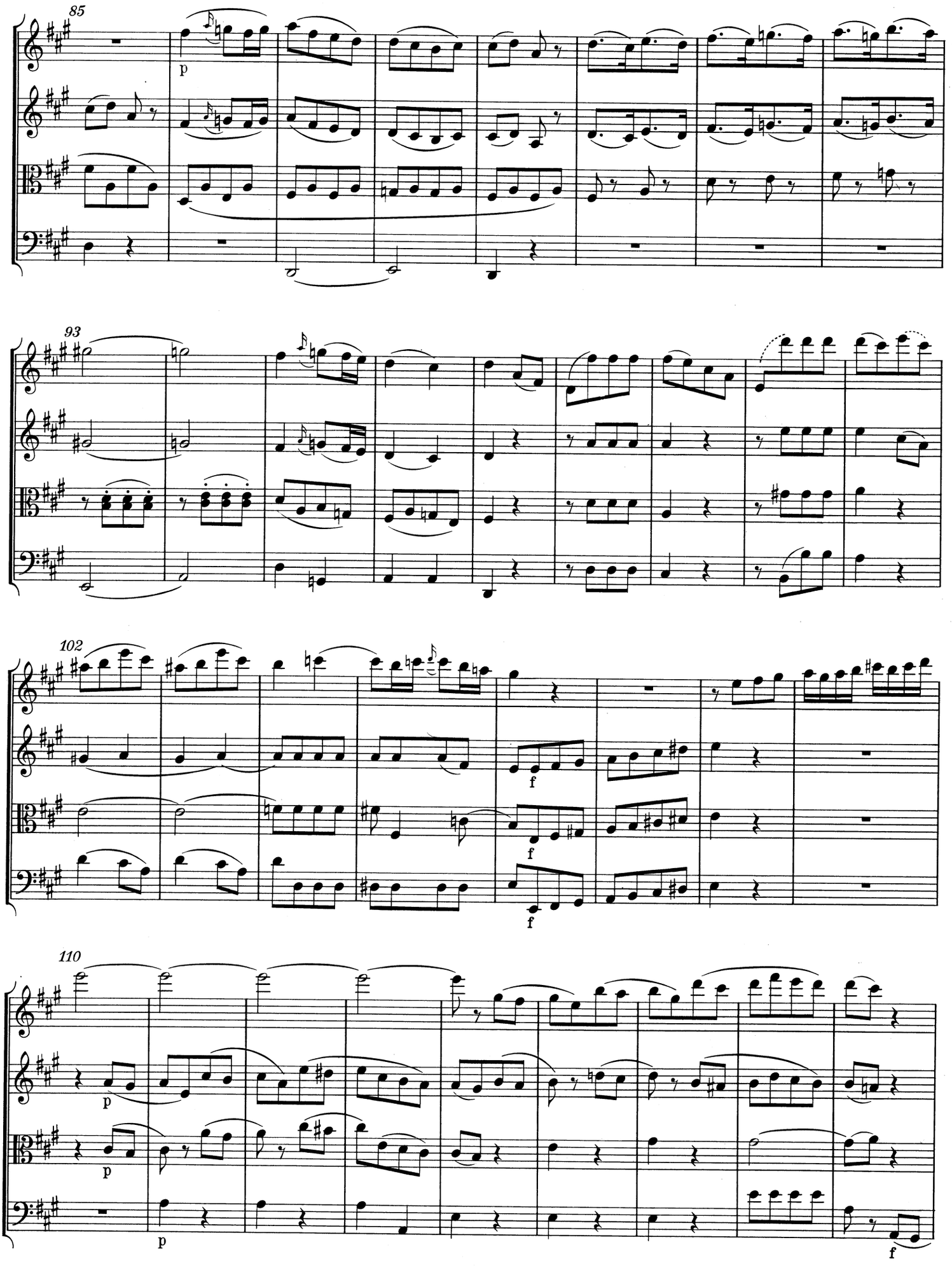


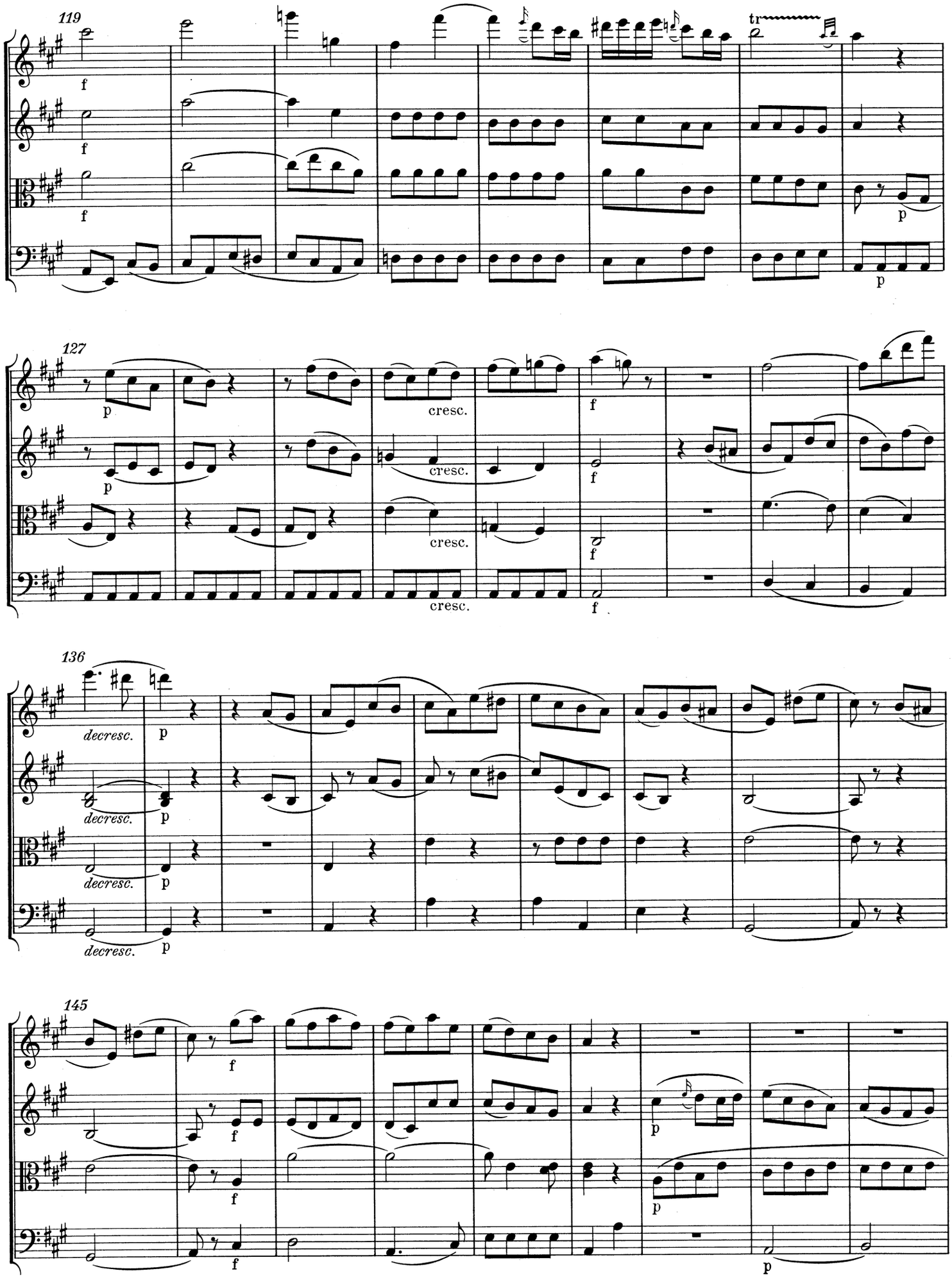
*) Ausführung der seconda volta: 7 bzw. (Violoncello).

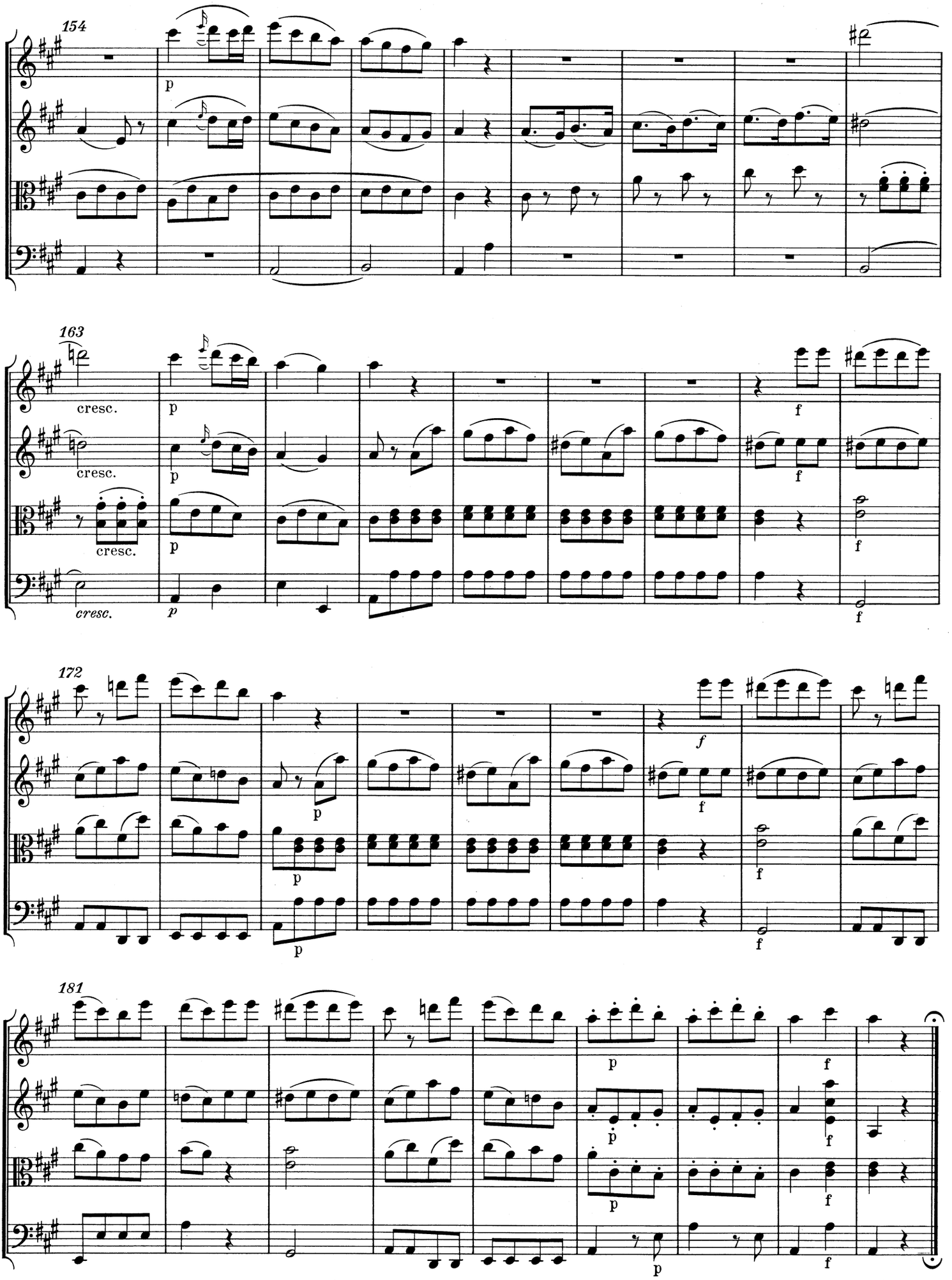
**) Mozart schreibt scherzhaft „Rondieaoux"; vgl. Faksimile, S. XVI.


17
p
25
cresc.
p
cresc.
p
cresc.
p
cresc.
p
33
f
f
f
41
p
p
p
f


50
tr
58
cresc.
67
76
tr
cresc.


85
p
93
102
f
f
f
110
p
p
f


119
f
f
f
tr
p
p
127
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
136
decresc.
p
decresc.
p
decresc.
p
decresc.
p
145
f
f
f
f
p
p
p


154
p
163
cresc.
cresc.
cresc.
cresc.
p
f
172
181