

Flauta  
Solo

à Madeleine Maus

# Concert for Piano, Flute, Cello and Strings

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op.89

## I.

Modéré, mais bien décidé

The musical score is written for a flute solo in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Modéré, mais bien décidé". The score consists of six staves of music, numbered 1, 4, 8, 11, 14, and 21. The dynamics range from *f* (forte) to *p* (piano). The first staff (measures 1-3) begins with a forte (*f*) dynamic. The second staff (measures 4-7) features a series of eighth-note patterns. The third staff (measures 8-10) includes a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 11-13) continues with eighth-note patterns and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 14-17) starts with a *cresc.* marking and a forte (*f*) dynamic, followed by a first ending bracket labeled "1". The sixth staff (measures 18-20) begins with a piano (*p*) dynamic. The final staff (measures 21-23) features a forte (*f*) dynamic and a second ending bracket labeled "2".

25 *mf* *f* *p* Solo

29

34 **3** *f* *sfz*

39 *f* *mf* *f* *tr*

43 *mf* *mf* **4**

47 **2** **4** *p* *cresc.* *Un peu élargi*

55 **5** *f* *f* *f* *au Mouvt.*

60 **6** **5** **7** *f* *ff*

69 *f*

73 *mf* *f* 8

77 2 *pp*

81 *p* *p* *f* 9

84 *en dim.* 10 7

94 11 4 *f* *ff*

101 *dim.* *f* 12

106 *f* *f* *retenu* 13 12/4

Un peu élargi

110 Solo *expressif*

112

113 Calme *p* *tr*

117 14 au Mouvt. *p* *f* *p* *f*

120 15 *f* *p* *en* *augm.* *f* *f*

123 *f*

126

129 *ff* *ff*

## II.

Lent et expressif

2 Solo très soutenu 3

*mf* *plus f*

7

en *augm.* 3 en *dim.* 3

11 **16** 3 3 3

*p*

18 17 2

*f* 3 en *augm.* 3 *ff*

23 Solo 18

*p soutenu*

29

*p* *p* *p*

32 **19** Solo

*f* *f* 3

36

*p*

40 **20** 5

*p* *p* *f*

48 21

*mf* 3 *sfz* 2

54 **en serrant un peu Le double plus vite** ( $\text{♩} = \text{♩}$ ) 22

3 11 5 *ff*

75

*sfz* en di - mi - nuant

80 **un peu retenu** 23 **au Mouvt.**

*p* 9

92

*ff* 3 *sfz* *sfz*

97

en di - mi - nuant 2

103 **un peu retenu** 24 **Le double plus lente** ( $\text{♩} = \text{♩}$ )

Solo

*p* 2 *p* 6 6

108

*plus f*

111

*f* 5 en aug - ment - tant 5

114 *un peu ret.* 25 *au Mouvt.*

*ff* > >

117

*f* *sfz* >

123 26

*sfz* > *p* mais soutenu

132

*plus f* *f* *en dimin.*

137 27 Solo

*p*

142

*f* *augm.*

145 28

*f* *ff*

148

*ff*

152 *en retenant* - - - *au Mouvt.* Solo 3 Solo 3 3

*f* *p*

160 *ten.*

*mf* *p*

## III.

## Mouv. de Ronde française

15/8

*f* *f* Solo

4 *f* *sfz* >

7 *f* 29

10 *p* *f*

12 30 Solo *f et bien en dehors*

15 Solo *f soutenu*

18 31 *f sfz* > *f*

21 *f* 15/8

24 *f*



27 32

*ff*

Detailed description: Musical staff 27-30. Measure 27 starts with a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes. Measure 30 features a 5/4 time signature change and a 'Solo' marking.

30 *mf et expressif* **Calme**

Detailed description: Musical staff 30-33. Measure 30 continues from the previous staff with a 5/4 time signature. It features a 'Solo' marking and a 'Calme' instruction. A slur covers measures 30-32, with a '4' below it. Measure 33 has a '3' above it, indicating a triplet.

33 *f très en dehors*

Detailed description: Musical staff 33-38. Measure 33 has a '3' below it, indicating a triplet. Measure 34 has a '3' above it, indicating a triplet. Measure 38 ends with a fermata.

38 33

Detailed description: Musical staff 38-42. Measure 38 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

42 *bien soutenu* *mf* *en aug - men - tant* *f*

Detailed description: Musical staff 42-45. Measure 42 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

45 34 *p* *p*

Detailed description: Musical staff 45-48. Measure 45 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

48

Detailed description: Musical staff 48-51. Measure 48 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

51 35 *f* *f*

Detailed description: Musical staff 51-54. Measure 51 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

54 *trm trm*

Detailed description: Musical staff 54-57. Measure 54 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

57 *p* *f* 36

Detailed description: Musical staff 57-60. Measure 57 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata at the end of the staff.

60 Solo *f* bien en dehors

63 Solo **37** *f* soutenu

66 *f* *f*

68 **38** 3

75 plus animé en pressant beaucoup plus lent Au mouvement **3**

82 **39** *f* *f*

84 *f* *f*

86

87 *ff* *ff*