

ERWIN SCHULHOFF

ERSTE  
SYMPHONIE

(1925)



PARTITUR

UNIVERSAL EDITION UE 9592

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Ottavino  
Flauto  
Oboe  
Corno inglese  
Clarinetto in si $\flat$   
Clarinetto basso in si $\flat$   
Fagotto  
Contrafagotto

2 Corni in fa  
Tromba in si $\flat$

Timpani  
Batteria (5 esecutori):  
Xilofono, Campanelli, Glockenspiel (Campanelli a tastiera),  
Campane tubolari, Flexatono, Nacchere (Castagnettes),  
2 Incudini (Ambosse), Triangolo, Piatti, Tam-Tam,  
Tamburino, Tamburo militare, Tamburo rullante, Gran Cassa

Celesta  
Arpa

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

Durata : ca 15 min

# ERSTE SYMPHONIE

(1925)

Erwin Schulhoff

(1894-1942)

Allegro ma non troppo.  $\text{♩} = 124$

I

Musical score for woodwinds and percussion. The score is in 4/4 time and includes the following parts:

- Piccolo
- Flauto
- Oboe
- Corno-ingl.
- Clarinetto in Sib (B)
- Clarinetto-basso in Sib
- Fagotto
- Contrafagotto
- 1.2. Corni in Fa (F)
- Tromba in Sib (B)
- Timpani
- Flex-à-tone
- Piatti Grand Cassa
- Arpa
- \*) Campanella (Tastiera)

Key markings include *legato sempre* and *pp*.

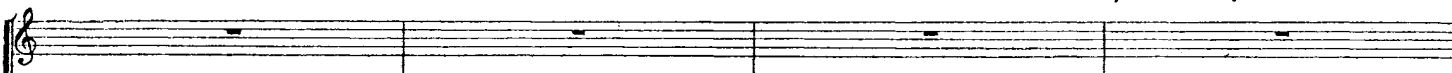
Allegro ma non troppo.  $\text{♩} = 124$


Musical score for strings. The score is in 4/4 time and includes the following parts:


- 1. Violini
- 2. Violini
- Viole
- Violoncelli
- Contrabassi


Key markings include *pizz.* and *pp*.


\*) Klingt Oktava höher als notiert.


Picc. 


Fl. 

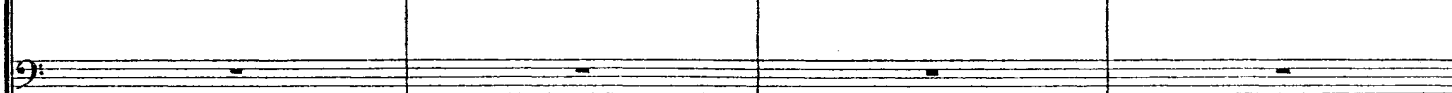
Ob.  *pp legato sempre*

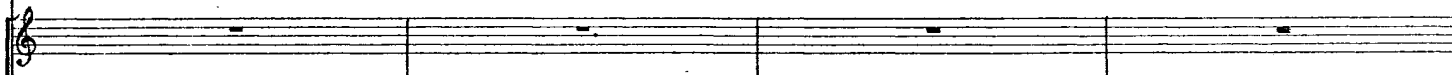
Cor-i.  *pp legato sempre*

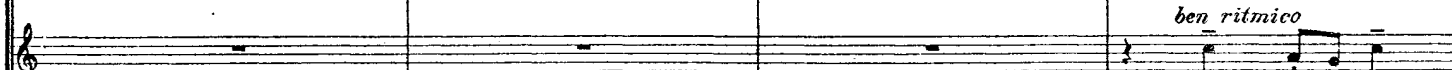
Clar. 


Clar-b.  *pp*

Fg. 

Ctrfg. 

12. Cor. 

Trba  *ben ritmico*

Arpa  *mp poco a poco cresc. ---*

1. Viol. 

2. Viol. 

Vla.  *pizz. pp*

Vlc.  *pizz. pp*

Cb.  *pizz. pp*

Picc.

Fl.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fg.

Ctrfg.

1.2. Cor.

Trba.

Arpa

1. Viol.

2. Viol.

Vla.

Vlc.

Cb.

*arco ben marcato*  
*mf*

*crescendo*

1

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.-i. *mf*

Clar. *mf*

Clar. b. *mf*

Fg.

Ctrfg.

12. Cor.

Trba. *f marcato*

Camp. *f marcatisimo*

Arpa *mf*

1

Viol. 1. div. *f*

Viol. 2. div. *f*

Vla. *mf*

Vic. *mf*

Cb. *mf*

*Picc.* *f* *molto* *f sempre* *simile simile*

*Fl.* *f* *molto* *f sempre* *simile simile*

*Ob.* *f molto* *f sempre* *simile*

*C.-ing.* *f molto* *f sempre* *simile*

*Clar.* *f molto* *f sempre* *simile simile*

*Clar.-b.* *mf* *f sempre* *simile*

*Fg.* *f staccato* *f sempre stacc.*

*Ctrfg.*

*Cor. 1. 2.* *f*

*Trba.* *mf*

*amburin*

*Piatti*

*mb. milit.*

*Gr. C.*

*Camp.*

*Arpa*

*Viol. 1.* *div. g.* *divà 4* *marcatissimo* *pizz.*

*Viol. 2.* *div.* *ff* *pizz.*

*Vle.* *pizz.*

*Vlc.* *arco*

*Cb.* *arco*

6

**2**

Picc. *secco*

Fl. *secco*

Ob. *secco*

C.-Ing. *secco*

Clar. *secco*

Clar. b. *tr.* *f*

Fg. *secco*

Ctr. fg. *secco*  
*simile*

Cor. 1. 2. *secco*  
*simile*

Trba. *sub. con sordino*  
*poco marc.*

Tamb.

T. - mil. *tr.* *secco*  
Gr. C.

Camp.

Arpa

**2**

1. *secco*

Viol. 2. *secco*

Vle. *secco*

Vlc. *pizz.* *secco*

Cb. *pizz.* *secco*



Fl. *pp* *p dolce*

Clar. *f* *p dolce*

Clar. b. *mf* *p dolce*

Fg.

Cbr. 1. *I. gestopft* *mf*

Trba. *p* *Sord.* *p dolce*

Flex. à t.

Trngl. *pp* *pp*

Tamtam *mf*

Camp. *mf* *pp deutlich*

Arpa *f*

Celesta *mf* *marcatissimo*

Solo-Viol. *Solo arco marcato* *pp*

Viol. 1. *pizz.* *p* *arco* *pp*

Viol. 2. *p* *arco* *pp*

Vle. *p* *pp*

Vlc. *pizz.* *p* *arco* *non vibrando* *ppp*

Cb. *p* *arco* *ppp*

\*) Celesta klingt Oktava höher als notiert.

*Picc.*  
*Fl.*  
*Ob.*  
*C.-ing.*  
*Clar.*  
*Clar. b.*  
*Cor.*  
*Trba.*  
*Flexatone*  
*Trngl.*  
*Tamb.*  
*Camp.*  
*Arpa*  
*Solo-Viol.*  
*Viol.*  
*Vle.*  
*Vlc.*  
*Cb.*

*sub.f*  
*pp*  
*pp*  
*legato*  
*mp*  
*pizz.*  
*p molto cresc.*

(Quasi 5/4)

4

Picc. *sub.f*

Fl. *sub.f*

Ob. *sub.f*

C.-ing. *sub.f*

Clar. *sub.f*

Clar.-b. *sub.f*

Fg. *sub.f*

Ctrfg. *sub.f*

Cor. 1. 2. *sub.f*

Trba. *ff hervor*

Timp.

Tamb.

T. mil. *ff*

Gr. C.

Piatti *mf*

(Quasi 5/4)

unisono

4

Viol. 1. *f*

Viol. 2. *f*

Vle. *arco*

Vcl. *f stacc. div. a2*

Cb. *f simile*

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ing. *mf*

Clar. *mf*

Clar. b. *mf* *f stacc.*

Fg. *f* *f stacc.*

Clrfg. *f stacc.*

Cor. 1. *a2* *f*

Cor. 2. *f*

Trba.

Timp. *Baquetti di tambour* *f*

Tamb.

Viol. 1. *sfz* *f*

Viol. 2. *sfz* *f*

Vle. *f marcato*

Vlc. *f marc.*

Cb. *ff marcato*

*ff stacc. e martellato*

5

Picc. Fl. Ob. C. ing. Clar. Clar.-b. Fg. Ctrfg. Cor. 1. 2. Trba. Timp. Tamb. Mil. Gr. C.

5

Viol. 1. 2. Vle. Vlc. Cb.





Tr.ba.

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

*pizz.*  
*pp*

*arco*  
*pp dolce*

*pp*  
*pizz.*

*pp*  
*pizz.*

*p*

*pp dolce*

*p*  
*pp dolce*

Timp.

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

*pp* *glissando con Pedale*

*arco*

*pizz.*  
*pp*

*arco*  
*pp*

*p*

*p*

*p*

\*) ossia tremolando



8

Picc. *ppp*

Fl.

Ob.

C. ingl.

Clar. *ppp*

Clar. b.

Fg.

Ctrfg.

Cor. 1.

Trba.

Timp.

Gr. C.

Tamt.

*mf*

*mf*

*dolce sonore >*  
*p*

*dolce sonore >*  
*p*

*Flatterzunge*

*sordino*

*mf*

*(non tremolando)*  
*p*

8

1. Viol. *pizz.*  
*pp*

2. Viol. *pizz.*  
*pp*

Vle. div.

Vlc.

Cb.

*pp*

*pp*  
*pizz.*

*pizz.*

*sonore*

*p*

*sonore*

*p*

Flutterzunge

*pp senza espressione*

*pp* *senza espressione*

*mf dolce* *p* *f*

*mf dolce* *p* *f*

*mp* *mp* *mf*

*Tambour militar* *tr* *tr* *mp*

*p*

*f dolce* *mf* *f dolce* *mf*

*mf dolce* *p* *f* *mf*

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9

Picc. *5*

Fl. *4*

Ob. *4* *p* *crescendo poco a poco*

C. ing. *4* *p* *cresc. poco a poco*

Clar. *4* *p* *cresc. poco a poco*

Clar. b. *4* *p* *cresc. poco a poco*

Fg. *4*

*mf cresc.*

Cor. 1. *5* *ordinario* *offen* *p* *senza sord!* *cresc. poco a poco*

Trba. *4* *p* *cresc. poco a poco*

Timp. *4* *Holzschlögel* *pp* *cresc. poco a poco*

Xyl. *4* *p* *cresc. poco a poco*

9

1. *5* *a 2 arco* *pp* *cresc. poco a poco*

2. *4* *a 4* *pp* *cresc. poco a poco*

Vcl. *4* *pp* *cresc. poco a poco*

Vlc. *4* *pp* *cresc. poco a poco*

Cb. *4* *pp* *cresc. poco a poco*

**10** *accelerando*

*ordinario*

Picc. *f* *sp* *f*

Fl. *f* *sp* *f*

Ob. *f* *sp* *f*

C. ing. *f* *sp* *f*

Clar. *f* *sp* *f*

Clar. b. *f* *sp* *f*

Fg. *f* *sp* *f*

Ctr fg. *f* *sp* *f*

Cor. 1/2 *f* *sp* *f*

Trpa. *f* *sp* *f*

Timp. *f* *f*

Xyl. *f* *encore crescendo* *f*

**10** *accelerando*

*encore cresc.*  
*unisono*

1. *f*

2. *f*

Vla. *arco* *f*

Vlc. *f*

Cb. *f* *encore cresc.*

Picc. *sp* *f* *sf*

Fl. *sp* *f* *sp cresc.* *sf*

Ob. *sp* *f* *sf*

C. ing. *sp* *sf*

Clar. *sp* *sp cresc.*

Clar. b. *sp* *sp cresc.*

Fg. *sp* *sp cresc.*

Ctrfg. *sp* *sp cresc.*

Cor. 1. 2. *sp* *f* *sp cresc.* *sf*

Tr. ba. *sp* *sp* *sf*

Timp. *sin allff*

Xyl.

1. *sf*

Viol. 2.

Vle.

Vlc. *v* *v*

Cb. *v* *v*

Quasi l'istesso tempo

Subito maestoso

quasi l'istesso tempo  $\text{♩} = \text{♩}$  (doppio movimento)

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ing. *ff*

Clar. *ff*

Clar. b. *ff*

Fg. *ff*

Ctrfg. *ff*

Cor. 1. 2. *ff*

Trba. *ff*

Timp. *ff*

Xyl. *ff*

Piatti *ff*

T. mil. Gr. C. *ff*

Tamtam *ff*

Schalltrichter hoch

*tr*

Quasi l'istesso tempo

Subito maestoso

quasi l'istesso tempo  $\text{♩} = \text{♩}$  (doppio movimento)

1. *ff*

2. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

*8va*

*div. a2*

*tr*

*div. a3*

Allargando - - - 12 Subito allegrissimo  
doppio movimento ♩ = ♩ (♩ = 132)

Picc.

Fl.

Ob.

C.ing.

Clar.

Clar.b.

Fg.

Ctrfg.

Cor. 1. 2.

Trba.

Timp.

Glocken

Trngl. Piatti

Tamb. mil Gr. C.

Tamt.

Allargando - - - 12 Subito allegrissimo  
doppio movimento ♩ = ♩ (♩ = 132)

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

unis.

fff

fff unis.

fff unis.

fff unis.

fff

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Clar., Clar. b., Fg., and Ctrfg. The second system includes Cor. 1 & 2, Trba., Timp., Glock., Trngl., and Piatti. The third system includes Violins 1 & 2, Vla., Vlc., and Cb. The score features various musical notations such as dynamics (p, f, loco), articulation (accents), and phrasing (slurs). The Flute part has a 'loco' marking. The Piccolo part has a 'p' marking. The Clarinet part has a 'p' marking. The Bass Clarinet part has a 'p' marking. The Bassoon part has a 'p' marking. The Contrabassoon part has a 'p' marking. The Cor. 1 & 2 part has a 'p' marking. The Trumpet part has a 'p' marking. The Trombone part has a 'p' marking. The Timpani part has a 'p' marking. The Glockenspiel part has a 'p' marking. The Triangle part has a 'p' marking. The Cymbals part has a 'p' marking. The Violins 1 & 2 part has a 'p' marking. The Viola part has a 'p' marking. The Violoncello part has a 'p' marking. The Contrabass part has a 'p' marking.



13

Picc.  
Fl.  
Ob.  
C.ing.  
Clar.  
Clar.b.  
Fg.  
Ctrfg.

Woodwind section score for measures 13-18. The Piccolo and Clarinet parts feature active eighth-note patterns. The Bass Clarinet, Bassoon, and Contrabassoon parts consist of sustained notes with long slurs.

Cor. 1.  
Trba  
Timp.  
Glock.  
Trngl.  
Piatti

Percussion section score for measures 13-18. The Cor Anglais 1 part has sustained notes. The Trumpet part has a melodic line. The Timpani, Glockenspiel, Triangle, and Snare Drum parts feature rhythmic patterns with slurs.

13

1.  
Viol.  
2.  
Vla.  
Vlc.  
Cb.

String section score for measures 13-18. The Violin 1 part has a melodic line with an 8-measure rest at the beginning. The Violin 2, Viola, Violoncello, and Contrabass parts have rhythmic patterns. The word "loco" is written above the Violin 1 staff.

**Subito tempo I.**

(Allegro ma non troppo) ♩ = 124

**14** doppio movimento ♩ = ♩

**Subito poco**

Picc. *secco*

Fl. *secco*

Ob. *secco*

C. ing. *secco*

Clar. *secco*

Clar. b.

Fg.

Ctrfg.

Cor. 1. 2.

Trba.

Timp.

Schellen

Tamb. mil.

Trngl. Piatti

**Subito tempo I.**

(Allegro ma non troppo) ♩ = 124

**14** doppio movimento ♩ = ♩

**Subito poco**

1. Viol. *fff sub. meno f*

2. Viol. *fff sub. meno f*

Vle. *fff sub. meno f*

Vlc. *fff sub. meno f*

Cb. *fff sub. meno f*

*div. a 2*

*pizz. unis. sub. p*

*pizz. sub. p*

*pizz. sub. p*

*meno mosso*

15

Picc. *p*

Fl. *p*

Ob. *p*

C.ing. *p*

Clar. *p*

Clar. b. *mf*

Fg. *staccatissimo*

Ctrfg. *staccatissimo*  
*mf*

Xyl. *mp*

Schellen

Tamb. *p*

Tamb. mil.

Piatti *pp*

Gr. C. *pp*

Arpa *sf*

*meno mosso*

15

1. Viol. *mf*

2. Viol. *mf*

Vle. *mf*

Vic. *mf*

Cb. *mf*

Picc.  
 Fl.  
 Ob.  
 C. ing.  
 Clar.  
 Clar-b.  
 Fg.  
 Ctrfg.  
 Cor. 1/2  
 Trba.  
 Timp.  
 Xyl.  
 Tamb. mil.  
 Piatti  
 Gr. C.  
 Tamtam  
 Arpa  
 1. Viol.  
 2. Viol.  
 Vle.  
 Vlc.  
 Cb.

*cresc.*  
*cresc.*  
*con sord.*  
*mp*  
*p*  
*molto dim.*  
*ppp*  
*molto dim.*  
*ppp*  
*mp*  
*arco*  
*au talon*  
*martellato*  
*mf*  
*arco*  
*au talon*  
*mf*  
*martellato*  
*sfz*  
*sfz*

Clar. b. *sfz*

Cor.

Tamt. *mp*

1. *arco antalon*  
Viol. *mf martellato*

2.

Vle. *sfz*

Vlc. *sfz*

Cb. *sfz*

Fl. *f molto*

Clar. *f molto*

Clar. b. *f molto*

Fg. *f molto*

Ctrfg. *f molto*

Cor. 1. *sfz p*

Cor. 2. *sfz p*

Trba. *senza sord.*

Batt. *Castag.*

*Tambourin*

*Tamb. milit.*

*Tambourin ohne Ring*

*Gr. Cassa*

1. *sf molto*

2. *sf molto*

Vle. *sf molto*

Vlc. *p*

Cb. *p*

*marcato*

*marcato*

*p cresc.*

*cresc.*

*cresc.*

*Simile*

*simile*

\*) *Tamb. militare*  
*Tambourin ohne Ringe*  
*Grand Cassa* } von einem Spieler geschlagen.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ing. *mf*

Clar. *mf*

Clar. b.

Fg.

Ctrfg.

Cor. 1. *offen*  
*offen*  
*subf*

Trba. *subf*

Timp. Schammschlg. *f*

1. *div. a 2*  
*f*

2. *div. a 2*

Vle. *f marcato* *simile*

Vlc. *f marcato* *simile*

Cb. *f marcato* *simile*

Picc. *f*

Fl. *f*

Ob. *f*

C. ing. *f*

Clar. *f*

Clar. b. *ff*

Fg. *ff* *stacc.*

Ctrfg. *ff*

Cor. 1. 2. *f*

Trba. *mf*

Timp. *secco*

Batt. *Tambourin mit Ringe*  
*Tamb. milit.*  
*Gr. Cassa*

1. Viol. *div. a 4*  
*unis. pizz.* *f*

2. Viol. *f*

Vle. *pizz.* *f*

Vlc. *f*

Cb. *f*

18

Picc. *Fl.* *Ob.* *C. ing.* *Clar.* *Clar. b.* *Fg.* *Ctrfg.* *Cor. 1/2.* *Trba.* *Batt.*

18

1. *Viol.* *Vle.* *Vlc.* *Cb.*



(Quasi  $\frac{5}{4}$ )

Picc.

Fl. *sf*

Ob. *sf* *mf*

C. ing. *sf* *mf*

Clar. *sf* *mf*

Clar. b. *f* *mf*

Fg. *f*

Ctrfg. *f*

Cor. 1. 2.

Trba. *sf* *sf* *f* *a2* *f*

Gr. C.

(Quasi  $\frac{5}{4}$ )

1. *f*

Viol. *sf* *sf* *sfz* *f*

2. *f* *sf* *sfz* *f*

Vle. *f stacc.* *sf marcato*

Vlc. *a2 f stacc.* *sf marcato*

Cb. *f simile* *ff marcato*

*hervor*

*hervortreten*

*hervor*

*tr*

19

Picc. *mf* *leggiero*

Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

C.ing. *mf* *leggiero*

Clar. *mf* *leggiero*

Clar. b. *mf* *leggiero*

Fg.

Cor. 2.

Trb.

Timp.

1. *tr* **19**

2. *tr*

Viol. *ff* *marcatissimo*

Vle. *ff* *marcatissimo*

Vlc. *ff* *marcatissimo*

Cb. *ff* *marcatissimo*

Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
Ctrfg.

This block contains the woodwind section of the score. It consists of eight staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef and play a complex, rhythmic melody with many slurs and ties. The Oboe (Ob.) part is also in the treble clef and plays a similar melodic line. The Cor Anglais (C. ing.) is in the treble clef and plays a more melodic, flowing line. The Clarinet (Clar.) and Bass Clarinet (Clar. b.) parts are in the treble clef and play a rhythmic accompaniment. The Bassoon (Fg.) and Contrabassoon (Ctrfg.) parts are in the bass clef and play a simple, rhythmic accompaniment.

Cor. 1.  
2.  
Trba.  
Timp.

This block contains the brass and percussion section of the score. It consists of four staves. The Horns (Cor. 1. and 2.) are in the treble clef and play a melodic line with some slurs. The Trombones (Trba.) are in the bass clef and play a simple, rhythmic accompaniment. The Timpani (Timp.) part is in the bass clef and plays a simple, rhythmic accompaniment.

1.  
2.  
Viol.  
Vle.  
Vlc.  
Cb.

This block contains the string section of the score. It consists of six staves. The Violins (Viol. 1. and 2.) are in the treble clef and play a melodic line with some slurs. The Viola (Vle.) is in the alto clef and plays a simple, rhythmic accompaniment. The Violoncello (Vlc.) and Contrabass (Cb.) are in the bass clef and play a simple, rhythmic accompaniment.

*Picc.* *f*

*Fl.* *f*

*Clar.* *f*

*Clar. b.* *fff*

*Fg.* *fff*

*Ctrfg.* *f*

*Cor. 2.* *ff*

*Trba.* *ff*

*Timp.* *mf*

*Trngl. Piatti* *ausklingen lassen*

*Viol. 1.* *ff*

*Viol. 2.* *ff*

*Vle.* *ff*

*Vlc.* *ff*

*Cb.* *ff* *unis.*

*Stringendo poco a poco*

Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
Ctrfg.

Cor. 1. 2.  
Trba.  
Timp.  
Xyl.  
Trngl.  
2 Am  
bosse

*Stringendo poco a poco*

1. Viol.  
2. Viol.  
Vle.  
Vlc.  
Cb.

\*) Ein Amboss höher klingend als der andere (Ein Spieler)  
U. E. 9592

Musical score for woodwinds and strings, measures 1-6. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Clar. b.), and Bassoon (Fg.). The Piccolo part has a trill (tr) and a dynamic marking of *mf*. The Flute and Oboe parts have dynamic markings of *v* and *mf*. The Clarinet in G and Clarinet in Bb parts have dynamic markings of *v* and *mf*. The Bassoon part has a dynamic marking of *v*. The strings are not shown in this section.

Musical score for brass and percussion, measures 1-6. The instruments are Cor 1 & 2 (Cor. 1. 2.), Timpani (Timp.), Xylophone (Xyl.), and 2 Bassoons (2 Ambosse). The Cor 1 & 2 part has a dynamic marking of *mf*. The Timp. part has a dynamic marking of *mf*. The Xyl. part has a dynamic marking of *mf*. The 2 Ambosse part has a dynamic marking of *mf*.

Musical score for strings, measures 1-6. The instruments are Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin 1 and Violin 2 parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabasso parts have a dynamic marking of *mf*.

Subito pesante (doppio movimento  $\text{♩} = \text{♩}$ )

*con tutta forza*

Picc. *fff*

Fl. *fff* *con tutta forza*

Ob. *fff* *con tutta forza*

C.ing. *fff* *con tutta forza*

Clar. *fff* *con tutta forza*

Clar. b. *fff* *con tutta forza*

Fg. *fff* *con tutta forza*

Trfg. *fff*

Schalltrichter hoch  
*con tutta forza*

Cor. 1. 2. *ff*

Trba. *con tutta forza*

Timp. *secco* *ff* Schalltrichter hoch

Xyl.

Trngl. *tr*

Piatti *Solo* *fff* *tr* *dim.*

amb. mil. *tr*

Gr. C. *Holzshl.* *tr*

Imbasse *secco* *Tamtam* *tr*

Tamtam. *tr*

Subito pesante (doppio movimento  $\text{♩} = \text{♩}$ )

1. *tr*

Viol. 1. *tr*

Viol. 2. *tr*

Vle. *tr*

Vic. *tr*

Cb. *tr*

*fff*

22

Picc. *vp*

Fl. *vp*

Ob. *hervor*

C.-ing. *vp*

Clar. *hervor*

Clar. b.

Fg.

Ctrfg.

Cor. 2.

Trba. *sf*

Timp.

Trngl. *diminuendo*

Piatti *pp*

T. mil. *pp*

Gr. C. *dim.*

Tamt. *vibrato ma non trillando.*

22

1. *Tr*

Viol. *sf*

2. *Tr*

Vle. *sf*

Vlc. *sf*

Cb. *mf*



C. ing  
 Clar. b.  
 Fg.  
 Cor.  
 Timp.  
 Gr. C.  
 1. Viol.  
 2. Viol.  
 Vle.  
 Vlc.  
 Cb.

*poco a poco*  
*diminuendo poco a poco*

23

Clar. b.  
 Fg.  
 Cor.  
 Timp.  
 Gr. C.

G.P.

23

Vlc.  
 Cb.

*a2*  
*mf*  
*pizz*  
*pp*  
*pp*  
*pp*

G.P.

atacca al:

# II

Andante con moto ♩ = 80

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Clarinet (Clar.-b.), Bassoon (Fg.), Bassoon in C (C-fg.), Horn 1 (Cor. 1.), Trumpet (Trba.), Arpa (Arpa), Campi (Camp.), Viola, and Violoncello (Vlc.). The Flute part has a fermata and a *mf* dynamic. The Clarinet part has a *dolce* marking. The Bassoon part has a *mf tranquillo* marking and triplet figures. The Bassoon in C part has a *pp* marking. The Horn 1 part has a *mp* marking. The Arpa part has *Flag.* markings. The Campi part has a *b<sub>e</sub>* marking. The Viola and Violoncello parts have *p dolce* markings.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Clarinet (Clar.), Horn 1 (Cor. 1.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part has a fermata and a *mf* dynamic. The Clarinet part has a *mf* dynamic and a triplet figure. The Horn 1 part has an *offen* marking and a *mf sonore* dynamic. The Violin 1 part has a *dolce* marking, a *mf* dynamic, and a *f dolce ma molto sonore* marking. The Violin 2 part has a *p* dynamic. The Viola part has a *p dolce* marking. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic.

1

Picc.

Fl.

Ob.

C.ing.

Clar.

Clar. b.

Fg.

C.-fg.

Cor. 2.

Trba.

Arpa

1

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*ff molto sonore sempre*

*ff molto sonore sempre*

*ff molto sonore sempre.*

*f molto sonore sempre*

*f molto sonore sempre*



2

Picc.

Fl. *dim.* - - - - - *p*

Ob.

C. ing.

Clar. *dim.* - - - - - *p*

Clar. b. *dim.* - - - - - *p*

Fg. *dim.* - - - - - *p*

C. fg. *dim.* - - - - - *p*

Cor. 1. *dim.* - - - - - *p*

Cor. 2. *mf dim.* - - - - -

Trba.

Arpa

2

1. *dim.* - - - - - *p*

Viol. 2. *dim.* - - - - -

Vle. *f sonore*

Vlc. *dim.* - - - - -

Cb. *dim.* - - - - -

Poco più mosso ♩ = 100

Picc.

Fl. *p dolce hervortreten*

Ob.

C.ing. *pp dolcissimo sempre*

Clar.

Fg.

Cor. 1. *dolcissimo sempre*

Cor. 2. *pp Sord.*

Trba. *pp dolcissimo sempre*

Timp. *pp Schwammanschlg.*

Camp. *pp sempre*

Celesta *dolce sempre con Pedale*

Poco più mosso ♩ = 100

1. *sord. pp dolcissimo sempre*

Viol. 2. *sord. pp dolcissimo sempre*

Vle. *sord. pp dolcissimo sempre*

Vlc. *sord. pp dolcissimo sempre*

Cb. *pp*

3

Fl.

Ob.

C. ing.

Clar.-b.

Fg.

Cor. 1.  
2.

Trba.

Timp.

Camp.

Tamt.

Cel.

*p dolce hervor*

*pp dolciss.*

*p dolce pochiss. marc.*

3

1.  
Viol.

2.

Vle.

Vlc.

Cb.

*poco marcato*

*3* *3*

*muta in Mi b (Es)* *espress. hervortr.*

*mp* *mf*

*p*

*Ob.*

*Cl'ing.*

*Clar.*

*Clar. b.*

*Fg.*

*Cor. 1/2.*

*Trba.*

*Timp.*

*Camp.*

*Tamt.*

*Cel.*

*1.* *Viol.*

*2.*

*Vle.*

*Vlc.*

*Cb.*



Fl.

Ob.

*f cresc.*

C.ing.

*mp cresc.*

Clar.

*mf cresc.*

Clar.-b.

Fg.

*cresc.*

C.-fg.

Cor. 1

Cor. 2

*offen*

*offen*

*cresc.*

Trba.

*senza sord.*

*cresc.*

Timp.

*mf*

Cel.

*f*

1.

Viol.

*f cresc.*

2.

*cresc.*

Vla.

*cresc.*

Vlc.

*cresc.*

Cb.

*cresc.*

This musical score page, numbered 48, contains the following parts and measures:

- Picc.** (Piccolo): Measures 48-50, featuring a melodic line with a *f* dynamic and a 7-measure rest.
- Fl.** (Flute): Measures 48-50, featuring a melodic line with a *f* dynamic and a 7-measure rest.
- Ob.** (Oboe): Measures 48-50, featuring a melodic line with a *f* dynamic and a 7-measure rest.
- C-ing.** (Corno in G): Measures 48-50, featuring a melodic line with a *f* dynamic and a 7-measure rest.
- Clar.** (Clarinet): Measures 48-50, featuring a melodic line with a *f* dynamic.
- Clar.b.** (Bass Clarinet): Measures 48-50, featuring a melodic line.
- Fg.** (Fagotto): Measures 48-50, featuring a melodic line.
- Cfg.** (Corno in F): Measures 48-50, featuring a melodic line.
- Cor. 1. 2.** (Corni): Measures 48-50, featuring a melodic line with a 3-measure rest.
- Trba.** (Trumpet): Measures 48-50, featuring a melodic line with a 5-measure rest.
- Timp.** (Timpani): Measures 48-50, featuring a rhythmic pattern of eighth notes.
- Piatti** (Cymbals): Measures 48-50, featuring a rhythmic pattern.
- Viol.** (Violins): Measures 48-50, featuring a melodic line with a 1-measure rest.
- Vle.** (Viola): Measures 48-50, featuring a melodic line.
- Vlc.** (Violoncello): Measures 48-50, featuring a melodic line.
- Cb.** (Contrabbasso): Measures 48-50, featuring a melodic line.

**4** *Subito molto pesante* ♩ = 70  
*molto con passione*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ing. *ff*

Clar. *ff* *hervor* *ff marcatis.*

Clar. b. *ff*

Fg. *ff*

C.-fg. *ff*

Cor. 1. 2. *ff*

Trba. *ff*

Timp. *f*

Piatti *f* ein Schlag

Gr. C. *f*

**4** *Subito molto pesante* ♩ = 70  
*molto con passione*

1. *ff*

2. *ff*

Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. div. *ff*



5

Fl.

Ob.

C.ing. *f dim.* *pp*

Clar. *f*

Clar. b. *mp* *pp*

Fg.

C.-fg.

Cor. 1. 2. *dim.* *pp*

Trba. *f*

Timp.

Gr.C. *p*

5

1. Viol. *f* *mp*

2. Viol. *f* *dim.*

Vla.

Vlc.

Cb.div. *pp*

Tempo I. ♩ = 80

Clar. *pp*

Clar. b. *pp*

Fg. *mp dolce tranquillo*

C.-fg. *pp*

Cor. 1. 2.

Arpa *mf* *p*

1. *pp dim. sin al perdendosi*

2. *pp sin al perdendosi*

Vle. *pp sin al perdendosi*

Vlc. *pp sin al perdendosi*

Cb.

*Solo p dolce*

6 poco stringendo

molto ritenuto

Fl. *mp espress.*

1. *Solo mf*

2. *cresc. Solo mp*

Vle. *mp cresc. Solo*

Vlc. *mp*

Cb.

*mf molto p*

*mf molto p*

*mf molto p*

*mf molto p*

*mf molto p*

Tranquillo ma ben ritmico ♩ = 92

Solo

Fl. *mp dolce poco espress.*

Clar. *ppp sempre*

Clar. b. *ppp sempre con sord.*

Cor. 1. 2. *pp sempre*

Trba. *pp dolce poco espr.*

Timp. *ppp sempre ben ritmico*

Arpa. *pp*

Celesta *ppp*

*gliss. C-Dur*

Tranquillo ma ben ritmico ♩ = 92

Viol. 1. div. à 3 *ppp dolce sempre (senza espr.)*

Viol. 2. div. à 2 *ppp dolce sempre (senza espr.)*

Vle. div. à 2 *ppp sempre saltato Springbog.*

Vlc. div. à 4 *pppp sempre pizz.*

Cb. *pppp sempre*

*simile*

*simile*

*simile*

*simile*

This page of a musical score includes the following parts and their characteristics:

- Fl.**: Flute part with triplets and a second ending bracket.
- Clar.**: Clarinet part with a whole note chord.
- Clar. b.**: Bass Clarinet part with a whole note chord.
- Corni**: Horn part with a whole note chord.
- Trba**: Trumpet part with triplets and a second ending bracket.
- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Arpa**: Harp part with arpeggiated chords and a glissando instruction: *gliss. C-Dur*.
- Cel.**: Celesta part with triplets and eighth notes.
- Viol. 1.**: Violin I part with sustained chords.
- Viol. 2.**: Violin II part with a rhythmic eighth-note pattern.
- Vle.**: Viola part with a rhythmic eighth-note pattern.
- Vlc.**: Violoncello part with a rhythmic eighth-note pattern.
- Cb.**: Contrabass part with a rhythmic eighth-note pattern.



7

Fl.

Clar.

Clar. b.

Fy.

Cor. 1/2.

Trba.

Timp.

Tamt.

Arpa

Cel.

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

*ppp*

*ppp*

*mf*

*mp*

*ppp*

*mp*

*gliss.*

*secco*

*gliss.*

*secco*

*pp*

*Solo*  
*(facolt.)*  
*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*unis.*

*arco*

*pp*

*mp*

*pp*

*mp*

*arco*

*pizz.*

*pp*

Senza ritenuto!

attacca

8

Allegretto alla marcia ♩ = 100

*dim. sin al perdersi*

*pp sempre*

*arco dim. sin al perdersi*

*pp sempre senza sord.*

*ppp arco dim. sin al perdersi*

*senza sord.*

*ppp arco dim. sin al perdersi*

*senza sord.*

*ppp arco dim. sin al perdersi*

*senza sord.*

*ppp arco dim. sin al perdersi*

*senza sord.*

*ppp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*sempre ppp*

*sempre ppp*

*pizz.*

*sempre ppp*

*pizz. subito molto dim.*

*mf*

*ppp sempre*

*pizz.*

*mf subito molto dim.*

*ppp sempre*

10

Musical score for measures 7-10. The score is for Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some slurs and accents.

11

Musical score for measures 11-14. The score is for Clarinet in B-flat, Cor Anglais, Trombone, and Timpani. The key signature has one flat (B-flat), and the time signature is 4/4. The music features *ppp* dynamics and includes slurs and accents.

Musical score for measures 15-18. The score is for Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some slurs and accents.

12

Picc. *pp*

Fl. *pp*

Ob. *pp* Flatterzunge

C.ing.

Glar. *pp*

Clar. b. *pp*

Fg.

C. fg.

Cor. 1. *offen*

Cor. 2. *con sordino* *mf molto dim.*

Trba. *mf molto dim.*

Timp. *mf* *mp*

Xyl. *f* *gliss.*

T. mil. *tr* *mp* *p*

Gr. C. *mp* *p*

Arpa. *mf* *gliss.*

12

1. Viol. *f* *arco* *div. à 2*

2. Viol. *f* *arco* *div. à 2*

Vle. *f* *arco*

Vlc. *f* *arco*

Cb. *f* *arco*

13

Timp. *pp*

Trmb. mil. *ppp*

Gr. C. *ppp*

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

14

Ob.

C.ing.

Clar. b.

Arpa.

*f* molto crescendo

ordinaria

*f* molto crescendo

*f* molto crescendo

*sf*

14

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Subito poco più mosso ♩ = 120

Fl. *ff*

Ob. *ff*

C.ing. *ff*

Clar. *ff*

Clar. b. *ff*

Fg. *ff*

Cor. 1. *f*

Trba. *f*

Timp

Xyl. *ff* *gliss*

Tamburin mit Ringe *ff*

Piatti Gr. C. *mf* *ff*

Arpa *ff* *Es dur* *gliss*

Subito poco più mosso ♩ = 120

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vic. *ff* *marcatiss.*

Cb. *ff* *marcatiss.*

*fff* *gliss* *sul G*

*fff* *gliss* *sul A*

15

Picc. *ff*

Fl. *ff meno f* *molto* *fff*

Ob. *ff meno f* *molto* *fff*

C. ingl. *ff meno f* *molto* *fff*

Clar. *ff meno f* *molto* *fff*

Clar. b. *ff meno f* *molto* *fff*

Fg. *ff* *ff*

C. fag. *ff*

Cor. 1. 2. *f* *ff*

Trba. *f* *ff*

Timp. *Holzschlg.* *ff* *sempre dim.*

Xyl. *ff* *molto dim.*

Trngl. *ff* *molto dim.*

T. mil. *mf*

Piatti *mf*

Gr. C. *mf*

Arpa *mf* *fff* *gliss.* *B dur*

Ancora più mosso ♩ = 100

15

1. *unis.* *fff* *unis.*

2. *fff* *stacc.*

Vle. *fff* *stacc.*

Vlc. *stacc.* *fff martellato stacc.* *molto dim.*

Cb. *fff martellato* *molto dim.*

Picc. *tr*

Fl. *f* *mp*

Ob. *f* *mp*

C. ing. *f* *mp*

Clar. *f* *mp*

Clar. b. *f*

Fg. *f*

C. fag. *f*

Cor. 2. *f* *mp* *mp* *+*

Trba. *f*

Timp. *ppp*

Trngl. *pp*

1. *ff* *mf*

2. *ff* *mf*

Vle. *ff* *mf*

Vlc. *ff* *mf* *p*

Cb. *ff*



16 *Leggiero*

Fl.   
Ob.   
C.ing.   
Clar.   
Clar. b.   
Fg.   
The woodwind section begins with a melodic line in the Clarinet in Bb and Bass Clarinet staves, marked *mp* and *mf*. The Flute, Oboe, Clarinet in G, and Bassoon staves are currently silent.

Cor. 1.   
Trba.   
Timp.   
The brass and percussion sections are currently silent.

16 *Leggiero*

1.   
2.   
Vla.   
Vic.   
Cb.   
The string section plays a rhythmic pattern of eighth notes, marked *pp*. The Violin parts are marked *pp* *col legno (saltato)*. The Viola part is marked *pp* *col legno (saltato)*. The Violoncello part is marked *pp* *col legno (saltato)*. The Contrabasso part is marked *pp* *pizz.*

17

Picc. *ff* 7

Fl. *ff* 7

Ob. *ff* 7

C.ing. *ff* 7

Clar. *ff* 7

Clar. b *ff* Flattzg.

Fg. *ff* Flattzg.

Cor. 1. 2. *ff* Flattzg.

Trba. *ff* sardino

Timp. *fff* hervor Holzschlägel

Trngl. *ff* dim.

Arpa. *fff*

17

Viol. 1. *ff* arco

Viol. 2. *ff* arco

Vle. *ff* arco

Vlc. *ff* arco ordinario

Cb. *ff* sempre dim.



Fl.

Ob.

C.ing

Clar.

Clar. b.

Fg.

Ct. fg.

Cor. 1. 2.

Trba.

Tamb. mil

1. Viol.

2. Viol.

Vla.

Vlc.

Cb.

*mf*

*p*

*f*

*fp*

*p crescendo poco*

4/8

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19 Subito poco pesante quasi maestoso ♩ = 80

Picc.

Fl.

Ob.

C. ing.

Clar.

Clari. b.

Fg.

C. fg.

Cor. 2

Trba.

Timp.

T. mil.

Piatti

Gr. C.

Arpa.

*Schalltr. hoch*

*fff Schalltr. hoch*

*fff Schwammschlägel secco*

*a poco*

*Solo*

*gliss. e. Dur*

19 Subito poco pesante quasi maestoso ♩ = 80

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*f*

*U. E. 9592*

Picc.  
Fl.  
Ob.  
C.ing.  
Clar.  
Clar.b.  
Fg.  
C.-fg.

Cor. 1.  
Cor. 2.  
Trba.

Viol. 1.  
Viol. 2.  
Vla.  
Vic.  
Cb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Clar. b), Bassoon (Fg.), and Contrabassoon (C.-fg.). The woodwinds play a melodic line with trills and slurs, marked with *tr* and *ff*. The brass instruments (Cor. 1 & 2, Truba, and Timp.) play a rhythmic accompaniment. The tempo is marked *poco a poco stringendo*.

20 poco a poco stringendo

*marcatissimo*

Musical score for string instruments. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment, marked with *fff* and *marcatissimo*. The tempo is marked *poco a poco stringendo*.

**21** *Allegro con fuoco* ♩ = 140

Picc.  
Fl.  
Ob.  
C.ing.  
Clar.  
Clar.b.  
Fg.  
C.-fg.

Cor. 1.  
Cor. 2.  
Trba.  
Timp.  
Xyl.  
Tringl.

**21** *Allegro con fuoco* ♩ = 140

1. Viol.  
2. Viol.  
Vla.  
Vlc.  
Cb.



8

Picc.

9

Fl.

Ob.

C.ing.

Clar.

Clar. b.

Fg.

C.-fg.

Cor. 1. 2.

Trba.

Timp.

Trngl.

1.

Viol.

2.

Vle.

Vlc.

Cb.

*simile*

*simile*

*simile*

*simile*

Picc. 8

Fl. 8

Ob. 8

C.ing. 8

Clar. 8

Clar. b.

Fg.

C.-fg.

Cor.

Trba.

Timp.

Trngl.

1. Viol. 8

2. Viol. 8

Vle. unisono

Vlc.

Cb.

22 Subito poco meno mosso (poco pesante) ♩ = 100

loco

Picc. *fff*

Fl. *fff*

Ob. *fff*

C.ing. *fff*

Clar. *fff*

Clar. b. *fff*

Fg. *fff*  
*stacc. martellato sempre*

C.-fg. *fff*  
*stacc. martellato sempre*

Cor. 1. 2. *fff*  
*marcato*

Trba. *fff*  
*marcato*

Timp. *fff*

Xyl. *fff*  
*gliss.*

Trngl. *fff*

T. mil. Piatti Gr. C.

Arpa. *fff*  
*gliss.*

22 Subito poco meno mosso (poco pesante) ♩ = 100

Viol. 1. div. *tr*

Viol. 2. div. *tr*

Vle. *tr*

Vlc. *stacc. martell. sempre*

Cb. *stacc. martell. sempre*

Subito Allegro  
♩ = 140

23

Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
C. fg.

ff

Cor. 1.  
Cor. 2.  
Trba.  
Timp.  
Trngl.  
T.mil.  
Piatti  
Gr. C.

Schalltrichter hoch  
ff Schalltricht. hoch  
ff martellato

23

Subito Allegro  
♩ = 140

Viol. 1. div.  
Viol. 2. div.  
Vle.  
Vlc.  
Cb.

ff

Picc.  
 Fl. *gva*  
 Ob.  
 C.ing.  
 Clar.  
 Clar. b.  
 Fg.  
 C.-fg.  
 Cor. 1. 2.  
 Trba.  
 Timp.  
 2 Am. bösse\*)  
 Viol. 1.  
 Viol. 2.  
 Vle.  
 Vc.  
 Cb.

\*) Ein Amboss höher klingend als der andere (mit Metallstange geschlagen)

Picc.  
 Fl.  
 Ob.  
 C. ing.  
 Clar.  
 Clar. b.  
 Fg.  
 C.-fg.  
 Cor. 1.  
 Cor. 2.  
 Trba.  
 Timp.  
 T. mil.  
 Piatti  
 2 Amb.  
 Arpa  
 1. Viol.  
 2. Viol.  
 Vle.  
 Vlc.  
 Cb.

*mf sempre dim.*  
*al... perdendosi*  
*f molto dim.*  
*p*

25

Fl. *p*

Ob. *p*

C.ing. *p*

Clar.b. *p*

Fg.

C.-fg.

Cor. 1. *mf*

Cor. 2. *mp*

Timp.

T. rulante *tr*  
*mp molto dim.*

Gr. C. *tr*  
*p*

Tamt. *pp*

2 Amb.

*Ein Schlag, ausklingen lassen*

25

1. Viol. *f*

2. Viol. *f*

Vle. *f*

Vlc. *p*

Cb. *p*

26

Clar. *mp*

Clar. b. *mp*

Cor. 2. *p*

Tamt.

1. Viol. *pp*

2. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

27

*poco riten.*

Clar.

Clar. b.

C. fg. *ppp staccatissimo sempre*

Cor. 2.

Timp. *pp*

Tamb. *p*

Gr. C. *pp*

Vlc. *pp* *div. à 4* *unis. pizz.* *ppp*

Cb. *ppp* *pizz.* *ppp*



*Allegretto*  
-Tempo I. ♩ = 100

C. ing. *pp sempre staccatissimo*

Clar.

Clar. b. *pp staccatissimo sempre*

Fg. *pp staccatissimo sempre*

C. fg. *ppp*

Timp.

Castagn.

Gr. C.

Vlc. *f* *molto dim.*

Cb. *mf* *molto dim.*

Ob. *pp sempre staccatissimo*

C. ing.

Clar. *pp sempre staccatissimo*

Clar. b.

Fg.

Vlc.

Cb.

C. ingl.

Clar.

Clar. b.

Fg.

C. fg.

Vlc.

Cb.

C. ingl.

Clar.

Clar. b.

Fg.

C. fg.

*pp*

Vlc.

Cb.

30

C. fg. *ppp (possibile)*

Tamb. m. Ringe *ppp sempre*

T. milit. *ppp sempre*

Gr. C. *ppp sempre*

Vlc. *ppp (possibile)*

Cb. *ppp possibile*

Tamb. *sempre senza ritenuto (strictissimo in tempo)*

T. mil. *dim. sin al perdendosi*

Gr. C.

Viol. 2

Vle.

Vlc.

Cb.

**Subito attacca al** (*Molto Allegro con brio e agitato*)

# III

## Molto Allegro con brio e agitato ♩ = 209

Clar. b. *f marc.*

Fg. *f marc.*

C.-fg. *f marc.*

Cor. 1. *f marcato*

Trba. *f*

Viol. 1. *f*

Viol. 2. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat, Flute, Clarinet in F, and Trumpet parts are mostly silent in the first two measures, then enter in measure 3 with a *f marc.* dynamic. The Horns enter in measure 3 with a *f marcato* dynamic. The Trombone part begins in measure 1 with a *f* dynamic. The Violin and Viola parts enter in measure 3 with a *f* dynamic. The Violoncello and Contrabass parts enter in measure 3 with a *f* dynamic. The time signature is 4/4 and the key signature has one flat.

Clar. b.

Fg.

C.-fg.

Cor. 1. 2.

Trba.

Detailed description: This system contains measures 5 through 8. All instruments continue their parts from the previous system. The woodwinds and strings play more active rhythmic patterns. The key signature changes to two flats in measure 8.

Viol. 1. *gr.*

Viol. 2.

Vle.

Vlc.

Cb.

Detailed description: This system contains measures 9 through 12. The Violin parts are more prominent, with the first violin part marked *gr.* (grace notes) in measure 10. The strings continue with their rhythmic accompaniment. The key signature remains two flats.

1

Picc. *ff* *ffz*

Fl. *ff* *ffz*

Ob. *ff* *ffz*

C. ing. *ff* *ffz*

Clar. *ff* *ffz*

Clar. b. *ff* *ffz* *ff molto dim.* *p*

Fg. *ff* *ff molto dim.* *molto dim.*

C. fag. *ff* *ff molto dim.* *molto dim.*

Cor. 1. *ff* *ffz* *ff molto dim.* *p* *mp*

Trba. *ff* *ffz*

Timp. *f*

T. mil. *f*

Piatti *f*

Gr. C. *f* *pp*

Arpa *ff*

1

1. *gug* *pizz.* *arco* *ff* *dim.* *p*

Viol. 2. *ff* *pizz.* *arco* *ff* *dim.* *p*

Vle. *ff* *pizz.* *arco* *ff* *dim.* *p*

Vlc. *ff* *arco* *ff* *dim.* *p*

Cb. *ff* *p*



2

Picc.

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fag.

C. fg.

Cor. 2.

Trba.

Arpa

2

1.

Viol.

2.

Vla.

Vlc.

Cb.

*Picc.*  
*Fl.*  
*Ob.*  
*C. ing.*  
*Clar.*  
*Clar. b.*  
*Fg.*  
*C. fag.*  
*Cor. 1. 2.*  
*Tr. ba.*  
*Timp.*  
*Piatti*  
*Arpa*  
*Viol. 1. 2.*  
*Vle.*  
*Vlc.*  
*Cb.*

*f*  
*ff*  
*sfz*  
*hervor*





8

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fg.

C.-fg.

mf

mp

ff

mf

p

p

p

Cor. 1. 2.

Trba.

Timp.

T. mil.

Gr. C.

dim.

p

dim.

p

dim.

pp

pp

dim. sin al perdendosi

1.

2.

Viol.

Vle.

Vlc.

Cb.

mf

dim.

mf

mf

4

Fl.

Ob.

Eng.

Clar.

Fg.

Cor. 1. 2.

Trba.

Timp.

Gr. C.

*I. t*

*sp*

*pp*

4

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*p*

*pp*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ing. *ff*

Clar. *ff*

Clar. b. *ff*

Fg. *ff*

C. fg. *ff*

Cor. 1. 2. *ff*

Trba. *ff* *sempre marcatisimo*

Timp. *fff* Schwammschlag. *fff*

Trngl. *fff*

Piatti Gr. C. *fff* Ein Schlag *fff*

Arpa *fff* gliss. *fff* gliss.

1. Viol. *sub. ff*

2. Viol. *sub. ff*

Vle. *sub. ff*

Vlc. *sub. ff*

Cb. *sub. ff*

5

Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
C.-fg.

Cor. 1.  
2.  
Trba.

Timp.  
Trng.  
Piatti  
Gr. C.

Arpa

5

1.  
2.  
Vle.  
Vlc.  
Cb.

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ing.), Clarinet (Clar.), Clarinet Bass (Clar.-b.), Bassoon (Fg.), and Bassoon Contrabass (C.-fg.).
- Brass:** Horns 1 and 2 (Cor. 1. 2.), Trumpets (Trba.), and Trombones (Timp.).
- Strings:** Violins 1 and 2 (Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).
- Other:** Timpani (Timp.), Triangle (Trngl.), and Percussion (T.mil. Piatti Gr.C.).

The score includes various musical notations such as dynamics (e.g., *meno ff*, *ff*, *molto dim.*, *p*, *f*), articulation (trills, *tr*), and performance instructions like *Solo* and *ff marcato*. The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide harmonic support and rhythmic patterns.

6

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

C. ing. *ff* *mf* *ff*

Clar. *ff* *mf* *ff*

Clar. b. *ff* *mf* *ff*

Fg. *ff* *mf* *ff*

Cor. 1/2

Trba. *ff* *f* *ff marc.*

Timp.

T. mil. *f*

6

1. Viol. *tr*

2. Viol. *tr*

Vle. *tr*

Vlc.

Cb.

This musical score page features seven systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in A (Clar.), Clarinet in B-flat (Clar. b.), and Bassoon (Fg.). The second system includes Cor 1 & 2 (Cor. 1. 2.), Trumpet (Trba.), and Timpani (Timp.). The third system includes Trombone (T. mil.). The fourth system includes Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained notes with dynamic markings such as *ff*, *f*, and *molto dimin.*. The strings play a rhythmic accompaniment with *tr* (trills) and *mf* (mezzo-forte) dynamics.



7

Fl. *p*

Ob. *mf* *p* *pp* hervor

C. ing. *mp* *p* *pp* hervor

Clar. *mf* *p* *pp* hervor

Clar. b. *p* *ppp* *pp* hervor

Fg. *p* *ppp*

Cor. 1. 2.

Fg. *p*

Timp. *pp*

Xyl. *pp*

T. mil. *ppp*

7

1. Viol. *pp* *pizz*

2. Viol. *pp* *pizz*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

*a 2*

Poco a poco stringendo

Picc. *p*

Ob. *poco a poco cresc. (sin al fff)*

C. ing. *vo poco a poco cresc. (sin al ff)*

Clar. *vo poco a poco cresc. (sin al fff)*

Clar. b. *vo poco a poco cresc. (sin al fff)*

Fg. *mf poco a poco cresc.*

Cor. 1/2 *vo poco a poco cresc. (sin al fff)*

Trba. *mp poco a poco cresc. (sin al fff)*

Timp. *poco a poco cresc. (sin al fff)*

Xyl. *poco a poco cresc. (sin al fff)*

Poco a poco stringendo

1. Viol. *cresc.*

2. Viol. *cresc.*

Vla. *cresc.*

Vlc. *poco a poco cresc. (sin al fff)*

Cb. *poco a poco cresc. (sin al fff)*

Picc. *poco a poco cresc. (sin al fff)*  
 Fl. *mf*  
 Ob.  
 C. ing.  
 Clar.  
 Clar. b.  
 Fg. *(sin al fff)*  
 C.-fg. *mf poco a poco cresc. (sin al fff)*  
 Cor. 1. 2.  
 Trba.  
 Timp.  
 Xyl.  
 Viol. 1. *f unis. cresc. (sin al fff)*  
 Viol. 2. *f unis. arco cresc. (sin al fff)*  
 Vla. *f arco cresc. (sin al fff)*  
 Vlc.  
 Cb.

Picc.  
Fl.  
Ob.  
C. ingl.  
Clar.  
Clar. b.  
Fg.  
C.-fg.

Woodwind section score for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The score is written in 2/2 time and features various melodic lines with dynamic markings such as *pp*, *ppp*, and *ppp*.

Cor. 1. 2.  
Trba.  
Timp.  
Xyl.  
Pia. *Schwamm Schlag.*

*p molto cresc. (sin all' fff) -*

Percussion section score for Cori, Tromba, Timpani, Xylophone, and Cymbals. The Cymbals part includes the instruction *Schwamm Schlag.* and dynamic markings *p molto cresc. (sin all' fff) -*.

1. Viol.  
2. Viol.  
Vla.  
Vlc.  
Cb.

String section score for Violins (1. and 2.), Viola, Violoncello, and Contrabasso. The score is written in 2/2 time and includes a rehearsal mark '8' at the beginning of the first violin part.

9 Quasi l'istesso tempo ♩=♩

Picc. *fff* *fff con tutta forza*

Fl. *fff* *fff con tutta forza*

Ob. *fff* *fff con tutta forza*

C. ing. *fff* *fff con tutta forza*

Clar. *fff* *fff con tutta forza*

Clar. b. *fff* *fff con tutta forza*

Fg. *fff* *fff con tutta forza*

C.-fg. *fff*

Cor. 2. *fff* *fff con tutta forza*

Trba. *fff* *fff con tutta forza*

Timp. *fff*

Xyl. *fff*

Piatti *tr* *Schlag! Klingen lassen*

T. milit. Gr. C. *fff* *tr*

9 Quasi l'istesso tempo ♩=♩

1. Viol. *8 detachè* *fff* *tr*

2. Viol. *22 detachè* *fff* *tr*

Vla. *22 detachè* *fff* *tr*

Vlc. *22 detachè* *fff* *tr*

Cb. *fff*

Picc. *4/4*

Fl. *4/4*

Ob. *4/4*

C. ing. *4/4*

Clar. *4/4*

Clar. b. *4/4*

Fg. *4/4*

C.-fg. *4/4*

*fff*

Cor. 1. *5/4*

Cor. 2. *5/4*

Trba. *4/4*

Trgl. *4/4*

Piatti *4/4*

*tr*

*pp*

*molto dim.*

1. *5/4*

Viol. *4/4*

2. *4/4*

Vla. *4/4*

Vlc. *4/4*

Cb. *4/4*

*ff*

*f*

*dim.*

*dim.*

*mp*

*unis.*

*dim.*

10

Musical score for measures 10-11. The score includes parts for:

- Fg.**: Flute, starting with a dynamic of *p*.
- C.-fg.**: Clarinet in C, starting with a dynamic of *pp*.
- Cor. 1. 2.**: Cor Anglais, starting with a dynamic of *pp*.
- Timp.**: Timpani, starting with a dynamic of *mp molto dim.* and ending with *pp*.
- Pratti**: Percussion, starting with a dynamic of *pp*.
- Tamt.**: Tam-tam, starting with a dynamic of *mp* and a performance instruction of *(Ein Schlag)*.
- Vla.**: Viola, starting with a dynamic of *mf* and ending with *p*.
- Vlc.**: Violin, starting with a dynamic of *p* and ending with *pp pizz.*.
- Cb.**: Cello, starting with a dynamic of *p* and ending with *pp*.

11

Musical score for measures 11-12. The score includes parts for:

- Viol. 1. 2.**: Violins, starting with a dynamic of *mp*.
- Vle.**: Viola, starting with a dynamic of *pp* and ending with *mp*.
- Vlc.**: Violin, starting with a dynamic of *ppp* and ending with *mp*.
- Cb.**: Cello, starting with a dynamic of *ppp* and ending with *ppp*.

Fl.  
Ob.  
C.ing.  
Clar.  
Fg.

Cor.<sup>1,2</sup>  
Tr.ba.  
Arpa.

*offen*  
*mf*  
*Sord.*  
*pp*  
*fp*  
*Flag.*  
*off*  
*Flag.*

Viol. 1.  
Viol. 2.  
Vle.  
Vlc.  
Cb.

*pizz.*  
*f*  
*p*  
*pizz.*  
*f*  
*p*  
*arco*  
*f*  
*mp*  
*p*  
*arco*  
*f*  
*mp*  
*p*  
*mf*



12

Ob. *p* *f*

C. ing. *p* *f*

Clar. *p* *f*

Clar. b. *p* *f*

Fg. *f* *sp*

C. fg. *f* *sp*

Cor. 1. 2.

Trba.

Timp. *f* *molto dim.* *pp*

Arpa. *ff* *gliss.* *secco*

12

1. Viol. *arco* *p* *Sul G*

2. Viol. *arco*

Vle. *mp* *f*

Vlc. *mp* *f*

Cb. *arco* *f* *pp*

U. E. 9592

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until the final measure where it plays a melodic phrase marked *pp*.
- Ob.**: Oboe, rests throughout.
- C.ing.**: Clarinet in G, rests until the final measure where it plays a melodic phrase marked *pp*.
- Clar.**: Clarinet in Bb, enters in the third measure with a melodic line marked *p*, and plays a phrase marked *pp* in the final measure.
- Clar. b.**: Bass Clarinet, enters in the third measure with a melodic line marked *p*, and plays a phrase marked *pp* in the final measure.
- Fg.**: Bassoon, rests throughout.
- C:fg.**: Contrabassoon, rests throughout.
- Cor. 1, 2**: Horns, rests throughout.
- Trba**: Trumpets, rests throughout.
- Timp**: Timpani, plays a rhythmic pattern of eighth notes throughout the page.
- Viol. 1**: Violin I, starts with a melodic phrase marked *mp*.
- Viol. 2**: Violin II, plays a melodic line with a *sul G* marking in the third measure and a *pizz.* marking in the final measure, marked *p*.
- Vla.**: Viola, plays a melodic line marked *p*.
- Vlc.**: Violoncello, plays a melodic line.
- Cb.**: Contrabass, plays a melodic line.

13

Fl. *p sempre*

Ob.

Clar.

Clar. b.

Flex. a. *p sempre*  
(non tremolando)

Tringl. *pp sempre*

Camp. Tastier. *mf*

Arpa *p dolce sempre*

Cel. *f sempre (her vorsetzen)*

13

1. *Flag. (svo...)*  
*div. pp sempre*

2. *Flag. non div. pp sempre*

Vle. *Flag. pp sempre*

Vlc. *Flag. pp sempre*

Cb.

14

Fl.  
Ob.  
Clar.  
Fg.

Flaut.  
Trng.

Camp.

Arpa.

Cel.

14

1. Viol.  
2. Viol.  
Vle.  
Vlc.  
Cb.

C. ing. *pp sempre*

Clar.

Clar. b. *p sempre*

Trba. *Sordino*  
*p sempre*

Flaut.

Tringl. *trm*

Camp.

Arpa.

Cel. *f*

1. Viol.

2. Viol.

Vle.

Vlc. *ppp*

Cb. *ppp*

C.ing.  
Clar. b.  
Trba.  
Vla.  
Vlc.  
Cb.

Clar. b.  
Fg.  
Cor. 1. 2.  
Fltrzg.  
Fltzg.

1. Viol.  
2. Viol.  
Vla.  
Vlc.  
Cb.



Picc.  
Fl.  
Ob.  
C.ing.  
Clar.  
Clar. b.  
Fg.  
C. fg.

*mp*  
*mf molto cresc.*  
*f*

Cor. 2.  
Trba.

*mf*  
*f marcato*  
Flattg.

1.  
2.  
Vla.  
Vlc.  
Cb.

*mf molto cresc.*  
*f*  
pizz.



This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Resting on a whole note.
- Fl.** (Flute): Resting on a whole note.
- Ob.** (Oboe): Resting on a whole note.
- C.ing.** (Clarinet in G): *Flattzg.* (flattening), *mf*. Melodic line with slurs and ties.
- Clar.** (Clarinet in B): Resting on a whole note.
- Clar. b.** (Bass Clarinet): *Flattzg.*, *mf*. Melodic line with slurs and ties.
- Fg.** (Fagott/Bassoon): *Flattzg.*, *mf*. Melodic line with slurs and ties.
- C.fg.** (Contrabassoon): Resting on a whole note.
- Cor. 1.** (Trumpet 1): Melodic line with slurs and ties.
- Cor. 2.** (Trumpet 2): Melodic line with slurs and ties.
- Trba.** (Trombone): Resting on a whole note.
- Viol. 1.** (Violin 1): *arco*. Melodic line with slurs and ties.
- Viol. 2.** (Violin 2): *arco*. Melodic line with slurs and ties.
- Vle.** (Viola): *arco*. Melodic line with slurs and ties.
- Vlc.** (Violoncello): Rhythmic accompaniment.
- Cb.** (Contrabasso): Rhythmic accompaniment.

17

Picc.

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C. fg.

Cot. 1.

Cot. 2.

Trba.

17

1.

2.

Viol.

Vle.

Vlc.

Cb.

Picc.

Fl.

Ob.

C. ingl. *ordinario*

Clar.

Clar. b.

Fg.

C.-fg.

Cor. 1.

Cor. 2.

Trba.

Piatti

*f*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*cresc.*

*cresc. Holzschlägel tr*

*p crescendo*

1.

2.

Viol.

Vle.

Vlc.

Cb.

*f*

*ff*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*ff*

*ff*

18

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff* *5* *dim.*

C. ing. *ff* *5* *dim.*

Clar. *ff* *5* *dim.*

Clar. b. *ff* *5* *dim.*

Fg. *ff* *5* *dim.*

C. fag. *f* *ff* *5* *dim.*

Cor. 2. *ff* *hervor* *dim.*

Trba. *ff* *marcato* *hervor* *dim.*

Timp. *ff* *marcato* *hervor* *Holzschlägel* *dim.*

Xyl. *ff*

Trngl. *ff*

Piatti *ff* *Ein Schlag! ausklingen lassen . . .*

Gr. C. *ff*

Tamt. *ff*

Arpa *fff* *gliss.*

18

1. Viol. *ff* *dim.*

2. Viol. *ff* *dim.*

Vle. *ff* *dim.*

Vlc. *ff* *dim.*

Cb. *ff* *dim.*

*ff cresc.*

Picc.  
 Fl.  
 Ob.  
 C. ing.  
 Clar.  
 Clar. b.  
 Fg.  
 C.-fg.  
 Cor. 1.  
 Cor. 2.  
 Trba.  
 Timp.  
 Xyl.  
 Trngl.  
 Gr. C.  
 Tamt.  
 Arpa.  
 1. Viol.  
 2. Viol.  
 Vle.  
 Vlc.  
 Cb.

*ff gliss. F-Moll*  
*dim.*  
*non tri llanto (ausklingen lassen)*  
*p*

19

Clar. *ff*

Fg.

Ctr.fg.

Cor. 2.

Trba. *f con sord*

Xyl.

Gr.C. *pp*

1. Viol. *mf*

2. Viol. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

*p*

20

Cor. 1. *f*

1. Viol. *p*

2. Viol. *p*

Vla. *mp cresc.*

Vlc. *p cresc.*

Cb. *p cresc.*



Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

C.ing. \_\_\_\_\_

Clar. \_\_\_\_\_

Clar. b. *molto dim.* \_\_\_\_\_ *p* \_\_\_\_\_

Fg. \_\_\_\_\_ *p* \_\_\_\_\_

C.-fg. \_\_\_\_\_

Cor.<sup>1</sup>/<sub>2</sub> *molto dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_

Trba. \_\_\_\_\_

Timp. *molto dim.* \_\_\_\_\_ *p* \_\_\_\_\_

Tamt. *lassen* \_\_\_\_\_

1. *dim.* \_\_\_\_\_ *p* \_\_\_\_\_

2. \_\_\_\_\_ *p* \_\_\_\_\_

Vle. \_\_\_\_\_ *p* \_\_\_\_\_

Vic. \_\_\_\_\_ *p* \_\_\_\_\_

Cb. \_\_\_\_\_ *p* \_\_\_\_\_





22

Picc.

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C. fg.

Cor. 1.

Cor. 2.

Trba.

Timp.

T. mil.

T. rullante

Piatti

Tamt.

Arpa

22

1. Viol.

2. Viol.

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C. fg.

Cor. 1.

Cor. 2.

Trba.

Timp.

Tam. t.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*p*

*mp*

*pp*

*ppp*

*offen*

23

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C:fg.

Cor. 1.

Cor. 2.

Trba.

Timp.

This section of the score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Cor Anglais 1 and 2, Trumpet, and Timpani. The woodwinds and bassoons play melodic lines with dynamic markings of *mp* and *mf*. The bassoons and bassoon in C have a *mf cresc.* marking. The trumpets play a rhythmic pattern, and the timpani is silent.

23

1.

Viol.

2.

Vle.

Vlc.

Cb.

This section of the score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *mf* and *f*. The Violin 1 part has a *f* marking in the final measure.

Picc.

Fl. *f*

Ob. *mf*

C. ing. *mf*

Clar. *mf*

Clar. b. *mf*

Fg. *f*

C. -fg. *f*

Cor. 1. 2.

Trba. *cresc.* *f*

Timp.

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

Picc. *ff* *secc.*

Fl. *ff* *secc.* *Flattzg.* *sp* *sp*

Ob. *ff* *secc.*

C. ing. *ff* *secc.*

Clar. *ff* *secc.*

Clar. b. *ff* *secc.*

Fg. *ff* *secc.*

C. - fg. *ff*

Cor. 1. *ff* *p*

Trba. *p*

Arpa *fff* *secc.* *Mediator* *ff* *ff*

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *ff* *pp* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C. fg.

Offen

Cor. 2

Trba.

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

25

Picc. *mf* *ff* *tr*

Fl. *p* *ff* *tr*

Ob. *ff* *tr*

C. ing. *ff* *tr*

Clar. *p* *ff* *tr*

Clar. b. *p* *ff* *ff*

Fg. *p* *ff* *ff*

C.-fg. *ff*

Cor. 1. *ff*

Trba. *ff*

Timp. *ff* *marcatissimo*

Arpa *ordinaire fff gliss.*

*Schwammenschlg.*

25

1. *tr* *ff* *a2*

Viol. *ff* *a2*

2. *tr* *ff* *a2*

Vle. *ff*

Vic. *ff*

Cb. *ff*



Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
C. fg.

Woodwind section score. The Piccolo, Flute, Oboe, and Cor Anglais parts feature a trill (tr) and a sixteenth-note scale (5) starting in the second measure. The Clarinet and Bass Clarinet parts have a sixteenth-note scale (6) starting in the second measure. The Bassoon and Contrabassoon parts play a sustained note with a flat (b) and a fermata.

Cor. 1.  
Cor. 2.  
Trba.  
Timp.

Brass and Percussion section score. The Horns (Cor. 1 and 2) and Trumpets (Trba.) play a sustained chord with a flat (b) and a fermata. The Timpani (Timp.) part features a trill (tr) and dynamic markings of *ffp* and *ff marc.*

1.  
Viol.  
2.  
Vle.  
Vlc.  
Cb.

String section score. The Violins (Viol. 1 and 2) and Viola (Vle.) parts play a sustained chord with a flat (b) and a fermata. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with a flat (b) and a fermata.

8-

Picc. *tr*

Fl. *tr*

Ob. *tr*

C. ing. *tr*

Clar. *f* *tr*

Clar. b.

Fg.

C.-fg.

Cor. 1. 2.

Trba.

Timp *tr*  
*ssp* *sf marc.*

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.



Picc.  
Fl.  
Ob.  
C. ing.  
Clar.  
Clar. b.  
Fg.  
C. fg.

Woodwind section score for the first system. It includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The music is in 5/4 time and features a complex melodic line with many accidentals.

Cor. 1.  
Trba.  
Camp. (Tast.)  
Gr. C. Tamt.

Brass and Percussion section score for the first system. It includes parts for Cor 1, Trumpet, Cymbal (Tast.), and Grand Cymbal/Tam-tam. The Cymbal part is marked with rhythmic patterns and dynamic markings.

1.  
Viol.  
2.  
Vle.  
Vlc.  
Cb.

String section score for the first system. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with a wavy line above the notes.

*Subito Allegro fanatico e molto volando*

(Quasi doppio movimento)

27

8<sup>va</sup>

Picc. *tr*

Fl.

Ob. *tr*

Clarin. *hervor!* *sf* *sonore sempre*

Clar. *tr*

Clar. b. *hervor!* *sf* *sonore sempre*

Fg. *sf*

C. fg.

Cor. 1. *hervor!* *sf* *sonore sempre*

Cor. 2. *hervor!* *sf* *sonore sempre*

Trba. *sf* *sonore sempre*

Timp. *Holzschlgl.* *sf*

Trgl. *sf* *1 Schlag. klingen lassen.*

Piatti *sf*

Arpa

*Subito Allegro fanatico e molto volando*

(Quasi doppio movimento)

27

8<sup>va</sup>

1. Viol. *sf*

2. Viol. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *Doppelgriff*

This musical score page, numbered 132, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Clar. b), Bassoon (Fg.), Contrabassoon (C. fg.), Cor 1 & 2, Trombone (Tr. b), Timpani (Timp.), and Triangle (Trngl.). The second system includes Violin 1 & 2 (Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the Piccolo, Oboe, Clarinet in Bb, and Triangle parts. A dynamic marking of 'pp' (pianissimo) is present in the Cor 1 & 2 part. A rehearsal mark '8' is placed above the first staff of the Piccolo part.

28

8

*secco*

Picc.

Fl.

Ob.

C. ing.

Clar.

Clar. b.

Fg.

C. - fg.

Detailed description: This block contains the musical notation for the woodwind and lower string sections. The Piccolo part features a melodic line with eighth notes. The Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon parts are primarily sustained notes with some trills. The Contrabassoon part has a rhythmic pattern of eighth notes. The section concludes with a *secco* marking.

*secco*

Cor. 1.

Cor. 2.

Trba

Timp

Trngl

Arpa

Detailed description: This block contains the musical notation for the brass, percussion, and harp sections. The Horns (1 and 2) play sustained notes. The Trumpet part has a melodic line. The Trombone part has a sustained note. The Timpani part has a rhythmic pattern. The Triangle part has a sustained note. The Harp part is mostly silent, with a final chord marked *f* at the end of the section.

28

8

*fff pp*

*fff pp*

*fff pp*

*secco*

*secco*

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the musical notation for the string sections. The Violins (1 and 2) play a melodic line with eighth notes. The Viola part has a sustained note. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a sustained note. The section concludes with a *secco* marking.

Picc. *mf* *ff* *secco*  
 Fl. *mf* *ff* *secco*  
 Ob. *ff* *secco*  
 C. ing. *ff* *secco* *secc.*  
 Clar. *ff* *secco* *fff*  
 Clar. b. *ff* *secco* *secc.*  
 Fg. *ff* *secco* *fff* *secco*  
 C. fg. *ff* *secco*  
 Cor. 2. *fff*  
 Trbz. *con sordino* *fp* *f* *fff*  
 Timp. *secco*  
 Xyl. *Vibrando* *ff p* *gliss.* *ff* *secco*  
 Trngl. *secco*  
 Piatti Gr.C. *Schwammenschlg.* *p molto* *secco*  
 Arpa *ff* *gliss.* *secco*  
 1. Viol. *secco*  
 2. Viol. *secco*  
 Vle. *ff* *secco*  
 Vlc. *secco*  
 Cb. *a2* *secco*