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XIII -
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FRÜCKNER

SYMPHONIE I

2 PIANOS À 4 MS.

(K. GRUNSKY)

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UNIVERSAL-EDITION

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UNIVERSITATI VINDOBONENSI
PRIMAM SUAM SYMPHONIAM
D. D.
VENERABUNDUS
ANTONIUS BRUCKNER
DOCTOR HONORARIUS

✱

ANTON BRUCKNER

SYMPHONIE I

C MINOR

C MOLL

DO MINEUR

FÜR 2 KLAVIERE ZU 4 HÄNDEN

FOR 2 PIANOS 4 HANDS

POUR 2 PIANOS À 4 MAINS

BY

VON

PAR

KARL GRUNSKY

EIGENTUM DES VERLEGERS

LEIPZIG · C. F. PETERS

IN DIE UNIVERSAL-EDITION AUFGENOMMEN

ERSTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824 - 1896)

Allegro, molto moderato

Klavier I

Klavier II

Vi

p

Ho

p

Allegro, molto moderato

Str pp

I

p

I

Ob VI

mf

steigernd

Str

pp

Str Fg

Kl

Ho

Ho

mf

steigernd

Str

crescendo

crescendo

Ob VI

steigernd

Str Fg

Kl b Fl Kl

Str

VI

Hr Trp

Str

ff

6

Pk Str Pk Str

Hbl

Hbl

Hr Trp

Hr Trp

Trp Hr Trp

Hbl

Trp Hr

Trp

Hbl

Hr Str Hr

diminuendo

diminuendo

Br

I

p Str

Fl VI

(B)

I

mf Str *p*

Kl VI Ho

crescendo

I

Ruhig

pp Str

Fl Hbl Ob Kl

I

p Str *mf* Hr

Fg Kl

Etwas langsamer

I

VI
Ho
p dolce
mp
Sva

Ⓒ Etwas langsamer

VI
Ho
p dolce
p
Str

I

VI
Ho
diminuendo
pp
p
Sva

VI
Ho
diminuendo
pp
p
Hr

I

VI
Ho
ausdrucksvoll
mf
Br Vcl

Ⓓ

VI
Ho
p
mf
Vcl Fg

I

VI
Ho
f
crescendo
Vcl Fg

VI
Ho
f
Ho

Hauptzeitmaß

I

Hbl
Str *ff*
Fg
Str
Hr *ff*

I

Hr *ff*
Trp
Hr

I

Hr
Trp
Hr
Trp
Hr
Trp *p*

I

hervor
Hr
Hr
Trp
Hr
Trp
Hr
Trp

I

Hbl
Str
p *steigernd*

Fg
Str

Hr
p *steigernd*
Trp

I

steigernd

Hbl
Str

Trp

Hr

I

steigernd

Fg
Str

Hr
steigernd
Trp

I

Breit
(str)
V Orch *ff*

V Orch *ff*

Ⓕ Breit
(Blech)

I

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a melodic line featuring eighth-note patterns and slurs. The middle staff is a grand staff (treble and bass clefs) with a bass line of chords and a treble line of chords. The bottom staff is a single bass clef with a bass line of chords. A double bar line is present at the end of the system.

I

Second system of musical notation, identical in structure to the first. It features a melodic line in the top staff and accompaniment in the middle and bottom staves. A double bar line is present at the end of the system.

I

sva

Third system of musical notation. The top staff begins with the marking *sva* above a dotted line. The melodic line continues with eighth-note patterns. The accompaniment in the middle and bottom staves includes chords and bass lines. A double bar line is present at the end of the system.

I

Fourth system of musical notation, identical in structure to the previous systems. It features a melodic line in the top staff and accompaniment in the middle and bottom staves. A double bar line is present at the end of the system.

(Str)

V Orch *ff*

(Blech)

V Orch *ff*

diminuendo

Hbl

8va

Str

Ho

Hr

p

diminuendo

Hr

8va

Hbl *p*

Str *pp*

VI

Hr *p*

pp

Br

Fl

Str *pp*

RH

Ho

mf

p

Kl

Kl Ob *p*

I

p *p* *crescendo* *p* *crescendo*

Br Ho

K1 Ob

I

p *p* *crescendo* *p* *crescendo*

Br Ho Vl V Orch *ff* (Bläser) V Orch *ff*

Ob Ho

I

p *p* *crescendo* *p* *crescendo*

Vl V Orch Plk

I

p *p* *crescendo* *p* *crescendo*

Vl V Orch Str Hr

8va
(Vl) *ff*
V Orch *ff*
(Bläser) *ff*
V Orch *ff*

(Pk) (Str) *ff*

8va

2 Oktaven höher
8va
Fl *p*
Hr *p*
(K)
Ob *p*

2 Oktaven höher
8va

I

pp
Str
Hr

I

8va
p
Ob
Hr

I

8va
pp
Hr

I

8va
crescendo
p
Ob
Hr
Ho

2 Oktaven höher

Sva

I

Fl I
Hr
Ob
Kl
Ho
Str
crescendo

I

Ob
Kl
Ho
crescendo

I

Ob
VI
Kl
Br
Vcl
p

I

VI
Hr
Ho
mf

I

Ob
VI *p*
Kl
Br
Kl
Vcl *p*

I

VI *pp*
Br
Hr
Vcl *p*
Ho
Str

I

Kl
Hr
Ho

I

Kl
Hr *crescendo*
Str *crescendo*

I

VI
Br
mp
crescendo
mf

I

FG
Br
f
diminuendo
p

I

Mäßiges Hauptzeitmaß

p
Kl
Belebend

I

(N) Mäßiges Hauptzeitmaß

Ho
Str
FG
Belebend

I

a tempo

a tempo
p
VI
Br
FG
VI
crescendo
Br
a tempo
Ho
Fl
Ob
Ho
Fl
Ob
FG
Str
crescendo
FG
Hr

Belebend

Ritenu

[a tempo]

I

Belebend

Ritenu

[a tempo]

I

[Anfangs] Etwas breit

I

[Anfangs] Etwas breit

I

I

I

I

I

I

Str. *f*

Str. Kl Fg Hr

Blech Str. Hr

This system contains two staves. The upper staff is for strings, marked *f*, with sixteenth-note patterns and sixteenth rests. The lower staff includes woodwinds (Kl, Fg, Hr) and strings, with notes and rests.

I

Hbl Str. *ff* Str. Hr

Trp. Hr Pos. Hr

Pos. Trp. Hr

This system contains three staves. The upper staff features strings and woodwinds (Hbl, Str., Hr) with *ff* dynamics and sixteenth-note patterns. The middle staff is for trumpets (Trp.) and horns (Hr). The lower staff is for horns (Hr) and trombones (Pos.).

I

p Kl Pk

pp

This system contains two staves. The upper staff is for strings, marked *p*, with sixteenth-note patterns. The lower staff includes woodwinds (Kl, Pk) and strings, marked *pp*.

I

Hbl Trp. Hr Hr Fg Pos. Sva

Hbl Trp. Hr Hr Fg Pos. Blech Fg Hr

This system contains three staves. The upper staff features strings with *ff* and *pp* dynamics and sixteenth-note patterns. The middle staff includes woodwinds (Hbl, Trp., Hr, Fg, Pos.) and brass (Sva). The lower staff includes woodwinds (Hbl, Trp., Hr, Fg, Pos.) and brass (Blech, Fg, Hr).

legatissimo

ff *pp* *ff* *pp* *pp*

VI Hr Q

pp *p*

Hr Kl Pk

pp *p* *p* *pp* *pp*

Hr FG VI F1 R H pp

pp *p* *p*

VI Str VI mil D Hr Br

The musical score is divided into four systems, each with a Violin I (VI) and Piano (Pk) part. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** VI part starts with a *p* dynamic and includes trills (*tr*) and a *Str* (string) marking. Pk part starts with *pp* and features sixteenth-note patterns with a '6' fingering.
- System 2:** VI part includes *steigernd* (accelerating) and trills. Pk part continues with sixteenth-note patterns and *steigernd*.
- System 3:** VI part includes *steigernd* and trills. Pk part includes *steigernd* and sixteenth-note patterns. A *L H* (left hand) marking is present.
- System 4:** VI part includes *crescendo*, *ritardando*, and *f Ein wenig breiter* (f, a little broader). Pk part includes *crescendo ritardando* and *f Ein wenig breiter*.
- System 5:** VI part includes *p diminuendo* and *K1* (Klavier) markings. Pk part includes *p diminuendo* and sixteenth-note patterns with '6' fingering.

I

diminuendo

Hauptzeitmaß

Vi ohne D

pp

p

mf

Ho

pp

Str

Pk

I

pp

Str

pp

Ho

Str

I

crescendo

pp

Str

mf

steigernd

Ob

Vi

pp

Kl

Ho

mf

steigernd

Str

crescendo

crescendo

I

Ob VI
steigernd

Str Fg
Kl
steigernd

F1 Kl

I

VI > (Str)

Hr Trp VI v Orch *ff* (Str) 6 (Str) 6 (Pk)

Hbl (S)

Hbl Hr Trp v Orch *ff* (Bläser) (Pk)

I

VI *diminuendo*

Str Br Hr

Trp 6 6 *diminuendo* 6 6

KB

I

VI *diminuendo*

KB *diminuendo* 6 6 6 6 6 6

I

Fl
Ob
p
pp
Pk
Br

K1
LH
pp
Pk
Str

I

pp
pp
pp
pp
crescendo
Br
Br

(T)

Fl
Ob
Pk
crescendo
p

I

Fl
Ob
p
FG
K1

K1
Fl
Ob
mf
p
mf
p
Ho
Str
Ho
Str

I

K1
Ho
Str
K1
Ho
Str

Ho
Str
Ho
Str

Ruhig

Hbl

I

VI *p* PK *ppp*

Ⓢ Ruhig VI *p* PK *ppp* KB

I

Str *p* *crescendo* Ho

VI *p* *crescendo* Br

I

Ho *f* Ho *f* tr

f tr

I

f poco ritard.

f tr poco ritard.

Hauptzeitmaß

I

V Orch *ff* (Blech)

V Hauptzeitmaß (Hbl)

V Orch (Str) *ff*

(Str) (Pg)

I

Hbl *p*

Br Kl Br Kl Fg Br Br Fg Br Br

VI *pp* *crescendo* *cresc.*

Str Pk Str Pk Str

I

V Orch ohne Pos *p* *steigernd*

V Orch ohne Pos *steigernd*

V Orch

I

ff

ff (Blech)

ff (Pk)

I

V Orch *ff*

V Orch *ff* (Blech)

I

Str *pizz p*

(W)

Kl *p*

Fg

I

Fl

Ob

Pos

Str

Kl

Fl

Ob

Str

I

Str

Fl

Ob

Vi *crescendo*

Str

pp

crescendo

I

p *steigernd*

vi

Ho KB Vel Vel

Fl

Ho

vi

Str

I

steigernd

Str

Ho KB Str

steigernd Fl

Fl Kl

Hr

Str

Kl

I

steigernd

steigernd

I

Str *pp*

Str

vi

Hbl *pp*

Br

Str

I

Str Ob *pp* (Blech)
 Str *ff* V Orch
 Pk Str
 Str Ob *pp* (Hbl)
 Str *ff* V Orch (Str)

I

(Pk)
 (Str)
 (Hbl)

I

(Str)
 (Str)
 (Hbl)
 (Trp)

I

8va bassa

I

loco *zögernd* *Ob Kl p* *mf* *Hr*

mf zögernd *mf*

Vel

I

f *a tempo* *VI* *VI* *Kl* *mf*

Str p

Y Sva

VI *p a tempo* *Br* *Ho* *Fl VI mf*

I

Hr *Str* *p* *steigernd*

Fl VI *mf* *steigernd* *ff*

Ob Kl *mf* *steigernd* *ff*

Trp ff

I

V Orch *ff*

(Pk)

Sva

V Orch

I

V Orch *ff*

Pk

ff (Trp)

Sva

V Orch *ff*

fff

(Z)

I

(Pos)

(Pk)

I

(Hr) 6

6

6

(Pk)

(Hr) 6

6

I

First system of musical notation. It consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a complex accompaniment in the lower staves, including sixteenth-note patterns and chords. A double bar line is present after the second measure.

Second system of musical notation, continuing from the first system. It consists of four staves with the same grand staff layout and key signature. The musical notation continues with similar melodic and accompanimental patterns. A double bar line is present after the second measure.

Third system of musical notation, continuing from the second system. It consists of four staves with the same grand staff layout and key signature. The music concludes with a final chord. A double bar line is present after the second measure. The bottom two staves feature a dense texture of chords, with a '6' marking above the first measure. The top staff has a melodic line with a '6' marking above the first measure. The bottom staff has a '8va' marking below the first measure, indicating an octave shift.

II. Satz: Adagio

Adagio

I

Str *pp*

Adagio

Hr *pp*

I

p *pp* *p* *ff* *pp*

Str *p* *pp* Hbl *p* Hbl *ff* Hr *pp* Str *pp*

I

crescendo Str *f* *ff* Hbl *pp* Str *pp*

Hr *legato* Hr Hbl *crescendo* Trp *f* *ff* Trp Str Hr *pp*

I

Fl *p* *mf* Pk *pp* Fl *p* *mf* Pk *pp* Fl *p* *mf* Pk *pp*

I

Kl
 Br
 Ho
 p
 pp

I

Fl
 Kl
 Ho
 Fl
 Str
 Vi
 p
 mf
 6
 5
 5
 5
 5

I

Hr
 Str
 Hr
 Str
 Hr
 Str
 Hr
 Str
 Br
 Str
 Br
 Str
 pp
 mf
 crescendo
 6
 5
 5
 5
 5

I

Hbl
 Hr
 Str
 Hr
 Str
 Hr
 Str
 Hr
 Str
 Hr
 Str
 Hr
 Str
 Br
 Str
 Br
 Str
 dolce
 mf
 3
 3
 3
 5
 5
 5

I

Str *pp* 6 *p* Kl VI

I

Br *pp* Pos *pp* *p* *steigernd* 5 6

I

Str Hr *mf* *steigernd* 5 6 *f* Hr Str

I

ff *diminuendo* 5 6 6 6 Kl Str

Andante

I

Str *p*
ohne KB

Andante

Str

Ob

Str

Vcl

I

pp
b2

pp
b2

Vcl

I

Str *p*

Ho *p*

Br

Str

Vcl

I

p *crescendo*

crescendo

Vl

Kl *p*

Ho Str

Str

crescendo

I

Ob *p*

Vl *p*

Ob *p*

Ob Kl *p*

Str mit KB *pp*

Hr *p*

Str *pp*

Ho Vlo *p*

Br *p*

Oberstimme ausdrucksvoll hervor

Fg

hervor

C

I

Hr *p*

Br *p*

Ob *p*

Ob Vel *p*

Ob Vel *p*

Ob Kl *p*

Ob Kl *p*

Str *pp*

Fg

steigernd

hervor

steigernd

Vl

I

steigernd

hervor

steigernd

I

Hbl *f*

Hr *f*

Hr *p*

Str *pp*

Hbl Hr

I

mf

F1

K1

Str p

I

ppp

v1

Br p

mf

p

mf

ppp

Fg

v1

Fg

v1

Fg

Hr

Str

I

Str

p

I

Str

v1

I

v1 *crescendo*

Ob f

K1

Ob

K1

v1 f

crescendo

VI

I

Ob Kl *f*

VI Br *pp*

Ob Kl *f*

F1 Ob

Br *f*

VI *mf*

VI *pp*

(D)

I

VI

Hr *crescendo*

Kl *mf* *crescendo*

Hr

I

Ob

F1

Ob

F1

I

Trp *p*

VI

Trp *pp*

Pos KB *pp*

F1 *mf*

Trp *pp*

Fg

I

steigernd

Trp⁷ Vl

Pos Str *steigernd*

Fl

Trp

Fg

I

steigernd

crescendo

Trp

Pos Str *steigernd*

Pos Str *crescendo*

Fg

I

sanft

p

Fl

Pos Str *p*

Ho

Ho

Br

Str

I

Gleiches Zeitmaß

I

VI

Hr

Gleiches Zeitmaß

ob

Str

Hauptzeitmaß

I

VI

ob

Hr

Hauptzeitmaß

Str *pp*

VI

Hauptzeitmaß

Hr *pp*

F1

Fg

Str

p
hervor

I

VI

Hr

Fl

pp

p

Hr *pp*

Hr *p*

p
hervor

steigernd

I

VI

Fl

steigernd

steigernd

I

steigernd

pp

Hr Kl

steigernd

I

p

pp

Ob
Pos
Str

p

pp

I

mf

mf

v Orch

mf

I

ff

ff

marcato

Hbl
Hr

Str

(vi)

(Pk)

Hr

Str

I

VI *pp*
Br *p*
pp
Hr
Str

I

Br *p*
VI *pp*
Hr *p*
Str *mf*
p

I

VI *p*
Hr
Str

I

Br *mf*
Hr
Str *poco f*
Ob
Hr
Hr
Str *p*

pp ^{VI}

I

Br *p*

Vcl

Ob Hr

Ob

Hr Str *p*

Vcl

Ho

Ob

crescendo

Vcl

I

mf pp ^{VI}

Ob *crescendo*

Vcl

Br

Kl

Br

p

Fg

I

p dolce

vib

p

VI

Pos

Kl

Br

Fg

p dolce

Pos

Str

I

pp

Pos

VI

Kl

Br

Fg

crescendo

6

I

pp *crescendo*

Pos VI

VI 5

VI 5

Kl Br

Fg 6

pp

I

Hbl VI

mf

VI 5

VI 5

Hbl VI

VI 5

VI 5

Kl Br

Fg 3

Fg 3

dolce

Str Vcl

Str

I

VI 5

VI 5

VI 5

VI 5

VI 5

VI 6

VI 6

F1 Kl VI

p

I

Hr Pos Str

p *steigernd*

VI 5

VI 5

VI 5

VI 5

VI 5

VI 5

VI 6

VI 6

p *steigernd*

VI 6

VI 6

VI 6

VI 6

Ho Fg Vcl

I

First system of musical notation. It consists of four staves. The top staff is for Violin I (V Orch) with a forte (f) dynamic. The second staff is for Piano (Pi). The third staff is for Violin II (V Orch) with a forte (f) dynamic. The bottom staff is for Viola (vi) with a forte (f) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system contains various musical notations including notes, rests, and fingerings (5, 3, 7).

I

Second system of musical notation. It consists of four staves. The top staff is for Violin I (V Orch) with a fortissimo (ff) dynamic. The second staff is for Piano (Pi). The third staff is for Violin II (V Orch) with a fortissimo (ff) dynamic. The bottom staff is for Viola (vi) with a fortissimo (ff) dynamic. The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 3, 7).

I

Third system of musical notation. It consists of four staves. The top staff is for Violin I (V Orch). The second staff is for Piano (Pi) with a *marcato* marking. The third staff is for Violin II (V Orch). The bottom staff is for Viola (vi). The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 3).

I

Fourth system of musical notation. It consists of four staves. The top staff is for Violin I (V Orch). The second staff is for Piano (Pi). The third staff is for Violin II (V Orch). The bottom staff is for Viola (vi). The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 6, 3).

III. Satz: Scherzo

Lebhaft

The score is divided into four systems, each with a first and second part (I and II) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto).

- System 1:** Features the first and second parts of the piano (V Orch ohne Pos) and piano accompaniment. Dynamics include *ff* and *pp*. The piano part includes a *sva* (sustained) marking.
- System 2:** Continues the piano and piano accompaniment. Dynamics include *pp* and *mf*. A *VI Br* (viola) part is introduced.
- System 3:** Introduces woodwinds: Flute (*Fl p*), Horn (*Ho p*), and Bassoon (*Fg*). A circled 'A' indicates a section. The piano accompaniment includes *Hrp* (harp) and *Pk* (piano) parts.
- System 4:** Features the first and second parts of the piano and piano accompaniment. Dynamics include *mf*, *pp*, and *p*. The piano part includes *Str* (strings) and *Fg* (bassoon) parts.

I

Trp
Str Hbl *mf*
Str VI *ff*

(B) Trp VI
Fg Str

I

Str Hbl
Ho Pos
V Orch
Hr
Pos

(Pos) *mf* *crescendo*

I

Str
Fg Hr Pos
Hbl
Fl
Str
Blech *mf* *crescendo*
Pk

I

V Orch
Str
V Orch

ff V Orch
Str
V Orch

Sua

Hbl
Str
Str *p*
C_vl
Trp
Br

Fl *p*
Ob
Fr
vi
Kl *pp*
Br

Fl
Fr
vi

Fl
Hbl *pp*
Str *pp*
D

I

I

Hbl Kl Hr steigernd Pk Kl Hr

steigernd

p

I

Hbl Pk Hbl mf steigernd Pk

mf steigernd

Str

Pk

I

V Orch ff (Str)

(Pk) E

V Orch ff (Str)

(Pos)

I

V Orch *ff*

Str *pp*

8va

V Orch *ff*

VI Br *mf*

I

Fl *p*

Ho *p*

Ho

Fg

Hr *pp*

Pk

I

Br *mf*

VI *mf*

Hr

(F)

Hr Br

Br *pp*

Hr *mf pp*

Hr *mf pp*

Pk Str

Hr *mf*

Fg

I

Str. *ff*

Str Hbl *ff*

Trp VI

(G)

Ob Kl

Trp

VI *ff*

Hr Fg Str

V Orch

V Orch (Trp) (Hr)

(Pos)

I

mf (Pos)

8va

(Pk)

This system contains the first system of music. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a melody in the right hand and a bass line in the left hand. The string part has a rhythmic accompaniment. Dynamics include *mf* and *(Pos)*. There are also markings for *8va* and *(Pk)*.

I

crescendo

ff Str

V Orch

Hbl

marcato Hr

V Orch

(Hbl) *ff*

(Blech) (Fg)

This system contains the second system of music. It continues the grand staff notation. The piano part has a *crescendo* marking. The string part is marked *ff* and *Str*. There are also markings for *V Orch*, *Hbl*, *marcato*, and *Hr*. The system ends with *(Hbl) ff* and *(Blech) (Fg)*.

I

(Str)

crescendo

ff

This system contains the third system of music. The piano part has a *(Str)* marking and a *crescendo* marking. The string part is marked *ff*.

I

F1

Pos

ff

V Orch

Hbl

Hr

Str

V Orch

This system contains the fourth system of music. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a melody in the right hand and a bass line in the left hand. The string part has a rhythmic accompaniment. Dynamics include *ff*. There are also markings for *F1*, *Pos*, *V Orch*, *Hbl*, *Hr*, and *Str*.

Trio

Langsam

Str *p* *staccato* *crescendo* *VI* *FK* *KI* *FG*

Langsam

Str *p* *Ho* *Ob* *crescendo* *FG*

mf *VI* *KI* *p* *pp* *F1* *mf* *mf* *p* *KI* *VI*

crescendo *FG* *Str* *FG* *Str* *Str* *Str* *Ho* *p* *crescendo* *FG* *Str*

mf *Str* *Pos* *Str* *1* *p* *2* *p* *1* *2* *p*

I

Str *p* *mf* *Str f*

Fg

I

Str *p* *mf* *Str f*

Pk *p* *pp* *pp*

Ho

Pos

Pk

I

Pos *p* *mf* *Str p*

Ho

Ob

Fg

Str

I

p *pp* *Str pp* *pizz.*

pp *staccato*

accelerando

pp *staccato*

accelerando

Pk

Nicht zu schnell

Nicht zu schnell

I

Str *mp* Fl *p* Ho *p*
VI Br *mf* Hr *p* Fg
(H) Pk

I

Br Ho *mf* VI *mf* Hr *p*
Br Hr *p*
Str *pp* Fg

I

Hr *mf* Trp *mf* Str Hbl *ff* Trp VI
Hr *mf* Str *ff* VI Trp
Fg Str

I

Str Hbl V Orch (Pos) *crescendo*
Ho Pos Hr V Orch

I

Str
ff
Fg Hr Pos
Str
Hbl
Fl
Str
Blech Fg mf
crescendo
Pk

I

V Orch
Str
V Orch
V Orch ff
Str
V Orch

I

8va
Hbl
Str
ff
Str p
K
VI
Trp ff
pp
Br

I

Fl p
zart
Ob
p
Fg
VI
pp
Kl p
pp
Br
Ob

First system of musical notation. It consists of three staves. The top staff is a single treble clef staff with notes and rests, including dynamic markings *p* and *pp*, and instrument abbreviations *Fg*, *Fk*, *Hbl*, and *L*. The middle staff is a grand staff (treble and bass clefs) with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *Hr* and *Fg*. The bottom staff is a grand staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *str* and *pp*.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *Hbl* and *L*. The middle staff is a grand staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *Hr* and *Fg*. The bottom staff is a grand staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *str* and *pp*.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef staff with notes and rests, including dynamic markings *p* and *pp*, and instrument abbreviations *Hbl*, *Kl*, *Hr*, *steigernd*, and *Pk*. The middle staff is a grand staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *Hr* and *Fg*. The bottom staff is a grand staff with notes and rests, including dynamic markings *pp* and *pp*, and instrument abbreviations *str* and *pp*.

Fourth system of musical notation. It consists of three staves. The top staff is a single treble clef staff with notes and rests, including dynamic markings *mf* and *steigernd*, and instrument abbreviations *Hbl*, *Kl*, *Hr*, *Pk*, and *Fg*. The middle staff is a grand staff with notes and rests, including dynamic markings *mf* and *steigernd*, and instrument abbreviations *Hr* and *Fg*. The bottom staff is a grand staff with notes and rests, including dynamic markings *mf* and *steigernd*, and instrument abbreviations *str* and *pp*.

I

V Orch *ff*

(Pk)

(M)

Sva

(Str)

(Pos)

I

Str pp

Sva

Vl Br *mf*

I

Fl *p*

Ho *p*

Ho *mf*

Br

Vl *mf*

(N)

Hr *p*

Pk

Br *pp*

Pk Str

I

Hr

Br

mf pp

mf pp

mf

Hr

Str *ff*

Ob Kl B

Trp *ff*

mf

Fg

I

Trp VI
Str Hbl
ff
V Orch
Trp
VI
ff
Hr
Fg
Str
V Orch (Trp Hr)
(Pos)
Sva

I

mf (Pos)
crescendo
ff Str
Sva
Hbl
marcato
Hr
(Pk)

I

V Orch
ff Hbl
V Orch
f (Str)
(Blech)
(Fg)
crescendo

I

Fl
ff Pos
V Orch
ff
marcato Hr
(P)
Kl Br
ff
Str
Fg

I

V Orch
marcato
Hr
Fl Br
Str Fg
V Orch
f
ff
marcato

I

V Orch
(Pk)
Sva
K1 Br
Str Hbl Trp Hr
V Orch
ff

I

Sva
K1 Br
Str Hbl Trp Hr

I

(Pk)
Sva
K1 Br
Str Hbl Trp Hr

IV. Satz: Finale

Bewegt und feurig (Str)

I

V Orch *ff* (Pk)

Bewegt und feurig

V Orch *ff*

Detailed description: This system contains the first two staves of music. The top staff is for strings (Str) and the bottom staff is for piano (Pk). Both parts are marked 'Bewegt und feurig' and 'ff' (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of rhythmic patterns with some melodic lines in the strings.

I

8va

Detailed description: This system contains the next two staves. The top staff continues the string part, and the bottom staff continues the piano part. A '8va' marking is present above the piano staff, indicating an octave shift. The music continues with similar rhythmic and melodic motifs.

I

Str

Hbl

p

Ho Str

8va

Hbl *p*

Hbl *p*

Str Pk 3 3 *pp*

Detailed description: This system introduces a horn (Ho) part. The top staff has a string (Str) part and a horn (Ho) part. The bottom staff has piano (Pk) and string (Str) parts. Dynamics include 'p' (piano) and 'pp' (pianissimo). A triplet of eighth notes is marked with a '3' and 'pp'. An '8va' marking is also present.

I

pp Hbl *p* *pp* *p* *pp* *p* *pp*

Vl

pp *pp* *pp* *p* *pp* *p* *pp*

Str

Hbl *pp* Hbl *p* *pp* *p* *pp* *p* *pp*

Vl

Str *pp* Kl *p* 3 *pp* Str

Detailed description: This system continues with multiple parts. The top staff features violin (Vl) and horn (Hbl) parts with dynamics 'pp' and 'p'. The middle staff continues the piano (Pk) and string (Str) parts. The bottom staff includes string (Str), piano (Pk), and horn (Hbl) parts. Dynamics include 'pp' and 'p'. A triplet of eighth notes is marked with a '3' and 'pp'. A 'Kl' marking is present above the piano part.

The musical score is organized into four systems, each featuring a first violin (V1) and piano (P) part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, and *crescendo*, along with performance directions like *steigernd*. Instrument abbreviations include Hbl (Horn), Str (String), Hr (Horn), Trp (Trumpet), and Pk (Percussion). The score contains several triplet markings (3) and fermatas. The first system shows the initial entry of the strings and piano with a *crescendo* and *steigernd* instruction. The second system continues the development with more complex rhythmic patterns. The third system introduces woodwinds (Horn and Trumpet) and percussion. The fourth system concludes with further string and piano activity, maintaining the *steigernd* character.

VI 3 3 3

I Str Trp Hr *steigernd* V Orch *ff* (Str)

Pos Pk

Hbl Hr VI *steigernd* V Orch *ff* (Pk)

Str

I

I

Str *p*

Hbl Ho *mf*

Hbl

Sna

I

Str *pp* tr

VI *pp*

Kl *p*

Hr

Ruhig

First system of the musical score. It includes vocal staves with trills (tr) and a piano accompaniment. The piano part features a long, sustained chord in the bass. Dynamics include *mf* and *p*. Performance markings include *Ho zart* and *Fg*. The tempo/mood is marked *Ruhig*.

Second system of the musical score. It features multiple instrumental parts including Violin I (VI), Violin II (Vcl), Viola (Vcl), and Oboe (Ob). The piano accompaniment continues. Dynamics include *mf*, *p*, and *mf*. Performance markings include *tr* and *p*. The tempo/mood is *Ruhig*.

Third system of the musical score. It features string parts (Str) and woodwind parts (Hbl). The piano accompaniment continues. Dynamics include *pp* and *p*. Performance markings include *tr* and *p*. The tempo/mood is *Ruhig*.

Fourth system of the musical score. It features string parts (Str) and woodwind parts (Hbl, VI, Ho). The piano accompaniment continues. Dynamics include *p*. Performance markings include *tr* and *p*. The tempo/mood is *Ruhig*.

Str *pp* Hbl *p* *pp* *p* *steigernd*

Hr *pp* *pp* *p* *steigernd*

Hbl *pp* *pp* *p* *steigernd*

Vcl *p* *pp* *p* *steigernd*

Kl *p* *pp* *p* *steigernd*

Vcl *p* *pp* *p* *steigernd*

steigernd *mf* *f*

steigernd *mf* *f*

Hr *mf* *f*

Trp *f*

Hr *f*

Vcl *f*

[Etwas breit]

V Orch *ff*

V Orch *ff*

B [Etwas breit] *ff* *crescendo* *ff*

p(pk) *crescendo* *ff*

Ob *p* Hbl *p* Vl *p*

Br *p* Trp *p* Hr *p* Kl *p* Hr *p* Ho *p*

Kl *p* Vl *p* Hr *p* Vl *p*

Str *p* Str *p* Trp *p*

I

Hbl VI
VI
Pos
Hr
Pos
VI
Str
Ob
Str
Hbl
Str
Str
Str
Fg

I

Hbl
Str
Str
Hr
Kl
Br
Pos
Br
Pos
Br

I

Vl
ff
Hr
Pos
Str
ff
Pk

I

(Bläser)
V Orch
(Pk)
8va
V Orch

I

V Orch *ff*

(Pk)

8va

Str

I

V Orch *ff*

Pos

Hbl

Hbl Trp Hr

Str

I

Trp Hr

Str

Hbl Trp Hr

I

Trp Hr

Pos

mf

ff

Ob Kl vl *ausdrucksvoll*

mf *mf* *p* *p*

Hr Str

C Fl Hr Str *p*

Fg Ho

Hbl *p* Str *pp* Hbl *p* Str *pp* Ob *p* Fg

D Hbl *p* Str *pp* Hbl *p* Str *pp* Kl *p* Fg

Str *pp* Hbl *p*

Str *pp* Hbl *p*

Hbl *p* Ob *p* Hbl *p* Hbl *pp* Str *p*

Hbl *p* Ob *p* Hbl *pp* Str *p*

Str *8va* Str *8va* Str *8va*

I

Hbl *p* Ob *p* Ob *mf* Kl *p* Str pizz

Hbl *p* Hbl *p* Hbl *mf* Hr Kl *p*

Detailed description: This system contains the first four staves of the score. The top staff is for Horns I (Hbl), starting with a piano (*p*) dynamic. The second staff is for Oboe (Ob), also starting piano (*p*). The third staff is for Clarinet (Kl), starting mezzo-forte (*mf*). The fourth staff is for Piano (Pl), starting piano (*p*) with a pizzicato (*pizz*) instruction. The music is in a key with two flats and a 4/4 time signature.

I

Ho *crescendo*

Ho

Detailed description: This system contains the fifth and sixth staves. The fifth staff is for Horns I (Hbl), continuing the melodic line. The sixth staff is for Horns II (Ho), starting with a crescendo instruction. The piano accompaniment continues in the bottom two staves.

I

Str *ff staccato* Hr Pos

Detailed description: This system contains the seventh and eighth staves. The seventh staff is for Horns I (Hbl). The eighth staff is for Horns II (Ho), marked *ff staccato*. The ninth staff is for Horns III (Hr). The tenth staff is for Piano (Pos). The piano accompaniment continues in the bottom two staves.

I

ff *ff*

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff is for Horns I (Hbl), marked *ff*. The twelfth staff is for Horns II (Ho), also marked *ff*. The piano accompaniment continues in the bottom two staves.

First system of the musical score. It features a grand staff with two staves for strings (labeled 'I' on the left) and two staves for woodwinds. The woodwind staves include parts for Horns (Hbl), Trumpets (Trp), Horns in F (Hr Fg), and Trombones (Br). The string staves have 'Str' written above them. The music is in a key with two flats and a common time signature. There are various musical notations including notes, rests, and dynamic markings.

Second system of the musical score. It continues the grand staff arrangement. The string staves are marked with 'Str *marcato*'. The woodwind staves include parts for Horns (Hbl), Horns in F (Hr Fg), Trumpets (Trp), and Horns (Ho). The music continues with complex rhythmic patterns and dynamic markings.

Third system of the musical score. The string staves are marked with 'ff V Orch'. The woodwind staves include parts for Horns (Hbl), Horns in F (Hr Fg), Trumpets (Trp), and Trombones (Br). A circled 'E' is present above the woodwind staves. The music features a variety of note values and rests.

Fourth system of the musical score. The string staves are marked with '(Pk)'. The woodwind staves include parts for Horns (Hbl), Horns in F (Hr Fg), Trumpets (Trp), and Trombones (Br). The music continues with intricate rhythmic and melodic lines.

I

V Orah

Sva.....

V Orah *ff*

(Pk)

I

vi

Hr

vi

Str

pp

p

pp

Pk

I

[Zeitmaß des zweiten Themas]

vi *pp*

Br

p

[Zeitmaß des zweiten Themas]

vi *pp*

tr

p

pp

pp

pp

I

poco ritard.

a tempo

steigernd

vi tr

KI

Vol

Str

pp

a tempo

steigernd

vi p

KI

Vol *pp*

I

vi
p
Str
p
Br
f

I

vi
p
Br
diminuendo
f

I

vi
p
Br
diminuendo
f

I

pp
Str
pp
G

System 1: Violin I (VI) and Horn I (Hr) parts. The Violin I part features a melodic line with trills (tr) and accents (acc). The Horn I part provides harmonic support with a similar melodic contour. Dynamics include *mf* and *p*. The word "hervor" is written above the Horn I staff.

System 2: Continuation of the Violin I and Horn I parts. The Violin I part continues with trills and accents. The Horn I part includes a section marked *pp* and *ppp loco*. The word "hervor" is repeated. Dynamics range from *pp* to *ppp*.

System 3: Horn I (Hr) and Violin I (VI) parts. The Horn I part is marked *ff* and includes the instruction "Etwas breit". The Violin I part is also marked *ff*. Dynamics include *ff* and *pp*. The word "hervor" is present.

System 4: Horn I (Hr) and Violin I (VI) parts. The Horn I part is marked *ff* and includes the instruction "Etwas breit". The Violin I part is marked *ff*. Dynamics include *ff* and *pp*. The word "hervor" is present.

VI Trp
Kl Br

Ob

Kl tr

Br

Hr

Str Fg

Str Fg

VI

Ob

Br

Ob

Str

Ob

Kl tr

Kl tr

Hr

ff v Orch

tr

8va

VI

Ob

Str

ff v Orch RH LH

(pk)

tr

(pk)

Hbl

VI Rr

Str

Ob

VI

Str

Hr

Hbl
 I
 VI Hr *f*
 Str
 Trp Pos *ff*
 Trp
 Trp
 Pk Str Pk Str
 Ob VI
 Str Hr
 Str *ff*

I
 Trp Trp Str Trp Str
 Pk
 Str VI Hr Str VI Hr

I
 Str
 Trp Hr VI
 Hbl *mf a tempo*
ritardando
mf a tempo
ritardando
mf a tempo
 Vol

I
 Hbl
 Fg
 VI
 Br

I

Str
Str
Pg
Fl
Trp
Hr
mf

This system contains the first three systems of music. The top system is for strings (Str) in both treble and bass clefs. The second system is for flute (Fl) in the treble clef and trumpet (Trp) and horn (Hr) in the bass clef. The key signature has two flats and the time signature is 4/4. Dynamics include *f* and *mf*.

I

Str
Trp
Hr
Str
f
crescendo

This system contains the next three systems of music. The top system is for strings (Str) in both clefs. The second system is for trumpet (Trp) and horn (Hr) in the treble clef, and strings (Str) in the bass clef. Dynamics include *f* and *crescendo*.

I

Trp
Hr
Str
pp Str
Pk
Trp
Hr
Str
pp Str
Pk

This system contains the next three systems of music. The top system is for trumpet (Trp) and horn (Hr) in the treble clef, and strings (Str) in the bass clef. The second system is for trumpet (Trp) and horn (Hr) in the treble clef, and strings (Str) in the bass clef. Dynamics include *pp* and *pp*.

I

Hr
Str
Str
Pk
Hr
Str
crescendo
crescendo

This system contains the final three systems of music. The top system is for horn (Hr) in the treble clef and strings (Str) in the bass clef. The second system is for strings (Str) in both clefs. The third system is for horn (Hr) in the treble clef and strings (Str) in the bass clef. Dynamics include *crescendo* and *crescendo*.

I

Trp
Str
mf p mf f

I

f crescendo

I

Trp Hr
Trp
ff Str
Pk

I

[Gemessen]
v Orch ff (Str)
J [Gemessen]
v Orch ff
(Str) 5

I

I

[Hauptzeitmaß]

I

[Hauptzeitmaß]

8va

I

I

VI
Str
Trp
Hr
f *steigernd*
tr
Str
Hr
VI
f *steigernd*
Str
Pk
Pos
Str
Pk

I

[Ruhig]
VI
V Orch ff
(Trp Pos)
Pk
p
Vcl
pp
V Orch ff
(Str Pos)
Pk
Str
[Ruhig]
Cl
tr

I

Str
tr
VI
pp
pp
pp
pp
pp
pp

I

crescendo
p
Str
pp
crescendo

I

Str *mf* steigend

Kl Str *f* steigend Pk

Vl Hbl VI *mf* steigend

Hr Hr Pk *f* steigend

I

[Hauptzeitmaß]

Str Kl *ff*

Hr Str

Pk

(M) [Hauptzeitmaß]

Hbl Trp Hr *ff*

Str Fl

Hbl Trp Str

Str Kl Str

I

Fl Kl *ff* Str Fg

Str

Str Fg Str

Str

Vl

Br

Hr

Fl

Str

Trp Trp *ff*

Str Hr

Str Trp Hr

Str Hr

I

Str Fg

Str

Str Fg Str

Str

Str

Ob

Str

Str Trp Hr

Str Hr

Str Trp Hr

Hr Str Hr

Str *p*

I

VI Str *p* ob vl Str *p* *steigernd*

I

Str *p* Hr vl Hr vl Hr vl *steigernd* *ff* V Orch (Trp) Pos

I

Str *p* Hr vl Hr vl Hr vl *steigernd* *ff* V Orch (Pk)

I

Hbl Pk *pp* *p* Str *pp* 4/4

crescendo

mf

pp

p

Str pp

Ho

Str

Ho

Str

Ho

Hbl

pp

Str

Str

Str

Ho

steigernd

Hr

Pos

p

Str

Hbl

steigernd

Str

steigernd

steigernd

Vorch ff

Str

(Pk)

Vorch ff

Tcp Hr

Str

