

14 Pièces pour Flûte et Piano

à Monsieur et Madame DOMMEL-DIÉNY

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
LOI DU 11 MARS 1897
CONSTITUANT CONTREFAÇON
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FLÛTE

CH. KOECHLIN

I. Vieille Chanson

Andante con moto

Musical score for 'Vieille Chanson' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *poco cresc.* marking. The third staff features a *mf* dynamic, a first ending bracket with a repeat sign, and a *p* dynamic with the instruction *(à peine ralenti)*.

II

Gai, assez animé

Musical score for 'Gai, assez animé' in A major, 2/4 time. It consists of three staves of music. The first staff includes the instruction *p non lié, mais les attaques douces et sans trop détacher mp*. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic that increases to fortissimo (*ff*).

III

Andante espressivo (sans lenteur)

Musical score for 'Andante espressivo' in B-flat major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *mf* and *mf sosten.* dynamics, followed by a forte (*f*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic.

IV

Moderato con moto

p *mf*
p
mf dolce *mp* *sosten.* *mf* *calme*
f *p*

V

Allegro moderato

mf *mp*
mf *p* *cresc.*
mf (Vart.) *f*

VI

Andante quasi adagio

p doux mais soutenu *mf*
p *mf* *sempre mf* *mp* *cresc.*
mf *cresc. déjà fieri* *sans presser ff* *f* *mf*
mp *mollo cresc.* *ff dim.* *mf* *dim.* *mp* (Vart.)

VII. Beau soir

Large (à la blanche)⁽¹⁾
mf presque lié

pp *mf* *p*

mf *mf* *sempre mf* *p*

molto cresc. *f* *sempre f sosten.* *p*

Largement *poco rall.* *f* *ff* *p*

VIII

Andantino (sans traîner)
mf sost. dolce

p

pp

f *sempre f* *poco rall.* *p*

IX

Allegretto con moto

mp *mf*

sans dim. *p* *mf dolce*

p sostenuto

f *mp* *mp*

mf *pp*

X

Allegretto quasi Andantino

mp

p dolce *sosten.* *mp* *mp sosten. cresc.*

mf dolce sosten. *mp*

mf *p dolce*

Variante (l'autre version est préférable)

XI

Allegretto

mp

p *p sempre* *pp*

cresc. *mp* *cresc. sempre* *mf* *sost.*

f (dolce) *sempre f*

XII. Danse Printanière

Allegretto (sans trainer)

p (non troppo)

pp *mp* *p*

mf *più p*

cresc. *mf*

p dolciss. à peine ralenti *à peine cresc.* *p*

XIII. Marche Funèbre

Andante (sans lenteur)

(1)

pp soutenu, et les attaques très douces

(1)

p sans diminuer

più p ici pp p mf

mf

(plutôt un peu élargi)

p pp mf f bien soutenu

Presque sans rall.

dimin. mp pp

XIV

Allegro Moderato (bien décidé et bien allant)

(Var.)

(Var.)

(1)

mf

f mf

f

(Var.)

(1)

mf cresc. f p molto cresc.

(Var.)

f sempre f ff