

Poco Allegro (♩ = 84)

1 2 3 4

Kleine Flöte

I. II. Flöte

I. II. Oboe

I. II. Fagott

Kleine Klarinette [in Es]

Solo-Klarinette [in B]

I. Klarinette [in B]

II. III. Klarinette [in B]

Alt Klarinette [in Es]

Baßklarinette [in B]

I. II. Altsaxophon [in Es]

Tenorsaxophon [in B]

Baritonsaxophon [in Es]

Poco Allegro (♩ = 84)

1 2 3 4

I. II. Kornett [in B]

I. II. Trompete [in B]

I. II. Flügelhorn [in B]

I. II. Horn [in F]

III. IV. Horn [in F]

I. II. Posaune

III. Posaune

Bariton [in B]

Euphonium

I. II. Baßtuba

Kontrabaß

Pauken

Glockenspiel

Xylophon

Große Trommel

Becken

Tamtam

Kleine Trommel

Triangel

Tamburin

This page of a musical score contains measures 5 through 8 for a large orchestra. The instruments are listed on the left side of the page, and the music is written on staves for each instrument. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 5-8:

- 5:** Measures 5-8 are marked with a **5** above the staff. The first measure (5) contains a **a2** marking above the I.I. Fl and I.I. Ob staves.
- 6:** Measures 6-8 are marked with a **6** above the staff. The first measure (6) contains a **f** dynamic marking below the I.I. Fl and I.I. Ob staves, and an **H** marking above the I.I. Fl staff.
- 7:** Measures 6-8 are marked with a **7** above the staff. The first measure (7) contains a **f** dynamic marking below the I.I. Fl and I.I. Ob staves, and an **H** marking above the I.I. Fl staff.
- 8:** Measures 6-8 are marked with an **8** above the staff. The first measure (8) contains an **H** marking above the I.I. Fl staff.

Instrument List (Left Side):

- kI Fl
- I.I. Fl
- I.I. Ob
- I.I. Fg
- kIKl
- S-Kl
- I.Kl
- II.III. Kl
- AltKl
- BsKl
- I.I. AltSx
- TenSx
- BarSx
- I.I. Krn
- I.I. Trp
- I.I. Flhr
- I.I. Hr
- III.IV. Hr
- I.I. Pos
- III. Pos
- Bar
- Euph
- I. Ta
- II. Ta
- Kbs

Key Performance Indicators:

- mf** (mezzo-forte) is used in measures 5, 6, and 7 for the I.I. Krn, I.I. Trp, and III.IV. Hr staves.
- f** (forte) is used in measures 6, 7, and 8 for the I.I. Fl, I.I. Ob, I.I. Fg, S-Kl, I.Kl, II.III. Kl, AltKl, BsKl, I.I. AltSx, TenSx, BarSx, I.I. Pos, III. Pos, Bar, Euph, I. Ta, and Kbs staves.
- arco** is marked for the Kbs staff in measure 6.
- get.** (gracioso) is marked for the Kbs staff in measure 8.
- alle** is marked for the I. Ta staff in measure 8.

9

10

11

12

I.II.Fl

I.II.Ob

I.Fg

II.Fg

k/Kl

S-Kl

I.Kl

II.Kl

III.Kl

AltKl

BsKl

I.II.AltSx

TenSx

BarSx

Measures 9-12 of the woodwind and string section. Measure 9 features a dynamic of *f* for the first Flute and *f* for the first Clarinet. Measure 10 shows a dynamic shift to *pp* for the Flutes and *pp* for the Clarinets, with a triplet of eighth notes in the first Clarinet. Measure 11 continues with *pp* dynamics. Measure 12 features a dynamic of *pp* for the Flutes and *pp* for the Clarinets, with a triplet of eighth notes in the first Clarinet.

10

11

12

I.Krn

II.Krn

I.Trp

II.Trp

I.II.Flhr

I.Hr

II.Hr

IV.Hr

I.II.Pos

III.Pos

I.II.Tu

Kbs

Pk

Beck

klTr

Measures 10-12 of the brass and percussion section. Measure 10 shows a dynamic of *pp* for the first Trumpet and *pp* for the first Horn. Measure 11 continues with *pp* dynamics. Measure 12 features a dynamic of *pp* for the first Trumpet and *pp* for the first Horn, with a triplet of eighth notes in the first Trumpet.

13 14 15 16

kIFI
I.I.FI
I.I.Ob
I.Fg
II.Fg
kIKI
S-KI
I.KI
II.KI
III.KI
AltKI
BsKI

13 14 15 16

I.Krn
II.Krn
I.Trp
II.Trp
I.II.Flhr
I.II.Hr
III.Hr
IV.Hr
Bar
Euph
I.Tu
Kbs
Pk

tr
pp
zus.
p
mf
1.

17 18 19 20 poco rit.

klFl

I.II.Fl

I.II.Ob

I.Fg

II.Fg

klKl

S-Kl

I.Kl

II.Kl

III.Kl

AltKl

BsKl

I.II.AltSx

TenSx

BarSx

Detailed description: This block contains the musical notation for woodwinds and strings. It includes parts for piccolo flute (klFl), first and second flutes (I.II.Fl), first and second oboes (I.II.Ob), first and second bassoons (I.II.Fg), piccolo clarinet (klKl), soprano, alto, and bass clarinets (S-Kl, I.Kl, II.Kl, III.Kl), alto clarinet (AltKl), bass clarinet (BsKl), first and second alto saxophones (I.II.AltSx), tenor saxophone (TenSx), and baritone saxophone (BarSx). The score spans measures 17 to 20, with a 'poco rit.' marking at the end. Dynamics include *f*, *mf*, and *p*. There are various articulations and phrasing marks throughout.

17 18 19 20 poco rit.

I.Krn

II.Krn

I.Trp

II.Trp

I.II.Flhr

I.Hr

II.Hr

III.Hr

IV.Hr

I.II.Pos

III.Pos

Bar

Euph

I.Ta

Kbs

Detailed description: This block contains the musical notation for brass instruments. It includes parts for first and second trumpets (I.Krn, II.Krn), first and second trombones (I.Trp, II.Trp), first and second flugel horns (I.II.Flhr), first, second, third, and fourth horns (I.Hr, II.Hr, III.Hr, IV.Hr), first and second euphoniums (I.II.Pos, III.Pos), baritone (Bar), euphonium (Euph), and tuba (I.Ta). The score spans measures 17 to 20, with a 'poco rit.' marking at the end. Dynamics include *f*, *mf*, and *p*. There are various articulations and phrasing marks throughout.

VARIATION I

a tempo

21 22 23

I.Fl *p* 1. 3 3

II.Fl *p* 1. 3 3

I.Fg *p* *p dolce* 3 3

II.Fg *p* 3

S-Kl *p dolce* 3 3

I.Kl *p dolce* 1. 3 3 *alle* 3 3

II.Kl *p dolce* 1. 3 3 *alle* 3 3

III.Kl *p dolce* 3 3

AltKl

BsKl *p dolce* 3 3

21 22 23

I.Trp

I.Flhr

I.Hr *alle* *p*

II.Hr *p*

III.Hr *alle* *p*

IV.Hr *p*

Bar *pp*

Euph *pp*

Kbs *pizz.* *p*

24 25 26

I.Fl 1. *p* *p dolce* *alle*

II.Fl *p dolce* *p dolce*

I.II.Fg *p*

S-Kl *pp*

I.Kl *pp*

II.Kl *pp* *p*

III.Kl *pp* *p*

I.II.AltSx *a2* *p*

TenSx *p*

24 25 26

I.II.Krn *p dolce* *p*

I.Flhr

I.II.Hr *p*

III.IV.Hr *p*

Bar

Euph

I.Ta *alle* *pp*

II.Ta *pp*

Kbs

This musical score page covers measures 30, 31, and 32. The instruments are arranged as follows:

- Woodwinds:** kIFl, I.II.Fl, I.Ob, I.Fg, II.Fg, kIKl, S-Kl, I.Kl, II.Kl, III.Kl, AltKl, BsKl, I.AltSx.
- Brass:** I.II.Krn, I.Trp, I.Pos, II.III.Pos, Bar, Euph, I.II.Ta.
- Strings:** Kbs.

Measure 30 features a dynamic of *p* (piano) for most instruments. Measure 31 includes dynamics of *p* and *pp* (pianissimo). Measure 32 continues with *p* and *pp*. The score includes various musical notations such as triplets, slurs, and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This page of a musical score covers measures 33, 34, and 35. The instruments listed on the left are: *klFl*, *I.II.Fl*, *I.Ob*, *II.Ob*, *I.II.Fg*, *klKl*, *S-Kl*, *I.Kl*, *II.Kl*, *III.Kl*, *AltKl*, *BsKl*, *I.AltSx*, *I.Krn*, *II.Krn*, *I.Trp*, *II.Trp*, *I.II.Hr*, *III.IV.Hr*, *Bar*, *Euph*, *I.Tu*, *Kbs*, *Pk*, and *klTr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *f*, *mf*, and *fp*. Measure numbers 33, 34, and 35 are clearly indicated at the top of the page.

This page of a musical score covers measures 36, 37, and 38. The instruments and their parts are as follows:

- Woodwinds:**
 - kIFl*: Flute I, rests in measures 36 and 37, enters in measure 38 with a half note G₄ (marked *f*).
 - I.II.Fl*: Flute II, plays a triplet of eighth notes (A₄, B₄, A₄) in measure 36, then rests in 37 and 38.
 - I.II.Ob*: Oboe II, plays a half note G₄ (marked *f*) in measure 36, then rests in 37 and 38.
 - kIKl*: Clarinet I, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
 - S-Kl*: Clarinet II, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
 - I.Kl*: Clarinet III, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
 - AltKl*: Alto Clarinet, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
 - I.AltSx*: Bass Clarinet, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
- Brass:**
 - I.II.Krn*: Horn II, plays a half note G₄ (marked *mf*) in measure 36, then rests in 37 and 38.
 - I.II.Trp*: Trumpet II, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - I.Flhr*: Flute Horn, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - I.II.Hr*: Horn I, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - III.IV.Hr*: Horn III/IV, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - I.II.Pos*: Trombone II, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - Bar*: Baritone, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - Euph*: Euphonium, rests in measure 36, then plays a half note G₄ (marked *p*) in measure 37, and rests in 38.
 - I.Ta*: Tuba, rests in measure 36, then plays a half note G₄ (marked *f*) in measure 37, and rests in 38.
 - Pk*: Kettledrum, rests in all three measures.

Measure numbers 36, 37, and 38 are indicated at the top of the page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks.

VARIATION II

Allegro molto (♩ = 132)

43 44 45 46

kIFI

I.II.Fl

I.II.Fg a2

I.S-Kl H

2.S-Kl H

BsKl

I.II.AltSx

Allegro molto (♩ = 132)

43 44 45 46

I.Krn 1. m.D.

II.Krn 1. m.D.

I.Trp 1. m.D.

II.Trp 1. m.D.

Bar H

Euph H

Kbs pizz. get. zus.

Glcksp

47 48 49 50

kIFl

I.II.Fl

I.II.Fg
a2
p

I.S-Kl
p

2.S-Kl
p

BsKl
p

I.AltSx

II.AltSx

47 48 49 50

I.Krn
1.
p

II.Krn
1.
p

I.Trp
1.
p

II.Trp
1.
p

Bar
p

Euph
p

Kbs
get.

Glcksp
p

51 52 53

kIFI

I.II.Fl
f

I.II.Fg
f

I.S-Kl
f

2.S-Kl

AltKl
f

BsKl
f

I.AltSx

II.AltSx

TenSx
f

BarSx
f

51 52 53

I.Krn
p *fp*

II.Krn
p *fp*

I.Trp
p *fp*

II.Trp
p

I.Hr
m.D. *p*

III.Hr
m.D. *p*

Bar

Euph

I.Ta
mf

Glcksp

54 55 56

klFl

I.Fl

I.II.Fg

I.S-Kl

BsKl

BarSx

54 55 56

I.Krn

II.Krn

I.Trp

II.Trp

I.Hr

III.Hr

I.Pos

I.Ta

GleKsp

poco rall.

57 58 59 60

kIFl
I.II.Fl
I.II.Ob
kIKl
S-Kl
I.Kl
II.Kl
III.Kl
AltKl
I.II.AltSx
TenSx

poco rall.

57 58 59 60

I.Krn
II.Krn
I.Trp
II.Trp
I.Flhr
I.Hr
II.Hr
III.Hr
IV.Hr
I.Pos
II.III.Pos
I.Ta
Pk

a tempo

61 62 63

I.II. Fg

1.S-Kl

2.S-Kl

S-Kl die übrigen

I. Kl

II. Kl

III. Kl

Alt Kl

Bs Kl

I.II. Alt Sx

Ten Sx

p *a2* *mf dolce*

a tempo

61 62 63

I. Krn

II. Krn

I. Trp

II. Trp

I. Flhr

II. Flhr

I.II. Hr

III.IV. Hr

I. Pos

Bar

Euph

I. Ta

Kbs

Pk

1. (m.D.)

1. (m.D.)

f (m.D.)

p dolce

p *molto p* *p* *molto p* *p* *molto p*

64 65 66

I.S-Kl
2.S-Kl
S-Kl die übrigen
I.Kl
II.Kl
III.Kl
AltKl
BsKl
I.II. AltSx
TenSx

64 65 66

I.Krn
II.Krn
I.Trp
II.Trp
I.Flhr
II.Flhr
I.Pos
Bar
Euph
I.Ta
Kbs

1.S-Kl
2.S-Kl
S-Kl die übrigen
I.Kl
II.Kl
III.Kl
AltKl
BsKl
I.II. AltSx
TenSx
BarSx

mf f

67 68 69

1. (m.D.)
p 3

1. (m.D.)
p 3

I.Trp
mf 1. o.D.

II.Trp
mf 1. o.D.

I.II. Flhr

I.Pos

Bar
p 3

Euph
p

I.Ta
1. alle p

II.Ta
p

Kbs

mf dolce 3

70 71 72

I.II. Ob

S-Kl

I.Kl

II.Kl

III.Kl

AltKl

I.AltSx

II.AltSx

TenSx

70 71 72

I.Hr

II.Hr

III.IV.Hr

Bar

I.II. Ta

Kbs

73 74 75 76

kIFl
I.II.Fl
I.II.Ob
kIKl
S-Kl
I.Kl
II.Kl
III.Kl
AltKl
I.II.AltSx
TenSx

73 74 75 76

I.Krn
II.Krn
I.Trp
II.Trp
I.II. Hr
III.IV.Hr
II.III. Pos
Euph
I.II. Ta
Kbs

alle o.D.
mf
f
mp

alle o.D.
mf
f
mp

H alle
mf
f
mp

f
f
f

H a2
f
f

H a2
f
f

77 78 79

kIFl
fp *p* 3

I.II.Fl
fp *a2* 3

I.II.Ob
fp *a2* *f*

I.II.Fg
fp *a2* 3

kIKl
fp *p* 3

S-Kl
fp 3 *f* *p* 3

I.Kl
fp 3 *f* *p* 3

II.Kl
fp 3 *f* *p* 3

III.Kl
fp 3 *f* *p* 3

AltKl
fp 3 *f* 3

BsKl
fp 3 *f* 3

I.II.AltSx
fp *a2* 3

TenSx
fp 3

BarSx
fp 3

I.II.Krn
fp *f* *H I.*

I.Trp
fp *p* *f* *H*

I.II.Flhr
p *(m.D.)3*

I.II.Hr
fp *p* *H I.*

III.IV.Hr
fp *p* *H III.*

I.Pos
fp *p*

II.III.Pos
fp *a2* *p*

Bar
p *H*

Euph
p *H*

I.II.Ta
fp *a2* *p* *H I.*

grTr
fp

Beck
fp *p*

80 81 82 83

kIFI

I. II. FI

I. II. Ob

I. II. Fg

kIKI

S-KI

I. KI

II. KI

III. KI

AltKI

BsKI

I. AltSx

II. AltSx

TenSx

BarSx

Detailed description: This block contains the musical score for measures 80 to 83 for the woodwind and string sections. The instruments listed on the left are: *kIFI*, *I. II. FI*, *I. II. Ob*, *I. II. Fg*, *kIKI*, *S-KI*, *I. KI*, *II. KI*, *III. KI*, *AltKI*, *BsKI*, *I. AltSx*, *II. AltSx*, *TenSx*, and *BarSx*. The score includes dynamic markings such as *f*, *fp*, and *p*, and performance instructions like *p dolce*. Measure numbers 80, 81, 82, and 83 are indicated at the top. The notation includes various rhythmic values, slurs, and articulation marks.

80 81 82 83

I. Krn

I. II. Flhr

I. II. Hr

III. IV. Hr

Bar

I. II. Ta

Detailed description: This block contains the musical score for measures 80 to 83 for the brass and percussion sections. The instruments listed on the left are: *I. Krn*, *I. II. Flhr*, *I. II. Hr*, *III. IV. Hr*, *Bar*, and *I. II. Ta*. The score includes dynamic markings such as *f*, *fp*, and *p*, and performance instructions like *p dolce*. Measure numbers 80, 81, 82, and 83 are indicated at the top. The notation includes various rhythmic values, slurs, and articulation marks.

VARIATION III

Poco Adagio (♩ = 60)

rit.

84 85 86 87

kFl

I. II. Fl

I. Ob

I. II. Fg

S-Kl

II. Kl

III. Kl

BsKl

I. AltSx

TenSx

rit.

Poco Adagio (♩ = 60)

84 85 86 87

I. Krn

I. Flhr

I. II. Hr

I. II. Ta

Kbs

88 89 90 91

I.Ob

I.II.Fg a2

1.S-Kl *N* *p*

2.S-Kl *N* *p*

3.S-Kl *N* *p*

BsKl

I.AltSx

II.AltSx *p*

TenSx

BarSx *p*

88 89 90 91

I.Krn *N* *p*

Euph *p*

Kbs

poco rit.

a tempo

92

93

94

95

klFl

I. II. Fl

I. Ob

I. S-Kl

II. Kl

III. Kl

Alt Kl

I. Alt Sx

II. Alt Sx

Ten Sx

Bar Sx

I. Krn

I. Hr

III. Hr

Bar

Euph

I. II. Ta

Musical score for woodwinds and strings, measures 92-95. The score is divided into two systems. The first system (measures 92-95) includes parts for *klFl*, *I. II. Fl*, *I. Ob*, *I. S-Kl*, *II. Kl*, *III. Kl*, *Alt Kl*, *I. Alt Sx*, *II. Alt Sx*, *Ten Sx*, and *Bar Sx*. The second system (measures 92-95) includes parts for *I. Krn*, *I. Hr*, *III. Hr*, *Bar*, *Euph*, and *I. II. Ta*. The tempo markings are *poco rit.* for measures 92-93 and *a tempo* for measures 94-95. Dynamics include *p* (piano) and *a2* (second ending). Performance instructions include *I.* and *a2* markings.

poco rit.

a tempo

92

93

94

95

Musical score for brass and percussion, measures 92-95. The score is divided into two systems. The first system (measures 92-95) includes parts for *I. Krn*, *I. Hr*, *III. Hr*, *Bar*, *Euph*, and *I. II. Ta*. The second system (measures 92-95) includes parts for *I. Krn*, *I. Hr*, *III. Hr*, *Bar*, *Euph*, and *I. II. Ta*. The tempo markings are *poco rit.* for measures 92-93 and *a tempo* for measures 94-95. Dynamics include *p* (piano). Performance instructions include *I.* and *a2* markings.

96 97 98

I. II. Fl
I. Ob.
I. Fg
I. S-Kl
2. S-Kl
S-Kl die übrigen
I. Kl
BsKl
BarSx

Score for measures 96-98. The woodwind section includes Flutes (I, II), Oboe, Clarinet (I, II), Saxophones (S, I, II), and Bassoon. The string section includes Violins (I, II), Viola, Cello, and Double Bass. Dynamics are marked *p* and *mp*. A first ending bracket is present in measures 96-97 for the Saxophones and Clarinet.

96 97 98

I. Krn
II. Krn
I. II. Hr
Bar
Euph
I. II. Ta

Score for measures 96-98. The brass section includes Trumpets (I, II), Horns (I, II), Trombones, Euphonium, and Timpani. Dynamics are marked *p*.

102 103 104 105 rit.

kFl

I. II. Fl

I. Ob

kKl

S-Kl

I. Kl

II. Kl

III. Kl

I. AltSx

TenSx

102 103 104 105 rit.

I. P. Krn

I. II. Trp

I. II. Hr

III. IV. Hr

I. Pos

II. III. Pos

Bar

Euph

I. II. Ta

VARIATION IV

Tempo di valse (♩. = 60)

106 107 108 109 110 111

I. Fl *p*

II. Fl

S-Kl *mp*

AltKl

BsKl *p*

Tempo di valse (♩. = 60)

106 107 108 109 110 111

I. II. Trp

Bar

Trgl

Tamb

m.D.

p

mp

112 113 114 115 116 117

I. Fl

II. Fl

I. Fg

S-Kl

AltKl

BsKl

TenSx

BarSx

f

p

p

p

p

p

112 113 114 115 116 117

I. Krn

I. Trp

II. Trp

Bar

I. Ta

Glcksp

Tamb

m.D.

p dolce

p dolce

p dolce

p dolce

p

p

p

p

p

118 1. 119 120 121 122 123

I. Fl
I. Fg
I. S-Kl
2. S-Kl
3. S-Kl
AltKl
BsKl
I. AltSx
TenSx
BarSx
I. Krn
I. Trp
II. Trp
Bar
I. Ta
Tamb

mf
mf
mf
mf
p
mf
p
p
pp

3 3 3 7

Detailed description: This page of a musical score covers measures 118 to 123. The score is arranged in two systems. The first system includes staves for woodwinds (Flute, Clarinet, Saxophones, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Violin I, Violin II, Violin III). The second system includes staves for brass (Trumpet I, Trumpet II, Trombone) and percussion (Tambourine). The key signature is one sharp (F#) and the time signature is 4/4. Measure 118 features a first ending bracket over measures 118-120. Measure 122 features a first ending bracket over measures 122-123. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

124 125 126 127 128 129

I. Ob

I. Fg

1. S-Kl

2. S-Kl

3. S-Kl

AltKl

BsKl

I. II. AltSx

TenSx

BarSx

124 125 126 127 128 129

II. Krn

I. II. Trp

I. Flhr

II. Flhr

Bar

Euph

I. Ta

This musical score page contains measures 130 through 135. The instruments are arranged in two systems. The first system includes:

- kIFI* (Klarinetten in F)
- I.II.FI* (Flöten in C)
- I.Ob* (Oboe)
- I.II.Fg* (Fagotte)
- kIKI* (Klarinetten in B)
- S-KI* (Saxophone in C)
- I.KI* (Saxophone in C)
- II.KI* (Saxophone in C)
- III.KI* (Saxophone in C)
- AltKI* (Altsaxophone in C)
- BsKI* (Bassklarinete)
- I.II.AltSx* (Altsaxophone in C)
- TenSx* (Tenorsaxophone)
- BarSx* (Bariton)

The second system includes:

- I.Krn* (Kornett)
- I.Trp* (Trompete)
- II.Trp* (Trompete)
- Bar* (Bariton)
- Euph* (Euphonium)
- Xyl* (Xylophon)

Measure 132 features a dynamic marking of *f* and a tempo marking of *alle a2*. Measure 134 includes a dynamic marking of *f* and a tempo marking of *alle*. Measure 135 includes a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

136 137 138 139 140 141 142

klFl
I. II. Fl
I. II. Fg
klKl
S-Kl
I. Kl
II. Kl
III. Kl
AltKl
BsKl
I. AltSx
II. AltSx
TenSx
BarSx

Detailed description: This section of the score covers measures 136 to 142. It includes parts for Clarinet in F (klFl), Flute (I. II. Fl), Bassoon (I. II. Fg), Clarinet in Bb (klKl), Saxophone (S-Kl), Clarinet in A (I. Kl), Clarinet in Bb (II. Kl), Clarinet in C (III. Kl), Alto Clarinet (AltKl), Bass Clarinet (BsKl), Alto Saxophone (I. AltSx), Tenor Saxophone (II. AltSx), Tenor Saxophone (TenSx), and Baritone Saxophone (BarSx). The woodwinds play melodic lines with various dynamics like *ff* and *mf*. The saxophones provide harmonic support with sustained notes and some melodic fragments.

136 137 138 139 140 141 142

I. Krn
II. Krn
I. Flhr
I. Hr
II. Hr
III. Hr
IV. Hr
I. II. Pos
III. Pos
Bar
Euph
I. Ta
II. Ta
Glcksp

Detailed description: This section of the score covers measures 136 to 142. It includes parts for Horns (I. Krn, II. Krn), Trumpets (I. Flhr, I. Hr, II. Hr, III. Hr, IV. Hr), Trombones (I. II. Pos, III. Pos), Baritone (Bar), Euphonium (Euph), and Timpani (I. Ta, II. Ta). The brass instruments play rhythmic patterns and sustained notes, with dynamics ranging from *f* to *fp*. The timpani part features a rhythmic pattern with accents. The Glockenspiel (Glcksp) provides a rhythmic accompaniment.

149 150 151

I.S-Kl

S-Kl die übrigen

I.Kl

II.Kl

I.AltSx

TenSx

I.Pos

II.Pos

III.Pos

Bar

I.Ta

Glcksp

p cantabile

molto p

molto p

molto p

molto p

sempre molto stacc.

sempre molto stacc.

(oder Ta.bis *)
sempre molto stacc.

(oder III.Pos.bis *)
molto stacc.

pp

p

152 153 154

I.Fl

I.Fg

I.S-Kl

S-Kl die übrigen

I.Kl

II.Kl

I.AltSx

II.AltSx

TenSx

BarSx

I.Pos

II.Pos

III.Pos

Bar

I.Ta

Glcksp

p

mf

p

p

mf

mf

mf

mf

mf

p

p

(oder Ta.bis *)

(oder III.Pos.bis *)

p

* > bedeutet Phrasenende, < bedeutet Phrasenanfang.

I.II. Fl

I.II. Fg

I.S-Kl

S-Kl
die übrigen

I.Kl

II.Kl

III.Kl

BsKl

I.II. AltSx

TenSx

BarSx

Musical score for woodwinds and strings, measures 155-157. The score includes parts for Flute (Flzg.), Clarinet in G (Fg), Clarinet in Bb (S-Kl), Clarinet in Bb (I.Kl), Clarinet in Bb (II.Kl), Clarinet in Bb (III.Kl), Bassoon (BsKl), Alto Saxophone (AltSx), Tenor Saxophone (TenSx), Baritone Saxophone (BarSx), and Percussion (Tam). The key signature is Bb major. Measure 155 shows the beginning of the section with various dynamics like *f* and *p*. Measure 156 features a *f* dynamic for the Flute and *p* for the Clarinet in Bb. Measure 157 includes a *mf* dynamic for several instruments and a triplet in the Clarinet in Bb (II.Kl and III.Kl).

I.Hr

II.Hr

III.Hr

I. Pos

II. Pos

III. Pos

Bar

I.Ta

Tam

Musical score for brass and percussion, measures 155-157. The score includes parts for Horns (I.Hr, II.Hr, III.Hr), Trumpets (I. Pos, II. Pos, III. Pos), Baritone (Bar), and Percussion (I.Ta, Tam). The key signature is Bb major. Measure 155 shows the beginning of the section. Measure 156 features a *pp* dynamic for the Horns and *mf* for the Trumpets. Measure 157 includes a *mf* dynamic for the Horns and a triplet in the Horns (I.Hr and II.Hr).

poco rit. . . .

158 a2 159 160

I.II. Fg

I.S-Kl

S-Kl
die übrigen

I.Kl

II. Kl

III. Kl

BsKl

I.II. AltSx

TenSx

158 a2 159 160 poco rit. . . .

I.II. Hr

I.II. Pos

III. Pos

Bar

I.Ta

The image shows a page of a musical score for orchestra, measures 158 to 160. The score is written for various instruments, including Flute (Fg), Clarinets (Kl), Saxophones (Sx), Horns (Hr), Trombones (Pos), Baritone (Bar), and Trombones (Ta). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and a tempo marking *poco rit.* (poco ritardando). Measure numbers 158, 159, and 160 are indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

161 *a tempo* 162 163

I. II. Fg *p*

I. S-Kl

S-Kl die übrigen *p*

I. Kl *p*

II. Kl *p*

BsKl *p*

I. AltSx *p*

TenSx *p*

161 *a tempo* 162 163

I. II. Pos

III. Pos

Bar *p*

I. II. Ta *p*

164 *poco a poco allargando* 165 166

I. II. Fl *mf*

I. S-Kl *mf*

S-Kl die übrigen *mf*

I. Kl *mf*

II. Kl *mf*

TenSx *mf*

164 *poco a poco allargando* 165 166

I. Pos *m.D.* *p*

II. Pos *m.D.* *p*

III. Pos *m.D.* *p*

Bar *1.* *p*

I. II. Ta *I. m.D.* *p*

Glck.sp *p*

VARIATION VI

Allegro (♩ = 84)

167

168

169

170

kFl
I.II.Fl
1.S-Kl
2.S-Kl
3.S-Kl
S-Kl die übrigen
I.Kl
II.Kl
III.Kl
AltKl
BsKl
I.AltSx

Allegro (♩ = 84)

167

168

169

170

I.Krn
I.III.Hr
I.Pos
II.III.Pos
Bar
I.Ta
II.Ta
Glcksp
Xyl
Tam

171 172 I. 173 174

I. II. Krn
I. Trp
I. III. Hr
I. Pos
II. III. Pos
Bar

Musical score for measures 171-174. The score includes parts for I. II. Krn, I. Trp, I. III. Hr, I. Pos, II. III. Pos, and Bar. Measure 171 features a forte (f) dynamic for the Horns and Baritone. Measure 172 has a mezzo-forte (mf) dynamic for the Trumpets and Positones. Measure 173 includes a first ending bracket (I.) and a mezzo-forte (mf) dynamic for the Trumpets and Positones. Measure 174 continues with a mezzo-forte (mf) dynamic for the Trumpets and Positones.

175 176 177 178

I. II. Fl
I. II. Ob
I. II. Fg
Kl Kl
S- Kl
I. Kl
II. III. Kl
Bs Kl
I. II. AltSx
BarSx

Musical score for measures 175-178. The score includes parts for I. II. Fl, I. II. Ob, I. II. Fg, Kl Kl, S- Kl, I. Kl, II. III. Kl, Bs Kl, I. II. AltSx, and BarSx. Measures 175 and 176 are mostly rests. Measure 177 features a fortissimo (ff) dynamic for the Flutes, Oboes, Bassoons, Clarinets, and Saxophones. Measure 178 continues with a fortissimo (ff) dynamic for the Flutes, Oboes, Bassoons, Clarinets, and Saxophones.

175 II. 176 177 178

I. II. Krn
I. II. Trp
I. Flhr
I. III. Hr
I. Pos
II. Pos
Bar
I. II. Ta
Kbs

Musical score for measures 175-178. The score includes parts for I. II. Krn, I. II. Trp, I. Flhr, I. III. Hr, I. Pos, II. Pos, Bar, I. II. Ta, and Kbs. Measure 175 features a piano (p) dynamic for the Horns and Positones. Measure 176 has a piano (p) dynamic for the Horns and Positones. Measure 177 includes a first ending bracket (I.), a fortissimo (ff) dynamic for the Horns and Positones, and a fortissimo piano (fp) dynamic for the Flute and Bassoon. Measure 178 continues with a mezzo-piano (mp) dynamic for the Flute and Bassoon, and a forte (f) dynamic for the Horns and Positones.

184 185 186 187 188 *allargando*

klFl
I.II.Fl
I.II.Ob
I.II.Fg
klKl
S-Kl
I.Kl
II.III.Kl
AltKl
BsKl
I.II.AltSx
TenSx
BarSx

184 185 186 187 188 *allargando*

I.II.Krn
I.Trp
II.Trp
I.Flhr
II.Flhr
I.II.Hr
III.IV.Hr
I.Pos
II.Pos
III.Pos
Bar
Euph
I.II.Tu
Kbs
Xyl

VARIATION VII

189 rit. 190 Moderato (♩ = 84) 191

klFl
I.II.Fl
I.II.Ob
I.II.Fg
klKl
I.S-Kl
S-Kl die übrigen
I.Kl
II.III.Kl
AltKl
BsKl
I.II.AltSx
TenSx
BarSx

I.II.Krn
I.II.Trp
I.II.Flhr
I.II.Hr
III.IV.Hr
I.Pos
II.III.Pos
Bar
Euph
I.II.Tu
Kbs
Xyl
Beck

192 193 194

I.Fl *p dolce*

I.Fg *p dolce*

I.S-Kl

2.S-Kl *p dolce*

3.S-Kl *p dolce*

BsKl *p dolce*

TenSx *p*

195 196 197

I.Fl *p dolce*

I.Ob *p*

I.Fg *p dolce*

I.S-Kl

2.S-Kl *p dolce*

3.S-Kl *p dolce*

AltKl *p dolce*

BsKl *p dolce*

TenSx *p*

Bar *m.D.*

198 199 200

kFl
pp

I.Fl
pp *p*

I.Ob
p

I.Fg

1.S-Kl
ppp *p*

2.S-Kl
ppp *p*

3.S-Kl
ppp *p*

AltKl
p *p*

BsKl
p

I.AltSx
p

TenSx
p

BarSx
p

198 199 200

I.Hr
m.D. *p*

III.Hr
m.D. *p*

Bar
p

201

202

203

1. *I.Fl*
I.Ob
I.Fg
I.S-Kl
2.S-Kl
3.S-Kl
4.S-Kl
AltKl
BsKl
I.II.AltSx
TenSx
BarSx

201

202

203

I.Hr
III.Hr
Kbs

207 208 209 210

klFl

I.II.Fl

I.II.Ob

I.II.Fg

klKl

1.S-Kl

2.S-Kl

3.S-Kl

4.S-Kl

I.Kl

II.III.Kl

AltKl

BsKl

I.II.AltSx

BarSx

mf poco a poco dim.

f

p

3

207 208 209 210

I.II.Krn

I.Trp

II.Trp

I.Flhr

II.Flhr

I.II.Hr

III.IV.Hr

I.Pos

II.Pos

III.Pos

Bar

Euph

I.II.Tu

Kbs

grTr

Beck

mf

mf poco a poco dim.

f

p

1.

FINALE

Moderato

211 212 213 214

1.S-Kl
2.S-Kl
3.S-Kl
4.S-Kl
I.Kl
II.Kl
AltKl
BsKl
I.AltSx
II.AltSx
TenSx
BarSx

211 212 213 214

Moderato

I.Hr
I.II.Ta
Kbs

poco a poco accel.

215 216 217 218

kIFl

I.I.Fl

I.I.Ob

kIKl

S-Kl

I.Kl

II.Kl

III.Kl

AltKl

BsKl

I.II.AltSx

TenSx

BarSx

poco a poco accel.

215 216 217 218

I.II.Krn

I.Trp

II.Trp

I.Hr

III.Hr

III.Pos

Bar

Euph

I.II.Ta

219 220 221 222

klFl

I.II.Fl

I.II.Ob

klKl

S-Kl

I.Kl

II.III.Kl

I.II.AltSx

219 220 221 222

I.Krn

II.Krn

I.Trp

II.Trp

I.Flhr

II.Flhr

I.Hr

III.Hr

I.Pos

III.Pos

Bar

I.II.Ta

poco pesante

rit.

223

224

225

226

klFl

I.II.Fl

I.II.Ob

klKl

S-Kl

I.Kl

II.Kl

III.Kl

I.II.AltSx

poco pesante

rit.

223

224

225

226

I.Krn

I.Trp

II.Trp

I.Flhr

II.Flhr

I.II.Hr

III.IV.Hr

I.Pos

II.III.Pos

Bar

Euph

I.II.Tu

Kbs

This musical score page contains two systems of staves, each covering measures 223 to 226. The tempo is marked 'poco pesante' and the ending is marked 'rit.'. The first system includes parts for woodwinds: *klFl*, *I.II.Fl*, *I.II.Ob*, *klKl*, *S-Kl*, *I.Kl*, *II.Kl*, *III.Kl*, and *I.II.AltSx*. The second system includes parts for brass and strings: *I.Krn*, *I.Trp*, *II.Trp*, *I.Flhr*, *II.Flhr*, *I.II.Hr*, *III.IV.Hr*, *I.Pos*, *II.III.Pos*, *Bar*, *Euph*, *I.II.Tu*, and *Kbs*. The score features various musical notations including dynamics (*f*, *mf*, *ff*, *p molto cresc.*), articulation (*a2*), and performance instructions like *arco*. The key signature has one sharp (F#) and the time signature is 2/2. Measure numbers 223, 224, 225, and 226 are clearly marked above the staves.

Allegro (♩ = 84)

227

228

229

230

I.II.Ob

I.II.Fg

S-Kl

I.Kl

AltKl

BsKl

I.II.AltSx

TenSx

BarSx

Musical score for measures 227-230. The score is in 2/2 time and features woodwinds and strings. Measure 227 includes dynamics H^a2 and p . Measure 230 includes dynamics p and mp . The woodwinds (Ob, Fg, Kl, AltKl, Sx) and strings (Sx, BarSx) are active throughout the measures.

231

232

233

234

a2

I.II.Ob

I.II.Fg

S-Kl

I.Kl

II.Kl

I.AltSx

II.AltSx

TenSx

BarSx

Musical score for measures 231-234. The score continues with woodwinds and strings. Measure 231 includes dynamics $a2$ and p . Measure 234 includes dynamics N and p . The woodwinds (Ob, Fg, Kl, AltSx, TenSx, BarSx) and strings (S-Kl, I.Kl, II.Kl) are active throughout the measures.

231

232

233

234

I.Flhr

II.Flhr

III.Pos

Bar

Euph

Musical score for measures 231-234, focusing on brass instruments. Measure 234 includes dynamics N and p . The brass instruments (Flhr, Pos, Bar, Euph) are active throughout the measures.

kIfI
I.I.Fl
I.I.Ob ^{a2}
I.I.Fg
kIKI
S-KI
I.KI
II.KI
III.KI
AltKI
I.I.AltSx
TenSx

Musical score for woodwinds and strings, measures 235-238. The score includes parts for *kIfI*, *I.I.Fl*, *I.I.Ob* (with ^{a2}), *I.I.Fg*, *kIKI*, *S-KI*, *I.KI*, *II.KI*, *III.KI*, *AltKI*, *I.I.AltSx*, and *TenSx*. Dynamics include *mf* and *f*.

235
 236
 237
 238

I.Krn
II.Krn
I.I.Trp
I.Flhr
II.Flhr
I.Hr
III.Hr
I.Pos
III.Pos
Bar
Euph
I.Ta

Musical score for brass instruments, measures 235-238. The score includes parts for *I.Krn*, *II.Krn*, *I.I.Trp*, *I.Flhr*, *II.Flhr*, *I.Hr*, *III.Hr*, *I.Pos*, *III.Pos*, *Bar*, *Euph*, and *I.Ta*. Dynamics include *mf* and *f*.

239 240 241 242

klFl
sf
a2
ff

II.Fl
sf
a2
ff

III.Ob
sf
a2
ff
mf

III.Fg
sf
a2
ff
p

klKl
sf
ff

S-Kl
sf
ff

I.Kl
sf
ff

II.Kl
sf
ff

III.Kl
sf
ff

AltKl
sf
a2

III.AltSx
sf
a2
mf

TenSx
sf

239 240 241 242

I.Krn
sf
p

II.Krn
sf
a2

III.Trp
sf
ff
f

I.Flhr
sf
ff

II.Flhr
sf

III.Hr
sf
p
a2
p

III.IV.Hr
sf

I.Pos
sf
ff

II.Pos
sf
ff

III.Pos
sf
alle
ff

Bar
sf
ff

Euph
sf
f

I.Ta
sf

Xyl

grTr
mf
ff

Beck
f

243 a2 244 245 246

I.II.Fl
I.II.Ob
I.II.Fg
S.Kl
I.Kl
II.Kl
III.Kl
AltKl
BsKl
I.AltSx
II.AltSx
TenSx
BarSx

243 244 245 246 pesante

I.Krn
II.Krn
I.Trp
I.II.Flhr
I.Hr
II.Hr
III.IV.Hr
I.Pos
II.III.Pos
Bar
Euph
I.II.Tu
Kbs

alle

247 *molto rit.* 248 *Tempo I* (♩ = 84) 249

klFl *ff*

I. II. Fl *ff*

I. II. Ob *ff*

I. II. Fg *ff*

klKl *ff*

S- Kl *ff*

I. Kl *ff*

II. Kl *ff*

III. Kl *ff*

AltKl *ff*

BsKl *ff*

I. II. AltSx *ff*

TenSx *ff*

BarSx *ff*

247 *molto rit.* 248 *Tempo I* (♩ = 84) 249

I. II. Krn *mf*

I. Trp *f*

II. Trp *f*

I. II. Flhr *f*

I. II. Hr *f*

III. IV. Hr *f*

I. Pos *f*

II. Pos *f*

III. Pos *f*

Bar *f*

Euph *f*

I. II. Ta *f*

Kbs *f*

Pk *f*

grTr *f*

Beck *f*

klTr *f*

This page contains a musical score for an orchestra, spanning measures 250 to 252. The score is divided into two systems. The first system includes parts for woodwinds (Klari, Oboe, Fagott, Klarinetten, Saxophone), strings (Violen, Violoncelli), and brass (Hörn, Trompeten, Trommeln, Posaunen, Euphonium, Tuba, Kontrabaß, Perkussion). The second system includes parts for Korne, Trompeten, Flöten, Hörner, Posaunen, Euphonium, Tuba, and Trümpel. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and trills. Dynamic markings include *mp* (mezzo-piano), *fp* (forzando), and *p* (piano). Performance instructions like *a2* and *fr* are present. Measure numbers 250, 251, and 252 are clearly marked at the top of the page.

253

254

255

kIFl
IIIFl
I.Fg
kIKl
S-Kl
IKl
BsKl
III.AltSx
TenSx

Musical score for woodwinds and strings. Measures 253-255. *kIFl* and *IIIFl* play a melodic line with accents and dynamic markings *sf* and *fp*. *I.Fg* is silent. *kIKl* and *S-Kl* play chords with *sf* and *fp*. *IKl* has a sixteenth-note figure with a '6' marking. *BsKl*, *III.AltSx*, and *TenSx* play chords with *p* dynamics.

253

254

255

III.Krn
III.Trp
III.Flhr
III.Hr
III.IV.Hr
I.Pos
II.Pos
III.Pos
Bar
Euph
III.Ta
Glcksp
Trgl

Musical score for brass and percussion. Measures 253-255. *III.Krn* plays a melodic line with *sf* and *p*. *III.Trp* has a triplet with *pp*. *III.Flhr* has a melodic line with *H* and *7*. *III.Hr* and *III.IV.Hr* play chords with *p*. *I.Pos* and *II.Pos* play chords with *H* and *7*. *III.Pos* is silent. *Bar* and *Euph* play triplets with *fp* and *p*. *III.Ta* (II.) plays a rhythmic pattern with *fp*. *Glcksp* plays a melodic line with *p*. *Trgl* is silent.

256 257 258

klFl

III.Fl

II.Ob

I.Eg

I.Kl

II.III.Kl

BsKl

I.AltSx

II.AltSx

TenSx

256 257 258

I.II.Krn

I.II.Trp

I.II.Flhr

I.Hr

II.Hr

III.Hr

IV.Hr

I.II.Pos

III.Pos

Bar

Euph

I.II.Ta

Kbs

Glcksp

poco accel. 260 poco più mosso (♩ = 96)

259 260 261

kIFl
I.II.Fl
I.II.Ob
I.II.Fg
kIKl
S-Kl
I.Kl
II.Kl
III.Kl
AltKl
BsKl
I.II.AltSx
TenSx
BarSx

I.II.Krn
I.II.Trp
I.II.Flhr
I.Hr
I.II.Pos
III.Pos
Bar
Euph
I.II.Tu
Kbs

kIFl

I.II.Fl

I.II.Ob

I.II.Fg

kIKl

S-Kl

I.Kl

II.III.Kl

BsKl

I.II.AltSx

TenSx

BarSx

I.Krn

I.II.Trp

I.II.Flhr

I.II.Hr

I.II.Pos

III.Pos

Bar

Euph

I.II.Tu

Kbs

265 *poco accel.* 266 267 268 *rit.*

klFl
I.II.Fl
I.Ob
II.Ob
klKl
S-Kl
I.Kl *ff*
II.Kl
III.Kl
I.II.AltSx *ff*

265 *poco accel.* 266 267 268 *rit.*

I.Krn
II.Krn
I.II.Trp *f sf*
I.II.Flhr *f*
I.II.Hr *f*
III.IV.Hr *f*
I.II.Pos *a2* *f*
III.Pos *f*
Bar *f*
Euph *ff*
I.II.Ta *a2* *ff*
Kbs *ff*
klTr *p*

Meno mosso (♩ = 72)
(pesante)

rit.

269 270 271

klFl *ff* *fff*

I.II. Fl *ff* *fff*

I.II. Ob *ff* *fff*

I.II. Fg *ff* *fff*

klKl *ff* *fff*

S-Kl *ff* *fff*

I.Kl *ff* *fff*

II.III. Kl *ff* *fff*

AltKl *ff* *fff*

BsKl *ff* *fff*

I.II. AltSx *ff* *fff*

TenSx *ff* *fff*

BarSx *ff* *fff*

269 270 271

Meno mosso (♩ = 72)
(pesante) *ad lib.* *rit.*

I.II. Krn *ff* *fff*

I.II. Trp *ff* *fff*

I.II. Flhr *ff* *fff*

I.II. Hr *ff* *fff*

III.IV. Hr *ff* *fff*

I.II. Pos *ff* *fff*

III. Pos *fff* *fff*

Bar *fff* *fff*

Euph *fff* *fff*

I.II. Ta *fff* *fff*

Kbs *fff* *fff*

Pk *ff* *ff*

grTr *ff* *ff*

Beck *ff* *ff* mit dem Schlägel

klTr *ff* *mf*

272 Adagio (♩ = 60) 273 274 piano subito

klFl
I. Fl
II. Fl
I. II. Ob
I. II. Fg
klKl
S-Kl
I. Kl
II. Kl
III. Kl
AltKl
BsKl
I. II. AltSx
TenSx
BarSx

fff *sf* *p* *cresc.* *p subito* *mp*

272 Adagio (♩ = 60) 273 274 piano subito

I. Krn
II. Krn
I. II. Trp
I. II. Flhr
I. II. Hr
III. IV. Hr
I. Pos
II. III. Pos
Bar
Euph
I. II. Tu
Kbs
Pk
Glecks
grTr
Beck
klTr

fff *sf* *p* *cresc.* *pp* *mp* *pp* *pp* *p subito* *mp* *mf* *fff* *p subito* *cresc.*

275 276 277 278

klFl

I. Fl
mf *f* *f* *f* *fff*

II. Fl
f *f* *f* *f* *fff*

I. II. Ob
a2
mf *f* *f* *f* *fff*

I. II. Fg
a2
mf *f* *f* *f* *fff*

klKl
mf *f* *f* *f* *fff*

S-Kl
mf *f* *f* *f* *fff*

I. Kl
mf *f* *f* *f* *fff*

II. Kl
mf *f* *f* *f* *fff*

III. Kl
mf *f* *f* *f* *fff*

AltKl
mf *f* *f* *f* *fff*

BsKl
mf *f* *f* *f* *fff*

I. II. AltSx
mf *f* *f* *f* *fff*

TenSx
f *f* *f* *f* *fff*

BarSx
mf *f* *f* *f* *fff*

I. Krn
p *mf* *f* *f* *fff*

II. Krn
p *f* *f* *f* *fff*

I. II. Trp
pp cresc. *f* *f* *f* *fff*

I. II. Flhr
I.
mf *f* *f* *f* *fff*

I. II. Hr
p *mf* *f* *f* *fff*

III. IV. Hr
p *mf* *f* *f* *fff*

I. Pos
f *f* *f* *f* *fff*

II. III. Pos
III.
mf *f* *f* *f* *fff*

Bar
p *mf* *f* *f* *fff*

Euph
p *mf* *f* *f* *fff*

I. II. Tu
a2
mf *f* *f* *f* *fff*

Kbs
mf *f* *f* *f* *fff*

Pk
p *f* *f* *f* *fff*

Xyl
f *f* *f* *f* *fff*

grTr
f *f* *f* *f* *fff*

Beck
mit dem Schlägel
ppp cresc. *f* *f* *f* *f* *fff*

klTr
mf cresc. *f* *f* *f* *f* *fff*