

Violoncello

# Quatre épigrammes

Hermann, Paul

## I. Allegro ♩ = 132

6 *f* pizz. arco *mf* pizz. *f*

10 *p* poco sost. arco

15 *f* a tempo pizz. arco *f*

18 *p* pizz. *pp*

## II. Andante in modo arabo ♩ = 76

1 *p* pizz. secco

7

13 10 pizz. secco *p*

28

32 *dim.* *ppp*

2

III. Allegro assai ♩ = 152

Violoncello

1 arco

mp

Measures 1-7: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. The first pattern is G3 (one sharp), and the second is F3 (no sharps or flats). The dynamic is *mp*.

8

Measures 8-14: Continuation of the eighth-note pattern from measure 1.

15

Measures 15-21: Continuation of the eighth-note pattern.

22

Measures 22-28: Continuation of the eighth-note pattern.

29

Measures 29-35: Continuation of the eighth-note pattern.

36

Measures 36-42: Continuation of the eighth-note pattern.

43

Measures 43-49: Continuation of the eighth-note pattern. The dynamic is *più f*.

50

Measures 50-55: Continuation of the eighth-note pattern. The dynamic is *p*, with *cresc.* marking the end of the section.

56

Measures 56-62: Continuation of the eighth-note pattern. The dynamic is *ff*. The final measure (62) contains a whole note chord consisting of G3 (one sharp), F3 (no sharps or flats), and E3 (no sharps or flats), with a *pp* dynamic marking.

IV. Allegro ma non troppo ♩ = 96

1

*p* *meno p*

7

*espress.* **9** *ff*

Poco meno mosso  
22

*p* *espr.* *mf*

26

*pp*