

HALL & McCREARY CHORAL OCTAVOS

MALE VOICES

Secular

3001	SHADOW MARCH (T.T.B.B.-A Cap.)	Noble Cain . . . . .	.15
3002	FINE KNACKS FOR LADIES (T.T.B.B.-Opt. A Cap.)	Dowland-Andersen . . . . .	.12
3003	TI, TUM, TI (T.T.B.B.-Accomp.)	Reeve-Strickling . . . . .	.15
3004	TELL ME, ROSE (T.T.B.B.-A Cap.)	Richard W. Grant . . . . .	.15
3005	THE DESERT'S SONG OF PEACE (T.T.B.B.-Opt. A Cap.)	W. B. Olds . . . . .	.15
3006	SHIP AHOY! (T.T.B.B.-Accomp.)	Lily Strickland . . . . .	.15
3007	MARCHING DOWN THE AVENUE (T.T.B.B.-Opt. A Cap.)	Arthur Olaf Andersen . . . . .	.12
3008	A SAILOR'S WAY (T.T.B.B.-Accomp.)	Lily Strickland . . . . .	.15
3009	THE BAND (T.T.B.B.-Opt. A Cap.)	Hummel Fishburn . . . . .	.18
3010	THE OWL (T.T.B.B.-Opt. A Cap.)	W. B. Olds . . . . .	.12
3011	REVEILLE (T.T.B.B.-Accomp.)	Rowland Leach . . . . .	.20
3012	SEAFARING (T.T.B.B.-Opt. A Cap.)	Don Dixon . . . . .	.15
3013	HOW HAPPY MUST HE BE (T.T.B.B.-Accomp.)	Bach-Olds . . . . .	.12
3014	SO MOTE IT BE (T.T.B.B.-A Cap.)	Pisk-Olds . . . . .	.15
3015	HAIL! SMILING MORN (T.T.B.B.-A Cap.)	Spofforth-Grant . . . . .	.12
3016	HEAVEN BELLS (T.T.B.B.-A Cap.)	Arr. by George F. McKay . . . . .	.15
3017	MEN WHO GO DOWN TO THE SEA IN SHIPS (T.T.B.B.-A Cap.)	Ernest Lubin . . . . .	.12
3018	GOOD-BYE, OL' PAINT (T.B.B.-Opt. A Cap.)	Arr. by Harry Robert Wilson . . . . .	.12
3019	COME TO ME IN MY DREAMS (T.T.B.B.-A Cap.)	Noble Cain . . . . .	.15
3020	THE ERIE CANAL (T.B.B.-Accomp.)	Arr. by Harry Robert Wilson . . . . .	.15
3021	'WAY DOWN SOUTH (T.T.B.B.-Accomp.)	A. Louis Scarmolin . . . . .	.18
3022	COME, LET US ALL A-MAYING GO (T.T.B.B.-A Cap.)	Atterbury-Strickling . . . . .	.12
3023	OLD KING COLE (T.T.B.B.-A Cap.)	Paul Tonner . . . . .	.18
3024	SEA DREAMS (T.T.B.B.-Opt. A Cap.)	Harry Robert Wilson . . . . .	.15
3025	KEMO KIMO (T.B.B.-Opt. A Cap.)	Arr. by Harry Robert Wilson . . . . .	.12
3026	WHEN TWILIGHT COMES (T.T.B.B.-Opt. A Cap.)	Arthur Olaf Andersen . . . . .	.15
3027	LOVE OF THE SEA (T.T.B.B.-Accomp.)	Harry Robert Wilson . . . . .	.18
3028	WEEP YOU NO MORE, SAD FOUNTAINS (T.T.B.B.-A Cap.)	Lewis Henry Horton . . . . .	.15
3029	SONG OF THE WANDERLUST (T.T.B.B.-Accomp.)	James C. McCollum . . . . .	.18
3030	THE POBBLE WHO HAS NO TOES (T.T.B.B.-A Cap.)	Dora Flick Flood . . . . .	.18
3031	WE'LL FIGHT FOR VICTORY (T.T.B.B.-Accomp.)	Donald C. Tuttle . . . . .	.15
3032	BRAVE SONGS (T.T.B.B.-Accomp.)	W. B. Olds . . . . .	.15

Sacred

3501	A MIGHTY FORTRESS IS OUR GOD (Double Chorus, T.T.B.B.-Accomp.)	Luther-Olds . . . . .	.15
3502	DONA NOBIS PACEM (T.B.B.-A Cap.)	Arr. by Harry Robert Wilson . . . . .	.10
3503	HARK! THE VESPER HYMN IS STEALING (T.T.B.B.-A Cap.)	Arr. by Richard W. Grant . . . . .	.12
3504	WAKE, AWAKE, FOR NIGHT IS FLYING (T.T.B.B.-A Cap.)	Nicolai-Bach-Fishburn . . . . .	.10
3505	NOBODY KNOWS THE TROUBLE I'VE SEEN (T.T.B.B.-A Cap.)	Arr. by Richard W. Grant . . . . .	.12
3506	SEND FORTH THY LIGHT (T.T.B.B.-Opt. A Cap.)	Balakirev-Cain . . . . .	.15

The Owl

Chorus for Male Voices, Optional A Cappella

(T. T. B. B.)

W. B. OLDS

Anonymous

This old jingle, nonsensical but containing a profound philosophy, is clothed in a setting which definitely grips its subtle humor. The reproachful phrase questioning our laxity sounds as if it were going to be a lengthy dissertation but is suddenly clipped off by the humorous query "huh?" The success of the number is effected by building up the serious mood to an abrupt finish.

TENOR I (5)

Sat in an oak .

TENOR II

Sat in an oak .

BASS I

Sat in an oak .

BASS II *mf*

A wise old owl sat in an oak, — an oak. The more he heard, the

(Piano ad lib.) *mf*

accel. (10)

the less he spoke. The less he spoke, the more he heard, The

the less he spoke. The less he spoke, the more he heard, The

the less he spoke. The less he spoke, the more he heard, The

less he spoke, — he spoke. The less he spoke, the more he heard, The

accel.

rit.

15

less he spoke, the more he heard, the more he heard. —

less he spoke, the more he heard, the more he heard. —

less he spoke, the more he heard, the more he heard. —

less he spoke, the more he heard, the more he heard. —

rit.

With dignity

20

f Why are not we, why are not we more like that bird? Huh? *p mf*

f Why are not we, why are not we more like that bird? Huh? *p mf*

f Why are not we, why are not we more like that bird? Huh? *p mf*

f Why are not we, why are not we more like that bird? Huh? *p mf*

f With dignity

HALL & MCCRERY CHORAL OCTAVOS

TREBLE VOICES

Secular

2001	VIVA! (IN PRAISE OF ALMA MATER) (S.S.A.- Accomp.)	Bach-Olds . . . . .	.12
2002	THE LOON (S.S.A.-with Opt. Violin or Flute Obb., Accomp.)	Ina L. Strom . . . . .	.15
2003	OFF TO DREAMLAND (S.S.A.-Accomp.)	Lily Strickland . . . . .	.15
2004	GHOSTS OF INDIANS (S.S.A.-Accomp.)	George F. McKay . . . . .	.12
2005	THE CRADLES (Three Treble Voices, Accomp.)	Faure-Cain . . . . .	.12
2006	MY MOTHER BIDS ME BIND MY HAIR (S.A.A.- Accomp.)	Haydn-Goodell . . . . .	.12
2007	ROUNDELAY (S.A.-Accomp.)	George F. McKay . . . . .	.12
2008	SING, ROBIN, SING! (S.S.A.-Accomp.)	Lily Strickland . . . . .	.15
2009	MEDLEY OF "SONGS MY MOTHER TAUGHT ME" (S.S.A.A.-Accomp.)	Arr. by Ina L. Strom . . . . .	.15
2010	JOY (S.S.A.-Accomp.)	Chopin-McKay . . . . .	.12
2011	WALK SOFTLY (S.S.A.A.-Opt. A Cap.)	Walter Goodell . . . . .	.15
2012	BABES ARE SWEET (S.S.A.-Opt. A Cap.)	Arthur Olaf Andersen . . . . .	.12
2013	ON WINGS OF SONG (S.A.-Accomp.)	Mendelssohn-Goodell . . . . .	.12
2014	LET ME DREAM AGAIN (S.A.-Accomp.)	Sullivan-Cain . . . . .	.10
2015	TO MARKET-FAIR (S.S.A.-Accomp.)	Lily Strickland . . . . .	.18
2016	CALM AS THE NIGHT (S.A.A.-Accomp.)	Bohm-Cain . . . . .	.12
2017	OFT IN THE STILLY NIGHT (S.A.-Accomp.)	Schubert-Hughes . . . . .	.10
2018	NEW MOON (S.S.A.-Accomp.)	Francis H. McKay . . . . .	.15
2019	FOUR LITTLE FOXES (S.S.A.-Opt. A Cap.)	Wenonah M. Lowell . . . . .	.18
2020	ROMANCE (S.A.-Accomp.)	Debussy-Cain . . . . .	.10
2021	SHIPS (S.S.A.-Accomp.)	Kenneth E. Runkel . . . . .	.15
2022	ELFIN SONG (S.S.A.-Accomp.)	George F. McKay . . . . .	.15
2023	THE SILVER SWAN (S.S.A.-A Cap.)	Gibbons-Andersen . . . . .	.10
2024	GARDENS (S.S.A.-Accomp.)	A. Louis Scarmolin . . . . .	.15
2025	O PRESS THY CHEEK AGAINST MINE OWN (S.S.A.- Accomp.)	Jensen-Cain . . . . .	.12
2026	SUNKEN CHIMES (S.S.A.-Accomp.)	Francis H. McKay . . . . .	.15
2027	IN MY LITTLE TEAKWOOD HOUSE (S.S.A.-Accomp.)	Walter Goodell . . . . .	.15
2028	RETROSPECT (S.S.A.-Accomp.)	Chopin-McKay . . . . .	.12
2029	THE CLOUD (S.S.A.-Accomp.)	Florence C. Best . . . . .	.12
2030	INDIAN SUMMER DAY (S.S.A.-Accomp.)	Grace Kenny Floering . . . . .	.15
2031	THAT IS JEAN (S.A.A.-Accomp.)	Godard-Cain . . . . .	.12
2032	O YELLOW MOON (S.S.A.A.-A Cap.)	Buena Carter . . . . .	.18
2033	PRAIRIE LULLABY (S.S.A. or S.S.A.A.-Accomp.)	George F. McKay . . . . .	.15
2034	NOW IS THE MONTH OF MAYING (S.S.A.A.-A Cap.)	Morley-Andersen . . . . .	.10
2035	I LOVE YOU (S.S.A.-Accomp.)	Beethoven-Kraft . . . . .	.12



NOTE THESE FEATURES OF H. & M. CHORAL OCTAVOS

O PEN, easy-to-read engraving, clearly printed on heavy, durable Ledger paper in a tint called H. & M. VISIONEZE, the result of extensive study in legibility and eye comfort. Every octavo securely bound—no loose sections to drop out and be lost. Complete data as to title, composer and arranger, setting, number and price, given at top of front cover—a convenience in filing. Program notes and interpretative suggestions at the heading of every composition. Measures numbered for ready reference in rehearsal.

