

To Nicolas Medtner PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

I

Allegro vivace (alla breve)

Flutes 1. 2

Oboes 1. 2

Cor Anglais

Clarinets 1. 2 in Bb

Bassoons 1. 2

Horns in F 1. 2 3. 4

Trumpets 1. 2 in Bb

Trombones 1. 2

Tuba 3

Timpani

Piano

Allegro vivace (alla breve)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

1. 2
Tbne.

3
Tuba

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

cresc.

sfz

sforzando sempre

unis. pizz.

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2
in Bb
Bsn. 1. 2
1. 2
Hn.
in F
3
4
Tpt. 1. 2
in Bb
1. 2
Tbne.
3
Tuba
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

2

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2
in B \flat

Bsn. 1. 2

Hn. in F
3. 4

Tpt. 1. 2
in B \flat

Pno.

VI. I
pizz.

VI. II
pizz.

Vla.
pizz.

Vc.
pizz.

Db.
pizz.

dim.

mf

poco rit.

a tempo

Cl. 1. 2
in B \flat

Bsn. 1. 2

Hn. in F
2
3. 4

Timp.

Pno.

VI. I
arco

VI. II
arco

Vla.
arco

Vc.
arco

Db.
arco

dim.

p

cresc.

p

cresc.

2.

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2
Hn. in F

3. 4

Tpt. 1. 2
in Bb

1. 2
Tbne.

3
Tuba

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

3

(mf) cresc.

f

cresc.

f

(mf) cresc.

f

(mf) cresc.

f

cresc.

f

(mf) cresc.

f

(mf) cresc.

f

cresc.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2
3. 4
Tpt. 1. 2 in Bb
Tbne. 1. 2
Tuba 3
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

ff
ff
ff
f
mf
mf
ff
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

8

Fl. 1. 2
 Ob. 1. 2
 C. Ang.
 Cl. 1. 2
 in Bb
 Bsn. 1. 2
 1. 2
 Hn. in F
 3. 4
 Tpt. 1. 2
 in Bb
 1. 2
 Tbn.
 3
 Tuba
 Timp.
 Pno.
 8
 VI. I
 VI. II
 Vla.
 Vc.
 Db.
 arco
 pizz.
 dim.

This page of a musical score, numbered 147, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in Bb (1 and 2). The brass section includes Trombones (1 and 2) and a 3-part Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Piano part is also present. The score is written in a key with one flat (Bb) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays chords. The woodwinds and strings have a *dim.* (diminuendo) marking at the end of the page. The strings are marked *arco* (arco) and *pizz.* (pizzicato).

4 rit.

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2
3. 4
Tpt. 1. 2 in Bb
Pno.

Detailed description: This section of the score covers measures 4 through 7. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts. The woodwinds and bassoon play a rhythmic pattern of eighth notes, while the horns and trumpets play a similar pattern. Dynamics include *mf* and *dim.*. The piano part provides harmonic support with chords and moving lines.

4 rit.

VI. I
VI. II
Vla.
Vc.
Db.

Detailed description: This section covers measures 4 through 7 for the string ensemble. The violins and violas play a rhythmic pattern of eighth notes. The violoncello and double bass play a similar pattern. Dynamics include *mf* and *p*. The tempo is marked *rit.*

a tempo poco meno mosso

5

Pno.

Detailed description: This section covers measures 5 through 7 for the piano. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*, *mf*, *dim.*, and *p*. The tempo is marked *a tempo poco meno mosso*.

a tempo poco meno mosso

5

VI. I
VI. II
Vla.
Vc.
Db.

Detailed description: This section covers measures 5 through 7 for the string ensemble. The violins and violas play a rhythmic pattern of eighth notes. The violoncello and double bass play a similar pattern. Dynamics include *pp*. The tempo is marked *a tempo poco meno mosso*. The strings are marked *arco*.

6

Fl. 1. 2
Ob. 1. 2
C. Ang. *Solo*
Cl. 1 in Bb *Solo*
Bsn. 1. 2

1. 2
Hn. in F
3
Tpt. 1. 2 in Bb
1. 2
Tbne.
3
Tuba

Timp.
Pno.

6

VI. I
VI. II
Vla.
Vc.
Db.

Musical score for measures 1-3. The score includes parts for Fl. I, C. Ang., Cl. 1. 2 in Bb, Bsn. 1. 2, Pno., VI. I, VI. II, Vla., Vc., and Db. The Fl. I part has a 'Solo' marking and a dynamic of *mf*. The C. Ang. part has markings for *poco cresc.*, *dim.*, and *p*. The Cl. 1. 2 part has markings for *1.*, *a2*, and *p*. The Bsn. 1. 2 part has markings for *poco cresc.* and *dim.*. The Pno. part has markings for *m.g.* and *5*. The VI. I, VI. II, and Vla. parts have markings for *arco v* and *pp*. The Vc. part has markings for *div.*, *arco*, *f*, and *pp*. The Db. part has markings for *arco* and *f*. The score is in a key signature of two flats and a 4/4 time signature.

Musical score for measures 4-6. The score includes parts for Fl. I, Ob. 1, Pno., VI. I, VI. II, Vla., Vc., and Db. The Fl. I part has a dynamic of *p*. The Ob. 1 part has a 'Solo' marking and a dynamic of *p*. The Pno. part has markings for *dim.*, *m.g.*, and *p*. The VI. I, VI. II, Vla., Vc., and Db. parts have a dynamic of *pp*. The score is in a key signature of two flats and a 4/4 time signature.

Ob. 1 *dim.*

Cl. 1, 2 in Bb *p*

Bsn. 1, 2 *p*

Pno. *dim.* *m.g.* *pp* *leggero* *poco a poco cresc.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc.

Db.

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob. 1, Cl. 1, 2 in Bb, Bsn. 1, 2) play sustained notes with a *p* dynamic. The piano part features a complex rhythmic pattern with *dim.*, *m.g.*, *pp*, *leggero*, and *poco a poco cresc.* markings. The strings (VI. I, VI. II, Vla., Vc., Db.) play a rhythmic accompaniment with *pp* dynamics and accents.

Ob. 1, 2 *p*

Cl. 1, 2 in Bb *p*

Bsn. 1, 2 *p*

Hn. 2 in F 2. *p*

Pno.

VI. I

VI. II

Vla. *pizz.* *p*

Vc. *unis. pizz.* *p*

Db.

Detailed description: This system contains measures 4-6. The woodwinds (Ob. 1, 2, Cl. 1, 2 in Bb, Bsn. 1, 2, Hn. 2 in F) play sustained notes with a *p* dynamic. The piano part continues with its rhythmic pattern. The strings (VI. I, VI. II, Vla., Vc., Db.) play a rhythmic accompaniment with *pizz.* and *unis. pizz.* markings and *p* dynamics.

C. Ang. *Solo* *mf* *dim.*

1 Bsn. *mf* *dim.* *p*

2 Bsn. *mf* *dim.* *p*

2 Hn. in F *mf* *dim.* *p*

3. 4 Hn. in F *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Timp. *p* *dim.* *pp*

Pno. *dim.* *mf* *dim.*

VI. I *un.* *p* *un.*

VI. II *un.* *p* *un.*

Vla. *un.* *p* *un.*

Vc. *un.* *p*

Db. *p*

9 *rit.* *p* *dim.*

C. Ang. *rit.* *p* *dim.*

Hn. I in F *Solo* *mf*

Pno. *dim.* *pp*

9 *rit.* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pizz.* *arco* *pp*

Moderato (4/4)

Hn. 1 in F

p

Pno. *mf cantabile*

Moderato (4/4)

VI. I

VI. II

Vla.

Vc.

Db. *pizz.*

p

10

Pno.

dim. *f* *dim.* *mf* *dim.*

10

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Allegro

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2 / 3. 4
Tpt. 1. 2 in Bb
Pno.
VI. I div. unis. arco
VI. II div. unis. arco
Vla. unis.
Vc.
Db.

13

Bsn. 1. 2
Hn. 3. 4 in F
1. 2
Tbne. 3
Tuba
Pno.
VI. I
VI. II
Vla.
Vc.
Db. pizz.

13

Bsn. 1. 2

Hn. 1. 2
in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Tempo come prima (alla breve)

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. 1. 2
in F

Pno.

dim.

dim.

perdendo

Tempo come prima (alla breve)

VI. I

VI. II

Vla.

Vc.

Db.

mf

p

arco

arco

arco

div.

pizz.

dim.

p

Cl. 1. 2 in Bb

Bsn. 1

Pno.

Vi. I

Vi. II

Vla.

Vc.

Db. div.

Bsn. 1. 2

Pno.

Vi. I

Vi. II

Vla.

Vc.

Db. div.

14

Ob. 1 *Solo*

Bsn. 1. 2

Pno.

Vi. I

Vi. II

Vla.

Vc. *pizz.*

Db. *unis. pizz.*

dim.

15

Fl. 1

Ob. 1

Cl. 1. 2 in Bb

Bsn. 1. 2

cresc.

15

Vi. I

Vi. II

Vla.

Vc.

Db.

rit. a tempo meno mosso e poco a poco accel.

Hn. 1. 2 in F a2 Soli *mf ben marcato*

Tbne. 1. 2 *p* *dim.* *pp*

3 *p* *dim.* Tuba Solo *pp*

Tuba *mf ben marcato*

Timp. *p* *dim.*

Pno. *mf pesante* *mf la melodia ben marcato e pesante*

rit. a tempo meno mosso e poco a poco accel.

VI. I

VI. II

Vla.

Vc. div. *pp tremolo*

Db. div. *pp tremolo*

Bsn. 1. 2 *p*

Hn. in F 1. 2 a2 *p* *mf marcato*

3. 4 *mf marcato*

Tuba *p*

Pno. *mf la melodia ben marcato e pesante*

VI. I

VI. II

Vla. div. *pp tremolo*

Vc. div. *pp*

Db. div. *pp* unis.

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Pno.

VI. I

VI. II

Vla. div.

Vc. div.

Db.

dim.
p
dim.
f
dim.
pp
pp
pp

16

Ob. 1

Cl. 1 in Bb

Hn. 1. 2 in F

Pno.

VI. I

VI. II

Vla. div.

Vc. div.

Db.

mf marcato
p
cresc.
pp
pp
pp
p
cresc.
f
pp
pp
pp

Fl. 1
Ob. 1
Cl. 1 in Bb
Hn. 1, 2 in F
Pno.
VI. I
VI. II
Vla. div.
Vc. div.
Db.

1. *p* *cresc.* *mf*
mf *dim.* *p* *cresc.* *mf*
mf *dim.* *p* *cresc.* *mf*
mf *dim.* *p* *cresc.* *mf*
f *3* *3* *3* *3* *3*
pp
pp
pp *3* *3* *3* *3* *3*
pp

Fl. 1, 2
Ob. 1
Cl. 1 in Bb
Hn. 1, 2 in F
Pno.
VI. I
VI. II
Vla. div.
Vc. div.
Db.

17 *sempre accelerando*

p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
f *pesante* *cresc.* *dim.* *p* *agitato* *cresc.*
pp
pp
pp *3* *3* *3* *3* *3*
pp *pp*

VI. I
VI. II
Vla. div.
Vc. div.
Db.

17 *sempre accelerando*

pp
pp
pp *3* *3* *3* *3* *3*
pp *pp*

1. 2
Hn. in F
3. 4
Pno. *poco a poco cresc.*
VI. I
VI. II
Vla. *unis.*
Vc. *unis.*
Db.

Detailed description: This system contains the first four measures of a musical score. The Horns in F (1. 2 and 3. 4) have rests. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *poco a poco cresc.* The Violins I and II, Viola, and Cello parts have rests, while the Double Bass part has a simple rhythmic accompaniment. The Viola and Cello parts are marked *unis.*

1. 2
Hn. in F
3. 4
Pno.
VI. I
VI. II
Vla. *p*
Vc. *p*
Db. *p*

Detailed description: This system contains measures 5 through 8. The Horns in F (1. 2 and 3. 4) have rests. The Piano part continues with its rhythmic pattern. The Violins I and II, Viola, and Cello parts have rests, while the Double Bass part has a simple rhythmic accompaniment. The Viola, Cello, and Double Bass parts are marked *p*.

18 *leggiero*

Fl. 1. 2 *p*

Cl. 1. 2 in Bb *poco sfz* *p*

Tuba *p*

Timp. *p*

Pno. *p*

18 *div. pizz.* *poco sforz.* *div. pizz.*

VI. I *poco sforz.*

VI. II *poco sforz.*

Vla. *p*

Vc. *pizz.*

Db. *poco sforz.*

Fl. 1. 2 *cresc.*

C. Ang. *cresc.*

Cl. 1. 2 in Bb *cresc.*

Bsn. 1 *1.* *cresc.*

Tuba

Timp.

Pno. *cresc.*

VI. I *div.* *cresc.*

VI. II *div.* *cresc.*

Vla.

Vc.

Db. *cresc.*

19

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F

3. 4

Tpt. 1. 2
in Bb

1. 2

Tbne.

3

Tuba

Timp.

Pno.

19

VI. I
div.

VI. II
div.

Vla.

Vc.

Db.

cresc.

mf

dim.

mf marc.

p

f marcato

arco

mf

dim.

div.

pizz.

f

arco

mf

arco

mf

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2
3. 4
Tpt. 1. 2 in Bb
Tbne. 1. 2
3
Timp.
Pno.
Vi. I div.
Vi. II div.
Vla. div.
Vc.
Db.

mf 3 *dim.* 3 *mf* 3
mf 3 *dim.* 3 *mf* 3
mf
mf *p*
mf *p*
mf *poco marc.* a2 3
p
p
f *cresc.* 8 8
mf *dim.* *mf*
mf *dim.* *mf*
mf
pizz. *f* *arco* *mf* 3
pizz. *f* *arco* *mf* 3

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F
3. 4
Tpt. 1. 2 in Bb
1. 2
Tbne.
3
Tuba
Timp.
Pno.
VI. I div.
VI. II div.
Vla. div.
Vc.
Db.

cresc.
f
dim.
a2
cresc.
cresc.
a2
cresc.
dim.
dim.
dim.
dim.
8
cresc.
cresc.
f
f
f
cresc.
cresc.
f
dim.
dim.
dim.
dim.
dim.

Detailed description: This page of a musical score, numbered 171, contains measures 1 through 4. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tubas, Timpani) play melodic lines with dynamic markings of crescendo, fortissimo (f), and decrescendo (dim.). The piano part features complex chordal textures with octaves and sixteenth-note patterns. The string quartet (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with various rhythmic patterns and dynamics. The score includes performance instructions such as 'a2' (second octave) and '8' (octave) for the piano part, and '3' for triplets in the woodwinds and strings.

tempo precedente

22

Fl. 1. 2 *ff* *a2* *p* *ff*

Ob. 1. 2 *ff* *p* *ff*

C. Ang.

Cl. 1. 2 in Bb *ff* *p* *ff*

Bsn. 1. 2 *ff*

Hn. in F 1. 2 *ff* 3. 4 *ff*

Tpt. 1. 2 in Bb *ff* 1. 2 *ff*

Tbne. *ff*

Tuba 3 *ff*

Timp. *ff*

Pno. *m.d.* *f* *ff* 8

tempo precedente

22

Vi. I *ff*

Vi. II *ff*

Vla. *ff* *div.* *unis.*

Vc. *ff*

Db. *ff*

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2
3. 4
Tpt. 1. 2 in Bb
Tbne. 1. 2
Tuba 3
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

8
div.
div.
pizz.
pizz.
pizz.
f

Detailed description: This page of a musical score contains staves for woodwinds, brass, strings, and piano. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation. Performance markings include dynamics like *f* and *pizz.*, and articulation like *div.* and *8*.

23 Poco meno mosso

Bsn. 1. 2
Hn. 4 in F
1. 2
Tbne.
3
Tuba

Pno.

23 Poco meno mosso

VI. I
VI. II
Vla.
Vc.
Db.

Cl. 1. 2 in Bb
Bsn. 1. 2

Hn. 1 in F
Tuba

Pno.

VI. I
VI. II
Vla.
Vc.
Db.

24

Solo *mf dolce*

Fl. I

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. I in F

Tuba

Pno.

24

VI. I

VI. II

Vla.

Vc.

Db.

dim.

p

dim.

pp

pp

pp

pp

Fl. I

C. Ang.

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

p

mf espressivo

mf espressivo

p

Soli

p cantabile

Cl. 1. 2 in Bb
Hn. 1. 2 in F
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

Ob. 1
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. 1 in F
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

25

1. Solo

1.

25

(Solo)

Ob. 1

Cl. 1. 2 in Bb

Bsn. 1

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf *dim.* *p* *pp* *1. ten.* *p* *arco* *p dolce* *pp* *dim.* *arco* *mf* *pp* *arco* *p dolce* *pp* *dim.* *p*

Ob. 1

Cl. 1. 2 in Bb

Bsn. 1

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf marcato *dim.* *1.* *mf poco marc.* *mf marcato* *dim.* *mf poco marc.* *dim.* *arco* *pp* *pp* *arco* *pp* *pp*

26 Tempo come prima

Ob. 1
Cl. 2 in Bb
Bsn. 1. 2
Pno.

26 Tempo come prima

Vi. I
Vi. II
Vla.
Vc.
Db. div.

Cl. 1. 2 in Bb
Bsn. 1. 2
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db. div.

27

Fl. I

C. Ang.

Pno.

27

Vi. I

Vi. II

Vla.

Vc.

Db. div.

Fl. I

Ob. 1

C. Ang.

Cl. in Bb 1

Cl. in Bb 2

Pno.

Vi. I

Vi. II

Vla.

Vc.

Db.

28

Ob. I

C. Ang.

Cl. in Bb
1
2

Bsn. 1

Solo
mf marcato

Pno.

28

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

div. *pp*

div. *pp*

div. *pp*

pizz.
poco sforz.

p

Bsn. 1

Pno.

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

mf

m.g.

cresc.

30 Tranquillo

Bsn. 2. *p*

Hn. in F 1. 2. *p*

3. 4. *p*

Pno. *dim.* *cresc.* *p* *cresc.*

VI. I *p cantabile* *cresc.* *f* *cresc.*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *mf* *dim.* *pp*

Db. *pizz.* *pp*

30 Tranquillo

Cl. I in Bb 1. *p*

Pno. *f* *dim.*

VI. I *dim.*

VI. II

Vla.

Vc.

Db.

Fl. I, 2
C. Ang.
Cl. 1 in Bb
Pno.
VI. I
VI. II
Vla.
Vc. pizz.
Db.

p

mf

p

pizz.

p

This system contains the first three measures of the score. The woodwinds (Flutes, Clarinet, and Bassoon) play sustained chords. The strings (Violins, Viola, and Cello) play sustained notes. The piano part features a complex, arpeggiated texture with many sixteenth notes. The Cello part is marked *pizz.* (pizzicato).

Fl. I, 2
C. Ang.
Cl. 1 in Bb
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

dim.

dim.

This system contains measures 4, 5, and 6. The woodwinds and strings play sustained notes. The piano part continues with its arpeggiated texture. The Cello part has a rest in measure 5. The first Violin part has a *dim.* (diminuendo) marking in measure 5.

31

Fl. 1. 2

C. Ang.

1
Cl.
in B \flat

2

Bsn. 1. 2

Hn. 3
in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Bsn. 1. 2

Hn. 3
in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Bsn. 1. 2

Hn. 3 in F

Pno. *dim.*

VI. I *div. arco*

VI. II *pp*

Vla. *div. arco*

Vc. *pizz. pp*

Db. *pp*

32

C. Ang. Solo *mf* *rit.* *dim.*

Cl. 1. 2 in Bb

Bsn. 1 1. *pp*

Pno. *pp* *8^{va}*

32

VI. I *pp* *rit.*

VI. II *div.*

Vla. *div.*

Vc. *div.*

Db.

II

Largo

Piano

Measures 32-37 of the Piano part. The music is in 3/4 time and features a complex melodic line with triplets and dynamic markings including *p*, *pp*, and *dim.*

Hn. 2
in F

33

Horn 2 part, measures 32-37. The part is mostly silent with a few notes in measure 32.

Pno.

Piano accompaniment for the second system, measures 32-37. It features a rhythmic accompaniment with triplets and dynamic markings including *mf* and *poco cresc.*

33

VI. I

VI. II

Vla.

Vc.

Db.

Violin, Viola, Violoncello, and Double Bass parts for the second system, measures 32-37. The parts are mostly silent with some notes in measures 32-33.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Piano and string parts for the third system, measures 38-43. The piano part has dynamic markings like *dim.* and *cresc.* The string parts are mostly silent.

1.

Bsn. 1 *pp*

Tuba *pp*

Pno. *dim.* *pp* *p* *mf* *dim.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. div. *pp*

Db. div. *pp*

34

Cl. 1. 2 in A *mf dolce*

Bsn. 1. 2 *mf*

Hn. in F 1. 2 *mf cantabile*

4

Pno. *pp* *p*

34

VI. I *mf cant.*

VI. II *mf*

Vla. *mf dolce, cantabile* *pizz.* *arco*

Vc. div. *p* *pizz.* *arco* *mf cant.*

Db. div. *p* *(pizz.)* *mf*

Solo **35**

Fl. I
C. Ang.
Bsn. 1
1. 2
Hn. in F
3. 4
Pno.
VI. I
VI. II div.
Vla.
Vc. div.
Db. div. unis., arco

cresc. *dim.* *p* *cresc.*
f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*
f *dim.* *mf*

35

Pno.
VI. I
VI. II
Vla.
Vc.
Db.

f *dim.* *mf*

senza ritenuto

Pno. *dim.* *pp* *p*

VI. I *con sord.* *mf* *dim.* *pp* *div.*

VI. II *div.* *con sord.* *mf* *dim.* *pp*

Vla. *con sord.* *mf* *dim.* *pp*

Vc. *unis. con sord.* *mf* *dim.* *pp* *div.*

Db. *mf* *dim.* *pizz.* *pp*

36 L'istesso tempo, ma agitato

Fl. I. 2 *mf* *p*

Ob. 1 *mf* *p*

C. Ang. *mf* *p*

Cl. 1. 2 in Bb *mf* *p*

Bsn. 1. 2 *mf* *p*

Hn. in F *mf marcato* *p*

3. 4 *mf marcato* *p*

Tuba *mf* *p*

Pno. *m.g.* *ff* *m.d.* *ff* *m.g.* *m.d.* *ff* *m.d.* *ff*

36 L'istesso tempo, ma agitato

VI. I *tremolo* *f* *unis. tremolo* *p*

VI. II *div.* *tremolo* *f* *unis.* *p*

Vla. *tremolo* *f* *unis.* *p*

Vc. *div.* *tremolo* *f* *unis.* *p*

Db. *arco* *f* *f* *p*

Musical score for measures 37-40. The score includes parts for Fl. 1, Ob. 1, Cl. 1. 2 in Bb, Bsn. 1. 2, Timp., Pno., VI. I, VI. II, Vla., Vc. div., and Db. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, *mf*, and *p*. Performance markings include *pizz.*, *arco*, and *div. pizz.*. Measure 39 features a first ending bracket.

Musical score for measures 39-41. The score includes parts for Bsn. 1. 2, Hn. in F (1 and 3.4), Pno., VI. I, VI. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mf cantabile*, *mf pesante*, *cresc.*, *p*, *cantabile*, *unis., arco*, and *p*. Performance markings include *sul G*. Measure 39 features a first ending bracket.

III

Allegro vivace

Piccolo

Flutes 1. 2

Oboes 1. 2

Cor Anglais

Clarinets 1. 2 in Bb

Bassoons 1. 2

Horns in F 1. 2 3. 4

Trumpets 1. 2 in Bb

Trombones 1. 2

Tuba 3

Timpani

Triangle

Tambourine

Side Drum

Cymbals

Bass Drum

Percussion

Piano

Allegro vivace

Violins I

Violins II

Violas

Violoncellos

Double Basses

1.

Cl. I in Bb

p leggiero

Hn. 3. 4 in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

dim.

dim.

dim.

p

p

p

Pno.

leggiero

dim.

pp

41

Bsn. 2

pp

Hn. 3. 4 in F

pp

Tuba

pp

Timp.

pp

leggiero

Pno.

p

staccato

41

VI. I

pp

VI. II

pp arco

Vla.

pp arco

Vc.

pp arco

Db.

pp arco

Pno.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand has a more active bass line. A dynamic marking of *p* (piano) is present.

Pno.

Third system of piano accompaniment. The right hand has a melodic line with some slurs. The left hand continues with chords. A dynamic marking of *perdendo* (diminuendo) is present.

Pno.

Fourth system of piano accompaniment. The right hand has a melodic line with slurs and some grace notes. The left hand has a more active bass line. A dynamic marking of *pp* (pianissimo) is present.

Pno.

Fifth system of piano accompaniment. The right hand has a melodic line with slurs and some grace notes. The left hand has a more active bass line. A dynamic marking of *p* (piano) is present.

Bsn. 1. 2

First system of bassoon part. The instrument is silent until measure 42, where it enters with a *Soli* marking and a dynamic of *p*.

Hn. 1 in F

First system of horn part. The instrument is silent until measure 42, where it enters with a first ending marking (*1.*) and a dynamic of *p*.

Pno.

Sixth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand continues with chords. A dynamic marking of *dim.* (diminuendo) is present.

Bsn. 1. 2

Hn. 1 in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

pp leggiero

mf

dim.

Bsn. 1. 2

Hn. 1 in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

dim.

p

Pno.

cresc.

43

Picc.
Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. in F 1. 2 / 3. 4
Tpt. 1. 2 in Bb
Tbne. 1. 2
Tuba 3
Timp.
Triangle
Side Drum
Cymbals
Bass Drum
Perc.
Pno.
VI. I
VI. II
Vla. div.
Vc.
Db.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns in F (first and second, third and fourth), Trumpets 1 and 2 in B-flat, Trombones 1 and 2, and three Tubas. The percussion section includes Timpani, Triangle, Side Drum, Cymbals, and Bass Drum. The piano part is shown in the lower left. The string section includes Violins I and II, Viola (marked 'div.'), Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 2/4.

44

Tpt. 1 in Bb 1. Solo *p*

Perc. Tambourine *pp*
S. D. *pp*

Pno. *p*

44

VI. I *pp*

VI. II *pp*

Vla. unis. *pp*

Vc. unis. *pp leggiero*

Db. *pp*

45 Solo *p*

Ob. 1

Tpt. 1 in Bb

Perc. Tamb. *pp*
S. D.

Pno.

45

VI. I

VI. II

Vla.

Vc. pizz. *pp*

Db.

Hn. 1. 2 in F

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

46

Fl. 1. 2

Ob. 1

C. Ang.

Cl. 1. 2 in Bb

Bsn. 1

Hn. 3 in F

Timp.

Pno.

46

VI. I

VI. II

Vla.

Vc.

Db.

47

Picc.

Fl. 1. 2
a2

Ob. 1. 2
a2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba
3

Perc.
Side Drum
Triangle

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

f

p

poco marc.

dim.

f

p

div. pizz.

dim.

p

f

dim.

p

v

48

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F

3. 4

Tpt. 1. 2
in Bb

1. 2

Tbne.

Tuba

Tambourine

Perc.

S. D.

Bass Drum

Pno.

This section of the score covers measures 48 through 51. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns in F (3 and 4), Trumpets 1 and 2 in Bb, Trombones 1 and 2, Tuba, Tambourine, Snare Drum (S. D.), Bass Drum, and Piano. The woodwinds and brass play melodic lines with various dynamics like *f*, *dim.*, and *p*. The piano part features a complex accompaniment with a triplet in measure 50 and an 8-measure rest in measure 51.

48

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

arco

f marcato

pizz.

arco

f marcato

pizz.

arco

pizz.

pizz.

This section of the score covers measures 48 through 51 for the string ensemble: Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various articulations including *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *f marcato* to *p*. The double bass part has a *pizz.* marking in measure 51.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2
Hn. in F

3

Tpt. 1. 2
in Bb

1. 2
Tbne.

3

Pno.

8

p

p cresc.

VI. I

arco

v

p

pizz.

VI. II

p

pizz.

Vla.

v

p

pizz.

arco

Vc.

arco

p

arco

Db.

arco

49

rubato

a tempo, meno mosso

Picc.

Fl. 1. 2
a2
p *cresc.*

Ob. 1. 2
mf *cresc.*

C. Ang.
mf *cresc.*

Cl. 1. 2
in Bb
a2
p *cresc.*

Bsn. 1. 2
mf *cresc.*

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb
mf *cresc.*

Tbne.
1. 2
mf *cresc.*

Tuba
3
mf *cresc.*

Pno.
f *m.g.*

49

rubato

a tempo, meno mosso

Vi. I
arco
p *cresc.*

Vi. II
arco
p *cresc.*

Vla.
cresc.

Vc.
cresc. *pizz.*

Db.
f *pizz.*

Hn. I in F Solo **50**
mf *cresc.* *dim.*

Pno. *m.g.* *p* *cresc.* *mf* *dim.*

VI. I **50**

VI. II

Vla.

Vc. arco *pp*

Db. *p*

Ob. 1. 2

Cl. 1 in Bb *mf scherzando*

Hn. 1 in F *p*

Perc. Triangle *p*

Pno. *mf*

VI. I div. *flag.* *p* *pp*

VI. II

Vla.

Vc. div. *p*

Db. arco *pp*

Ob. 1. 2
Cl. 1 in Bb
Hn. 1 in F
Perc. Tri.
Pno.
VI. I div.
VI. II
Vla.
Vc. div.
Db.

Fl. 1
Ob. 1
Cl. 1. 2 in Bb
Bsn. 1. 2
Hn. 1 in F
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

51

Cl. 1 in Bb
Bsn. 1. 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

Pno.

52
Ob. 1. 2
C. Ang.
Bsn. 1. 2
2
Hn. in F
3. 4
Pno.
52

VI. I
VI. II
Vla.
Vc.
Db.

53

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2
in Bb

1. 2
Hn. in F

3

Tpt. 1. 2
in Bb

1. 2
Tbne.

Tuba

Perc. S. D. Triangle Cymbals

Pno.

53

VI. I

VI. II

Vla.

Vc.

Db.

mf

f

p

dim.

div. pizz.

3

Picc. *cresc.* *ff*

Fl. 1. 2 *a2* *cresc.* *ff*

Ob. 1. 2 *a2* *cresc.* *ff*

Cl. 1. 2 in Bb *a2* *cresc.* *ff*

Bsn. 1. 2 *cresc.* *ff*

Hn. in F 1. 2 *cresc.* *ff*

3. 4 *cresc.* *ff*

Tpt. 1. 2 in Bb *a2* *cresc.* *ff*

Tbne. 1. 2 *ff*

Tuba 3 *ff*

Tri. *cresc.* *f*

Perc. S. D. * *cresc.* *f*

Cym. *f*

Pno. *ff*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

*In the manuscript, the following is pencilled into the side drum part for this bar: *cresc.*

54 Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpet 1 & 2 in Bb, and Trombone (1 & 2, 3). The piano part is also present but contains no notation. Dynamics include *ff* and *marcato*. Performance markings include accents (>) and breath marks (a2).

54 Tempo I

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *ff* and *marcato*. Performance markings include accents (>) and breath marks (V).

a tempo (♩ = ♩)

Bsn. 1. 2 *a2* *f* *p*

Hn. 3. 4 in F *f* *dim.*

1. 2 Tbn. *pp*

3 Tuba *mf* *pp*

Timp. *f* *dim.*

Perc. Cymbal *pp* *m.d.* *m.d.*

Pno. *mf cantabile* *m.g.* *m.g.*

a tempo (♩ = ♩)

VI. I

VI. II

Vla.

Vc. *f* *pizz.* *f* *dim.* *arco* *pp*

Db. *f* *pizz.* *f* *dim.* *arco* *pp*

Bsn. 1. 2

1. 2 Tbn. *pp*

3 Tuba

Perc. Cym. *pp*

Pno. *mf poco marcato*

VI. I

VI. II

Vla. *con sord. v* *mf poco marcato*

Vc.

Db.

accel.

Pno. *p* *mf* *dim.* *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. div. *pp*

Db. *pp*

Tempo I

C. Ang. *mf* *dim.*

Bsn. 1. 2 *mf* *dim.*

Timp. *p*

Pno.

Tempo I

VI. I *senza sord.* *punta* *p*

VI. II

Vla. *senza sord.* *mf* *dim.*

Vc. *unis. pizz.* *p*

Db. *pizz.* *p*

57

Ob. 1

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. 3. 4
in F

Timp.

Pno.

57

VI. I

VI. II

Vla.

Vc.

Db.

Ob. 1

Cl. 1. 2
in Bb

Hn. 3. 4
in F

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

58

Ob. 1. 2

C. Ang.

Bsn. 1. 2

Hn. 1. 2 in F

Timp.

Pno.

58

Vi. I

Vi. II

Vla.

Vc.

Db.

punta

arco

pp

div.

59

C. Ang.

Bsn. 2

Hn. 1. 2 in F

Tpt. 1. 2 in Bb

Tuba

Timp.

Perc.

Pno.

Soli

Tuba

Side Drum

Cymbals

m.g.

59

Vi. I

Vi. II

Vla.

Vc.

Db.

pizz.

pp

p

60

C. Ang.

Bsn. 2

Hn. 1, 2 in F

Tpt. 1, 2 in Bb

Tuba

Perc. S. D. Cym.

Pno.

p

p

dim.

dim.

dim.

m.g.

dim.

p

60

VI. I

VI. II

Vla.

Vc.

Db.

pp

pp

arco

mf

p

61

Cl. 1 in Bb

Bsn. 1, 2

Pno.

mf

mf

mf

p

mf

61

VI. I

VI. II

Vla.

Vc.

Db.

64

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba
3

Timp.

Pno.
cresc. *f* *f* *p stacc.*

64

VI. I

VI. II

Vla.

Vc.
arco

Db.
arco

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2
in Bb
Bsn. 1. 2
dim.
p

(2.)
Hn. in F
dim.
3. 4
Tpt. 1. 2
in Bb
dim.
1. 2
Tbne.
3
Tuba

Tri.
Tamb.
Perc.
Side Drum
Cym.
B. D.

Pno.
8
cresc.

VI. I
VI. II
Vla.
Vc.
pizz.
p
Db.
pp

66

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba
3

Tri.

Tamb.

Perc.
S. D.

Cymbals

Bass Drum

Pno.

VI. I

VI. II

Vla.

Vc.
arco

Db.

cresc.

p

f

a2

2.

1. Solo

3.

8

pizz.

marc.

66

68

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1
in Bb

Tbne.
1. 2

Tuba
3

Tamb.

Perc.
S. D.
Cym.

Pno.

Detailed description: This block contains the musical notation for measures 68 through 71 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn in F (1 & 2, 3 & 4), Trumpet 1 in Bb, Trombone (1 & 2), Tuba (3), Tambourine, Snare Drum (S. D.), and Cymbal (Cym.). The piano part is also included. Dynamics include *p*, *f*, and *f marc.*. A rehearsal mark (3.) is present in the Horn 3 & 4 part. The piano part features a complex texture with many accidentals and slurs.

68

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 68 through 71 for the string section. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *dim.*, *f marc.*, *p*, *div. pizz.*, *unis. arco*, and *arco*. The Violin parts have a melodic line with slurs and accents. The Viola part starts with a *p* dynamic. The Violoncello and Double Bass parts have a more rhythmic accompaniment.

Picc. *mf cresc.*

Fl. 1. 2 *mf cresc.* a2

Ob. 1 *mf cresc.*

C. Ang.

Cl. 1 in Bb

Bsn. 1. 2 *f*

Hn. in F 1. 2 *f*

3. 4 *f*

Tpt. 1. 2 in Bb *f marcato*

Tbne. 1. 2 *f*

Tuba 3 *f*

Pno. *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* unis. *f* pizz. *f*

Db. *f* pizz. *f*

69

Fl. 1. 2 a2

Cl. 1. 2 in Bb a2

Hn. in F 1. 2 3. 4

Tbne. 1. 2 3

Tuba

Pno.

VI. I 69

VI. II

Vla. pizz.

Vc.

Db.

70

Picc.

Fl. 1. 2 a2 p cresc.

Ob. 1. 2 p cresc.

C. Ang. p cresc.

Cl. 1. 2 in Bb p cresc.

Bsn. 2 p cresc.

Hn. in F 1. 2 3 p cresc.

Pno. cresc.

VI. I 70

VI. II p cresc.

Vla. div. p cresc.

Vc. p cresc.

Db. p cresc.

71 L'istesso tempo (♩ = ♩)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpet 1 & 2 in Bb, Trombone 1 & 2, Tuba (3), and Timpani. The percussion section includes Triangle, Side Drum, Cymbals, and Bass Drum. The Piano part is also present. The score features dynamic markings such as *p*, *mf*, *cresc.*, and *ff*, along with triplets and slurs. The tempo is marked as *L'istesso tempo* with a quarter note equal to a quarter note.

71 L'istesso tempo (♩ = ♩)

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *p*, *mf*, *cresc.*, and *ff*. The Violin I part includes the instruction *unis. arco*. The Viola part includes the instruction *arco*. The Violoncello and Double Bass parts include the instruction *arco*. The score features triplets and slurs. The tempo is marked as *L'istesso tempo* with a quarter note equal to a quarter note.

72 $\text{♩} = \text{♩}$ *Soli*

Bsn. 1. 2 *p*

Hn. 4 in F 4.

Timp. *p* *p*³

Perc. B. D. *p* Cymbals *pp* *pp*

Pno. *pp* *pp*

72 $\text{♩} = \text{♩}$

VI. I

VI. II

Vla.

Vc. *p*

Db. *p* *pizz.*

73

Bsn. 1. 2 *p*

Hn. 3. 4 in F *p*

Timp. *p*

Perc. Cym. B. D.

Pno. *poco cresc.* *pp* *cresc.*

73

VI. I

VI. II

Vla. *p*

Vc. *p poco marc.* *arco*

Db. *p poco marc.* *p*

Fl. 1. 2
Ob. 1. 2
C. Ang.
Cl. 1. 2
in Bb
Bsn. 1. 2
Hn. in F
3. 4
Tpt. 1. 2
in Bb
1. 2
Tbne.
Tuba
Timp.
Tamb.
Perc.
S. D.
Cym.
B. D.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

p *mf* *f* *p* *f* *p*

p *cresc.* *f*

mf *f* *f* *f* *mf*

cresc. *cresc.* *pizz.*

74

74

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 2

Hn. in F
1. 2

3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba

Tamb.

Perc.
Cym.
B. D.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

cresc.

p

f

pp

senza cresc.

div. pizz.

unis. arco

arco

2.

Side Drum

3.

75

Bsn. 2

Hn. in F
2
3. 4

Perc. S. D.

Pno. *sim.* *poco cresc.*

75

VI. I
VI. II
Vla.
Vc.
Db.

Bsn. 1
2

Hn. in F
1. 2
3. 4

Perc. S. D.

Pno.

VI. I
VI. II
Vla.
Vc.
Db.

pizz.

76

Fl. 1

Ob. 1. 2

C. Ang.

Cl. 1 in Bb

Bsn. 1 2

Hn. in F 1. 2

Tpt. 1. 2 in Bb

Tbne. 1. 2

Tuba 3

Perc. S. D. Triangle

Pno. *scherzando*

Detailed description: This block contains the musical notation for measures 76 through 79 for the woodwind and brass sections, percussion, and piano. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horns in F, Trumpets in Bb, Trombones 1 & 2, and Tuba) are mostly silent, with some notes in measures 76-78. The piano part features a rhythmic pattern of eighth and sixteenth notes with triplets, marked *scherzando* and *p*. Percussion includes a snare drum (S. D.) and a triangle.

76

VI. I

VI. II

Vla.

Vc.

Db.

p dolce

pizz.

pizz.

arco

pizz.

dim.

p

Detailed description: This block contains the musical notation for measures 76 through 79 for the string section. Violin I (VI. I) plays a melodic line with a *p dolce* dynamic. Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.) play pizzicato (*pizz.*) accompaniment. The Double Bass (Db.) plays an *arco* accompaniment. The section concludes with a *dim.* (diminuendo) marking and a *p* dynamic.

Fl. 1
p scherzando

Ob. 1. 2

C. Ang.
p

Cl. 1
in Bb
p scherzando

Bsn. 1. 2
p

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2
3
Tuba

Tri.

Pno.
cresc.
mf
p

VI. I
pizz. *arco*

VI. II

Vla.

Vc.

Db.

77

Fl. 1. 2
 Ob. 1. 2
 C. Ang.
 Cl. 1. 2 in Bb
 Bsn. 1. 2

Hn. in F
 3
 Tpt. 1. 2 in Bb
 1. 2
 Tbn.
 3
 Tuba

Perc.
 Pno.

77

Vi. I
 Vi. II
 Vla.
 Vc.
 Db.

1. Fl. *mf* *dim.*

2. Fl. *mf*

Ob. 1. 2 *a2* *mf* *dim.*

C. Ang. *f* *dim.*

Cl. 1. 2 in Bb *mf*

Bsn. 1. 2 *mf* 1.

Hn. in F 1. 2 *a2* *mf* *dim.*

3. 4

Tpt. 1. 2 in Bb *mf* *dim.*

1. 2

Tbne.

3 Tuba

Pno.

VI. I *f*

VI. II *pizz.* *f* *arco* *f* *pizz.* *f*

Vla. *pizz.* *f* *arco* *f*

Vc. *f*

Db. *f*

78

1. Fl. *p*

2. Fl.

Ob. 2 *p*

C. Ang. *p*

Cl. 1, 2 in Bb *p*

Bsn. 1

1, 2 Hn. in F

4 Hn. in F *p*

Tpt. 1, 2 in Bb

1, 2 Tbone.

3 Tuba

Pno. *p* *m.g.*

78

VI. I *pizz.* *mf* *p* *mf* *p*

VI. II *p* *p*

Vla. *pizz.* *mf* *p* *p*

Vc. *mf*

Db. *mf*

Musical score for measures 75-78. The score includes parts for Fl. 1, Ob. 1. 2, C. Ang., Cl. 1. 2 in Bb, Hn. 4 in F, Pno., VI. I, VI. II, Vla., and Vc. The woodwinds and strings play sustained notes, while the piano features a complex rhythmic pattern with triplets and a crescendo. A first ending bracket is shown above the Fl. 1 part.

Musical score for measures 79-82. The score includes parts for Ob. 1. 2, C. Ang., Cl. 1. 2 in Bb, Bsn. 1. 2, Hn. in F (1. 2 and 3. 4), Pno., VI. I, VI. II, Vla., and Vc. A rehearsal mark '79' is present at the beginning of the section. The woodwinds and strings play sustained notes, while the piano features a complex rhythmic pattern with triplets and a crescendo. A second ending bracket is shown above the Pno. part.

riten. **80** a tempo rubato

Musical score for woodwinds, brass, and piano. The score includes parts for Piccolo, Flutes 1 & 2 (with a2), Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in Bb, Bassoons 1 & 2 (with a2), Horns in F (1 & 2, 3 & 4), Trumpets 1 & 2 in Bb, Trombones 1 & 2, Tuba (3), Timpani, Triangle, Cymbals, and Bass Drum. The piano part is marked *ff pesante*. The score features a *riten.* section followed by a **80** tempo marking and *a tempo rubato*. The woodwinds and brass parts include *ff* dynamics and triplet markings. The piano part features complex rhythmic patterns and dynamic markings.

riten. **80** a tempo rubato

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a *riten.* section followed by a **80** tempo marking and *a tempo rubato*. The string parts include *ff* dynamics and triplet markings.

ritenuto . . .

Picc.

Fl. 1. 2
a2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2
3

Tuba

Timp.

Perc.
Tri.
Cym.
B. D.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

p cresc. ff

ritenuto . . .

81 a tempo (♩ = ♩)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2), Oboe 1 & 2 (Ob. 1. 2), Cor Anglais (C. Ang.), Clarinet 1 & 2 in Bb (Cl. 1. 2 in Bb), Bassoon 1 & 2 (Bsn. 1. 2), Horns in F (Hn. in F), Trumpets 1 & 2 in Bb (Tpt. 1. 2 in Bb), Trombones 1 & 2 (Tbne.), Tuba (3), and Timpani (Timp.). The second system includes Percussion (Perc.) with Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.), and Piano (Pno.). The woodwinds and brass parts are marked with *ff marcato* and *ff*. The piano part is marked with *ff*. The score is in 2/4 time and features a key signature of one sharp (F#).

81 a tempo (♩ = ♩)

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with *ff*. The strings are in 2/4 time and feature a key signature of one sharp (F#).

82

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba
3

Timp.

Side Drum

Perc.

Cymbals

Bass Drum

Pno.

Detailed description: This block contains the musical score for measures 82 through 85. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns in F (1-2 and 3-4), Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Tubas (3), Timpani, Side Drum, Cymbals, Bass Drum, and Piano. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some dynamics like *f* and *mf* indicated.

82

Vi. I

Vi. II

Vla.

Vc.

Db.

div.

unis.

div.

Detailed description: This block contains the musical score for measures 82 through 85 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Vc. part has markings for *div.* (divisi) and *unis.* (unison). Dynamics like *f* and *mf* are present throughout the section.

83

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2

Hn. in F

3. 4

Tpt. 1. 2
in Bb

1. 2

Tbne.

3

Tuba

Timp.

Perc.

S. D.

Cym.

B. D.

Triangle

Pno.

83

VI. I

VI. II

Vla.

Vc.

Db.

Picc. *p* *cresc.*

Fl. 1. 2 *a2* *p* *cresc.*

Ob. 1. 2 *a2* *p* *cresc.*

C. Ang.

Cl. 1. 2 in Bb *a2* *p* *cresc.*

Bsn. 1. 2

Hn. in F 1. 2 3. 4

Tpt. 1. 2 in Bb *cresc.*

Tbone. 1. 2 *cresc.*

Tuba 3 *cresc.*

Timp. *cresc.*

Perc. Tri. S. D. *cresc.*

Pno. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2
3

Tuba

Timp.

Tri.

Tamb.

Perc.
S. D.
Cymbals
Bass Drum

Pno.

Vi. I

Vi. II

Vla.

Vc.

Db.

f

mf marc.

dim.

ff

85

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2
in Bb

Bsn. 1. 2
a2

Hn. in F
1. 2
3. 4

Tpt. 1. 2
in Bb

Tbne.
1. 2

Tuba
3
a2

Timp.

Tri.

Tambourine

S. D.

Cym.

B. D.

Perc.

Pno.

8

85

div.

unis.

VI. I

VI. II

Vla.

Vc.

Db.

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C. Ang.
 Cl. 1. 2
 in Bb
 Bsn. 1. 2
 Hn. in F
 1. 2
 3. 4
 Tpt. 1. 2
 in Bb
 1. 2
 Tbone.
 3
 Tuba
 Timp.
 Perc.
 Tri.
 Tamb.
 S. D.
 Cym.
 B. D.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and piano, page 262. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon 1 & 2, Horns in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Tuba, Timpani, Percussion (Triangle, Tambourine, Snare Drum, Cymbal, Bass Drum), Piano, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).